



*In Sense*

 SKYLAR PUNNETT

Annual High  
School Show

Annual Art  
Auction Preview

PENTICTON



GALLERY  
ARTS LETTER

# PENTICTON GALLERY

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www.facebook.com/pentictonartgallery  
Instagram: pentictonartgallery

**ISSN 1195-5643**

**Publication Agreement # 40032521**

### GALLERY HOURS

Tuesday to Friday - 10 a.m. to 5 p.m.  
Saturday & Sunday - 11 a.m. to 4 p.m.

### GALLERY ADMISSION

Admission Free; Donations Welcome

### MEMBERSHIP

Members of the gallery pay an annual subscription fee and receive the following benefits: six (6) issues of the *Arts Letter*; library and voting privileges; invitations to gallery receptions; exclusive discounts in the *Gift Gallery*, workshops and for special events. Annual Fees (includes 5% GST):

Corporate	\$157.50
Small Business	\$ 94.50
Individual	\$ 31.50
Family/Dual	\$ 47.25
Senior	\$ 26.25
Senior Dual	\$ 36.75

### BOARD OF DIRECTORS

**President & Treasurer:** Rodney N. Penway  
**Vice president:** Vacant ~ **Secretary:** Robert Doull

**Directors:** Gayle Cornish, Eric Hanston, Kristine Lee Shepherd, Daniel Lo, René Mehrer, Dr. Greg Younging

**Board Email:** board@pentictonartgallery.com

### STAFF

**Director | Curator:** Paul Crawford  
**Email:** curator@pentictonartgallery.com

**Administrator:** Brigitte Liapis  
**Email:** admin@pentictonartgallery.com

**Administrative Assistant:** Antonella De Michelis, PhD  
**Email:** education@pentictonartgallery.com

**Art Preparator:** Glenn Clark  
**Email:** artprep@pentictonartgallery.com

**Gallery Assistant:** Petra Höller  
**Email:** info@pentictonartgallery.com

**Visitor Services Coordinator:** Jacinta Ferrari  
**Email:** info@pentictonartgallery.com



The gallery is wheelchair accessible.

## Our Mission

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and of Canada; to educate and engage the public on local, regional and global social issues through the visual arts.

## Our Vision

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

## Our Values

The following values inform all initiatives and shape the mission and vision statements of the gallery:

*Community Responsibility:* the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

*Professional Responsibility:* the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

*Fiscal Responsibility:* the gallery conducts the operations and programs within the scope of the financial and human resources available.

## Upcoming Events at the Gallery

### May 18 Exhibition Opening

Skyler Punnett: In Sense  
Through Our Students' Eyes: Annual High School Exhibition  
Partial Art Auction Preview  
7:00 pm - 9:00 pm

### May 19 Artist Talks

This event is free and open to the public.  
1:00 pm - 2:00 pm

### May 24 Kitchen Stove Film

"C'est La Vie!"  
4:00 pm and 7:00 pm screenings

### May 30 Topics & Tea

Paul Crawford (PAG Curator/Director)  
"The Stories Behind the Art"  
2:00 pm - 3:00 pm

### May 30 Annual General Meeting

Members in good standing are invited to attend our AGM.  
6:00 pm - 7:00 pm

### June 1 First Fridays Open Mic Night

"Summer Unfolding" | Doors Open at 7:30 pm

### June 15 Full Art Auction Preview

7:00 - 9:00 pm

### June 26 VIP Private Reception - Annual Art Auction

4:00 pm - 6:00 pm

### June 27 Topics & Tea

Laurent Isadore (NAPAT program, En'Owkin Centre)  
2:00 pm - 3:00 pm

### June 28 Annual Art Auction Fundraiser

5:30 pm - 10:00 pm

## Director | Curator's Report

First off, I would like to remind you all to pencil in the date of Wednesday, May 30<sup>th</sup>, so you can join us for our Annual General Meeting which will get started in the gallery Tea Room at 6 pm. This is your chance to come down and hear firsthand how things have been going at the gallery over the past year and to engage with the board and staff, and present us with any questions or concerns you may have. This is also your opportunity to elect those individuals who will serve as your representatives on the board of directors over the coming year. The meeting will be followed by our annual Volunteer and Donor Appreciation Party and will feature a selection of beverages and light refreshments. This is also our opportunity to publicly thank and recognize all those incredible individuals, organizations, businesses and funding partners who have helped make the gallery more dynamic, vibrant and stronger over the past year through their generosity of time, financial and in-kind support. We couldn't exist and operate at the same level without your support, belief and ongoing dedication to the Penticton Art Gallery and our efforts. I am really proud at all we have accomplished over the past year and the direction the gallery is moving and I am excited to share these accomplishments with you.

This past weekend I was blessed to have been invited along with the Kelowna-based artist Lee Claremont to act as jurors for the Peace Liard Regional Arts Council's annual exhibition which was held in Fort Nelson this year. It was my first time and I was amazed at the depth and breadth of talent displayed by the 43 participating artists who submitted over 90 works in a wide variety of media for our consideration. I really treasure these moments as they afford me the chance to connect to a larger art community and discover the work of a whole new group of artists and region of the province. I have known Lee Claremont for 12 years and have worked with her previously at the En'owkin Centre, but the past three days really afforded me the opportunity to reconnect and learn more about her life and work. She is a class act and I look forward to being in touch more often.

I would like to thank Donna Kane, President of the Peace Liard Regional Arts Council for inviting me to be a part of this exciting event and for her time and dedication to ensuring this was the success it was. While there she also found time to hold a book launch and a reading from her latest book, *Summer of the Horse*, which chronicles her journey into the wilderness with her then new husband Wayne Sawchuk as he embarked on his annual three-month wilderness guiding expedition into the Muskwa-Kechika protected wilderness reserve in Northeastern British Columbia. From what I heard and from what I have read so far, it's a truly compelling read and one I would encourage anyone who has romantic visions of exploring the wilds of British Columbia to pick and read this summer. You can find more info on Donna Kane here ([www.donnakane.com](http://www.donnakane.com)) and Wayne Sawchuk's outfitting company here ([go2mk.ca/](http://go2mk.ca/))

I would also like to give a huge shout-out to Doug Roper, the General Manager of the Phoenix Theatre, a truly inspiring man who against all the odds is fighting and evolving to keep the arts and culture alive and relevant in his community. I am in awe of his passion for the arts and dedication to his community and, as they say, he is all in, having invested everything he has into this theatre and, in spite of a contracting population base and tough economic times, he has visions of growth and expansion. I wish that every community could have its own Doug Roper and we could see a true renaissance in the arts across the province; especially throughout rural BC where housing and studio space is not only plentiful but affordable. I do believe the arts can be an economic driver and I wish communities like Fort Nelson could further develop and attract more artists to take advantage of the resources and infrastructure that exist to better their community and economic viability. It would take a courageous council to turn its focus on the arts and culture, away from a resource-based economy. There is no shortage of evidence of the long term economic viability and social value of such an investment in the arts and culture, and besides, the resource companies will always return and inevitably go when it suits their economic interests best.

