



UPCOMING EVENTS

- May 12**
In Concert ~ Bob Wiseman
(Admission by donation)
- May 15**
Treasures From the Attic
Collectibles Silent Auction & Sale
- May 21**
Opening Reception for all
exhibitions
- May 22**
Artist Walk and Talk
- June 2**
Annual General Meeting
- June 3**
In Concert ~ Morlove

-  **Van Westen Vineyards**
2800 Aikens Loop T: 250-496-0067
-  **Therapy Vineyards**
950 Debeck Rd T: 250-496-5217
-  **Kettle Valley Winery**
2988 Hayman Rd T: 250-496-5898
-  **Elephant Island Orchard Wines**
2730 Aikins Loop Rd T: 250-496-5522
-  **Lake Breeze Vineyards**
930 Sammet Rd T: 250-496-5659
-  **Poplar Grove Winery**
1060 Poplar Grove Rd T: 250-493-WINE
-  **La Frenz Winery**
740 Naramata Rd T: 250-492-6690

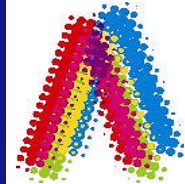
PENTICTON EN PLEIN AIR

SATURDAY MAY 8TH, 11 AM – 4 PM



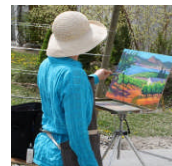
The Penticton Art Gallery is pleased to host the second annual *Penticton en plein air*.

The PAG has invited 24 artists working in the genre to create a work of art in Penticton and immediate surrounding area. The artists, working in small groupings, will choose a winery from the Naramata Bench Winery to paint and the general public is welcome to come observe the artists at work and get a sneak preview of the works to be auctioned off at this year's Starry Starry Night Art Auction to be held July 10th.



'Plein air' is a term derived from the French phrase *en plein air*, which literally means 'in the open air'. It's a familiar concept today, but in the late 1800s when the Impressionists ventured out of their studios into nature to investigate and capture the effects of sunlight and different times of days on a subject, it was quite revolutionary.

Plein air painting is all about painting in the great outdoors, on location, surrounded by your subject. No studio, no photos to copy from, just you and nature.



LA FRENZ



www.lafrenzwinery.com

ROBYN LAKE

Robyn Lake had her first solo exhibition in 1996. She continues to develop her expressive style, painting a variety of subject matter, from intimate close up views of flowers and fruit, to panoramic views of the landscape. Her luscious sensual paintings reflect her intense love of the land here, and the vibrant colours express her emotional response to her subject matter.

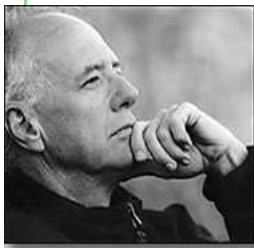
"I focus on the positive things about the world we live in and try to put this energy into my paintings, regardless of subject matter."



Robyn's vibrant oil and acrylic paintings have been in numerous solo and group exhibitions and are in collections around the globe.

Armed with twenty years of experience in both the Canadian and Australian wine industries, the Martins fulfilled their lifelong dream of producing world-class wine in their own winery.

KEN GILLEPSIE



Ken was born in Vancouver in 1948 and spent most of his life in Calgary until moving to the Okanagan in 2000. He has

been a full time professional artist for many years and is a senior signature member (S.F.C.A) of the Federation of Canadian Artists. Ken has done many solo shows (including sell-outs) in top Canadian Galleries. His works are collected world wide in private and public collections. Ken's artwork has been in several Publications including 'International Artists' magazine in their 'Master Painters of the World' section.

PETER CORBETT

Peter is a professional fish and wildlife biologist with extensive experience throughout British Columbia. Peter's current efforts are being directed at the conservation of the native Westslope Cutthroat Trout, a species currently considered to be at risk. Peter is also an enthusiastic mountain climber, back-country skier and fly fisher. Mountains are a central theme in his life, as reflected in both the style and content of his work. Most of the images presented here have been painted outside, en plein air. The challenges of painting outside force one to paint quickly to capture the play of light on the multitude of shapes presented by the landscape, leaving details to the imagination.

