

ARTS

Vol. XXXIX No. 5

September/October 2017

to flay
to dissect
to uncover

raw
without shelter or protection

eks-po'zher

the act of laying open
Latin: to lay out

Kristin Krimmel, *Exposure: Love & Grief Series, 2016* ~ digital composite, acrylic ink on aluminum, edition: 5, size: 24" x 24"

PENTICTON  GALLERY

Publication Agreement # 40032521

PENTICTON GALLERY

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GALLERY HOURS

Tuesday to Friday - 10 a.m. to 5 p.m.
Saturday & Sunday - 11 a.m. to 4 p.m.

GALLERY ADMISSION

\$2 suggested donation
Members, Students & Children Free

MEMBERSHIP

Members of the gallery pay an annual subscription fee and receive the following benefits: free admission to the gallery; six (6) issues of the *Arts Letter*; library and voting privileges; invitations to gallery receptions; exclusive discounts in the *Gift Gallery*, on workshops and for special events. Annual Fees (includes 5% GST):

Corporate	\$157.50
Small Business	\$ 94.50
Individual	\$ 31.50
Family/Dual	\$ 47.25
Senior	\$ 26.25
Senior Dual	\$ 36.75

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The gallery is wheelchair accessible.

Mission Statement

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual artistic heritage of the region, the province and the nation.

Values Statement

In setting the Mission Statement, the Board of Directors also identifies the following values:

Community Responsibility: The gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: The gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: The gallery conducts the operations and programs within the scope of the financial and human resources available.

Art on the Way

September 8 ~ First Fridays

Open Mic Night ~ Doors Open at 7:30 p.m.

September 13-17 ~ Drepung Loseling Monks from Tibet

See full event schedule on pg. 4

September 22 ~ Exhibition Opening Reception

Alistair Macready Bell | Prints & Process Kristin Kimmel | Love & Grief
The Art of Healing | Annual Mental Health Exhibition
7-9 p.m. All are welcome

September 23 ~ Shades of Brilliance

Okanagan Symphony Orchestra & PAG Fundraiser
4:00 - 8:00 p.m. Tickets \$50

September 27 ~ Topics & Tea

2:00 - 3:00 p.m. Sharon Evans ~ Annual Mental Health Exhibition

September 28 ~ Kitchen Stove Film ~ Their Finest

4:00 p.m. & 7:00 p.m. screenings

October 3 ~ arTTalks Made in Italy Lecture Series

'Building of an Empire - not in a day' see pg. 12

October 5 ~ December Young@Art

Thursdays 3:15-4:45 p.m. *Free for Members

October 6 ~ First Fridays

Open Mic Night ~ Doors Open at 7:30 p.m.

October 7 ~ Exhibition Tour and Artist Talk

1:00 pm Kristin Kimmel
2:00 pm Alan Bell son of Alistair Macready Bell (1913 – 1997)

October 19 ~ Kitchen Stove Film ~ Obit

4:00 p.m. & 7:00 p.m. screenings

October 24 ~ Painting & Pinots ~ How to Paint a Sunset

Oil Painting with Glenn Clark 6:30 - 8:30 p.m.
\$45 members / \$40 non-members / additional \$10 for materials

October 25 ~ Topics & Tea

2:00 - 3:00 p.m. Gary Doi ~ The Secret to Successful Retirement

October 31 ~ Deadline for Submissions

Annual Under \$500 Exhibition & Sale

November 3 ~ First Fridays

Open Mic Night ~ Doors Open at 7:30 p.m.

November 7 ~ arTTalks Made in Italy Lecture Series

'All Roads Lead to Rome. Pilgrimages & Processions' (see pg. 12)

November 9 & 10 ~ Soup Bowls

\$45 members / \$50 non-members
Both nights: \$80 members / \$90 non-members

President's Report

Hello to all. With the coming of September, the PAG enters its Fall Season and this year we have a tremendous lineup of exhibitions and offerings that is sure to excite our members, the community and people from outside the community as well. It is important to note that although we operate as a Society directed by its membership, our place in the community is to act as THE centre and hub for arts and culture. Our reach extends beyond our membership to students, residents and visitors alike. I welcome everyone to participate in the cultural offerings presented by the PAG this fall.

On June 22nd we hosted our Annual Art Auction which was a huge success and I would like to thank all our donors, sponsors, volunteers, workers and art loving attendees. It was a lot of fun for everyone. I added a 2005, Phillip Pearlstein lithograph – “Model with Flamingo” to my collection. The event is an ever important fundraiser which helps sustain our operations. **Our next Gala Cultural event is a joint evening of music and art with the Okanagan Symphony Orchestra – “Shades Of Brilliance”, Saturday, September 23rd 4:00pm – 8:00pm .** The evening showcases the beautiful **Ikedate Japanese Gardens** filled with sounds of the **OSO** accompanying **Live Painting** and includes live and silent auctions and of course, a **Gala Food Service** to suit the occasion will be provided. This is our second year joint event with the OSO and we would like to build this into a major Fall Fund-raiser as it is such a wonderful and enjoyable event. Please mark your calendars - I hope to see you there. Tickets are \$50 for a wonderful evening.

Also in September, PAG is presenting a very special and unique cultural event. **We are honored to host the Mystical Arts of Tibet – a world tour of monks from Drepung Loseling Monastery, endorsed by the Dalai Lama. The monks arrive Wednesday September 13th and will be with us until Sunday September 17th.** They will be engaged in various sacred performing and visual arts, including chanting, dancing and construction of a traditional Mandala in the main gallery. It's been 10 years since we last hosted the monks and it's an event not to be missed as the monks share their cultural traditions hoping that in doing so they will be able to make a small contribution toward world peace. In August you may have taken in the Snowbirds or the F18 Hornet fighter jets or perhaps you saw the restored B52 bomber at the airport. Here's a chance to take a different view towards world peace. Admission to the events at the Gallery is by donation.

