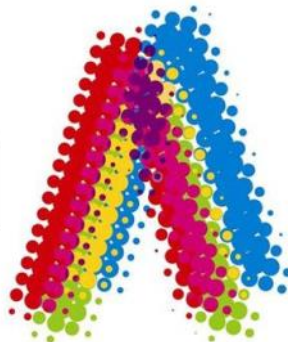




PENTICTON



GALLERY
ARTS LETTER

November | December 2018

Vol 41 No. 6

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PENTICTON GALLERY

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GALLERY HOURS

Tuesday to Friday - 10 a.m. to 5 p.m.
Saturday & Sunday - 11 a.m. to 4 p.m.

GALLERY ADMISSION

Admission free; Donations welcome

MEMBERSHIP

Members of the gallery pay an annual subscription fee and receive the following benefits: six (6) issues of the *Arts Letter*; library and voting privileges; invitations to gallery receptions; exclusive discounts in the *Gift Gallery*, workshops and for special events. Annual Fees (includes 5% GST):

Corporate	\$157.50
Small Business	\$ 94.50
Individual	\$ 31.50
Family/Dual	\$ 47.25
Senior	\$ 26.25
Senior Dual	\$ 36.75

BOARD OF DIRECTORS

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Email: education@pentictionartgallery.com
Art Preparator: Glenn Clark
Email: artprep@pentictionartgallery.com
Visitor Services Coordinator: Jacinta Ferrari
Email: info@pentictionartgallery.com



The gallery is wheelchair accessible.

OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and Canada; to educate and engage the public on local, regional and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster great social engagement, critical thinking and creativity.

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

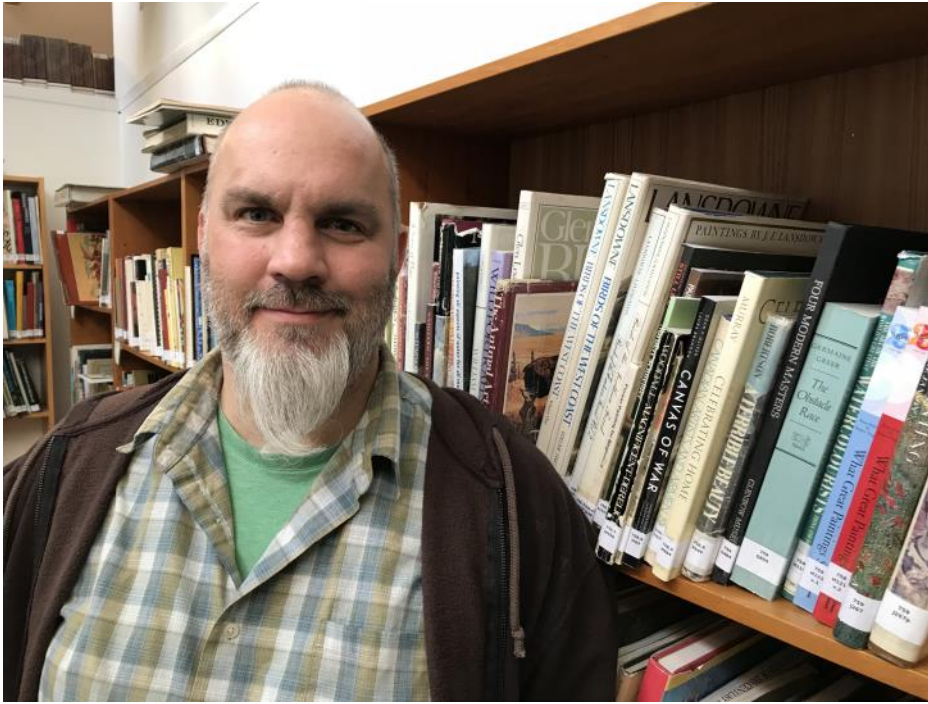
Community Responsibility: the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the gallery conducts the operations and programs within the scope of the financial and human resources available.