This past weekend served to reaffirm my passion and belief in the power and importance of the arts to the development of a healthy and dynamic community and the power a few passionate individuals can have to inspire and lift others up to achieve something quite fantastic. This won't be my last visit to that part of the province and I hope to have the opportunity to introduce some of the artists I met this past weekend to audiences here in the southern part of the province.

The print studio at the Shatford Centre is just about up and running and has an incredible core group of artists leading the charge. To start off the main focus of the studio will be on lithography, (*continued on page 4*)

## Director | Curator's Report continued ...

etching, relief printing (woodblock, linocut), collagraph and monoprint/monotype. In addition to establishing a print making collective the group will work with the Okanagan School of the Arts to bring in a wide range of workshops ranging from beginner to more advanced levels. This is an exciting opportunity for artists here in the valley and we would like to encourage everyone and anyone who is interested in learning or expanding their artistic practice to get involved. For more information and to get involved please contact the Penticton Art Gallery outlining your interest, knowledge level and contact info, and put 'printmaking' in the subject line so we don't miss your email. Please send to ([info@pentictonartgallery.com](mailto:info@pentictonartgallery.com)); we will pass your name onto the group and someone will be in touch with more detailed information shortly.

I would also like to remind you of our largest and most important annual fundraiser, our **41st Annual Art Auction** which will be taking place here in the gallery on Thursday, June 28<sup>th</sup>. You can learn about the history behind each piece and bid on items in advance of this year's gala event by going online to [www.32auctions.com/PAG2018](http://www.32auctions.com/PAG2018). Please help our efforts and pass the link on to any and all you feel may want to invest in themselves by acquiring a wonderful and unique piece of history that will not only enhance their home but their lives each and every day. Tickets for the live event are on sale now at the gallery by calling (250) 493-2928 and online through Eventbrite.

We are also gearing up for our Creative Kids Summer art Camp and excited to welcome back Allehea Bowen and Sasha Mandaione to our team and we are still awaiting word on our third student. This year's Creative Kids Summer Art Camp will run from Tuesday, July 3<sup>rd</sup> through Friday August 24<sup>th</sup>. Based on the feedback from last year, there have been some changes and we are excited to roll out this year's program with brand new themes, and welcome back two of our inspired and dynamic program leaders. We are anticipating a busy year; registration is open now so register soon to secure a spot for your child this summer.

This winter and spring has not been an easy one and we may be in for more challenges as warmer weather takes hold. Sadly we have lost a number of important members of our creative community over the past few months including; Heather Mehrer, Mabel Gawne, Loretta Mozart and Marge Punnett, all of whom have touched our lives in some way. Even if you didn't know them, their spirits live on in all they touched and we will forever be richer for all they contributed to the cultural fabric of our community. Our thoughts, prayers and gratitude go out to their friends and family.

Thank you again for all your continued support of the arts and culture in our community and I hope to see you in the gallery over the next few months.

Yours, Paul Crawford

### Call for Artists ~ eRacism ~ July 6 - September 16, 2018

**Exhibition Title:** eRacism

**Submission Deadline:** June 01, 2018

**Exhibition Dates:** July 6 – September 16, 2018

**Exhibition Premise:** The Penticton art Gallery is seeking submissions from artists for our summer exhibition entitled eRacism. This exhibition's intent is to explore the resurgence of racism as a political tool, here in North America and internationally.

#### How to Apply:

**Please submit the following by Friday June 1<sup>st</sup>, 2018:**

1. A current Biography and C.V.
2. Your artist statement, speaking specifically to the submitted body of work
3. Up to 3 photos of your submission
4. Description of submitted artwork including: Title, Year created, Media and Dimensions.

#### Artwork submission details

1. 2-D and 3-D work is accepted to a maximum width of 48"
2. Video/digital media work no more than 5 minutes
3. If selected works must arrive to the gallery by Friday June 29<sup>th</sup> properly packed and ready for display

**Apply via e-mail by Friday June 1, 2018:**

Paul Crawford, Director/Curator  
Penticton Art Gallery  
199 Marina Way  
Penticton, BC  
V2A 1H5 Canada

**Contact Email:** [curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com)

**Contact Phone:** (250) 493-2928

## President's Report

Last issue I gave a report on the status of our building/property lease with the City of Penticton. As you will recall the current lease expires October 1, 2019 and the current terms state the land and building revert to the City at that time with no provision for renewal. Further, at one point, there was some discussion by City staff that the City may want to then sell the property for real estate development. Well, your Building Committee has had our first meeting with City staff on the matter and I am pleased to report the discussions went very well. The general consensus is that City staff is looking favorably at recommending a renewal or continuation of the lease and there are no known plans to sell or develop the property. This is good news for the future of the Gallery. Our building has considerable useful life in it and we are planning to stay. We have scheduled a follow up meeting with City Staff in May. The purpose of this meeting is to begin discussions as to what a new lease would look like. There are a number of significant issues to resolve. We are desperately in need of additional storage space and both on-site and off-site locations are being considered. There may also be an opportunity to share space with the Museum, as they are also in need of additional storage. Then, there are various upgrades that are required. Some of these are considered quite urgent while others could occur sometime in the future. These involve our HVAC system, fire alarm and electrical systems and some building code upgrades. In addition to these necessities, there is the potential for upgrades to our interior and exterior lighting as well as to signage. We are currently obtaining cost estimates. The bottom line is, whatever lease term is negotiated, there will be some significant costs to remain where we are. The building is currently owned by the City, however the terms of our existing lease state we (Penticton Art Gallery Society) are required to pay for all upgrades. This then will become another point of discussion and negotiation with the City.