With his vast knowledge of the local mountains, Peter often acts as a guide to groups of artists in an ensemble of outdoor enthusiasts, setting up easels in a variety of great painting locations and sharing insights on plein air painting as well as the surrounding mountain ecology. He combines his scientific powers of observation with his emotionally driven passion for the mountains to create paintings that are charged with the memories of great moments.



The PGA wants to thank CLASSIC GALLERY FRAMING for supporting us and the event.

3376 Sexsmith Road
Kelowna, British Columbia
1-800-892-8855
info@classicgalleryframing.com

PENTICTON ART GALLERY thanks
NARAMATA BENCH WINERIES, sponsor
of PENTICTON EN PLEIN AIR.

Suite 374, 113-437
Martin Street
Penticton, BC
info@naramatabench.com



**NARAMATA
BENCH
WINERIES**



www.vanwestenvineyards.com

Van Westen Vineyards has evolved from over 50 years of family tradition, cultivating the soils of The Naramata Bench and producing some of the best wines in BC. With our expertise and emphasis on sustainable, cool climate viticultural practices, we continue to grow quality vinifera grapes and make premium wines for you to enjoy.



Painting outdoors allows me the freedom to explore the British

Columbia landscape and every year I map out a couple good road trips, hope for good weather and search for paintings. I grew up in Kelowna during the sixties. It was a different city then and its once scenic agricultural landscape left an impression at a young age. As a kid, traveling on family vacations I would stare in fascination from the back seat of the family sedan at the British Columbia landscape rolling by, already foraging “secret spots” and daydreaming about one day coming back and painting them. My landscape paintings are truthful and as a general rule I don’t add or shift much on the landscape but look for what it has to offer me. So if the weather is game, usually so am I.

GLENN CLARK
FROM 11 AM - NOON

JERRY MARKHAM

Jerry Markham was born in Alberta, Canada in November 1978 and in recent years moved to British Columbia where he currently resides.

Jerry’s interests, experiences and travels play a significant role in the subjects he chooses to paint. His focus as a painter is to represent nature and human activity in an artistic fashion in order to leave a history for others to enjoy and experience through his expression of a subject.



Painting from life is very important to Jerry in order to capture and represent the true essence of a subject. His typical process includes doing drawings and small studies of his subject from life, then he completes a larger painting in the studio. His medium of choice is oil.

He comments: “Painting, for me, has evolved into a series of life experiences. It is a personal journey of discovery, challenges, and an exploration of knowledge. I am always surprised as to what subjects I find interesting and beautiful.”

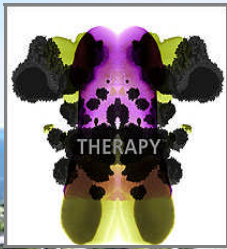
Jerry, whose paintings are collected worldwide, is a member of the Oil Painters of America and Federation of Canadian Artists. Recent awards and accomplishments include being featured in International Artist Magazine’s Landscape Competition (February/March 2010 issue), The Artist’s Magazine Annual Competition in the landscape category (November 2009 issue), a finalist in the last four competitions in Canadian Brushstroke Magazine, as well as a number of awards at exhibitions in 2009. He is also the active President of the Central Okanagan Chapter of the FCA for 2009/2010. More information can be found at www.jerrymarkham.com.

DAVE NICHOLAS



Penticton artist, Dave Nicholas, is a long-time resident of the Southern Okanagan coming to the area in 1965 to teach art in the high schools of Oliver and Osoyoos. Since that time Dave has shown his watercolours in both group and one-man shows throughout Southern B.C. and has taught classes in watercolour and design in a number of Okanagan communities.