UPCOMING EVENTS AT THE GALLERY

- Nov. 13** 7:30pm. Charles Ross One Man *Lord of the Rings* @ Cleland Theatre. Tickets \$10/\$20
- Nov. 14** 7:30pm. Charles Ross One Man *Stranger Things* @ Cleland Theatre. Tickets \$10/\$20
- Nov. 22** 4 & 7:00pm. Kitchen Stove Film Series, *Transit* @ Landmark Cinemas
- Nov. 22** 7-9pm. Downtown Art Walk, Gallery Members' Appreciation Night & Exhibition Opening Reception
- Nov. 24** 1:00-2:00pm. Artist Talk
- Nov. 28** 2:00-3:00pm. Topics & Tea.
Susan Lopatecki: The History, Culture & Modern Use of Indigo in Textiles
- Dec. 3** 8:45am- 3:00pm ProD Day Art Camp.
Christmas in Paris
- Dec. 4** 7-8:30 pm. Made in Italy arTTalks
- Dec. 6** 3:15-4:45pm. Last session of Young@Art before Holiday Break; will resume January TBA
- Dec. 12** 2:00-3:00pm. Topics & Tea
Isaac Gilbert: Adopting the Philosophies of Improv Theatre in Life
- December 24th-January 1st (inclusive) Penticton Art Gallery will be closed for the holidays**
- Jan. 8** 7-8:30pm. Made in Italy arTTalks
- Jan. 17** 4 & 7:00pm. Kitchen Stove Film Series, *Shoplifters* @ Landmark Cinemas



Director | Curator's Report

As the year comes to an end, I would like to take this opportunity to thank all those that have supported the Gallery over the years, and all those who have supported me over the past twelve. Looking back on the year, I can honestly say that we are ending the year stronger than ever, and over my time here I have never been more excited to see where the future may take us.

Some of the highlights we have experienced include updates to our Gift Shop, which will continue into 2019, making for a livelier and more diverse selection of treasures and gifts for you or those you love. We have also introduced a new point of sale system, which has eliminated so much paperwork. As staff and volunteers become more comfortable with our new system, we are seeing so many more efficiencies.

John Archer continues to work on helping us remodel our bathrooms, and we hope these renovations will be completed shortly, providing us all with a much more comfortable experience. The folks at Jafa Signs Ltd. have come on board to help us with our branding and visibility and will be sponsoring a partial window wrap for the Tea Room. This will bring greater attention to the Gallery from those walking the pathway

between Okanagan Lake Park, through the Ikeda Japanese Gardens, and onto Marina Way Park.

Concerning visibility and security, the City of Penticton recently installed flood lights on the exterior of the building, and in the coming year will also install better lighting in our parking lot. I was a little wary of how this might look, but now that we have had them installed, I am impressed by the look and feel of the lighting, as well as the increased safety it will provide to all those who visit the Gallery and traverse these walkways at night. We also upgraded our security in the Gift Shop, and have installed new cameras to keep an eye on things.

As a result of a flood earlier in the year, we took the opportunity to consider our office and the Tait Library spaces. After professional consultations, we decided to move our Library into our old office area and our offices into the space overlooking the Tea Room. The changes have been incredible, and we owe a huge debt of gratitude to Leighton McCarthy for his planning and designs, Hazel and Hal Whyte for organizing and cataloguing our holdings, and Marissa and her team at Total Restoration for all the work they did to accommodate our needs.



Director | Curator's Report continued

I would also like to thank Brigitte Liapis for her years of dedication as a board member, administrator, and now volunteer head of our Kitchen Stove Film series. Her legacy here at the Gallery is assured and we are far better off for all she brought to the Gallery. Sadly we also said goodbye to Petra Höller, who has gone back to Montreal to complete her Fine Arts degree. Petra brought a youthful energy and inquisitive nature to the position, and I am grateful for her many contributions.

