



Shawn Brigman, Ph.D
Salishan Sturgeon Nose Canoe, 2017
Pictured: Danny Clark of Sante Fe, New Mexico.
Photo by: Katie Botkin
Location: Usk, Washington - Kalispel Village boat launch

PENTICTON



GALLERY
ARTS LETTER

January | February 2019

Vol 42 No. 1

PUBLICATION AGREEMENT #40032521

PENTICTON GALLERY

199 Marina Way, Penticton, BC V2A 1H5
Tel: 250-493-2928 Fax: 250-493-3992



info@pentictonartgallery.com
www.pentictonartgallery.com
www.twitter.com/pentartgallery
www.facebook.com/pentictonartgallery

Instagram: pentictonartgallery

Publication Agreement # 40032521

ISSN 1195-5643

GALLERY HOURS

Tuesday to Friday - 10 a.m. to 5 p.m.
Saturday & Sunday - 11 a.m. to 4 p.m.

GALLERY ADMISSION

Admission free; Donations welcome

MEMBERSHIP

Members of the gallery pay an annual subscription fee and receive the following benefits: six (6) issues of the *Arts Letter*; library and voting privileges; invitations to gallery receptions; exclusive discounts in the *Gift Gallery*, workshops and for special events. Annual Fees (includes 5% GST):

Corporate	\$157.50
Small Business	\$ 94.50
Individual	\$ 31.50
Family/Dual	\$ 47.25
Senior	\$ 26.25
Senior Dual	\$ 36.75

BOARD OF DIRECTORS

President: Eric Hanston

Vice president: Barb Dawson

Secretary: Robert Doull

Treasurer: Ret Tinning

Directors: Gayle Cornish, Rodney Penway, Kristine Lee Shepherd, Daniel Lo, René Mehrer, Dr. Greg Younging, Heena Nagar

Board Email: board@pentictonartgallery.com

STAFF

Director | Curator: Paul Crawford

Email: curator@pentictonartgallery.com

Administrator: Maya Gauthier

Email: admin@pentictonartgallery.com

Programming: Antonella De Michelis, PhD

Email: education@pentictonartgallery.com

Art Preparator: Glenn Clark

Email: artprep@pentictonartgallery.com

Visitor Services Coordinator: Jacinta Ferrari

Email: info@pentictonartgallery.com

OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and Canada; to educate and engage the public on local, regional and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

Community Responsibility: the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

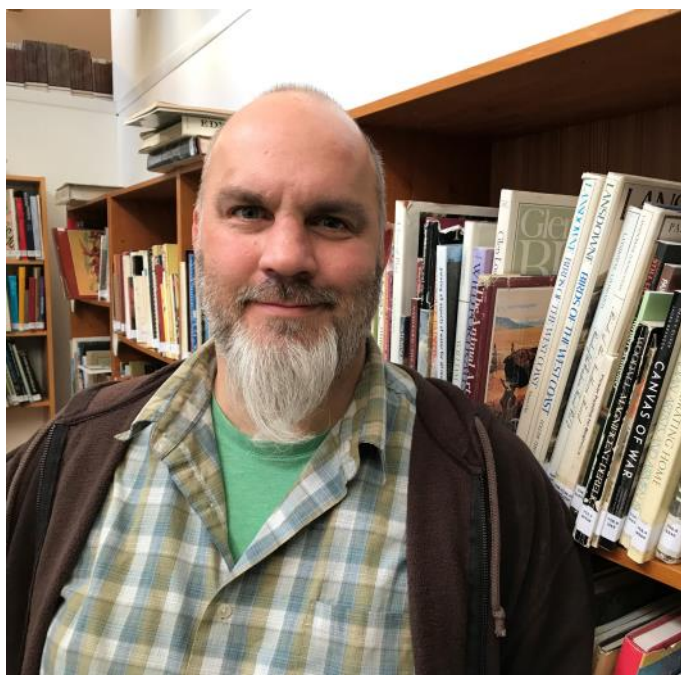
Fiscal Responsibility: the gallery conducts the operations and programs within the scope of the financial and human resources available.

UPCOMING EVENTS AT THE GALLERY

- January 17** Young@Art resumes for the New Year every Thursday afternoon 3:15-4:45pm
- January 19** 6-8 pm SOS Pride presents Sophie Labelle
- January 25** Exhibition Opening Reception 7-9 pm
- January 25 - February 14** Treasures from the Attic Online Auction www.32auctions.com/Discover
- January 26** 1:00 & 2:00 pm Artists' Talks with Melissa Shaginoff & Jenn Leason
- January 30** 2-3 pm Topics & Tea with speaker Melanie Mehrer
- February 1** 7:30-10:00 pm First Fridays Open Microphone Night www.32auctions.com/PAGSpringCleaning
- February 5** 7-8:30 pm Made in Italy arTTalk - Artemisia Gentileschi: The Female Caravaggio
- February 15** 8:45 am-3 pm Pro-D Day Camp, Oh the Places You'll Go!
- February 21** Loving Mugs Chilli cook-off fundraiser
- February 22** 8:45 am-3 pm Pro-D Day Camp, Carnaval Fun!
- February 22** 7-9 pm Syilx Language House Elders Book Launch featuring traditional music and dance
- February 27** 2-3 pm Topics & Tea with speaker Alice Strohmaier
- February 28** 4 & 7 pm Kitchen Stove Film, *The Grizzlies* At Landmark Cinemas
- March 1** 7:30-10:00 pm First Fridays Open Microphone Night
- March 5** 7-8:30 pm Made in Italy arTTalk Law in the Renaissance: The Trials of Rome
- March 8** 7-9 pm En'owkin Centre Cultural Showcase
- March 18-22** Spring Kids Creativity Camp Program Week One
- March 23** 7:30 pm -1:30am Annual Spring Friend-raiser Exhibition Opening Party featuring Bentley Meeker Exhibition *Immaculate Refraction*
- March 25-29** Spring Kids Creativity Camp Program Week Two