Dave studied art at the University of B.C. and over the years has taken a number of workshops from internationally recognized watercolour painters. Dave’s watercolours use the varied landscape of the Okanagan valley as the subject matter for his work. He has a particular appreciation of the distinctive colours of the dry interior as changes occur from season to season. Dave, now retired from teaching, works out of his studio in Penticton where he lives with his wife, Angela.



Combining seasoned expertise in vineyard operations with skillful artistry in the Winery, Therapy has been able to produce powerful, fruit forward styles that reflect the terroir of the vineyard. They use only traditional small barrels and winemaking techniques that result in wines with stylistic layering and complexity.

www.therapyvineyards.com

INGRID WINKLER

The subject matters of my paintings are always familiar and significant to me as I feel a strong affinity for my physical environment.

The outlines and the colours as well as the contrasting bareness and abundance of the Okanagan landscape are recurring characteristics which I like to rework in my paintings and prints.

Using different techniques and mixed media, I approach the landscape through a process of simplification which distills and intensifies its essence.



ANGIE ROTH MCINTOSH

(www.WorldArtTours.net) Angie is a Penticton painter who has been painting on location all over BC in watercolours and has recently started to work in acrylics.



As a child I would draw on anything that was available. It was a big event to salvage the packaging from my dad's new shirts to draw on a clean white surface.

BILL HIBBERD



Through my adolescence and early twenties I drew for pleasure.

My first venture into painting was encouraged by Margorie Croil, an excellent local artist. I was admiring some of her work in her home one day and she suggested I take a free correspondence course through the University of BC. That initiated several years of exploration through books and workshops. I completed one year of Fine Arts at Okanagan College which was hugely stimulating and cemented my resolve to become a painter.

Marriage and children took precedence over any full-time artistic ambitions but every chance I had to liberate a block of time to work in I would paint.

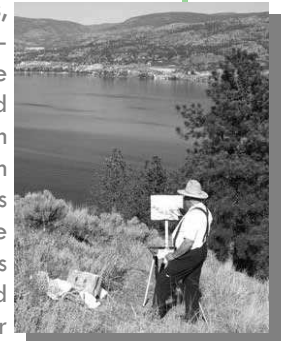
In our first year together my wife Joanna and I lived at Alert Bay on Cormorant Island, BC. We lived beside a large native burial site bristling with totem poles. I rented and modified a space in a net loft over the ocean and painted daily. Aboriginal stylization obviously influenced that period of my development.

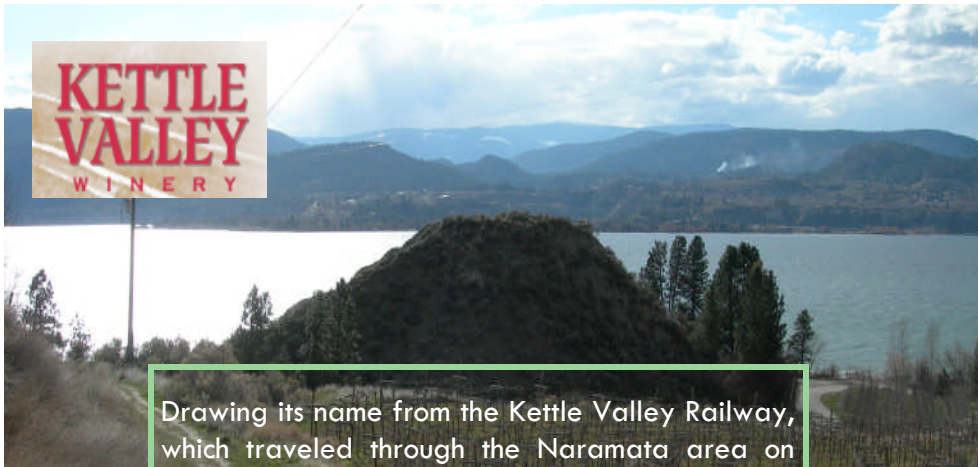
My most influential teachers have been the Group of Seven, Vincent, Monet, Sorolla and contemporary masters like Lucien Freud and so many others. I've learned much from studying their work.