Thanks to our existing team: Antonella De Michelis for all she has brought to the Gallery, not least of which is her Made in Italy lecture series and Little Leonardos Pro-D Day Camps, helping us raise the bar on our educational programming. A huge thanks goes to Glenn Clark for all his work, not only preparing and installing exhibitions, but also creatively throughout the Gallery including the Mondrian-inspired Gift Shop display, which will be added onto in the coming year. Thanks also to Jacinta Ferrari for her dedication and time spent building our volunteer program and for keeping stewardship over the Gift Shop.

I also owe a huge debt of gratitude to Maya Gauthier who joined our team as Administrator

in July, introducing a whole system of efficiencies which will make us far more accountable and streamlined. I can't express enough how transformative this has been, and while change may be uncomfortable, the Gallery will experience a more productive future as a result.

Thanks also to our current Board of Directors for all your work. In my twelve years, I think we may have one of the strongest boards yet, and I am excited to see what we can all achieve over the coming year.

Finally all of this would not be possible if not for our funding agencies, our Gallery Members, Donors, Sponsors, Patrons and all those who have contributed to our success, not only this past year, but over the history of the Gallery. I can't express enough how much your support means to our continued relevance and survival.

I wish you all the very best of the season and I hope you all have the opportunity to spend some of your precious time with those most important to you. Thank you again for your trust and belief. It continues to be an honour to serve you and our community.

Respectfully yours,
Paul Crawford



Jean Settle (1940-2012): Twelve Goddesses
Bench 1775 Gallery

Jean Settle, born in Vernon, B.C., was truly a self-taught artist, expressing her emotional response to the natural world, from evocative and moody limited-palette renditions of ghost-towns, to dramatic, semi-abstract portraits of horses.

Jean painted this watercolour series, *The Twelve Goddesses*, within a few months of intense and concentrated creativity, in the late 1990s. However the evolution or genesis for them matured over a much longer time period.

Her artistic style had been developing since she began painting in the 1960s, from stylized acrylic 'pointillistic', through bold and moody oils, into vibrant, impressionistic masses of intense watercolours and evocatively, spiritual, limited palette portraits of humans, animals, landscapes and crumbling structures.

Inspired from her research into the history and mythos regarding the impact of the horse on the development of human civilization, Jean noticed how the near-mystical status of the horse often seemed intermingled with the abiding power of the Sacred Feminine.

This mystic, allegorical link she perceived as existing between the horse as crucial to the development of civilization, and the perennial, timeless silent potency of the Sacred Feminine, inspired her artistic vision, and the resulting masterpieces, *The Twelve Goddesses*.

The series will draw the observer into a wordless, timeless legend. The deliberately anonymous character evokes at once a feeling of familiarity and of esoteric, mystical energy that radiates beyond the painting's margins, breaking free from the restraining boundary of the picture frame.

Exhibition Opening

Thur. Nov. 22nd, 2018 7-9:00pm
(exhibition closes Sun. Jan. 20th, 2019 4pm)

Artist Talk & Tour

Sat. Nov. 24th, 2018 1-2:00pm



Under 500 Exhibition Project Room & Toni Onley Gallery

The Penticton Art Gallery is the perfect place for that unique one-of-a-kind holiday gift – and without the crowds.

This year consider investing in the creative well-being of those you love by giving the gift of a PAG Membership for your friends and family. Memberships come with 52 weeks of free admission to the Gallery, a discount in the PAG Shop, Gallery-sponsored events, and free, or discounted, admission to a wide range of galleries and museums across BC. Or, how about some tickets for the Kitchen Stove Film Series, Our Loving Mugs Chili Fundraiser in February, or our Annual Art Auction in July? And, of course, the PAG Gift Shop has a wide range of creative gifts for all ages and all occasions.

If that weren't enough, there's the ultimate gift, that which keeps on giving: an original work of art. For the 14th year, the PAG's Under \$500 Exhibition has gained a reputation for bringing together over 150 artists from across the province; offering a wide range of artistic media and styles just in time for Christmas; all priced under \$500. The works will on display from our Annual Soup

Bowls Fundraiser up until Sunday, December 23rd. It will feature a spectacular floor-to-ceiling display of art in the Toni Onley and Project Room Galleries. This is a singular opportunity to invest in an affordable art piece for your own collection, or that special someone in your life! Works presented are from artists of all professional levels, from the emerging artist to the established, and in a wide range of subject matter. Come find that special piece that speaks to you!