The gallery is wheelchair accessible.



Director | Curator's Report

Paul Crawford

Happy New Year and I can honestly say I have never been happier to see the turning of the calendar. I am looking forward to the coming year and I enter into it with a renewed enthusiasm and a desire to rekindling my love and passion for what I do and I care about so deeply. We have an exciting exhibition program lined up and I am excited to have been asked to participate in a pilot for the CBC's online content currently titled Art is Story. The premise of the series is to discover the stories behind a work of art or a historical object and trace that story to the present day. This is really the story of my life and what was behind my motivation and passion for collecting. My ultimate hope and outcome of the series is to show how easy it is to build and develop an interesting and meaningful collection, and in doing so help encourage, develop and foster a new generation of collectors.

There has been no better time to start a collection as there is now as those who have been collecting all their lives are in the final stages of refining and downsizing their collection or they are dying. On the other end of the equation it seems like I have always been among the youngest at the auction, stamp club meeting and purchasing art on a regular basis. What all this means is there more works of art up for sale today than there ever was and not enough people in the market making it more afford-

able than ever to start a collection. It not only enhances your home and brings joy into your life on a daily basis; the discovery of the history behind the works you collect may reveal their own amazing story and lead you on incredible adventure, enriching your life and collection in ways you could never have imagined.

So why is it so important to build a culture of collecting? Without an interest in the preservation and value in our visual culture and tangible history institutions such as the Penticton Art Gallery, the Penticton Museum and the Sicamous will wither away and die as the public's support wanes away with the passing of the torch from the Baby Boomers to the Generation X and onto the Millennials. Currently, our largest membership and donor base are the Baby Boomers after which the numbers fall off dramatically. If we are to survive moving forward to really need to engage our youth in the gallery spark their imagination in the history and cultural and social value of art in our lives today and as a roadmap to where we have been and may ultimately end up.

With this in mind I am wondering if there would be any interest in the formation and participation in an art collecting club where budding and established collectors can share their treasures, seek help, advice, share resources and learn from each other. We could meet once a month to talk about art, meet established collectors, artists, gallerists and if interest is there look at including field trips to other public and private gallery's, artist studios and more. If this is of interest to you please drop me a line or drop by the gallery on Sunday January 27th at 1pm for an introductory meeting where I can answer your questions and share my own stories, tips, ideas and adventures on how I have built my own collection over the past 19 years. Please also reach out by email with the subject line 'Collecting' and I'll keep you posted as things start to develop. My email: curator@pentictonartgallery.com



President's Report | Eric Hanston

Let me start by wishing everyone a Happy New Year! I hope you all had a wonderful holiday season! Here we are embarking on the year 2019. It seems like only yesterday the whole world was scrambling to sort out what was going to happen when we entered the year 2000! Thank goodness that craziness doesn't come around with each new year. I am looking ahead to this new year being a very positive one for the Art Gallery! There are some exciting things ahead for us, not the least of which is the city taking over ownership of our building in the late fall. We have been working closely with the city on how this new arrangement is going to pan out, and I think we feel very good that all parties are going to be able to finalize a mutually beneficial arrangement that will enable us to call this place our home for many years to come. I know Paul has been working hard on putting together an exciting array of exhibitions for the upcoming year that I hope you all can come out to & support. Speaking of support (nice segue don't you think?) we are always extremely grateful for any and all support we get from you, our members, without which we could not do what we do. However it is also an ongoing and constant necessity, especially in these winter months. We are always trying to find ways to bring funding into our gallery

and to do it in a way that brings benefit to you. Whether it is through any of our educational programs or our Under 500 sale or our Soup Bowls or Chili Cook off. These are all vital components to us raising capital to aid in the operation of our gallery. We have the Chili Cook off coming up in February and after listening to some of the feedback from last year's event, we have adjusted the ticket pricing. I would ask, though, that when you consider these events, the price of the ticket isn't just for sampling some chili, but is a way for you to help contribute some money to your gallery. Plus, the added bonus of getting to try some really tasty chili and to meet & mingle with fellow members. That is also what these events should be used for, bring along a friend or two or three that aren't members and let's see if we can't get them to join up! I also want to thank, as always the hard working staff and volunteers who make all of this possible, and to remind we that we are always welcoming of new volunteers. Let's all find a way to make this year an amazing one for our Art Gallery!