September also kicks off our **Fall Kitchen Stove Film Series**, run in conjunction with the Toronto International Film Festival. This fall, we have an exceptional lineup of films so I recommend buying the series package: 4 films for \$38 (members & students).

And we are trying something new in our continuing education series: **arTTalks** presents **Made In Italy**, a 7 part lecture series delivered by our own Antonella De Michelis, PhD. The monthly series delivers a university quality educational program on the art of Italy. Cost of the program is only \$50 (members). Antonella usually delivers this series in Italy each summer but you will have the opportunity of receiving it right here in Penticton. This is an exceptional educational oppor-

tunity. I recommend getting your tickets early. First lecture is October 3 and runs the 1st Tuesday of each month for 7 months.

In other news, the Board is in the process of strategic planning for the future of PAG. As you should be aware by now, our 20 year lease with the City of Penticton expires October 2019. Under the terms of the lease, the land and building revert to the City of Penticton at that time. There is no renewal clause and there are no stated plans as to a future facility from which to operate the Art Gallery. So we are looking at options – including remaining where we are. There have been several reviews of the facilities we presently occupy and there are some significant upgrade requirements to comply with current code and we are also very short on space.

We wish to continue to provide meaningful exhibitions and programs for the benefit of the entire community and visitors and would like to have facilities adequate to do so. We would like to have facilities comparable to those of sports groups such as hockey, soccer and baseball/slow-pitch – only on a scale suited to our purpose. I am firmly of the belief that it is essential for a community to offer a robust and diverse set of differing opportunities and educational programs to its citizens. This certainly includes arts and cultural opportunities. I agree we should have a modern, well equipped hospital but I don't believe we should have to focus the community's charitable donations to achieve what tax payers' dollars used to provide. I was around when Gaming took over from Bingo in the 70's, and at that time, gambling was introduced as being acceptable as a government enterprise because “all” of the profits would be directed to Arts, Culture and Sports; and for a time they were. But that was short lived. Now gaming funds are used in general revenue and all non-profits are struggling to deliver their services while municipalities see this funding as another form of tax revenue. As you have likely read in the papers, Penticton has a serious unfunded liability caused by past governments failing to maintain funding for its infrastructure. Council and staff are struggling with how to deal with it. This has implications for the Library, the Museum, Memorial Arena, other sports facilities, the Trade and Convention Centre and for the Penticton Art Gallery as well. And what do you read in the paper? – We need a task force to determine if we should rebuild Memorial Arena or build two completely new sheets of ice. Hey – wait a minute. It's not just about hockey.

The arts community needs to be heard by Council, the Province and the Federal governments. If we are perceived as being complacent and accepting of token recognition, we will eventually be squeezed out of any meaningful existence. The time is now - to think about what a community should be offering its citizens and what we as a community want in our lives. Our voice needs to be heard if we are to convince decision makers that Arts & Culture are a main-stay of every progressive civilization. That maybe there is another way to find peace in the world. So I welcome you to experience the events at the PAG this fall and to support the PAG. I also ask you to start the conversation amongst your colleagues and friends and politicians. Arts and culture needs your help.

Rodney Penway
President of the Board

Director/Curator's Report

This has certainly been a summer to remember, it was one marked by extremes and I hope not a harbinger of what's to come but an anomaly. But who am I fooling. I think this is the new normal and we are in for an unpredictable ride, one that will constantly test and challenge our ability to adapt and change at a moment's notice. After decades of pushing the limits of Mother Nature's patience it now appears that she is pushing back and reminding us of who in fact is really in charge. I am not so worried about the future of the earth as I have no doubt the resiliency of nature is far superior than ours, but rather I worry about the cost this will have on our communities and ultimately our society.

This past summer the Cariboo and Chilcotin saw unprecedented evacuations due to wild fires that started the beginning of July and are still a major and going concern having burned an unprecedented amount of British Columbia's forest and grassland. The Okanagan has had its share of tragedy over the past number of decades and as the summer comes to an end we now find ourselves once again at the mercy of Mother Nature and the four elements. Our summer was bookended by record rains; flooding and unprecedented wildfires which brought on weeks of poor air quality and as we move towards the fall, the coming rains and snow will overcome the scorched earth's ability to absorb the much needed moisture resulting in landslides and more flooding. This is the new normal and has become much faster than any of us could have imagined. Even subtle changes like the recent arrival of mourning doves both here in the Okanagan and more surprisingly up in Wells are all indicative of a dynamic shift that is going on around us.

For me, these changes are not just limited to the environment and we can also see incredible changes in our social and political world as well. While it may seem we are moving towards the dystopian worlds of Margaret Atwood, Aldous Huxley and George Orwell whose books foreshadow the dehumanization of society, the rise of totalitarian governments and the increasing frequency of environmental disasters which will culminate in the cataclysmic decline of our society and brings to mind the Chinese curse, "May you Live in Interesting Times." This is not intended to be all doom and gloom as I also believe that this is an amazing time to be an artist and for the arts in general. It's certainly not going to come without a cost but as with every renaissance and cultural revolution our society will evolve and be far greater for the innovation and it's our arts community that will lead the charge.

That being said it's been a rough summer for so many communities across this province and beyond including our arts organizations which in a good year their existence is tenuous at best. Arts and culture are not only invaluable economic drivers they also build important social capital and create and strengthen community. This is something we can easily lose sight of and take for granted. I hope that these festivals and their communities can rally round and rise from the ashes and through these tough and challenging times we can all band together and provide the support needed for our arts community to not only survive but flourish. Looking out at our own community I see so much to be proud of and I truly

hope that the Arts Rising Festival will not only become a staple fixture of our town, it will provide a platform for even more events throughout the year. We are blessed with such a rich and fertile arts community that will only gain in strength and stature with your support and encouragement. Please take the time to get out and support these flagship events and make a commitment to support our arts community throughout the year. It need not be a large financial investment, but one of your time and participation.