Join us for our November Opening and Members' Appreciation Night. Our last opening of the year will feature Christmas cheer and special members' discounts (10% off any purchase that night from the Under \$500 exhibition and Sale). This year's event is in conjunction with a special Christmas edition of the Downtown Artwalk.

**Exhibition Opening &
Members' Appreciation Night:**
Thur. Nov. 22nd, 2018 7-9:00pm



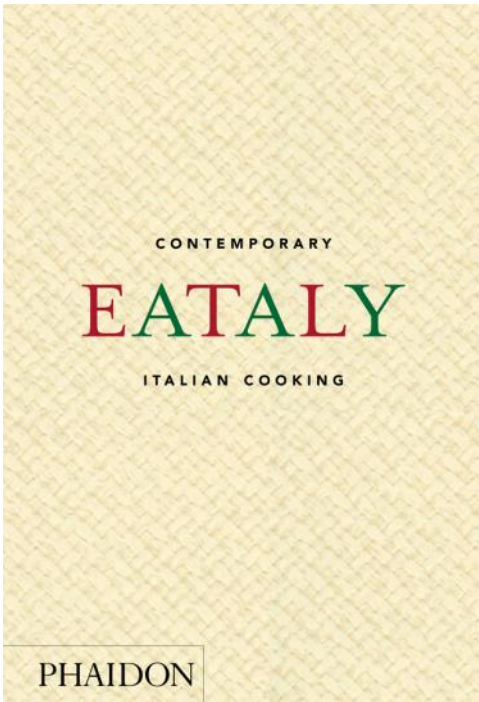
Coach's Corner

Glenn Clark

You probably noticed some Glenn Clark signs kicking around town this October. You might have even voted for me; thank you, if you did. Like my mom, you were all probably thinking, "What were you thinking?" I'll admit, my political aspirations have all but been beaten out of me, like some of the signage bits I was able to retrieve. Still, one always has a reason, and as I told our Board President when nominating me, we need to get somebody inside City Hall. So, the truth be known, I threw myself out there in attempt to offer support for our beloved Art Gallery. That's the short of it. And, my goodness, what an interesting ride it was, and even though my campaign fell short, I am glad to have gone through the process. It was busy, and candidates were asked to consider things one might not expect, such as tackling climate change, illegal body part harvesting or radiation from cell towers; everything except dealing with Workers Compensation. There was one other candidate running on a pro-Arts platform, a friend of mine and gallery supporter, John Archer. We both received almost identical support, so I suspect many of you reading this marked both our

names on your ballot, if you voted. Unfortunately, we don't have proportional representation in Municipal elections. If so, we could join our totals, become Glohn Clarcher, and you'd have the perfect councilor. In all seriousness, I am pleased with the election outcome and wish well to all of the successful candidates that will become our new City Fathers and Mothers. I think they will serve the Arts community well. Something good might have come out of it for me, too. I did the seemingly impossible, I found a way for a middle-aged Caucasian male to become marginalized: run under an Arts and Culture banner in the City of Penticton (84% rejection). I am not sure it is enough to garner a chance at a Canada Council Artist grant, but it is a start, nonetheless.

So if the Arts need better support in Penticton, so do its artists. So please, come down and check out our now famous Under \$500 show and sale, where I am certain you'll find the perfect Christmas gift for that hard-to-buy-for person, and by that, I mean the non-16 percent. We need to get those numbers changed around! All the best to you this Christmas.



Made in Italy Lecture Series | arTTalks continuing education programming Antonella De Michelis, PhD

Would you like to take a trip to Italy and bask in its culture and art? Let Italy come to you the first Tuesday evening of each month (or thereabouts! see schedule). Take in a university lecture; during the break enjoy a glass of wine generously sponsored by Bench 1775 with Italian cookies & nibbles. PAG's very own Antonella De Michelis, PhD will be leading the MADE IN ITALY Lecture Series, presented by MAD Studio, as a gallery fundraiser.