It is here I would like to enter a broader discussion with our members and with the community at large. Different communities place different values on their recreational and cultural amenities and opportunities. Generally, the more private a user group is, the more it contributes to funding its amenities. The reverse is also true; parks, pools, arenas and museums are considered "public" and are generally funded by taxpayers. Art Galleries can fall in-between. Some are more private while others strive to benefit the entire community, including its visitors. For more than two decades the PAG has played a pivotal role in delivering a wide variety of Arts & Cultural programming to the community. The Gallery is accessible to all regardless of income and significant efforts are made to make the Gallery inclusive both demographically and culturally. Our programs are designed specifically for children to seniors and across diverse cultures. We also engage in social commentary in a respectful and meaningful way. The Arts Community is growing significantly in the Okanagan and PAG is at the forefront of this development, making a very significant contribution to the quality of life here in Penticton and beyond. In addition, we maintain an extensive and curated permanent art collection, which the Society holds for the benefit of residents of the City of Penticton. Our incorporating documents ensure that upon any dissolution of the Society, this collection is not distributed to members but is transferred to the City or a not-for-profit body like PAG. As such, the PAG receives both public and private funding.

At this next stage in our evolution, I would like to engage the community in assessing how we should continue for perhaps the next twenty years, as we enter into a new lease of our premises. How much of an investment is the community willing to undertake to see the continued growth in PAG programs and services? And how should this be funded?

I would like to thank you for your continued support of the Gallery ask you to continue the discussion as City Council needs to assess the mood of its citizens. We will be presenting our case in the upcoming negotiations. I hope to see you at the upcoming AGM as well as at our Annual Art Auction Fundraiser.

Respectfully,  
Rod Penway  
President

Toni Onley Gallery ~ May 18h - June 17th 2018

## In Sense: Skyler Punnett, Works 2015-2018

Exhibition Opening ~ Friday May 18th, 2018 ~ 7:00 pm - 9:00 pm

Artist Talk ~ Saturday May 19th ~ 1:00 pm



*In Sense*, 2017, Skyler Punnett

For over twenty years the Meadowlark Festival has commissioned a well known artist from British Columbia each year to create a piece of art to be used in its annual promotions and fundraising efforts. In each of their choices there runs a common thread that ties together the careers of each of these artists, regardless of where they are on the arc of their journey: as professional artists each of them has staked a significant part of their creative efforts on creating work inspired by nature and raises awareness of the importance of our stewardship of the land. The British Columbia landscape is special, unique, and so are the artists that inhabit it and over the years the Meadowlark Festival has invited and engaged an impressive list of important artists to create their poster each year including such notables as: Allan Brookes, J. Fenwick Landsdown, Robert Bateman, Lee Claremont, Jan Little, Julia Hargreaves and most recently Dorothy Tinning to name just a few. This year we are pleased to welcome Skyler Punnett to this elite list of exhibitors.

Skyler's artist statement: "For Meadowlark I wanted to highlight the bird's connection to the land and the interconnected web of life that it is a part of. The tall grasses hide the Meadowlark, Big Sage provided shelter from the summer sun and a myriad of insects roam the undergrowth for the birds to prey on. The composition is intended to evoke the whirling interconnectedness of the grasslands, while the stark, simplified colour scheme highlights the flash of colour the Meadowlark lends to the landscape in the dry summer months."

In writing about his own process, motivations and his accompanying exhibition at the Penticton Art Gallery Skyler writes: "Home is more than a place. It is an embodied feeling that comes and goes in relation to our felt sense of connection. Like sight, sound and touch, it is either there, or it is not. Without the stimulus of home, the sense of being there cannot be embodied. We need it to feel it."

*In Sense* is a collection of works created upon Skyler Punnett's return home to Penticton after 10 years living on the coast. The subject matter is comprised of the natural flora and fauna of the Okanagan, while the spirit strives to address the differing and often conflicting emotional connections one experiences to home. From reverence to revolution, home has many forms and flavours, especially after time spent away."

Skyler Punnett has been a commercial artist for the last 10 years and after many years living and working in Vancouver he has returned to his home town of Penticton where he has helped create a cultural tsunami. As a commercial artist his impressive list of clients include: Sony Entertainment, Microsoft, Nokia and Rainmaker Media. He has worked as an illustrator, storyboard artist and art director in a variety of media including animation, mobile gaming and traditional illustration. His style combines figurative work with organic, flowing, natural subject matter that lends itself to a wide variety of applications including animation, packaging and stand alone work. He currently runs his own creative studio that focuses on illustration, concept design and creative consultation for business and can be found working out of his office at Cowork Penticton or online at: [www.skylerpunnett.com](http://www.skylerpunnett.com)



Main Gallery ~ May 18th - June 17, 2018

## Through Our Students' Eyes | Annual High School Exhibition

Exhibition Opening ~ Friday May 18th 2018 ~ 7:00 pm - 9:00 pm

Once again the Penticton Art Gallery is proud to host the annual local high school exhibition. Sometimes it is easy to forget what it was like to be a teenager. This popular exhibition not only showcases the local emerging talent, of which there is lots, but also allows viewers insight into the thinking, attitude and struggles of today's young citizens. Thanks to our three regional high school art teachers; Shauna Reid at Penticton High School, Brad Gibson, at Princess Margaret and Aleita Lloyd at Summerland Secondary, for your inspiring leadership.

There's no doubt that the arts are fun for kids. Diving into those finger paints and making a beautiful picture to hang on the fridge is awesome. Acting in a play is exhilarating. But the arts also help kids develop on many fundamental levels. Here are the top 10 ways that numerous studies have proven the arts help kids learn and grow: 1. Creativity, 2. Improved Academic Performance, 3. Motor Skills, 4. Confidence, 5. Visual Learning, 6. Decision Making, 7. Perseverance, 8. Focus, 9. Collaboration, 10. Accountability.

Thanks to these teachers for inspiring their students and creating life long skills and earning opportunities which may manifest themselves in many different forms other than the visual arts. Thanks also to the students for having the courage to share with us a window into their world. For those of us who don't have children this exhibition is always a fascinating view into the thoughts, interests and concerns of our youth and by extension our future.

### Princess Margaret Secondary School Visual Art Program

Students in the Visual art program at Maggie started their school year with a very inspiring visit to the Penticton Art Gallery. Seeing works by the likes of Jim Logan, Joseph Sanchez and Janice Iniskimaki Tanton gave us all lots to reflect upon as human beings. I have always felt that it is one thing to share with students the importance of being exposed to a wide variety of materials and processes in which we can express ourselves creatively; but, it is also necessary to see how art can be used as a visual tool to create awareness about the wrongs of our past. These three artists all brought a very powerful visual message that allowed for some very thoughtful discussions about a subject that has for the most part been avoided for many years.

As a part of the healing process for this first show, my students also had an opportunity to visit the gallery when the Monks from Tibet were here. The incredible detail and patience these individuals displayed inspired my senior classes to produce their own Mandalas. Each drawing shared the same circle within a square format, but allowed each student an opportunity to visually portray their own unique stories about their lives.