We travel the world looking for such events while we can have our cake and eat it right here in our back yard. You will be amazed at just how quickly things will grow and how it will have a direct and profound effect on the health and vibrancy of not only our collective economic wellbeing, our social capital and our individual happiness. We have all witnessed the power of gentrification process which begins when artists and bohemian communities increase the attractiveness and flair of a neighbourhood. This often results in increased investments in the community.

Here in Penticton it's within our grasp and I must say that over the past ten years we have made huge leaps and bounds, but it ultimately requires the participation and commitments of each and every one of us. Thank you to all those who continue to create and contribute to our cultural fabric regardless of the seemingly overwhelming odds and challenges. We are making headway and the future is ours and it will be the arts which will lead us back from the brink.

Paul Crawford
Director/ Curator



Alistair Macready Bell, *The Thames from Tower Bridge* (1959); woodcut print

MAIN GALLERY ~ SEPTEMBER 22 - NOVEMBER 5

Alistair Macready Bell (1913 – 1997) | *Prints & Process*

Exhibition Opening Friday September 22nd 7:00 - 9:00 p.m.

Exhibition Tour & Talk on Saturday October 7th at 2:00 pm | Featuring Alan Bell, son of the Artist Alistair Bell

This exhibition explores the process: deconstructing the prints and exploring its elements from the original working drawings, etching plates, wood blocks, registration guides, trial and colour proofs to the finished product. This is a unique opportunity to see the creative process, allowing a rare look into the mind of the artist and editorial process behind the creation of these iconic works of art.

Alistair Macready Bell was born in Darlington, England, in 1913 and his family immigrated to Canada in the early 1920s, settling in Vancouver in 1929. In 1935 Alistair enrolled into the Vancouver School of Art, and it would be here where he first had access to an etching press producing his first print. Over the course of the next few years he mastered a number of techniques including drypoint, etching, lithography, wood engraving and woodcuts.

While his work was strongly influenced by German expressionism, he developed a personal style, which quickly attracted the attention of his peers, critics and collectors across the country, and he soon became recognized as one of Canada's finest print-makers. By his own admission, he was always drawn to subject matter in which the linear, rhythmic quality of shape and line predominated. His work was included in numerous exhibitions across the country. Locally the Vancouver Art Gallery featured two exhibitions of his work and that of his wife Betty in 1942 and 1944. In 1951 the Vancouver Art Gallery expanded and Alistair was offered the first solo exhibition to be featured in their newly expanded gallery. He would be recognized by the Vancouver Art Gallery once again with a major solo exhibition in 1989.

Alistair Bell played an important role in the development of a distinctly west coast artistic sensibility, known today as West Coast Modernism. It was a fertile time in Vancouver, and the arts community regularly gathered at the homes of the Binning's, Adaskin's, Shadbolt's, Harris's, Koerner's. The Bell's hosted visiting artists, listening parties featuring the latest music releases, and countless social evenings where they freely shared thoughts and ideas on the latest contemporary art trends.

As Alistair's reputation grew he was awarded the prestigious C.G. Jefferys award from the Canadian Society of Graphic Artists in 1956, received a senior Canada Council travel grant in 1959, was part of a two person exhibition at the National Gallery of Canada in 1961 and a senior Canada Council scholarship in 1967. By 1967 he was successful enough to finally retire from his full-time job at Dominion Bridge in Vancouver, turning his attention to becoming a full-time artist.

He and his wife Betty loved to travel and their trips often included visits to many of the world's famous zoos sketching the exotic birds and animals they saw with many of these becoming the subject of his prints. His work was exhibited in Europe,

Latin America, Canada and the US, and his works are in the Victoria and Albert Museum in England, the Museum of Modern Art in New York and the National Gallery in Ottawa. The Burnaby Art Gallery featured the first major retrospective exhibition of his work in 1971 featuring 62 works from 1935-1970. In 1982 Ian Thom at the Art Gallery of Greater Victoria featured another retrospective building on the previous Burnaby exhibition this time featuring 200 pieces dating from 1935 to 1981. Bell would eventually donate his entire print oeuvre to the permanent collection of the Art Gallery of Greater Victoria.

Thank you to Alan and Elizabeth Bell for their generosity in making this important body of work available for donation to the Penticton Art Gallery's permanent collection. In choosing the works, I was looking for something unique and educational. Not often does one get a look into the creative process and gain an understanding on how a work of art is created. This process starts with the Bell's preparatory drawings in conté, charcoal, ink, and watercolour, each one uniquely paying homage to his years working in industrial drafting. I love seeing preparatory works and comparing them to the final prints, always looking for the changes the artist made along the way as they move toward the final version.

This is a unique collection and one I hope will serve as a point of inspiration for future print makers across the province and beyond.



Alistair Macready Bell, *Boats on the Shore* 1/25 (1985)

THE PROJECT ROOM ~ SEPTEMBER 16 - NOVEMBER 5

Kristin Krimmel | Love & Grief

Exhibition Opening Friday September 22nd 7:00 - 9:00 p.m.

Exhibition Tour & Artist Talk with Kristin Krimmel on Saturday October 7th at 1:00 pm

Sooner or later, we all come to love and grief. It is part of the human condition.

In 2013, artist Kristin Krimmel lost a close friend with whom she had shared a profound love of language and literature. They delighted in the composition of words, their refined usage, depth of meaning, origins and history. In the ensuing months, feeling emotionally raw, she began to translate her grief into a visual expression of her inner turmoil. In the process she came to understand that the deepest components of friendship and its loss was simply a cycle of grief and love.

The resulting body of work was a real departure from her long standing practice, moving away from traditional materials and representational subject matter she looked for a new way to represent not only her struggles with grief but also the spirit of friend for whom she mourned. The genesis of this new direction and body of work began with the curation and defining of emotions as represented in text and it was these images that she began to upload and manipulate in Photoshop until she found the desired effect that best represented not only the mood but also the feeling the words expressed through the explorations of textual meanings and metaphorical colour.