Stəttəttət. Annual En’Owkin Exhibition. 12,000+ Years of Land Memory & Reflections on Climate Change | Bench 1775 Gallery

As we emerge out of Winter, the land reflects back many changes that directly affects people and interactions with the land. When this interaction is in balance, all the other living things are not adversely affected by the two-legged inhabitants of the land. This exhibition is an exploration of what changes and interactions you witness. These works and performances are Indigenous reflections about direct action, relationships, and land memory as it intersects, reacts, and speaks to Climate Change.

To embody ideas about all living things and our relationship to them and the land here is the **nsyilxcən** word of inspiration for our exhibition:

ti+ - absolute straightness (no bend or curve) which in math is a truth (geometry), the one true distance between two points- which is a straight line. **t+taft** is translated as “truthful” though its literal meaning is “very straight or only straight”. So **st+taft** – the ‘s’ makes it a noun, means an absolute truth; the right to do – an absolute right (it is commonly translated as “rights”), and **st+taft+ttət** is usually translated as “our rights”. The **ttət** on the end is the possessive “ours.”

It is with great honour and excitement that we are presenting works from our students, alumni, faculty, and invited artists of many Indigenous peoples of Turtle Island who have ties to the En’owkin Centre. *lim ləmt* (thank you) for joining us to share in these visual and performance reflections that speak to Climate

Change in unceded Syilx territory where we continue our cultural lives, practice, and art ways.

This year’s participating artists include:

1st Year Students: Satyn Casmir-Eneas, Charlotte Francois, Winona Hencheroff, Arlen Kaiswatum, Autumn Kruger, Brian Paul, Westin Raymond, Madeline Terbascket, Raven Wood. 2nd Year Students: Ira Edward, Breanna George, Roslyn Hall-Jackson, Laurent Isadore, Brandon Kampe, Colleen Lalonde, Savannah Louis, Steve Mackie, Sophia Phillip, Brenda Powder

Invited Artists: Joe Feddersen, Shawn Brigman

Special Collaboration: Ruby Alexis, Barbara Marchand

Faculty/Staff/Community: Tori Baptiste, Maryssa Bonneau Jack, Billie Marchand Kruger, Forrest Funmaker, Corinne Derickson, Ann Doyon, Dr. Greg Younging, Dr. Michelle Jack, Films curated by: Of the Land Collective’s Artistic Director, Tracey Kim Bonneau.

Exhibition Dates

Opening Friday, January 25th, 2019 7:00 - 9:00pm
Featuring the En’owkin Performance Students
Exhibition closes Sunday, March 17th, 2019 4:00pm

En’owkin Artist Talks | Performance Night

Friday, March 8th, 2019 7:00 - 9:00pm

Brenda Powder: *Mirrored Passion*, 2018
Roslyn Hall-Jackson; *contemporary traditional materials dress*, 2018



Melissa Shaginoff | How to Make a Dream Catcher Project Room | 2019 Island Mountain Arts Emerging Artist

For the twelfth year the PAG has partnered with Island Mountain Arts and the Toni Onley Artist Project in Wells, B.C., to introduce the work of an emerging artist. For just over a week each year, 20 artists from across the country are selected to participate in an intensive self-directed studio program led by two senior artists who are hired to guide the program and act as mentors. This past summer's mentors were Lisa Milroy of the Slade School in London, England, and Jen Mann of Toronto. After careful consideration, Melissa Shaginoff was selected as this year's winner.

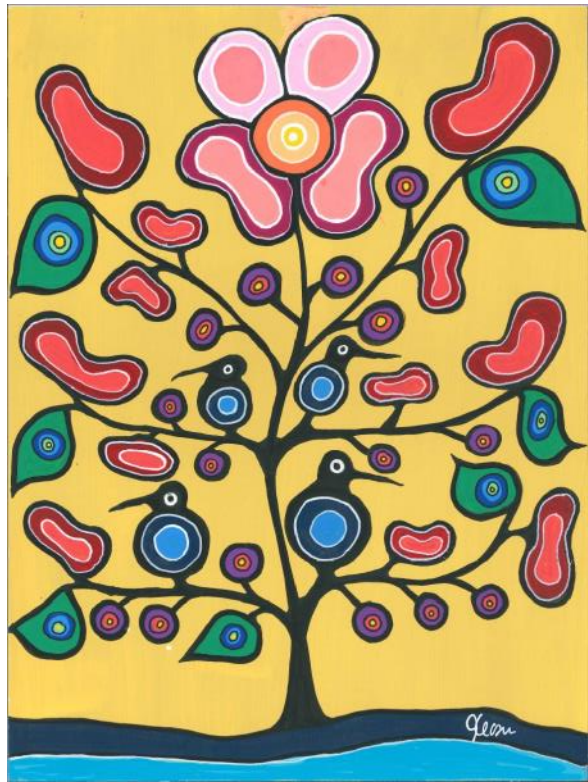
"My fellow mentor Jen Mann and I were in firm enthusiastic agreement that TOAP participant Melissa Shaginoff would be marvellous as the recipient of the annual TOAP exhibition at the Penticton Art Gallery. Melissa brought a unique outlook and a very special energy to the TOAP residency. Her thoughtful, informative, highly enjoyable 'Artist Talk' introduced TOAP participants and members of the public to her work as an artist, her educational and professional trajectories, and her curatorial perspective as Curator of Contemporary Indigenous Art and Culture at Anchorage Museum through the lens of her Ahtna and Paiute heritage and engagement with Native American social and artistic communities. Melissa grew up in the small fishing town of Kenai on the southern coast of Alaska where she is part