Returning by popular demand, the second series of lectures begins with the Grand Tour of Italy traveling to Venice, Florence and Rome. Learn about Renaissance law and the trials of courtesan 'Camilla the Skinny' and young Octavia who ran away with her music teacher; the passionate art of Artemisia Gentileschi, the female Caravaggio; bask in the Tuscan sun in the medieval city of Siena or on the golden island of Sicily. And no series would be complete without an evening dedicated to Italian food and living the Italian way!

Single lecture | \$13
At the door | \$15

arTTalks | continuing education programming

- Tues. Dec. 4th, 2018 7-8:30pm**
Eataly: The Slow Food Movement
- Tues. Jan 8th, 2019* 7-8:30pm**
Futurism: The art and architecture of speed
- Tues. Feb. 5th, 2019 7-8:30pm**
Artemisia Gentileschi: The female Caravaggio
- Tues. Mar. 5th, 2019 7-8:30pm**
Law in the Renaissance: The Trials of Rome
- Tues. Apr. 9th, 2019* 7-8:30pm**
Under the Tuscan Sun: Siena & the Val di Chiana
- Tues. May 7th, 2019 7-8:30pm**
La Conca d'Oro: Sicily



Roads to Rome | Travel with the PAG Antonella De Michelis, PhD

In September, the PAG travelled abroad, launching our first ‘study’ trip in connection with our Made in Italy lecture series. Our continuing education programming, led by Antonella De Michelis, was taken on the road, and it’s true: all roads do indeed lead to Rome!

Our adventure began with a visit to Castle Sant’Angelo, originally the tomb of Emperor Hadrian, built in 135CE. Monday, we conquered the Colosseum and Roman Forum with local archaeologist Dr. Crispin Corrado, who left no stone unturned!

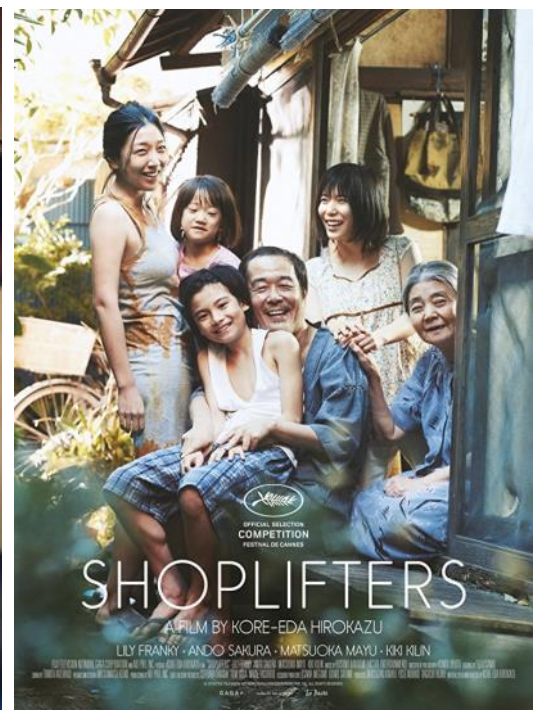
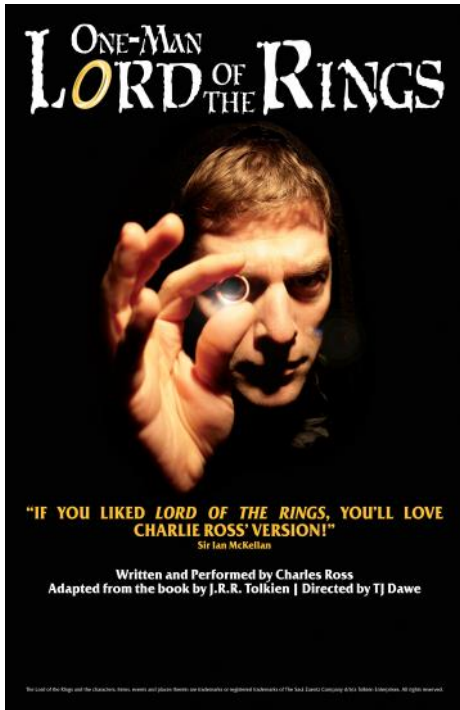
The rest of the week was punctuated with guided visits to the Galleria Borghese, where we said our hellos to the Berninis and Caravaggios; the little gem of Villa Farnesina with Raphael’s frescoes; and neighborhood walks through the Jewish Ghetto, Trastevere, and along the Papal Way (with a visit to Pope Joan’s chapel).