Out of this process the following fourteen would come to make up this body of work: Inchoate, Exploration, Elation, Exposure, Intimidation, Love, Grief, Separation, Retreat, Indignation, Low Spirits, Gloom, Susceptibility and Acceptance. The panels would come to represent the seven stages of grief (as recognized by academic psychology), one of transition, and six of becoming involved in a love relationship. Ultimately these works are an expression of feelings, thoughts and experiences which could not be put into words of prose.

When the whole series was complete, she experimented and searched for a way to produce the work in a way that took into account the conceptual nature of the work while acknowledging these works were created using modern technology rather than the traditional methods that had up until then made up her art practice. After a number of experiments she found a way to do this in stark simplicity where the frame was essentially non-existent, printed with archival inks fused to aluminum panels, creating a high gloss surface that mirrors the viewer's image while contemplating the text. One of the resulting outcomes was a highly reflective surface where the images seem to come alive as reflections, both optical and metaphorical and it's in this moment of reflection where we can find echoes of our own feelings whether it be in the elation of new loves or the challenges of our losses both past and present.

While this is the most difficult body of work Krimmel has ever done and is the most personal, it's also a journey we will all experience at some point throughout our lives. How we travel though this will be unique to each and every one of us, yet in

each of these works we will find commonality in the human experience. For Kristin it was through this transfiguration that she was able to find a comfort which allowed her to return to a place where love was again possible.

Of this work Kristin Krimmel writes: "I could have sunk under in grief from time to time. But because we meet the phenomenon of grief often, I decided to analyze it and somehow express it in artwork in order to work my way through it. Artists are people who take the pulse of society at various times and through these images, I want the viewer to explore her or his own cycles of love and grief – both the glory and the anguish. I want the viewer to remember the raw feelings that come with it which can be transformed with time into positive personal growth, culminating in forgiveness, understanding and healing."

This exhibition would not have been possible if not for the support and persistence of Ted Lederer who repeatedly brought Kristin Krimmel's work my attention and ultimately arranged for our meeting at her studio outside of Vancouver last year. I admire Kristin's lifelong dedication to her craft and to her courage for undertaking such a radical departure stepping outside of her area of comfort and knowledge to create this truly contemporary, timely and culturally relevant body of work. It was certainly not what I expected to see when we first met and it was what lingered with me long after I left.

We are fortunate that Kristin has also offered this body of work as a donation to the Penticton Art Gallery's permanent collection and it will add greatly to both our contemporary collection and our growing body of work exploring the art history of women in British Columbia. We also owe a great deal of gratitude to Hans-Christian Behm for the donation of the custom storage crates he made specifically for this exhibition.

Kristin Krimmel studied at UBC and at the Ecole de Beaux Arts de Reims, France; taught at Emily Carr College of Art and Design (1983-89) and has shown both locally and internationally. Kristin Krimmel is widely travelled, has undertaken art residencies at home and abroad and has been twice selected for the Joan Miro Foundation's International Drawing Competition.

"In my art practice over the years, it's the act of painting that has been a necessity to me, whether in oil, watercolor or acrylic. I like the physical immediacy of creating an image through paint and the process of making constant aesthetic decisions as each stage of the painting progresses."

Kristin Krimmel lives and works from her studio in Maple Ridge, just outside of Vancouver, British Columbia.

TONI ONLEY GALLERY ~ SEPTEMBER 16 - NOVEMBER 5

The Art of Healing | Annual Mental Health Exhibition

Exhibition Opening Friday September 22nd 7:00 - 9:00 p.m.

Exhibition Tour & Talk on Wednesday September 27th at 2:00 pm | Featuring Sharon Evans

It's incredible to think that this year marks ten years of partnering with the Penticton Mental Wellness Centre and our continuing series of exhibitions exploring the parallels between creativity and mental illness. The goal of these exhibitions has always been to raise the public's awareness about mental health, foster open conversation, and promote effective coping strategies, self-care, resilience and hope throughout our community.

This annual exhibition is the outcome of an art program began in 2007 by Dr. Mark Welch, Nurse Manager of Acute Mental Health Services for the South Okanagan Similkameen. The original show included mixed media creations by persons who were hospitalized at Penticton Regional Hospital and photos from the Photovoice program co-ordinated by Canadian Mental Health Association South Okanagan Similkameen Branch.

Over the years, we have grown. Artists are now asked for a single piece as there are usually more artists than space to show all their work to advantage! The contributors are community members who may have a mental illness or the general public who want to show their support or lived experience with mental health challenges.

It's an honour to once again partner with the Penticton Mental Wellness Centre to explore parallels between creativity and mental illness and through this annual series of exhibitions we hope to raise awareness about mental health, foster open conversation, and promote effective coping strategies, self-care, resilience and hope throughout our community. Many people express the importance of art and creativity as integral to their recovery. Writing, music, painting, dance, and other arts are pleasurable activities but are conduits for expression of the self; hard to express in any other way. Art is a powerful healing tool to explore deep emotions - the sorrows, the struggles, and joys. It has the ability to transform us by awakening parts of ourselves to recover and heal from earlier traumatic memories. Through artwork, people can develop their own personal vocabularies for a fuller identity. Through the sharing of their work we can open up a greater community dialogue for a deeper and more meaningful understanding of their world and in doing so shed the stigma that haunts those who suffer from a disease that touches each and every one of us.

Over the past ten years a large part of the success of this exhibition has been the willingness of the participating artists to share not only their work but also their identity and stories with the community. The first few years we never identified the artists out of fear they would be further stigmatized, but over the years we have seen a dramatic increase in the public's understanding and knowledge and this has resulted in the individual artists being willing to publically share their stories and struggles.