of the Udziyu (caribou) and Cui Ui Ticutta (fish-eater) clans from Nay'dini'aa Na (Chickaloon Village) and Pyramid Lake. Melissa's artistic practice explores questions of personal and collective memory, family and community, continuity, and female identity. The imagery in her paintings can trigger a range of associations, from female solidarity, empowerment and connectedness to a sense of entrapment, alienation, loss, alone-ness. I am particularly intrigued by Melissa's focus on the motif of women's hair. I am also interested in her work as a designer, which includes beadwork, jewellery and textiles. On the TOAP residency, I appreciated how Melissa opened up the potential of her paintings by developing a new approach to materiality, touch and gesture through a lively sense of experimentation. I have no doubt that Melissa will create a revelatory exhibition in Penticton." - Lisa Milroy, September 2018, London, U.K.

This summer's Toni Onley Artist Project will take place from July 6 - 14th, 2019 and will feature as its mentors Diana Thorneycroft: www.dianathorneycroft.com
Peter von Tiesenhausen: www.tiesenhausen.net

Info re: program application: 1-800-442-2787
<http://support-imarts.com/about-toap/>
or email Julie Fowler: media@imarts.com

Melissa Shaginoff, at work in the Island Mountain Arts Studio, June 2018
Melissa Shaginoff, *Blue Trap Dreams*, 2018, mixed media



Dr. Jennifer Leason | *Mayabeekamneeboon* (Blueberry Patch) Toni Onley Gallery

Building on our annual exhibition featuring the students of the En’Owkin Centre, the PAG is pleased to introduce the work and art from an upcoming publication from Theytus Books, the oldest Indigenous publishing house in Canada.

This year’s exhibition features the story and art of Dr. Jennifer Leason of the University of Calgary. In speaking of the inspiration behind her book, *Mayabeekamneeboon*, Jennifer writes:

“In 2012, I embarked on a journey to learn Saulteaux-Anishinaabemowen and to revitalize the language for myself, our generation, our children and for generations to come. The artwork are the illustrations for our book titled “*Mayabeekamneeboon*” which translates to “Blueberry Patch”. It was first told in Anishinaabemowen and was later transcribed and translated into English. It is my Uncle Norman Chartrand’s childhood memory of the community packing up their horses and heading East of Duck Bay to pick blueberries for the month of July.

It was through Uncle Norman’s story that I was able to reconnect with my mother, my grandmother, my grandparents, great grandparents and the ancestors who continue to guide me on my journey. I truly believe they spoke to me through “spirit paint” (Norval

Moriseau) and at times I felt their presence as they peered over my shoulder to tell which colour they loved the most. This project has been about intergenerational healing, transforming my anger and grief into art, and seeing/feeling the love and beauty of each day. The art is a celebration of the ancestors; Indigenous identity; belief and belonging; colour and connection; self determination and definition; family and friendship; forgiveness and the future; land and language; persistence and patience; rest and reconciliation; sorrow and surrender; truth and time.”

Exhibitions Opening

Friday, January 25th, 2019 7:00 - 9:00pm

Exhibition closes Sunday, March 17th, 2019 4:00pm

Artist Talks | Melissa Shaginoff & Dr. Leason

Saturday, January 26th 1:00 pm

Photo: Dr. Jennifer Leason, University of Calgary



Made in Italy Lecture Series

Let Italy come to you the first Tuesday evening of each month (or thereabouts! see schedule). Take in a university lecture; during the break enjoy a glass of wine generously sponsored by Bench 1775 with Italian cookies & nibbles. PAG's very own Antonella De Michelis, PhD will be leading the MADE IN ITALY Lecture Series, presented by MAD Studio, as a gallery fundraiser. Single lecture \$13 | Door \$15

arTTalks | continuing education programming

Upcoming Lectures

Tues. Feb. 5th, 2019 7-8:30pm

Artemisia Gentileschi: The female Caravaggio

Tues. Mar. 5th, 2019 7-8:30pm

Law in the Renaissance: The Trials of Rome

Tues. Apr. 9th, 2019* 7-8:30pm

Under the Tuscan Sun: Siena & the Val di Chiana

Tues. May 7th, 2019 7-8:30pm

La Conca d'Oro: Sicily



Roads to Rome | Travel with the PAG

We are doing it again! Spend 8 glorious nights in a boutique hotel in the very heart of Rome.

ARRIVAL 21 SEPT. 2018 | DEPART 29 SEPT. 2019

Day 1 - Travel day; bus transfer to hotel (included)

Day 2 - Museum visit: Castel Sant'Angelo.

Onsite tour: Via Papalis, the Pope's Road.

Welcome aperitivo (included)

Day 3 - Museum visits: Colosseum & Roman Forum. Group dinner (included)

Day 4 - Museum visit: Villa Farnesina. Onsite tour: Neighborhood of the Jewish Ghetto.

Group dinner (included)

Day 5 - Museum visit: Villa Borghese. Onsite tour: The Caravaggios. Group dinner (included).