I have transitioned into a full time painter over the past three years and look forward to every day painting in my studio or plein-air.

Jim is an art refugee from the 1970's, having received an art education of non-objective painting and untutored figure drawing at University of Washington and Emily Carr. He has continued his education by participating in many workshops with contemporary artists from the Art Students League in New York and the Scottsdale Art School. He aspires to work in the tradition of world impressionism and strives for strong and accurate drawing in his work . His goal is to achieve the qualities of poetry in his work and occasionally has some success. His work is currently displayed at Lloyds Gallery in Penticton and Hambleton Gallery in Kelowna.

JIM GLENN





Drawing its name from the Kettle Valley Railway, which traveled through the Naramata area on the east side of Okanagan Lake, the winery opened to the public in 1996. Kettle Valley Winery is known for its dark, intense and well structured red wines. They are all flavorful and aromatic, with a rich mouth feel.

www.kettlevalleywinery.com

Bruce decided in the mid 1960s that he was ready for some formal art training and attended the Nova Scotia College of Art and Design (NSCAD) studying drawing for one year. However, he found no subsequent teacher of the traditional art forms to continue his studies. As he put it, 'everyone at that time seemed more interested in creating art by smashing tomatoes against the wall!' so, he became an 'artistic vagabond' traveling across Canada, picking up life's education along the way and developing his own art style.

Having produced art for over forty years, Crawford says that his style has evolved, that he has reached a point where he doesn't have to go through as many steps to reach the end product as he did in his earlier works. He likens the process to handwriting and its refinement after doing it for so many years. Interestingly enough, he considered Irvine Adams his mentor and often sketched with him upon Crawford's return to Summerland in 1974. Crawford works and teaches from his Summerland Studio. His works have received wide acclaim and his many commissions include the vintage label for Summerland's Sumac Ridge Winery.



BRUCE CRAWFORD

INGRID MANN



I was born in Bandung, Indonesia in 1939 but spent my formative years in Holland. Since then I have lived in a variety of places eg. Edmonton and Athabasca, Alberta, as well as Boston, Mass. I finally emigrated permanently with my family in 1982 to Canada.

Although I always had an interest in the fine arts, I did not have the opportunity for me to attend university until I was in my mid fifties. I received a BFA from the University of Victoria in 1996.

I have been involved in a variety of exhibits in Prince George, Penticton, Vernon, Grand Forks and Campbell River on Vancouver Island. I am represented by White Rock Gallery in White Rock and Tumbleweed Gallery of Penticton.

NEL WITTEMAN

Nel was born and raised in Zoeterwoude, the Netherlands. In 1978, she immigrated to the Okanagan Valley with her husband and two daughters and Kaleden, British Columbia became her new home.

Nel was educated for five years at an art college in her native Netherlands and through various workshops, both in the Netherlands and Canada. She has a subtle watercolour style and prefers to paint the exquisite landscapes of the beautiful Okanagan valley. Living in the Okanagan and working in her Kaleden studio overlooking Skaha lake has further inspired her to paint in the soft colours and delicate form for which she is now so well known. Nel is now working on a series of oil paintings. Most of her paintings are painted outside en plein-air, which creates a sense of spontaneity within her work.