There were unexpected surprises, as well. Evening walks through the city with street performers, Baroque musical concerts in 17th-century churches, and a visit to the oldest public library, founded in 1764. We attended a lecture given

by renowned scholar, Mary Beard, at the American Academy. She is as entertaining as she is knowledgeable: you can watch her series on the Knowledge Network.

The hotel Argentina Residenza Style was certainly a highlight of the trip. Each day started with a breakfast that included anything from croissants with fresh fruit salad to heartier fare of sausage and eggs. And our daily urban treks were rewarded each evening with an aperitivo with homemade nibbles and other temptations. Drinks were followed by two- and three-course meals in local family-run restaurants. The week came to a glorious end Saturday, at Ostia Antica. Dr. Albert Prieto, archaeologist, professor and husband of Crispin led us around the ancient ruins of the Roman town whose population, we learned, was five times that of Pompeii and just as well preserved. We had lunch in a beach-side restaurant and even dipped our toes in the Mediterranean Sea. A perfect day.

The PAG would like to thank our intrepid travelers for this amazing experience. It was so much fun, we may just have to do it again!



Upcoming Programming

Charles Ross at the Cleland Community Theatre

Tues. Nov. 13th 2018; Doors 6:45pm, Showtime 7:30pm

One Man Lord of the Rings

Be prepared for 65 minutes of mind-blowing amalgamation of 42 characters, familiar theme music, and plot threads of the entire Tolkien trilogy. Tickets \$20 | Students \$10

Wed. Nov. 14th 2018; Doors 6:45pm, Showtime 7:30pm

One Man Stranger Things. A Parody

A whirlwind parody of the first two seasons of the Eighties-based Netflix horror/sci-fi phenomenon that has intrigued, engrossed and spooked millions of viewers. Prepare to have your Upside Down turned right-side up!

Kitchen Stove Film Series at the Landmark Cinema

Thur. Nov. 22nd, 2018; 4/7:00pm

Transit

Director: C. Petzold. Drama. 101 minutes (Germany/France)

Transit takes place just after the German invasion and follows Georg, a German refugee who discovers a stranger's personal effects in his bag and assumes the identity of a recently deceased author. A rare and uncanny story. Tickets \$13 | Door \$15

Thur. Jan. 17th, 2019; 4/7:00pm

Shoplifters

Director: H. Kore-eda. Drama. 121 minutes (Japan)

Winner of the 2018 Palme D'Or award, *Shoplifters* focuses on a makeshift family of petty criminals in urban Tokyo and explores how the security of a loving family can overshadow morally questionable behaviour. Tickets \$13 | Door \$15





Topics & Tea

Free admission

Wed. Nov. 28th, 2018

Susan Lopaticki

The History, Culture and Modern Use of Indigo in Textiles

Susan Lopatecki is the owner of SASS Boutique -- with outlets in Summerland and Penticton -- and a textile studio in Summerland. Both businesses have now been running for over 20 years. Susan has for a long time been interested in historical textiles, and how different cultures have developed their textile techniques over time. She will share her interest in the use of Indigo, both traditional and modern-day.