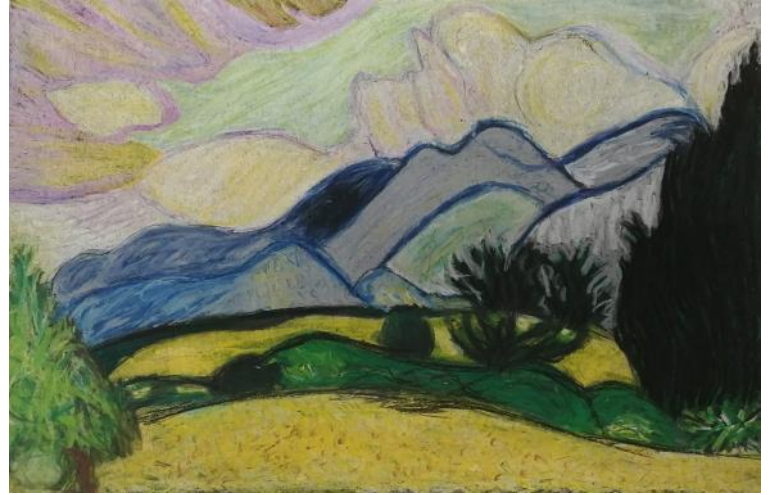
I stumbled upon some free wood in one of the local manufacturing plant dumpsters in the fall of 2017. I thought this



*Jungkook, 2017, Annie Jiratanarat, acrylic on board, Princess Margaret Secondary*



Flowers, Passion Vondein, oil pastel, Penticton Secondary



Landscape, Runa Schiffers, oil pastel, Penticton Secondary

might be a nice alternative surface for students to use with painting this year. The students in (continued on page 8) the senior art classes were asked to allow for some part of the original grain of the wood to be left exposed within their composition. Each student then used images that interested them in which to play around with smooth or rough painterly techniques. It is always great to see the wide variety of images and ways that students go about using the paint to produce interesting visual effects. We called these paintings "Bored" paintings. Yes, a bad pun, but I like to remind the kids that in this time of technological distractions we can always pull ourselves out states of boredom by engaging in painterly processes!

It is hard to reinvent the wheel every year with projects so I decided to revisit the "Spirit Mask" project with the junior classes this year. Students learned a variety of hand building techniques and approaches to creating masks out of clay. Each were encouraged to be original with their masks designs and given lots of opportunities to be playful with visual textures and colors in their final creations.

Also featured in this year's show is a series of acrylic portraits by the junior classes. Since I had plenty of free panels of wood left over from my dumpster days in the fall, I asked each student in the junior grades to choose a portrait image that inspired them. Students then used some of our preliminary skill building techniques to develop the overall image by playing around with contrasting dark and light effects. I really enjoyed seeing the bold use of color and playful development of shapes that exist within the portrait images!

As always, I extend a huge thank you to the Penticton Art Gallery for giving the high school students in School District #67 an opportunity to showcase their skills and creativity in this annual year end show.

**Brad Gibson**, Visual Art Teacher, Princess Margaret Secondary School

### **Penticton Secondary School Visual Art Program**

As always, it has been a busy year in the art studio at Pen-High. The students are excited to be part of this show and display their hard work. I am a firm believer that continuing with Arts Education at the High School level helps students learn to creatively solve problems and persevere. Seeing a large project through to the end takes commitment and concentration which are skills our students will need as they grow into their adult lives.

Grade 9 and 10 students have looked to the masters, past and present, for inspiration. They have submitted vibrant oil pastel studies.

Senior students have been working on community projects this year and have chosen to submit watercolour paintings that were part of the marketing campaign for *Cirque du Soleil Crystal* when the show was in Penticton





Soap stone sculptures carved under the guidance of Indigenous sculptor Joe Greenland , Summerland Secondary

this spring. This was an exciting way for the students to learn about marketing and being able to talk about their work not only to their teacher and peers but also to the media.

As drawing is the backbone of most artistic endeavors the senior students have been working on their observation, composition, and technical drawing skills. Several graphite drawings will also be on display.

We would like to thank the Penticton Art Gallery for allowing the students to show their work in this formal setting. They have worked hard this year and it is time to celebrate their artistic achievements.

**Shauna Reid**, Visual Art Teacher, Penticton Secondary

### **Summerland Secondary School Visual Art Program**

My main goal for my students is to instill in them the idea that they are all on an artistic journey. Whatever medium or technique they work in, I want them to understand that pursuing art is an ongoing learning experience. One successful, or unsuccessful project, or work of art, should not define one as an artist. It is the lifelong art practice of experimenting, improving on or learning new skills, and creating a conversation with the viewer, where one grows as an artist.

Many students (and adults, for that matter) have a mindset that you either are, or aren't, an artist. My push back to that is: Is one born a writer, or scientist, or mathematician? There can be innate skill, but there are many artists for whom success did not come easily, and they had to put in many practice hours to hone their skill and find their creative voice. The new BC curriculum for Fine Arts really speaks to this idea of the artist growing through time. This means success and failure, and that each is rewarded for the effort and creative problem solving the individual undertook on their journey of art making.

The projects were designed to help students through this journey of skill building, developing creativity, and their own personal voice. Some projects had multiple processes, and others were simply for students to play and understand colour theory, or use of space. The student work represents only a part of who they are as an artist, and I'm excited for you to share in their experience.

**Aleita Lloyd**, Visual Art Teacher, Summerland Secondary School

Project Room ~ May 18h - June 28th 2018  
**41st Annual Art Auction Preview**

Exhibition Opening ~ Friday May 18th, 2018 ~ 7:00 pm - 9:00 pm  
View auction items and bid online at: [www.32auctions.com/PAG2018](http://www.32auctions.com/PAG2018)

This is the Penticton Art Gallery's largest annual fundraiser and the proceeds raised through this auction will go towards the gallery's annual exhibition, education and community outreach programs. The Penticton Art Gallery annually presents a series of 18 exhibitions supported by an extensive series of educational and community outreach programs. Thank you in advance to all the donors, organizers and supporters for your time, interest and support of our efforts and for investing your time, belief and resources into the Penticton Art Gallery and our community.