Poplar Grove began in 1993 as the quintessential garage winery. The original owner, Ian Sutherland, was inspired by the Naramata Bench's ability to produce exceptional fruit and decided to dedicate the entire eight acre property to premium grape production. It was this initial decision that helped Poplar Grove's present goal: to produce world-class wines from our family-owned estate grown fruit.

www.poplargrove.ca

LORAIN STEPHANSON



Loraine Stephanson's enduring interest in painting and art history led to her MFA degree from the University of Alberta. She has been awarded a Canada Council grant and was a recipient of the University of Alberta Prize in Art and Design. Loraine was a selected participant at several professional workshops including the Triangle Artist Workshops in New York and the University of Saskatchewan's Emma Lake Workshops. Based on landscape and still life subjects, Loraine Stephanson's paintings are deliberately distilled versions of directly observed form. They reach for the unexplainable aspect of a selected subject which encourages the observer to look longer and deeper. She strives to retain the freshness of her small scale outdoor works while using them as the basis for larger studio works. Her experience is that plein air painting transcends the usual experience of looking at a given landscape. Changing light and weather force her to work quickly. She enjoys the added contextual benefits of nature's sounds and motion; listening to birds, insects and the wind, and seeing movement in trees, clouds and water. Seventy-five of Loraine Stephanson's Plein air paintings were featured in an exhibition at the Summerland Art Gallery in 2007.

Kindrie is an Alberta-born artist, author and illustrator. Her works express her reverence for animals, wild and domestic, as powerful and magnificent creatures. Formal training at the Alberta College of Art and Design has led to her successful career as a professional artist.

Kindrie is the author/illustrator of *A Field Guide to Horses* (Lone Pine Publishing), and is best known for her extraordinarily large, original oil paintings. Studies of wildlife in natural habitats throughout North America and southern Africa have informed Kindrie's extensive portfolio. Her work is currently featured in galleries across Canada and Europe, and in numerous international private and corporate collections.



Kindrie has been teaching others to paint and draw for over five years and enjoys the process of seeing budding artists learn new skills that will enable them to reach new levels in their artistic endeavors. She offers a variety of courses, classes and workshops as well as an online interactive art instruction forum available through this web site. Kindrie has plans to open an Art institute in the future, with a focus on healing through creative self-expression. She lives with her husband, Michael, and young son, Kellen, in the Okanagan Valley of BC.

KINDRIE GROVE

LAUREL CORMACK



Laurel is a resident of Summerland, B.C., and has a studio in downtown Summerland, where she creates her work.

Cormack perceives the Canadian landscape as being endangered by the rampant march of civilization on pristine areas now marked by clear cut logging, careless development, etc. Vibrant colour is her way of showing the emotion a landscape painting can evoke, that perhaps something else is going on in the painting - that it is not just a pretty picture.

Cormack has exhibited in solo and group exhibitions throughout Canada, as well as in traveling exhibitions. Her paintings are in numerous public, corporate and private collections throughout Canada, United States, Europe and Asia. Laurel Cormack's paintings can be seen and purchased at *The Tumbleweed Gallery* in Penticton and at *Art Works* in Vancouver.

Carol is a dedicated 'Watercolour Sketchbook Journalist' and Life Coach living in the Okanagan. It's her personal belief that we connect more completely with our world when we

CAROL MCQUAID

slow down enough to try to capture it on paper.

Carol developed her illustration skills in Design School at Kwantlen University College in Richmond, BC. She's lived and sketched her way throughout Canada, the US and Mexico, and is currently creating a 'how-to' book that shares the secrets and short cuts she's discovered along the way. These books, along with her watercolours, acrylics and block prints are available on her website at www.sketchbookadventures.com.



Elephant Island



A passion for fine alcohols and the love of a raucous good time has inspired Miranda and Del's journey into the world of winemaking and wine exploration. The foray into fruit wine was guided by the fascination of Miranda's grandfather, whose recreational pursuit of fruit winemaking and distilling left a heritage rich in notes and memories. He had the foresight and vision to believe that there was a market for well-crafted fruit wines and that the fruit grown in the Okanagan Valley would provide the essential raw ingredients.