Day 6 - Onsite tours: Baths of Diocletian & EUR World Fair Site of Mussolini (visit to EATALY)

Group dinner (included)

Day 7 - Museum visit: Vatican Museums & St. Peter's. Free evening.

Day 8 - Day excursion to the archaeological site of Ostia Antica with archeologist; Beach side lunch (included). Free evening.

Day 9 - Travel day; transfer to airport (included)

COST: \$3,750 + applicable taxes

(does not include airfare & insurance; surcharge for a single room; changes may be made to the itinerary)



Upcoming Events | Save the Date!

2nd annual Loving Mugs Chili Fundraiser Penticton's spiciest Spring Fundraiser

6:30 - 9:00 pm Thursday February 21st, 2019
Doors open at 6:30 ~Chili Served from 7:00 pm
Tickets: \$35 members & \$40 for non-members
Tickets are limited and available for sale starting
Friday January 25th, 2019

Handcrafted Beers from Cannery brewing and
fine wines from Bench 1775 Winery

Your Ticket includes

A Unique Handcrafted Pottery Mug, Chili's from
Penticton's best Chef's, Selection of Artisan
Breads, a Souvenir Recipe Book, Chance to Win
Door Prizes, Non-Alcoholic Beverages and
Sweets for Dessert ~ plus a silent auction featur-
ing treasures from the back room.

Syilx Language House | Elders Book Launch 7:00 - 9:00 pm Friday February 22nd ~ Free featuring traditional language, music and dance

With immense pride the Syilx Language House (SLH) in Penticton BC launches its latest collection of Nsyilxcn narratives, *i? ʔxəʔxəptət i? smýmáys IV - Elders Stories IV*. Each year, several fluent Elders record with Sʔímlaʔxʷ Michele Johnson and Qʷyqʷʕayáʔn Levi Bent and share their stories and CD, entirely in Nsyilxcn, with the public, to ensure there is advanced literature, personal narratives and cultural stories for learners. Nsyilxcn (Okanagan, Interior Salish) is the original language of Penticton and the entire Syilx Okanagan area. It is critically endangered and only spoken by Elders. More recently, it is being spoken by dedicated learners who are putting in 1,600 hours over a four year program to become advanced speakers and uphold the Syilx teachings. Michele and Levi teach the four year adult fluency program at SLH and record Elders. Michele, Levi, and the Elders welcome you to ask questions and learn about Nsyilxcn and our history.

Saturday March 23rd 7:30 pm - 1:00 am
Annual Spring 'Friend'-Raiser, Exhibition Opening & Dance Party featuring
Bentley Meeker | Immaculate Refraction

An all ages licensed event. Suggested donation \$15

NEW! Online Auction | Treasures From the Attic

Discover the Penticton Art Gallery's new and exciting online auction where treasures are only a click away. This online auction is a new fundraising initiative and we thank everyone for their support. Over the years, a great number of items have been donated to the gallery for fundraising purposes. This is your chance to snap up artwork. Explore our offerings on the 32auctions website - let the hunt begin!

Treasures From the Attic Online Auction

Dates: January 25th, 2019 to February 14th, 2019

Website: www.32auctions.com/Discover



Above: David Partridge (1919-2006), *Two Cows Resting*, 1960
ink and watercolour on paper, 6 1/2" x 9 1/2"

Below: Konstanty Szewczenko (1910-1991)
Two Rabbi's Reading, 1950's-60's, oil on canvas, 16" x 20"



Above: Rika and Sage, *The Matinee*
silkscreen with metallic inks, Edition: pp 9/10
16 1/2" x 7 1/2"; Donated by Tim Tweed



Above: Leah Nuvalinga Qumaluk (1934-2010),
Legend Of Bird Eating A Man, 1968
framed reproduction print
signed and numbered in the plate, 15" x 12"

42nd Annual Art Auction | Preview Online

This year marks the Penticton Art Gallery's 42nd Annual Art Auction and the live event will take place here at the Gallery on Thursday, June 27th, 2019. However, to whet your appetite, we have started to post selected items online for you to browse. Advance bidding begins on Wednesday, June 26th, 2019. Keep checking regularly as items are continually posted.

Annual Art Auction Online Preview

Preview:	Live now!
Advance Bidding:	May 17th, 2019 to June 26th, 2019
Website:	www.32auctions.com/Discover



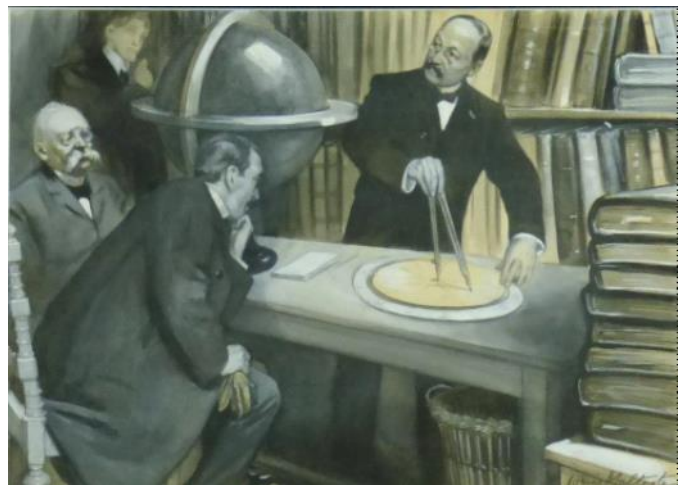
Above: Aba Bayefsky (1923-2001)
Legends--Star Spirit -110 Stars, 1990, oil on canvas, 50" x 40"
 Estimate: \$4,000 - \$6,000