This year marks the Penticton Art Gallery's 41st annual art auction and the live event will take place at the Penticton Art Gallery on Thursday June 28th, 2018. For those unable to attend this year's event, advance bids will be accepted online through the following web link:

[www.32auctions.com/PAG2018](http://www.32auctions.com/PAG2018)

Advance bids will be accepted online up to 9 pm on Wednesday June 27th and will be administered on your behalf at the live and silent auctions by a member of the gallery staff on the evening of Thursday June 28th, 2018. All successful bids will be notified by e-mail within 48 hours of the closing of the auction.

Thank you for your time, interest and support of our efforts and for investing in the gallery and our community. Good luck and if you have any questions regarding any of the items please feel free to contact the gallery at:

[curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com)

Or by phone at: (250) 493-2928

If you would feel more comfortable bidding in person by telephone, please contact the gallery and we can make arrangements to have a member of the gallery contact you when the item you are interested in is up for auction.



**Maud Lewis (1903-1970)**

*Covered Bridge* c. 1965/1966

Oil on board

Estimate: \$18,000.00 CAD



**Alex Colville (1920-2013)**

*French Cross*, 1988

Offset lithograph

Estimate: \$1,250.00 CAD

# THE PENTICTON ART GALLERY

WOULD LOVE FOR YOU TO ATTEND OUR  
ANNUAL FUNDRAISING ART AUCTION

**JUNE 28**

DOORS 5:30PM  
DINNER 6:30PM  
LIVE AUCTION 7PM

TICKETS \$80  
PAG MEMBERS \$70

VIP \$150  
PREFERRED SEATING  
+VIP TREATMENT  
+AN EXCLUSIVE COCKTAIL  
RECEPTION WITH THE  
CURATOR IN ADVANCE OF  
THE EVENT

ADVANCE TICKETS ONLY:  
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199 MARINA WAY  
PENTICTONARTGALLERY.COM  
250-493-2928

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# We Support



**Thank you to all of our generous supporters of the exhibition Ipseity**

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# Art Diversity



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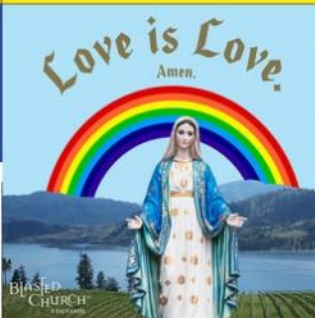
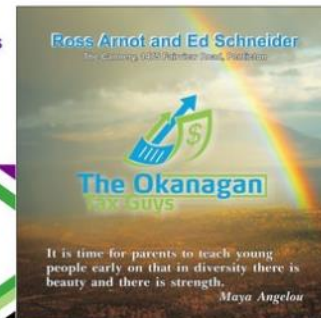
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Faculty of Creative and Critical Studies  
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parents, family, friends, allies,  
and persons of all gender identities  
and sexual orientations.



## in partnership with the South Okanagan Similkameen Pride Society:

Ards, Boundless Belly Dance, Brodo Kitchen, Bumble & Bee, Butt Touchers Anonymous, Canwax West, Mobile Law, Darren Bifford, The Downtown Penticton Association, Dragon's Den Art Supplies, Fletcher-Bent Yoga & Dance, Glow Skincare Clinic, Grow Creative, Jennifer & Nicholas Vincent, Karen & Nikki Liz Marshall, Lockworks, Many Hats Theatre Company, Monday Night Dinners, Micklejohn Architectural n Celebrant, Okanagan College Safe Space for Gender Equality & Sexuality, Okanagan Makers, n and Area Access Centre, Penticton Lakeside Resort & Conference Centre, pflag Canada, Poplar y, Sean Wright & Daniel Lo, Sesa Woruban Counselling Services, Splendid Bastard Beard Supply Co., of Creative and Critical Studies, Urban Hairworks, VACU VISA (Visual Arts Course Union, UBCO)

## From the Vault: Remembering Jill Leir Salter and Frances Harris

A peak into the Penticton Art Gallery's Permanent Collection



Top left: *A Power Struggle of the Wind*, 1996, Jill Leir Salter, watercolour on paper, 37 x 57 cm, 1997.05.01, gift of the artist; bottom left: *Break of Day*, 1995, Jill Leir Salter, watercolour on paper, 21" x 29.5", 2012.06.02, gift of the artist; right: *September Sky*, 1980, Frances Harris, oil on board, 44 1/2 cm x 34 cm, 2002.01.02, gift of Harold Cairns .

The Penticton Art Gallery prioritizes the safe holding of artwork by notable local and regional artists; regardless, it should come as no surprise that our archive is brimming with work inspired by the stunning locale of the Okanagan Valley. From early hand-tinted photographs by Lumb Stocks to dreamy watercolours and bold oil paintings to abstracted serigraphs, the permanent collection of the PAG showcases a vibrant and diverse range of interpretations of this beautiful environment we call home.

Last year, the community bid farewell to two long-term, prolific artists who documented the unique characteristics of the Okanagan Valley. The first was Jill Leir Salter (b. 1924, Penticton), of the pioneering Leir family and also, coincidentally, the great-Aunt of this year's Meadowlark Nature Festival artist, Skyler Punnett. Jill was a member of the Tumbleweed Collective up until her passing in February of 2017. An enthusiastic lover of nature, her preferred medium was watercolour as it allowed her to spontaneously and expressively capture the landscape that so fascinated her.

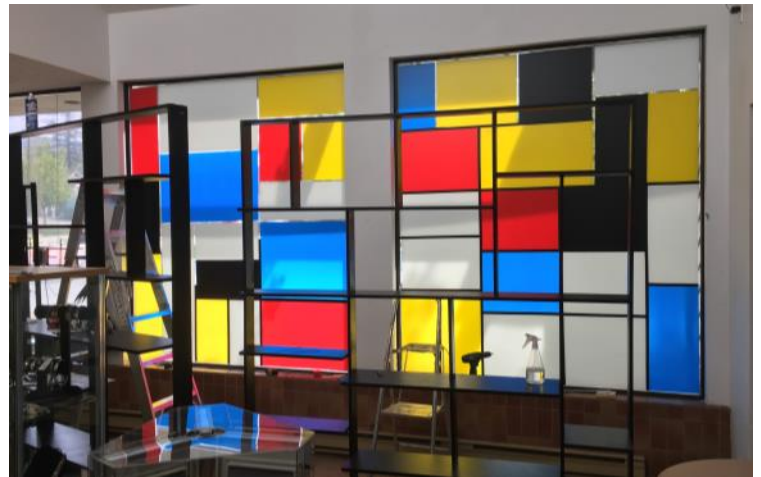
The second artist is Frances Harris (b. 1913, England), who passed away in October 2017 at the incredible age of 104 years old. Frances, though legally blind by this time, was still producing paintings at the age of 99, which, according to the Lloyd Gallery, are amongst the best pieces she ever created. Photographs do not do justice to the vibrancy and movement captured in her brushstrokes. Several years ago an endowment fund was created through the sale of a number of Frances' works; the Community Foundation of the South Okanagan distributes this prize annually to a chosen student attending the fine arts program at UBCO, thus encouraging the next generation of Okanagan artists.