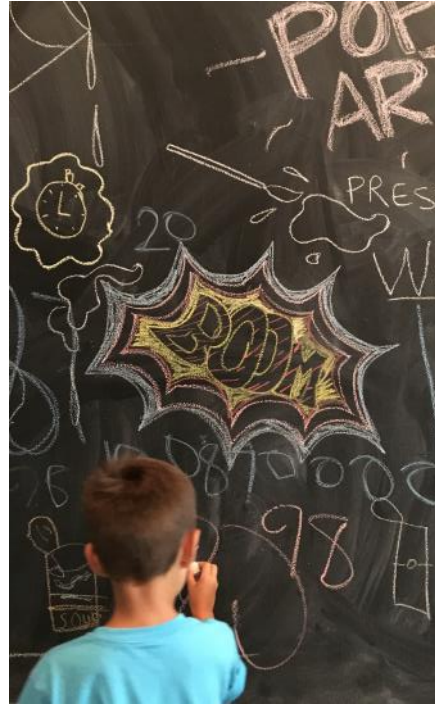
Wed. Dec. 12th, 2018

Isaac Gilbert

Adopting the Philosophies of Improv Theatre in Life

Our lives are not scripted and we perform improv everyday. Sometimes we can be hard on ourselves and others, and say no to opportunities out of fear. Join Isaac as he brings you down the path of improv theatre and how to adapt the philosophies of improv to your life.

Isaac Gilbert is a Park Ranger in the summer and actor and art support in the winter. He runs Peach Gravy Theatre Cooperative, a group dedicated to giving citizens of Penticton the opportunity to learn, practice, and perform improv. He has also acted in two Many Hats Theatre productions and works behind the scenes designing the lights. He is an avid cyclist and Toastmasters participant.



Little Leonardos Pro D Day Art History Camps | Children's Programming Antonella De Michelis, PhD

Another Pro D Day and don't know what to do? Leave it to us! The Penticton Art Gallery is now offering educational day camps for ages 6 to 10 during Pro D Days for both School District 67 and Ecole Entre-Lacs. Little Leonardos is an art history-inspired program where children are introduced to the history of art through hands-on projects and crafts, literature, and interactive activities.

Register early as space is limited to only 15 spots each day. Price \$40

Monday, 3 December (Ecole Entre-Lacs) CHRISTMAS IN PARIS

A day dedicated to "la Ville Lumiere"! We will explore the sights and sounds of Paris, learn about the engineering feat of the Eiffel Tower, and the treasures of the Louvre.

Friday, 15 February (SD67) OH THE PLACES YOU WILL GO!

From treasure maps to Google maps, we'll learn all about cartography. Wherever you go, there you are!

Friday, 22 February (Ecole Entre-Lacs) 'CARNAVAL' FUN!

It's carnival month! We will travel the world to learn about the traditions and visit the celebrations in Quebec, Venice, New Orleans and Rio de Janeiro.

Monday, 15 April (SD67 & Ecole Entre-Lacs) ON THE TRAIL OF MARCO POLO

Great adventure awaits as we travel the Silk Road from Italy all the way to China.

Friday, 3 May (SD67) CASTLES, AND KNIGHTS, AND DRAGONS, OH MY!

Welcome to the Middle Ages! A day dedicated to Celts, castles, and cathedrals. We will learn all about illuminated manuscripts, stained glass, and life in a medieval town.

Tuesday, 21 May (Ecole Entre-Lacs) CASTLES, AND KNIGHTS, AND DRAGONS, OH MY!

Discover the castles of the Loire Valley and life in the medieval town of Mont St. Michel.

Friday, 28 June (SD67 & Ecole Entre-Lacs) THE TREES OF EMILY CARR

Let's explore the great Canadian outdoors with Emily Carr's art. We will learn about First Nations culture that inspired her art.



PAG Shop Jacinta Ferrari

One thing you can always count on at the Penticton Art Gallery is constant change – from our exhibitions, curated to challenge, educate and inspire, to our wall colours and window dressings – we like to keep things fresh and relevant.