Ghitta Caiserman-Roth RCA (1923 -2005), *Summertime, 1954*
 oil on Masonite, 12" x 24"; Estimate: \$3,000 - \$5,000
 Provenance: Ex Collection David Gerry Partridge (1919 – 2006)
 exhibited at the Art Gallery of Hamilton in 1954

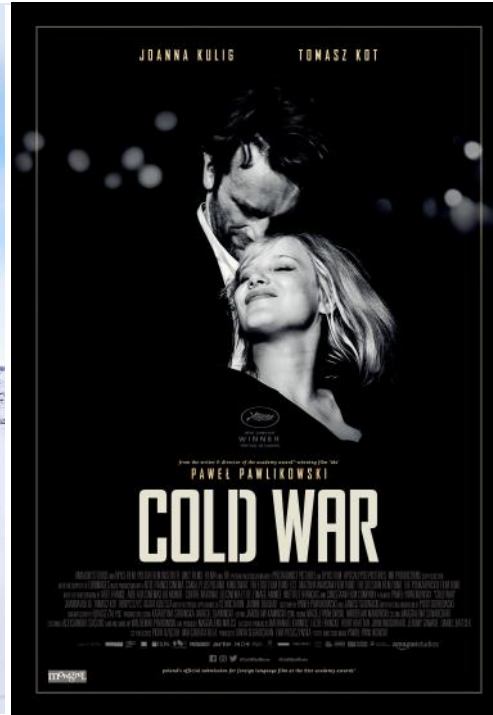


Above: Duncan de Kergommeaux RCA (1927 -)
"Untitled: Abstract", ca. 1959
 watercolour on paper, 17" x 20 1/2"
 Estimate: \$2,000 - \$3,000

Below: Zeljko Kujundzic (1920 - 2003), *Lake Shore, 1965*
 oil on board, 24" x 34"; Estimate: \$3,000 - \$5,000



Above: Louis Malteste (1870-1928)
The Astronomers, ca. 1890
 watercolour on paper, 13" x 18 1/2"
 Estimate: \$1,500 - \$2,500



Upcoming Programming | Kitchen Stove Films at Landmark Cinemas

Series subscription: \$38 members | \$44 non-members
 Single tickets: in advance \$13 | Door \$15

Thur. Feb. 28th, 2019; 4/7:00pm

***The Grizzlies* Director: M. de Pencier**
Drama. 107 minutes (Canada)

Russ Sheppard is a young teacher who has just moved to Kugluktuk, Nunavut. When it comes to his attention that Kyle, one of his students, is using the school storage bins to seek refuge from his abusive father, Russ decides to start an after-school lacrosse program to offer a safe place.

Thur. Mar., 21st, 2019; 4/7:00pm

***Cold War* Director: J. Kulig**
Drama. 90 minutes (Poland, subtitled)

Cold War employs a luminous black-and-white palette to tell the star-crossed love story of singer Zula and jazz pianist Wiktor, set in the tension of the geopolitical state of post-war Europe with which the film shares its name. *Cold War*, is an epic, meticulously composed film spanning multiple borders and decades by master filmmaker and Academy Award-winning director.

Thur. Apr. 18th, 2019; 4/7:00pm

***Sir* Director: R. Gera**
Drama. 99 minutes (India/France, subtitled)

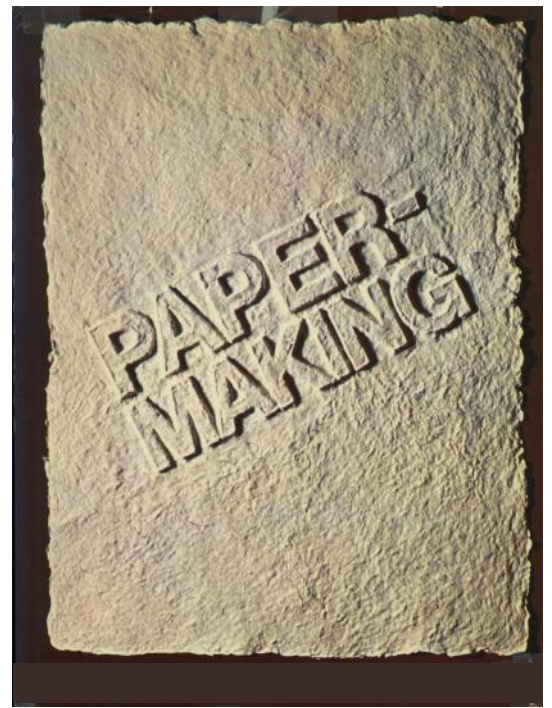
Young widow Ratna works as domestic live-in help for Ashwin, an architect from an affluent family. Although Ashwin appears to have it all, Ratna can sense that he has given up on his dreams and is somewhat lost in melancholy, while Ratna, who seems to have nothing, is full of hope and courage and works determinedly towards her dream. Despite finding understanding and connection, the barriers between these two individuals seem only more insurmountable.