- Petra Höller

We are currently in the process of digitizing our Permanent Collection. You can browse a selection of works online at our website: [www.pentictonartgallery.com/permanent-collection](http://www.pentictonartgallery.com/permanent-collection)

## News from the Gift Gallery

Mondrian inspired display re-energizes gift shop merchandising



Visitors to the Penticton Art Gallery over the last few weeks may notice that our Art Preparator Glenn Clark was madly busy, and the Gift Shop was in some disarray. Rest assured that – after some growing pains -- what has emerged from this messy larval and pupal stage is a wonderful butterfly. The finished product: a permanent Mondrian-inspired window shelving to replace our current temporary shelving.

Piet Mondrian (1872-1944) is one of the pioneers of 20<sup>th</sup> century abstract art, and one of the greatest artists of his time. In Mondrian style, rectangles in primary colours of transparent vinyl have been adhered to sections of the Gift Gallery windows between shelves, creating the effect of an abstract art piece.

“Laying it out on the floor [to work out the plan] is like putting together a giant jigsaw puzzle,” says Glenn Clark.

Not only will this plan make the shelving more secure, it will free floor space in the cramped little shop, and allow the Gallery to maximize its profits from sales over the busy summer season. We will continue to offer as much as we can of our usual Gift Gallery services, and invite you to drop in and check out our retrofitted shop.

## Volunteer Call Out



*One of our lovely volunteers, PJ, in the PAG Gift Gallery*

**Are you passionate about the arts?**

**Would you like to get more involved within the community and meet new people?**

**Consider volunteering at the reception desk of the Penticton Art Gallery!**

This pleasant yet dynamic position involves greeting and recording visitors, processing gift gallery and ticket sales, answering the telephone and learning about the art on display in addition to other tasks.

We are looking for friendly and responsible individuals to join our team as **scheduled volunteers** for one 3-4 hour shift per week.

We are currently in need of volunteers for:

Tuesday mornings (10:00 am - 2:00 pm)

Wednesday afternoons (1:00/2:00 pm - 5:00 pm)

Thursday afternoons (1:00/2:00 pm - 5:00 pm)

Friday mornings (10:00 am - 1:00 pm)

Saturdays (11:00/noon - 3:00 pm/4:00 pm).

Volunteering at the PAG is a great way to learn more about our local art community and to meet new people. It is a stimulating way for seniors to stay keep active but also can provide young people with valuable work experience and insight into the art world.

Please contact us if you have any questions or would like to learn more about volunteering at the PAG.



*Left: Colleen and Leslie bartending at the SOS Pride Spring Fling; Centre: Kevin bussing at Soup Bowls ; Right The yard sale where Mikaela and Katie helped sort and price.*



## Public Sculpture in Penticton

Annual Public Sculpture Exhibition unveils new work on May 11th 2018



Photo by Castanet News

Sculpture brings so much to our community – a chance to stop and reflect, an opening to chat with neighbours and visitors, a sense of belonging, an opportunity to learn a story, and development of pride in the beauty and grace of our city.

Penticton has a history of supporting public sculpture including participation in a 2002 Sculpture competition that left a legacy of works including *The Romp*, *Who's in Charge* and *Penticton Ancestors* (3 of over 20 sculptures and monuments in our city).

In 2015 the Arts, Culture and Creative Innovations Committee of the City of Penticton created the Public Sculpture

Subcommittee and charged it with developing an ongoing commitment to public art with a focus on sculpture. As a result in 2017, the City launched the **Penticton Public Sculpture Program**. Six sculptures were displayed along the Okanagan Lake waterfront and downtown. Community response to the installations was overwhelmingly positive not to mention the 100's of photographs taken by visitors and residents!

Our 2018 program will showcase 6 new pieces and will begin with a reception and artist's talks at the Penticton Art Gallery, Friday, May 11 at 7 PM. The official opening will take place on the steps of City Hall Saturday, May 12 at 10 AM. At the opening walking maps will be distributed and some of the artists will be at their sculptures, after the opening, to meet the public and tell the story of their work.

We would like the sculptures to stay beyond their year visit. Consider sponsoring the purchase of any of the installations. Perhaps your business would like to sponsor, lease or purchase one or a group you belong to would like to leave a legacy in the city? Contact me and we can make this happen. At the time of print we are anticipating the sale of one of the 2017 sculptures making it a permanent installation. Stay tuned for that exciting development!

Another way to support sculpture is the Penticton Public Art Fund. Held by the Community Foundation of the South Okanagan Similkameen (CFSOS) its purpose is to provide grants for the purchase/ creation of public art in Penticton. If you would like to contribute or learn more about this legacy fund please contact the CFSOS. Sculpture Walk precedes go to this fund. These hour- long walks (by donation) are full of stories and information about the sculptures in our city.

This year's walks are scheduled for June 24, July 29, August 26 at 11am. Meet at City Hall. Call the Downtown Penticton Association at 250- 493-8540 to register. For groups of 4 or more private walks can be arranged by calling the Downtown Penticton Association.

I look forward to seeing you on May 11!

- **Robin Robertson, Chair Public Sculpture Subcommittee**



# KITCHEN STOVE FILMS

Tickets will be sold at the Penticton Art Gallery -and The Book Shop – 242 Main Street (250-492-6661) All movies are screened at the Landmark 7 Cinema, 250 Winnipeg Street, Penticton

**\*Limited single tickets \$15 may be available at the door. No refunds or exchanges.\***

**Series Tickets: \$38 Members & Students/\$44 Non-members Pre-purchased Single Tickets: \$13 each**



**May 24, 2018**

**C'EST LA VIE!** (FRANCE subtitled)

**Director:** Éric Toledano, Olivier Nakache **Cast:** Jean-Pierre Bacri, Gille Lellouche, Jean-Paul Rouve, Suzanne Clément, Alban Ivanov  
*Comedy Running time: 115 min*

In this energetic romp that takes audiences behind the scenes of an extravagant wedding party, we meet Max, a grumbling wet blanket who wants out of the event planning business after decades of pleasing thrifty couples at the expense of his sanity. This wedding, however, is a feast of opulence and excess that lets the master transform a 17th Century French château into a mecca of marital bliss. As with any wedding, not everything goes quite as planned and the cast of characters frantically working backstage and front of house must do whatever is necessary to maintain appearances. Max's oft-repeated pragmatic motto is, "We need to adapt" and he believes it. And you know what they say...C'est la vie!