In exploring this topic online there are no shortages of resources, support groups, definitions, studies and endless pages exploring the parallels and correlations between creativity and mental illness. One of those pages Wikipedia states: "...it has been proposed that there is a particular link between creativity and mental illness (e.g. bipolar disorder, whereas major depressive disorder appears to be significantly more common among playwright, novelists, biographers, and artists.) Association between mental illness and creativity first appeared in literature in the 1970s, but the idea of a link between "madness" and "genius" is much older, dating back at least to the time of Aristotle. The Ancient Greeks believed that creativity came from the gods, in particular the Muses (the mythical personifications of the arts and sciences, the nine daughters of Zeus). Romantic writers had similar ideals, with Lord Byron having pleasantly expressed, "We of the craft are all crazy. Some are affected by gaiety, others by melancholy, but all are more or less touched".

When asked to contribute some background information on the exhibition, Valerie Wood, the exhibitions volunteer organizer sent in the following excerpt from an article by Gayle Bluebird entitled, *Using the Arts to Recover Mental Health*, published in the *Mental Health Recovery Newsletter* 1.3, Copyright: Mary Ellen Copeland, 2000.

"Many people express the importance of art and creativity as integral to their recovery. Writing, music, painting, dance, and other arts are pleasurable activities but are conduits for expression of the self which is hard to express in any other way. Art is a powerful healing tool to explore deep emotions - the sorrows, the struggles, and joys. It has the ability to transform us by awakening parts of ourselves to recover and heal from earlier traumatic memories. Through artwork, people can develop their own personal vocabularies for a fuller identity.

Persons who are creating with the arts have things in common to talk about; they can meet over a cup of coffee, critique each other's work, discuss reviews of professional artists and writers, and attend performances together. The inspiration that can be derived from other people's performances and works can lead to the development of their own art. For example, performances by local musicians who are sensitive and expressive may serve as inspiration for their own song or poem.

Art and creativity can be used by anyone - that is what is so exciting. It does not require being taught or require a therapist to help one be creative. Some may want to be observers or dabble in a "fun" experience. Art for some may be writing a journal, creating a garden, or making a recipe. Others may

Continued on page 9

MUSIC AND ART WITH SHADES OF BRILLIANCE

... a unique blending of art and music ...

**SATURDAY
SEPTEMBER 23, 2017
4:00 - 8:00 PM**

AT THE PENTICTON ART GALLERY AND IKEDA JAPANESE GARDEN

The Okanagan Symphony Orchestra and the Penticton Art Gallery invite you to join us on Saturday September 23rd at the Penticton Art Gallery and the Ikeda Japanese Garden for our annual joint fundraiser 'Music and Art with Shades of Brilliance'. Be entertained by the live music of a percussion ensemble, watch artists create works of art right before your eyes, and enjoy the ambiance of artful lampshades designed and constructed by ten artists from Penticton, Oliver, Hedley and Kelowna.

The evening will engage all the senses. Tasty bites will be prepared by Black Iron Grill ... Lunessence Winery will present outstanding examples of their vintages ... Back Door Winery will greet you at the door with bubbly ... The Cannery Brewery will offer its unique beverages...

The highlight of the evening will be a live painting spectacular, with five of the regions best artists as they work to complete their paintings in time with the music of the band. The completed works will be sold off the easels in a live auction. In addition there will be a fantastic silent auction featuring a wide variety of products and services from Penticton's premier businesses guaranteed to inspire competitive bidding. The handcrafted artful lampshades will also be available for bidding in the silent auction. This is a singular opportunity for the art collector to add a truly unique and incomparable piece to their collection made by prolific artists of the Okanagan.

*To preview a selection of the unique items up for auction and to bid in advance please go to:
www.32auctions.com/shadesofbrilliance*

We invite you to come join us in a celebration of cultural vivacity in the Okanagan!

Tickets are \$50 per person and can be purchased at the Penticton Art Gallery
online at: okanagansymphony.com or by phone: the OSO office at (250) 763- 7544 & Penticton Art Gallery (250) 493-2928



OSO

**OKANAGAN SYMPHONY
ORCHESTRA**

ROSEMARY THOMSON, MUSIC DIRECTOR



The Art of Healing | Annual Mental Health Exhibition continued...

Currently featured at other galleries in the Interior...

take photographs of something that is particularly inspiring to them, or draw cartoons. Some artists may want to perfect their art - to "plumb the depths" so to speak - which takes practice and "doing." There is a place for everyone."

This year we are also proud to partner with Penticton's Unity House and Marcela A. Toro Garland who facilitated a Therapeutic Art Class entitled 'Drawing Fundamentals', at Unity for a period of ten months. Over that period she designed the program as a cognitive therapeutic activity for people experiencing Mental Health issues and who were in great need to enhance their overall sense of wellbeing. The art class, even though it coached participants on use of materials and basic drawing skills, mostly represented a pleasurable activity for those afflicted by depression and/or other severe mental health ailments. The focus was not placed on the end product, but rather on process; thus, boosting self-esteem and sense of accomplishment. Her goal was to help contribute in the creation of safe environment where individuals could explore creativity.

Marcela A. Toro Garland has worked for years in the Social Services field, particularly with victims of trauma. She was instrumental in the expansion of an Immigrant Settlement & Adaptation Program for the whole South Okanagan region. Due to her ability with languages, she encountered many clients afflicted by PTSD and displacement due to both civil and foreign conflicts. After this extensive experience it was a natural progression to develop an interest and later a more in-depth understanding on Wellness & Healing. In conjunction with this work, Marcela is an accomplished visual artist. www.toro-garland.ca

In closing I would like to personally thank all the artists who have opened their souls and shared their creativity allowing us a window into their lives, their struggles and their triumphs. Once again I am indebted to Valerie Wood, Society volunteer Penticton Mental Wellness Centre, Sharon Evans President, Mental Wellness Centre, BC Schizophrenia Society-Penticton Branch, Marcela A. Toro Garland facilitator at Penticton's Unity House and Dr. Mark Welch who planted the seed, without all our trust and belief this exhibition would not have been possible. This exhibition also coincides annually with Mental Illness Awareness Week and we ask that you take this opportunity to check in with your friends and loved ones.