Thur. May, 16th, 2019; 4/7:00pm

***Wild Rose* Director: T. Harper**
Drama/Comedy. 101 minutes (UK)

Rose-Lynn Harlan is bursting with raw talent, charisma and cheek, and has dreamt of becoming a country music star for as long as anyone can remember. But Glasgow isn't exactly Nashville, and as a convicted criminal and single mother of two young children, Rose-Lyn is more country song than country starlet.





Upcoming Programming | Topics & Tea

Wednesday January 30, 2019 at 2-3 pm
Melanie Mehrer: Istanbul or Constantinople?
1500 years of Myths and Legends

Come join Melanie for an afternoon to discover how the myths and legends of Constantinople/Istanbul have shaped the history of this fabulous city and discover its hidden secrets. Melanie will be showing her own works and photographs that illustrate her favourite myths and legends of the city she still considers her second home.

Melanie Mehrer grew up in Naramata and has lived and worked in six different countries before returning to the Okanagan. She has spent the last seven years living in Istanbul teaching IB Visual Arts. Melanie is a visual artist and her works and illustrations are inspired by her experiences living abroad.

Wednesday February 27, 2019 at 2-3 pm
Alice Strohmaier:
Turning Junk into Beauty

We all know that we need to use and re-use materials to lessen our impact on the Earth. Since the beginning of 2018, China stopped taking most of our plastics and much of our paper for recycling. We must come up with new ways to use what we would otherwise add to the recycling box or send to the landfill. Alice challenges participants to re-think their recycling habits to create objects of beauty and purpose. On display will be various objects made from upcycled/recycled materials such as journals, cards, bowls and sculptures. Participants are invited to use upcycled materials provided by Alice to create a greeting card to take home.

Alice has been making handmade paper for 30+ years. Her love of trees and her drive to be a better Earth Steward has led her to share her love of papermaking and upcycled art with many community groups. Alice is also the president of the Incredible Edible Penticton Soc., a 'Free Food For All' garden in the community.





PAG Children's Programming

Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through crafts, literature, and interactive activities.

Register early as space is limited to only 15 spots each day. Ages 6-12. Price \$40

Upcoming dates

Friday, 15 February (SD67)

OH THE PLACES YOU WILL GO!

From treasure maps to Google maps, we'll learn all about cartography. Wherever you go, there you are!

Friday, 22 February (Ecole Entre-Lacs)

'CARNAVAL' FUN!

It's carnival month! We will travel the world to learn about the traditions and visit the celebrations in Quebec, Venice, New Orleans and Rio de Janeiro.

Monday, 15 April (SD67 & Ecole Entre-Lacs)

ON THE TRAIL OF MARCO POLO

Great adventure awaits as we travel the Silk Road from Italy all the way to China.



Spring Break Creativity Camp

Smock it up at the gallery this spring break! During our Spring Break Creativity Camps, each day will bring a new project. During these two week-long camps, explore printmaking, collage, and calligraphy to name but a few fun and exciting activities.

Ages 6-12

Week One Creativity Camp

18-22 March from 9am-3pm

supervision from 8:45am

\$140 members

\$155 non-members



Week Two Creativity Camp

25-29 March from 9am-3pm

Supervision provided from 8:45am

\$140 members

\$155 non-members





PAG Shop **Jacinta Ferrari**

Quirky California quails. The first time I saw one scurrying across the road in front of our car -- its wild crest bobbing in front of it like a mad flag -- I laughed out loud. I thought fear had caused it to forget how to fly, but I now know that quails are hard-wired to live the life of gamblers, tempting fate with every road crossing. They even teach their offspring to mimic their behaviour in a true survival-of-the-fittest contest.

Some people love quails, others hate them, but for whatever reason many visitors to the shop ask whether we have any quail-related gifts in stock. Apparently, artists and artisans are just as charmed by these birds as everyone else is, and happily invent related merchandise. Currently in stock we have greeting cards by Janine Lott of Westbank, photos by John Langer of Penticton, sterling silver jewellery by Catherine Sutherland of Salt Spring Island, and cast concrete indoor-outdoor quail families by Quail Country Décor of Kelowna.

Many years have passed since my first quail encounter, but their erratic behaviour and wild plum-

age still make me smile. Come on down to the PAG shop today, but remember to watch out for those crazy gamblers darting out from the bushes en route. See if any of our fake feathered friends bring a smile to your face.

If you are looking for something to brighten up your sleepy winter days, remember that Glenn Clark (aka Clark-elangelo) will be working on a mural in the gift shop. Drop by as often as you like to watch the work in progress!