**ALL FILMS SCREENED AT 4PM AND 7 PM**



*The Kitchen Stove film Series will return in the fall of 2018 with our next series of acclaimed films.*



**Thursday Afternoons until June 21 2018**  
**3:15 – 4:45 pm**



This drop-in program is open to teenagers **ages 11-14**  
Students draw, paint and focus on projects of particular interest to them.

*Admission is free but pre-registration is required,  
and gallery membership is encouraged.  
Please call the gallery at 250-493-2928 for more info*

# CREATIVE KIDS ART ADVENTURES

Ages 7-12 Monday to Friday 10 AM — 3 PM

Space is limited to 15 weekly registrants; possible daily drop-ins, dependent on space availability.

REGISTER EARLY!

**PAG Members: \$135/week, \$30/day**

**Non-Members: \$155/week, \$35/day**

## **July 3-6 The Great Outdoors \*adjusted rate**

Join us for Earth Week as we examine Canada's plentiful natural resources through an artistic gaze. We will create projects focusing on recycling found items, environmental art history and positively impacting our natural community.

## **July 9-13 Under the Sea**

Beat the heat this summer and join us for a week full of underwater adventures. Our projects will feature various techniques to create art with water, studies of ocean life, and art of sailors, mermaids and pirates. Maybe we'll even take a trip to Atlantis!

## **July 16-20 All About Animals**

Lions, tigers, and bears, oh my! This week's projects will focus on animals from a variety of habitats all over the world. It will feel like you took a step into the jungle book this week as we explore the living world around us through many forms of art.

## **July 23-27 The Okanagan Experience**

This fun-filled week proves you don't have to go far to have a good time! Artists this week will explore amazing local art and meet local artists. Join us for plein-air painting, still life drawing of local produce and searching for our good pal Ogopogo.

## **July 30-August 3 Blast Through the Past**

This week we will take a trip back through some of the most well-known art styles and diverse techniques. Creative Kids will learn about artists and how to create masterpieces like they see in museums! From ancient art to modern expression, each day will focus on a different iconic art history period.

## **August 7-10 The Four Seasons \*adjusted rate**

Celebrate the beauty of our ever changing climate with projects about Fall Harvest, Winter Wonderland, Spring Renewal and Brilliant Summer! Explore changing autumn forests, build snowmen, create bouquets of wildflowers, and build sandcastles with us on this 4 day week.

## **August 13-17 Passport to Fun! Around the World in Five Days**

Become a world traveler in five days, and explore art history from every continent. We will engage in many exotic countries and their art, like Japan, Egypt, Greece and Mexico! You'll be coming home with some impressive souvenirs!

## **August 20-24 Intergalactic Explorers**

Ready, set, blast off! Get ready for this futuristic week where we will begin exploring space travel to other planets in our solar system, and even bodies in other galaxies! Your artistic creations will be out of this world!



## TRAVEL TO ROME with the PAG ...6 SPOTS LEFT!

The successful Made in Italy lectures are going on the road... and all roads do in fact lead to Rome!

Spend 8 nights in a boutique hotel overlooking the ruins of the Theatre of Pompey; the very spot where Julius Caesar was assassinated.

Enjoy personalized tours with PAG's very own Dr. Antonella De Michelis PhD, of museums and palaces of renown, but also hidden alleys, chapels and courtyards that are off the beaten track and known only to locals. Antonella has taught architectural history for the University of California at their Rome campus for over ten years, and lived in Rome for almost twenty before moving back home to Penticton. Antonella is joined by her colleague and friend archaeologist Dr. Crispin Corrado, PhD, who will lead the tours of the Roman Forum, Colosseum and the day excursion to Ostia Antica.

See Rome as a Roman: discover local eateries, markets and *la dolce vita*.

**ARRIVAL Sat. 22 SEPT. 2018 | DEPART Sun. 30 SEPT. 2018**

proposed itinerary

**Day 1** - Travel day; private coach/bus transfer to hotel.

**Day 2** - Museum visit: Castel Sant'Angelo.

Onsite tour: Via Papalis, the Pope's Road.

Welcome aperitivo (included).

**Day 3** - Museum visits: Colosseum & Roman Forum.

Onsite tour: The underground levels of the Basilica of San Clemente. Group dinner (included).

**Day 4** - Museum visit: Villa Farnesina. Onsite tour: William Kentridge Embankment murals & Jewish Ghetto. Group dinner (included).

**Day 5** - Museum visit: Villa Borghese. Onsite tour: The Caravaggios. Group dinner (included).

**Day 6** - Onsite tours: Garbatella Neighborhood & EUR World Fair Site of Mussolini (visit to EATALY- introduction to the slow food movement). Group dinner (included).

**Day 7** - Museum visit: Vatican Museums & St. Peter's. Free evening.

**Day 8** - Day excursion to the archaeological site of Ostia Antica with Dr. Crispin Corrado; Beach side aperitivo & lunch (included). Free evening.

**Day 9** - Travel day; private coach/bus transfer to airport

**COST: \$3,670 (does not include airfare & insurance)**





## Topics & Tea

with baked goods provided courtesy of The Bench Market

**Wednesday May 30th, 2018 2-3 pm**

**Paul Crawford, PAG Curator/Director**

**The Secrets & Stories Behind the Art**

In advance of our 41st Annual Art Auction you are invited to the Penticton Art Gallery to discover the many exciting stories and incredible history behind a selection of the paintings and objects being offered as part of our largest fundraiser of the year. This presentation will be both enlightening and entertaining. Paul has more than 14 years of curatorial experience and many more as a passionate collector of art, natural storyteller and man with a possibly photographic memory.

**Wednesday June 27, 2018 2-3 pm**

**Laurent Isadore : Healing Through Art**

Laurent Isadore's biological father was a residential school survivor who suffered from post-traumatic stress, and was not much involved in his son's childhood. Laurent will discuss how his engagement in the arts – with a particular focus on performance and jewellery-making – helped him to heal from the effects of the intergenerational and vicarious trauma that he grew up with.