I would also like to personally invite you down to the gallery on Wednesday September 27 from 2 - 3 pm for our next Topics & Tea featuring Sharon Evans who will be speaking on the topic of Art as a Catalyst for Healing and the ongoing value of this important partnership. In closing, if you or someone you know is in need of help or requires someone to talk please call the Penticton crisis line 24 hours a day seven days a week at 1-888-353-2273.

ALTERNATOR GALLERY, KELOWNA

www.alternatorgallery.com

Please contact the gallery for exhibit information

GALLERY VERTIGO, VERNON

www.galleryvertigo.com

Showing until 28 September

Breastfeeding Art Expo

*GRAND FORKS ART GALLERY

www.gallery2grandforks.ca

Showing until 9 September 2017

Judith Foster ~ The Consul

(organized by the Penticton Art Gallery)

* Kamloops Art Gallery

www.kag.bc.ca

September 16 to November 4

Holly Ward: *Planned Peasanthood*

* KELOWNA ART GALLERY

www.kelownaartgallery.com

Showing until 15 October

A Legacy of Canadian Art from Kelowna Collections

* KOOTENAY GALLERY OF ART, CASTLEGAR

www.kootenaygallery.com

September 22 to November 4

Catherine Stewart ~ Venus Spreads her Wings

Katherine Pickering ~ Recent Work

O SOYOOS ART GALLERY

www.osoyoosarts.com

Please contact the gallery for exhibit information

PEACHLAND ART GALLERY

www.peachlandarts.ca/peachland-art-gallery/

Please contact the gallery for exhibit information

SALMON ARM ART GALLERY

www.salmonarmartscentre.ca/visit/

Showing until 30 September

Chris Cran: *Sincerely Yours*

7 October - 10 November *Kanata*

SUMMERLAND ARTS CENTRE

<http://summerlandarts.com/>

Please contact the gallery for exhibit information

*TOUCHSTONES NELSON

www.touchstonesnelson.ca

June 3 - September 12

Jack Shadbolt: Momentum

Common Collective- Simon Brothers, Luke Mistruzzi, Nick

Kuepfer, and Mark Preston: Train Dreams

*TWO RIVERS GALLERY, PRINCE GEORGE

www.tworiversartgallery.com

July 21 - October 8

Reflections on Identity Through The Two Rivers Gallery

Permanent Collection

* VERNON ART GALLERY

www.vernonpublicartgallery.com

July 28 - October 10

Perfect Music: High Voltage

Alisdair MacRae & Patrick Lacasse

* *Indicates Reciprocal Membership*

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OFFICIAL
FILM CIRCUIT
CENTRE

KITCHEN STOVE FILMS

Tickets will be sold at the Penticton Art Gallery -and The Book Shop – 242 Main Street (250-492-6661) All movies are screened at the Landmark 7 Cinema, 250 Winnipeg Street, Penticton

Limited single tickets \$15 may be available at the door. No refunds or exchanges.

Series Tickets: \$38 Members & Students/\$44 Non-members Pre-purchased Single Tickets: \$13 each



September 28, 2017 THEIR FINEST (UK)

Director: Lone Scherfig **Cast:** Gemma Arterton, Sam Claflin, Bill Nighy, Helen McRory **Comedy** **Running time:** 110 min

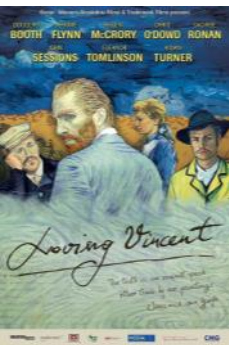
With London emptied of its men now fighting at the Front, Catrin Cole is hired by the British Ministry as a "slop" scriptwriter charged with bringing "a woman's touch" to morale-boosting propaganda films. Her natural flair quickly gets her noticed by a dashing movie producer whose path would never have crossed hers in peacetime. As bombs are dropping all around them, Catrin and a colorful crew work furiously to make a film that will warm the hearts of the nation. Although Catrin's artist husband looks down on her job, she quickly discovers there is as much camaraderie, laughter and passion behind the camera as there is onscreen. A true story, this is a delightfully witty and nimble movie within a movie.



October 19, 2017 OBIT (USA)

Director: Vanessa Gould **With:** Bruce Weber, William McDonald, Margalit Fox **Documentary** **Running Time:** 93 min

A fascinating and lively look at the inner workings of the team responsible for *The New York Times'* obituary section, *Obit* chronicles the ways in which life, death, and the written word intersect to create personal and public legacies that resonate long after our time is up. The film meditates on a seemingly morbid subject that, more often than not, provides life-affirming moments of humour, nostalgia, and humanity. "At The New York Times, the obituary beat is no career dead-end....Those writers make for fun company here, however much they claim people avoid them at cocktail parties." — John Defore, *Hollywood Reporter*



November 16, 2017 LOVING VINCENT (UK, POL)

Director: Dorota Kobiela, Hugh Welchman **Cast:** Douglas Booth, Jerome Flynn, Saoirse Ronin **Animation/Drama** **Running Time:** 95 min

Created by an Oscar-winning animation team, this fictionalized biopic explores the life and unusual death of Vincent Van Gogh, who has been gone a year when this story begins. Armand Roulin, son of the postmaster in Arles, questions why or whether the artist would have ended his own life and takes it upon himself to find out how "a man goes from being absolutely calm to suicidal in six weeks" by interviewing various subjects of Van Gogh's paintings. He receives diverging opinions from each, creating an increasingly complex portrait of the man, and deepening the mystery surrounding his death. Hand-painted in oil, the animation is vibrant and sensual, capturing the distinctive style of the Post Impressionist genius.