www.elephantislandwine.com

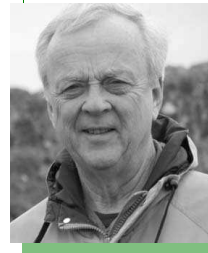
JAN LITTLE

Jan is a painter and sculptor, working in a variety of mediums and styles, often collaborating with other artists. In 2009, she and her brother, architect and photographer Patrick Little, were featured in an exhibition at the Penticton Gallery. The show, *Habitats and Inhabitants*, featured Jan's realistic portraits of local endangered and extirpated plants and animals. The work included her pencil drawings, fine pen and watercolour drawings, acrylic paintings and a large sculptural installation made with Patrick. The installation led to an invitation to do an outdoor sculpture at the Ross Creek Centre for the Arts, in Canning Nova Scotia, where the two created *Jellyfish*. Recently, she has been collaborating with artist and poet Sarah Fahey and local artist Liz Marshall on a series of acrylic portraits. The piece *Paul Crawford* was recently displayed in the show *Legacies* at the Penticton Art Gallery. Her oil paintings of animals and landscapes have been displayed at the Tumbleweed Gallery, the Gallery at Jasper Park Lodge, and the Penticton Art Gallery. She also works as a commercial illustrator and graphic designer. She graduated from the Emily Carr University of Art and Design's Animation Program in 1998, where she created the award-winning short film *Tomato*, which has been screened at film festivals world-wide and broadcast on national television.



I was born in Vernon, grew up in BC (Vancouver, Trail, North Vancouver). From my earliest memories, I always had a pencil or other drawing implement in my hand, and was involved in making things and understanding how they work. I pursued a scientific career, graduating from UBC with a bachelor's degree in Math and Physics, and the University of Calgary, with a Ph.D. in Cosmic Ray Physics. From there I went to the University of New Hampshire, as a research associate in the Space Science department, and finally, to the Communications Research Center in Ottawa, where I had a career in the researching and development of radio communications.

ROBERT JENKINS



During that time, my art flourished in fits and starts: while a summer student at a research lab in Banff, I did a lot of landscape painting, then while in New Hampshire, I became exposed to the New York school of minimalist painting, and moved in that direction, showing my art in local galleries. I continued in minimal painting after moving to Ottawa, showing at a commercial gallery as well as in local shows. With a young family and career to take care of, my art became dormant for some time, until I retired and moved back to BC to settle in Westbank. My love of the wilderness led me into hiking, then drawing along the path using pen and sketchpad. It has since grown into painting, mostly pastel (a medium which I find very satisfying for its drawing as well as painting possibilities), and showing the work both publicly and commercially. More recently I have begun to move toward integrating my art and love of nature with the scientific impulse to discover and understand, in paintings and constructs that explore the perceptual basis of experience. Recent shows and works shown: juried members shows, Gallery Vertigo (Vernon), Legacy 2010 (Penticton Art Gallery), Art Ark (Kelowna), Okanagan College Vernon, The Alternator Gallery (Kelowna), Artwalk (Lake Country), Kelowna and Penticton Art Galleries members shows. My work may also be seen on my website robertjenkinsart.com.

"After a 25 year career as a sign-painter and graphic artist, Stacy and his wife, Marcia sold their business and moved to Victoria.

RON STACY

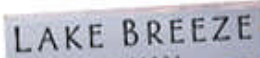
There he was surrounded by the native artform, and was able to learn about the culture and the artform disciplines with a first nations mentor and gradually, he began to portray his impressions and conceptions in paintings. Stacy's unique interpretations of the northwest coast native mythology attracted the attention of collectors across Canada and various other countries like Japan, where he has a painting hanging in the Canadian Embassy in Tokyo.

In 1998 Ron decided to take a break from the world of galleries to further develop his skills. For 12 years he taught acrylic painting through art colleges and art supply stores. His students enjoyed his teaching style immensely. Ron self published a book called "The Secret World of Colour".

Stacy was heavily involved with the Island Illustrators' Society, was instrumental in starting the Sidney Fine Art Show, and worked hundreds of hours on the Arts and Cultural Highway with Karl Schutz of Chemainus. He has participated in many fine art shows, winning awards and accolades.