*Laurent Isadore is a Woodlands Cree Member of the Mihtahtakaw Sipi (Driftpile) Cree Nation in Northern Alberta, who is currently attending the National Aboriginal Professional Artists Training Program at the En'Owkin Centre in Penticton. Laurent is a multidisciplinary indigenous artist who utilizes his different mediums of art to share Ancestral Knowledge, his own life story and provide cultural teachings and healing to the world.*

*Topics & Tea will take a short break for the summer.  
See you in the fall for more great speakers!*

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Charitable Organization # 11879 0419 RR0001

## End Notes

### Thank you to our incredible volunteers:

PJ Mohr, Laara Branzsen, Cheryl Filipenko, Karen Walls, Trish Sweeney, AJ Tkach and Rebecca Nowell for their services at the front desk; to Kona Sankey and Alex Ross for their help in preparing the mail out of the Arts Letter; PJ Mohr, Armida De Michelis, Zuzana Kaufrinder, Franco De Michelis, Chris Butlin & Angela Dereume for their help with artTalks; Ron Marsh for photographing our exhibitions and artTalks lecture series; to Denny Raincock for help with the Kitchen Stove Film Series; to AJ Tkach for help at the door for the screening of *Shut Up and Say Something*; Hazel Fry and Hal Whyte for their ongoing work in the Tait Reading Library; Skyler Punnett for generously providing his expertise in improving the *ArtsLetter* as well as for the design of this issue's cover; to Olena Lennox for her invaluable help and hard work planning the Ipseity Opening Party; to Trish Sweeney, Bonnie Thatcher, Liz Marshall, Randal, Celeste Jackson, Daniel Lo, Barbara Dawson, Rodney Penway, Eric Hanston, Pam Webster, Carla Leinweber, Shalyn Norrish, Chelsea-Mae Smith and Leslie Evans for volunteering at the Ipseity Opening Party on March 24th; and to PJ Mohr, Beth, Colleen Pennington, Julia McKay, Leslie Evans, Rodney Penway, Inez Niemeyer and Denny Raincock for volunteering at the SOS Pride Back to the 80s Dance Party and Drag Show.

### With thanks to our individual donors from March and April:

Des Anderson, Dustyn Baukham, Joan Dingman, Alishan Driediger, Joanne & Jim Forsythe, Carole Henderson, Georgia Krebs, Lynne & Peter Lighthall, Vivienne Madsen, Ron Smuin, Societe de la Petite Enfance de l'ecole Entre-lacs

The Penticton Art Gallery is grateful for all donations in any amount. Donations over \$10 are acknowledged when received by a letter of thanks, a tax receipt and publication in the next edition of the *Arts Letter*. Financial contributions of \$50 or more, In-kind donations valued over \$200 and donations to the Permanent Collection receive annually updated recognition on the Sustaining Supporters page in the *Arts Letter* and the *Annual Report* and are featured on the donor wall located in the foyer of the gallery. Thank you for your support of the Penticton Art Gallery; it is greatly appreciated.

### Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery: June Argyle, Yvonne Adams, Marion Armstrong, Jim Brittain, Alan and Laila Campbell, Betty Clark, Gayle Comish, Robert Doull, Candy Foran, Rosemarie Fulbrook, Vickie Garrett, Rob Hill, Sandra Henderson, Virginia Jewell, Jeanne Lamb, Audrey Lawrie, Natalie Minuzie, Evan Mitchell, Dennis Nielsen, Stan & Elizabeth Pringle, Marge Punnett, Sophie Rankin, Jill Leir Salter, Ruth Schiller, Ret Tinning, Roy & Olga Tomlinson, Lillian Vander Zalm, Barbara Watson, Hazel Fry & Hal Whyte, Alphons & Nel Witteman.

### Foundational Donors

The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years. The following categories are considered: permanent collection donations, cash donations, gifts-in-kind and gallery support. The following supporters have contributed at the foundational level from the gallery's inception to December 2016:

Yvonne Adams (*d.*); George & Kay Angliss (*d.*); ; Thayre, Kim & Gina Angliss; Marion Armstrong (*d.*); Bob & Naomi Birtch; Alan & Laila Campbell; Jan Crawford; Robert Doull & Leanne Nash; Estate of Bill Featherston; Gail Featherston; Estate of Judith Foster; Anna Vakar; Estate of Ethel Joslin; Lowrie & Linda Lock; Toni Onley (*d.*); Laurie Papou & Iain Ross; Estate of Kathleen Daly Pepper; Joseph Plaskett; Fred & Percival (*d.*) Ritchie; Jane Ritchie; Derek (*d.*) & Jill Leir Salter; Estate of Doris Shadbolt; Simon Fraser University; Southern Mechanical Services Inc.; Estate of Doreen Tait; Takao Tanabe; Vancouver Foundation

## **The Penticton Art Gallery has over 400 members! We welcome the following new and renewing members from February 15th, 2018 - April 30, 2018**

Margaret & George Abbey, Ellie Ainsworth, Ben Amos, Des Anderson, Carol Anedon-Savage, Dorthea Atwater, Tina Baird, Marilyn & John Barnay, Allen Bernardin, Doreen & Bill Bobbitt, Jeanette Boyd, Diane Bresser-Brown, Janine Brethour, Kathleen Chapman, Suzanne Chavarie, Allan Clarke, Jane & Matthew Coady, Anne Cossentine, Lee Davison, Joan Dingman, Alishan Driediger, Kushner Family, Tolley Family, Joanne & Jim French, Richelle Giber-

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## Reciprocal Membership

The Penticton Art Gallery has collaborated with several cultural organizations to establish a reciprocal membership program. Upon presentation of your current membership card, you will receive benefits such as free or discounted admission, gift shop discounts and more at the following institutions:

Barkerville Historic Town, Grand Forks Art Gallery, Island Mountain Art Gallery (Wells, BC), Kamloops Art Gallery, Kootenay Art Gallery (Castlegar, BC), McMichael Canadian Art Collection (Kleinberg, ON), Nickle Arts Museum (Calgary, AB), Northwest Museum of Art & Culture (Spokane, WA), Old Log Church Museum (Whitehorse, YK), Touchstones Nelson: Museum of Art and History (Nelson, BC), Two Rivers Art Gallery (Prince George, BC), S.S. Sicamous (Penticton, BC), Vernon Public Art Gallery, Whatcom Museum of History & Art (Bellingham, WA), Whyte Museum of the Canadian Rockies (Banff, AB).

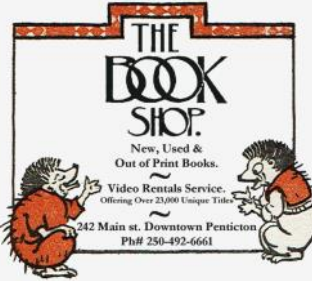
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