As in the rest of the Gallery, so too in our gift shop. Regular visitors will have noticed that the shop now sports Mondrian-inspired windows created by the careful and patient work of our own Glenn Clark. In the New Year, Glenn will begin phase two of our décor remodeling, and will set his paint brush to wall to complete a floor-to-ceiling art history-inspired mural extravaganza. Come and visit us in January to follow the process of transformation!

Our shop has a new layout and we deliberately opened the floor space for easier circulation of mobility-challenged visitors, but we also created space for more great things to come! Over the next two months, watch for carefully curated items by Paul, Maya, Antonella, Glenn and myself. The PAG Shop will be carrying an array of new products. We hope you will enjoy the choices we make as much as we have in researching,

finding and shopping for them.

New products already in stock in time for Christmas include matted anastatic prints made of the 1862 volume *La Toscane. Album Pittoresque et Archéologique* by André Durand. These pictures of the Italian countryside are part of our new fundraiser in connection with our Made in Italy lecture series. 100% of the proceeds of the sale of each print goes to the PAG. And for each print that is framed by Tumbleweed Gallery, a percentage of the framing will be donated to the PAG as well.

On a separate note, I would like to thank all our visitors and members for their patience as we introduce new technology into the shop. Our latest upgrade has us working with a touch screen, till and a database system that tracks purchases, programs and memberships. There may be a few glitches as we fine-tune the new systems, so we thank you once more all for your patience.

Thank you to our 2017 Supporters



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Merle Waite
Pamela Webster
Richard Williams

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O'Gorman
Ian Sutherland & Val Tait
Brigitta Tate
Kit Tate
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Okanagan
Ursula Todd
Marion Trimble
Barb Tucker
Jennifer Turnbull
Timothy Tweed
Merle Waite
Pamela Webster
Richard Williams

Gifts to the Permanent Collection

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Dr. Edward Harvey
Peachie Key
Stephen Lampman
Anette Little
Les & Sandy McKinnon
Terry Munro
Nerida & Robert Roger
Richard & Sharon Tallon

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Bob & Joy Anderson
Susan Austin
D. Bennett

Shirley Mae Corteen
Ted Farkas
Hazel Fry & Hal Whyte
Elizabeth Ganton
Deb Green
Gerald & Carol Kenyon
Anette Little
Daniel Lo & Sean Wright
Jana McFarlane
Glory McIntyre
Melanie McKinley
Les & Sandy McKinnon
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The Penticton Art Gallery gratefully acknowledges all donations to, and supporters of our income development events including the *Annual Art Auction, Kitchen Stove Film Series and the Soup Bowls Project.*

End Notes

Thank you to our incredible volunteers:

PJ Mohr, Laara Branzsen, Cheryl Filipenko, Karen Walls, Trish Sweeney, AJ Tkach, Brigid Kemp, Barb Dawson, Cornelia King, and Rebecca Nowell for their services at the front desk; to Kona Sankey and Alex Ross for their help in preparing the mail out of the Arts Letter; PJ Mohr, Armida De Michelis, Zuzana Kaufrinder, Franco De Michelis for their help with arTTalks; Ron Marsh for photographing our exhibitions and arTTalks lecture series; to Denny Raincock for help with the Kitchen Stove Film Series; Hazel Fry and Hal Whyte for their ongoing work in the Tait Reading Library.

Honorary Life Members:

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery: June Argyle, Yvonne Adams, Marion Armstrong, Jim Brittain, Alan and Laila Campbell, Betty Clark, Gayle Cornish, Robert Doull, Candy Foran, Rosemarie Fulbrook, Vickie Garrett, Rob Hill, Sandra Henderson, Virginia Jewell, Jeanne Lamb, Audrey Lawrie, Les & Sandy McKinnon, Natalie Minunzie, Evan Mitchell, Dennis Nielsen, Stan & Elizabeth Pringle, Marge Punnett, Sophie Rankin, Jill Leir Salter, Ruth Schiller, Ret Tinning, Roy & Olga Tomlinson, Lillian Vander Zalm, Barbara Watson, Hazel Fry & Hal Whyte, Alphons & Nel Witteman, Les & Sandy McKinnon.

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