January 18, 2017 THE OTHER SIDE OF HOPE (FIN/GER subtitled)

Director: Aki Kaurismäki **Cast:** Ville Virtanen, Tommi Korpela **Comedy/Drama** **Running time:** 100 min

Wikström is a man wanting to change his life, and decides to invest in an unprofitable restaurant. Meanwhile, a Syrian refugee named Khaled arrives in Helsinki, desperate to seek asylum. After his application is rejected, Khaled decides to remain illegally and seeks refuge behind Wikström's business, sleeping in the storage space. When eventually discovered, an unlikely friendship is formed, one that will change both of their lives irrevocably. Finnish master filmmaker Aki Kaurismäki's film drolly reflects the modern-day experience of one immigrant in Finland. It is both important and entertaining, providing a fundamentally optimistic vision of a troubled world.

ALL FILMS SCREENED AT 4PM AND 7 PM

WESTERN NEWS

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film circuit

CREATIVE KIDS ...a warm Thank you!

ART ADVENTURES



What a fantastic summer we've had at Creative Kids! Our Camp Leaders Shayla, Sierra and Alehea introduced art history, projects in a variety of media such as clay, plaster, and painting; along with weekly guest speakers to our budding young artists. Every Friday ended with a much anticipated art exhibition enjoyed by all.

Thank you Camp Leaders for your hard work, non-stop energy and laughs you brought to the gallery this summer. We wish you well in your upcoming school years & hope to have you back!

-Paul, Brigitte, Glenn, Antonella, Petra & Jacinta



SOUP BOWLS
-2017-

Thursday November 9th
Friday November 10th

Doors open at 6:30

Tickets: \$45 Members

\$50 Non-members

Tickets for Both Nights

\$80 Members

\$90 Non-members

Tickets on sale October 1st

CALL TO ARTISTS

OUR 12TH ANNUAL UNDER \$500 CHRISTMAS SALE EXHIBITION

Artists working in all media may submit up to three (3) works, framed and ready for sale priced at \$500 or less

Exhibition runs November - December , 2017.

DEADLINE for submissions October 31

Submission forms can be accessed online & at the gallery
www.pentictonartgallery.com

Submission forms must be filled out upon drop off.

Phone: (250) 493-2928 / info@pentictonartgallery.com



arTTalks | continuing education programming



MADE IN ITALY Lecture Series

Would you like to take a trip to Italy and bask in its culture and art? Let Rome come to you the first Tuesday evening of each month from 7-8:30pm.

Come to the Penticton Art Gallery and take in a university lecture; during the break enjoy a glass of wine with Italian cookies (wine \$5 donation). PAG's very own Antonella De Michelis, PhD will be leading the MADE IN ITALY Lecture Series as a gallery fundraiser.

This first series of lectures will focus on Rome, its history, art and architecture from its imperial beginnings and feats of engineering, to contemporary issues concerning mass tourism and urban ecology. Learn about famous popes, infamous courtesans and the life of artists in the Renaissance; imagine what it would be like to stare up at the Sistine Ceiling, walk in the footsteps of pilgrims, or be an urban planner in the public transportation office during Holy Year, with Lady Gaga performing in the Circus Maximus, or a new subway line being excavated under the Roman Forum!

Join us and support the PAG... *ciao!*

Lecture series: \$60 non-members, \$50 members
Single lecture: \$10 drop in
Date & Time: 7-8:30pm; first Tues. of the month

Tuesday, 3 October

Building of an Empire – not in a day

Tuesday, 7 November

All Roads lead to Rome. Pilgrimages & Processions

Tuesday, 5 December

Artisan to Artist. Michelangelo, Raphael & Leonardo

Tuesday, 9 January

Renaissance Women

Tuesday, 6 February

Scandal & the Sistine Chapel

Tuesday, 6 March

Baroque Ecstasy & Splendour. The Borghese Gallery

Tuesday, 3 April

Ravaging Rome. Mass Tourism & its Effects



UPCOMING WORKSHOPS & EVENTS



FIRST FRIDAYS

Open Mic • All Ages Welcome • Free Admission
Exhibitions Open Late • Doors 7:30
Refreshments by Donation

September 8: Harvest
October 6: Sacred Encounters
November 3: Acceptance
December 1: Hope



THURSDAY AFTERNOONS
OCTOBER-DECEMBER

Glenn and Dorothy are back in session. This drop-in program is open to teenagers **ages 11-14** Thursday afternoons from **3:15 – 4:45 p.m.** Students draw, paint and focus on projects of particular interest to them.

Admission is free but pre-registration is required!!
Please call the gallery at 250-493-2928.



Tuesday, October 24th
6:30 PM - 8:30 PM
at the gallery

Paint a Sunset
with PAG's very own
Glenn Clark

Registration \$45 non-members | \$40 members
+ \$10 for materials (oil painting)

Only 16 spots available | must be 19 years or older
All skill levels are welcome
Prices include a glass of wine from Hillside Winery

Register 250.493.2928 | education@pentictionartgallery.com



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Come explore the current exhibitions & enjoy a cup of tea and baked goods compliments of **The Bench Artisan Food Market**

WEDNESDAY SEPTEMBER 27TH, 2017 AT 2-3 PM
SHARON EVANS: CELEBRATING 10 YEARS OF COLLABORATION

In 2007 the first Mental Health Art Exhibition at the Penticton Art Gallery grew out of a program run by Dr Mark Welch for persons hospitalized at Penticton Regional Hospital. Now, 10 years later, the annual exhibition continues, and is slated around the time of Mental Illness Awareness Week (Oct 1-7, 2017). The contributors are community members who may have a mental illness, as well as members of the general public who have had mental health challenges. Each piece in the exhibition reflects the impact of these challenges on the individual. For some artists, their work represents their struggles; for others it provides relief from their illness. This exhibition aims to reduce the stigma about mental illness by educating the public.