Now, settled in Summerland, he is enjoying teaching art, painting and writing for "Ravenkind", a future book, as well as painting still life and the absolutely beautiful Okanagan landscape."





LAKE BREEZE
WINERY

www.lakebreeze.ca

They have 17 acres under vine and grow nine different varietals including pinot blanc, semillon, merlot and cabernet franc. Their annual production is currently 9,000 cases making them a relatively small winery. However, good things come in small packages – they boast several award winning wines, a popular patio lunch, a new self-catering cottage and one of the prettiest settings anywhere.

VIV LIESKOVSKY

A long time resident of Penticton, British Columbia, Canada, Viv's paintings are in public, private and corporate collections in Canada, the United States, Europe and Australia. She holds a B. Ed (Fine Arts) and a M.Ed (Counselling Psychology) from the University of British Columbia and has been an art educator, counsellor, and administrator in the public school system for more than 30 years. She is a frequent presenter of workshops at the local level and has facilitated sessions at provincial and national art conferences.



Viv's art has always been influenced by the play of light on natural elements and is particularly intrigued by the designs, colours, textures and shapes found in landscapes and nature.

Viv and her husband Dave enjoy spending time together with their ten year old daughter, Heather (an emerging artist!)

George prefers to work en plein air as much as possible and uses these field sketches and observations to complete larger studio works. He has studied at the Arts Student's League (NY) and Ecole des Beaux Arts in Montreal. He has studied with Clarence Tilenius and the late Robert Loughheed, who both had a vast influence on his life and work. Traicheff's art can be found in private and corporate collections worldwide including the collection of Prince Phillip.

GEORGE TRACHEFF

"The world around us is forever changing. The **ROD CHARLESWORTH** many moods of the Canadian landscape provide a formidable challenge for me as a painter. I hope that upon observing my work, the viewer will understand something of what I feel about painting."

Rod Charlesworth was born in Terrace, BC in 1955. At the age of seven he moved to the Okanagan Valley where his fascination for drawing and painting developed. He still lives in the Okanagan, although much of his subject matter is derived from various areas of Western Canada. Rod's work is represented in many corporate and private collections in Canada and the United States. He is also represented by fine commercial galleries throughout Canada.



"In my paintings I try to evoke feelings and emotions about places, instead of rendering strict analytical representations of them. I use colour as a structural tool to bring out what I feel is essential in terms of light, dark, cool and warm. This in turn brings out the spirit of the painting."

CONNOR CHARLESWORTH

Connor is a young artist with a love for experimenting and colour. His love of art has been nurtured from a very young age. He has been surrounded by paintings and talk of art and artists his entire life. He has attended many exhibition openings and has visited museums where he has seen works of art that have had a big influence on him such as Monet, Van Gogh, and The Group Of Seven. Connor began painting at the age of six and sold his first painting at the age of 10. His work is very painterly, sometimes incorporating different material such as glass, or cloth for texture.



Recently, he has been experimenting with acrylics. Interested in the abstract expressionists such as Pollock and De Kooning, he has been painting in ways that express feeling and depict meaning. To be able to put the canvas on the floor, and work around the piece makes him feel more in tune or emotionally connected to the painting. He has recently participated in the BC Lions Society's Eagles in the City public art fundraiser for children with disabilities alongside his dad, as well as been a part of the Kelowna Art Gallery's *Art in Action* youth show entitled *Inside Out*.

"My school art teacher has taught me how to explore all aspects of art and every medium. I have been doing studies on specific objects, examining their form and properties, and expressing my interpretation of them via drawing, painting, writing etc. Examining things in such a way allow you to have a better understanding of your surroundings and how things work and coexist. I will always have an overpowering interest in how paint can be applied and dragged around on a surface. It's the fascination and discovery of new applications that makes me want to go muck around in the studio."