Sharon Evans is the President of the Mental Wellness Centre, BC Schizophrenia Society – Penticton Branch.

WEDNESDAY OCTOBER 25TH, 2017 AT 2-3 PM
GARY DOI: THE SECRET TO SUCCESSFUL RETIREMENT

In his newly published book, *Who Knows What: Welcome to the World of Retirement*, author Gary Doi shares inspirational stories of seniors who are redefining their retirements to include a sense of purpose, wellbeing and giving back. Hockey legend, Ivan McLelland is one of the retirees featured in the book. Proceeds from the sale of this book will benefit charities that support individuals living with dementia.

Gary Doi was the Superintendent of Schools for 16 years. *Who Knows What* is his 5th published anthology. Ivan McLelland was the unheralded goaltender who led the Penticton Vees to win the world hockey championship in 1955. He remains an active supporter of hockey and local charities to this day.

MARK YOUR CALENDAR NOW FOR FUTURE TOPICS & TEA EVENTS

November 29	Julia Cox - <i>The Art of Storytelling</i>
December 13	TBA
January 31	Vaelei Walkden-Brown - <i>The Challenges of Living in a Small Space</i>
February 28	TBA
March 28	Dianne Bersea - <i>The Writing Life</i>

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The Penticton Art Gallery gratefully acknowledges all donations to, and supporters of our income development events including the *Annual Art Auction*, *Kitchen Stove Film Series*, *Soup Bowls Project* and *In the Eye of the Beholder*.
Charitable Organization # 11879 0419 RR0001

End Notes ...

With our condolences: The gallery was saddened to learn of the loss of two long time gallery members and former board presidents. On Sunday, May 7, just shy of his 55th birthday we lost Nick Bevanda, an internationally recognized architect whose award winning designs can be seen throughout the Okanagan, and on Sunday, August 27, Laurie Sylvester, a nurse by profession and founder of the financial planning company, Money Concepts passed away at the age of 76. Their support of the gallery over its history was critical and they have both left their mark not only on the gallery but the entire City of Penticton not only through their professional lives but also through their tireless dedication to the work of Rotary International. We are richer and forever grateful for the time we shared and they will be missed, our thoughts and condolences go out to their friends and family.

Thank you to PJ Mohr and Laara for reception assistance and Vickie Garret & Shirlee Wilkinson for their help with the Arts Letter mail out. Many thanks also to Andre Begin, René Mehrer, Katie Bowling, Denny Raincock, Mikaela Etter, Jared Jackel.

With thanks to our individual donors from July and August: Susan Austen, James Corbett, Deb Green, Marilyn E. Hansen, Dr. Edward B. Harvey, Sandra Henderson, David and Beverley Hogg, Allan and Evelyn Markin, Les and Sandy McKinnon, Harvey and Sonya Quamme, Rob and Nerida Roger, Ursula Todd, Richard Williams

The Penticton Art Gallery is grateful for all donations in any amount. Donations over \$10 are acknowledged when received by a letter of thanks, a tax receipt and publication in the next edition of the *Arts Letter*. Financial contributions of \$50 or more, In-kind donations valued over \$200 and donations to the Permanent Collection receive annually updated recognition on the Sustaining Supporters page in the *Arts Letter* and the *Annual Report* and are featured on the donor wall located in the foyer of the gallery. Thank you for your support of the Penticton Art Gallery; it is greatly appreciated.

Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery:

June Argyle, Yvonne Adams, Marion Armstrong, Jim Brittain, Alan and Laila Campbell, Betty Clark, Gayle Cornish, Robert Doull, Candy Foran, Rosemarie Fulbrook, Vickie Garrett, Rob Hill, Sandra Henderson, Virginia Jewell, Jeanne Lamb, Audrey Lawrie, Natalie Minunzie, Evan Mitchell, Dennis Nielsen, Stan & Elizabeth Pringle, Marge Punnett, Sophie Rankin, Jill Leir Salter, Ruth Schiller, Ret Tinning, Roy & Olga Tomlinson, Lillian Vander Zalm, Barbara Watson, Hazel Fry & Hal Whyte, Alphons & Nel Witteman.

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The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years. The following categories are considered: permanent collection donations, cash donations, gifts-in-kind and gallery support. The following supporters have contributed at the foundational level from the gallery's inception to Dec/16:

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 Simon Fraser University
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The Penticton Art Gallery has over 400 members

We welcome the following new and renewing members from June 25 - August 15, 2017

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Reciprocal Membership

The Penticton Art Gallery has collaborated with several cultural organizations to establish a reciprocal membership program. Upon presentation of your current membership card, you will receive benefits such as free or discounted admission, gift shop discounts and more at the following institutions:

Barkerville Historic Town, Grand Forks Art Gallery, Island Mountain Art Gallery (Wells, BC), Kamloops Art Gallery, Kootenay Art Gallery (Castlegar, BC), McMichael Canadian Art Collection (Kleinberg, ON), Nickle Arts Museum (Calgary, AB), Northwest Museum of Art & Culture (Spokane, WA), Old Log Church Museum (Whitehorse, YK), Touchstones Nelson: Museum of Art and History (Nelson, BC), Two Rivers Art Gallery (Prince George, BC), S.S. Sicamous (Penticton, BC), Vernon Public Art Gallery, Whatcom Museum of History & Art (Bellingham, WA), Whyte Museum of the Canadian Rockies (Banff, AB).

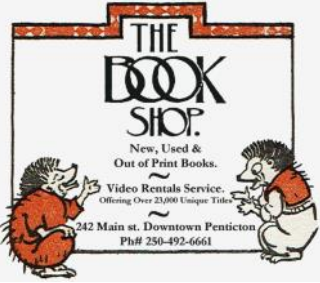
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