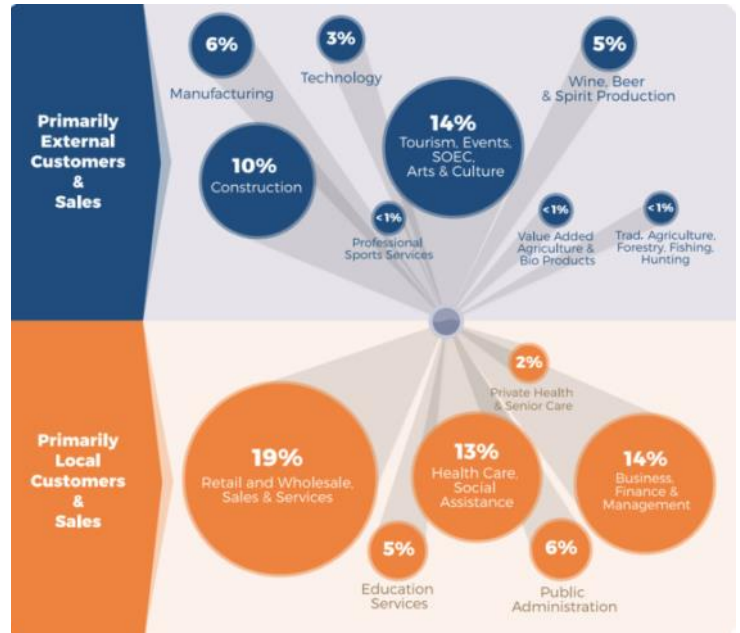
Coach's Corner Glenn Clark

History is an intriguing thing, its continuing patterns offers plenty of insight as to what to expect. At art school, my buddy Andy once said history is a well constructed fiction made up by the victors. Sounds a bit like fake news we have all been hearing about; press releases sent out by industry funded think tanks and institutions, corporations, governments and even universities, all trying to mislead and sway public opinion.

If a funded report doesn't give the desired results from stakeholders it is quickly denied or dismissed and soon canned; climate change deniers reaping the benefits of pollution or the Police Chief telling us all is cozy and safe when we live in one of the most dangerous cities in Canada.

In Penticton we have all been sold on sports tourism as the backbone and end all to our economic woes; new arenas and pool infrastructure costing tax payers' multi millions of dollars, with a taste for yet even more expensive and subsidized arenas. Tax payers are on the hook for multi-thousand dollar handouts for any corporate sports event to come to town.

So it was with great interest reading a recent news article saying *Arts and Culture* and the *Okanagan Lifestyle* are Penticton's best assets when it comes to external economic drivers... by far. According to



a recent report to the city of Penticton to identify economic pillars of the local economy, Sports Services, at 1% sat dead last as an economic driver while Cultural Experiences led the pack. For every tourist dollar spent on sports there are fourteen spent on cultural experiences.

As a tax payer I am aghast but as part of the Arts and Culture community I am, well doubly aghast. Maybe it is time the local think tanks had a real discussion on shaping the future of Penticton as a CULTURAL destination, which it obviously is. Hopefully our new city council will see the potential of Arts and Culture, break the historic trends and lead with knowledge and understanding rather than another hand-out to a sports event that clogs our highways and caters to the 1%. Maybe it is time to direct more support to the sector doing all the heavy lifting, and see what economic potential really looks like.



PAG Shout out | Volunteer Feature

Lee Davison

Lee Davison has been supporting the PAG since the early 1980's when the gallery was still located beside the Museum in the Penticton Library. Lee helped to raise funds to build the current building that, at the time, was the biggest Gallery between Vancouver and Calgary.

Lee has also been a member of the Kitchen Stove Film Festival Selection Committee for many years. Her love of the movies began when she was a child, living in the small mining town of Michel, B.C. Lee has been a tireless advocate for the Arts in Penticton and attends city council meetings with the intention of holding the counsellors at their word when they say they are going to direct funds into the Arts. She believes our current counsel is one of the best we have had in years and is hopeful that they will keep their campaign promises by directing more money toward the Arts.

With nicknames like Mighty Mouse and The Energizer Bunny, Lee is a force to be reckoned with despite her advancing years. She makes sure she reads the papers and knows what is going on in politics locally, provincially and globally. Lee is constantly out and about, involving herself in the Penticton Art scene and meeting with coffee groups to discuss politics and the future. Her children often moan that she is never available when they call but she tells them: "When I get old, then you'll see me more than you want to!"

Bruce Stevenson.

Bruce Stevenson, the owner of The Book Store on Main street, has been a member of the Penticton Art Gallery for many years and a volunteer on the Kitchen Stove Selection Committee almost since its inception. Bruce has loved foreign films since he first saw "Wild Strawberries" at Cinema 16 at UBC. He admits that he didn't understand most of the film and probably still wouldn't today, but it opened his eyes to the world of film.

Bruce made it clear that his love of the Penticton Art Gallery goes beyond the Kitchen Stove film series. He attends many of the Gallery show openings and says that Paul Crawford has the ability to bring fascinating shows to our town and continues to push the boundaries in the art that he promotes. He calls Paul "a brilliant human speaker" who tells the backstory of an artist and their work in "a conversational monologue" that bridges the gap between the visual and spoken language.

Bruce has read many books, seen many films and attended many art shows and he knows that every person has their own opinions about what is good and what is "drek". His advice is that it is important to read and see as much as you can, because that is the only way you can have the opportunity to experience what he describes as a "sublime moment".

Thank you to our 2018 Supporters



BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



Human Resources
Development Canada



Donations Under \$200

Sandra Henson
Diane Lawrence
Kurt & Marianne Hutterli
Helen McPherson
Robert Jenkins
Robert MacKenzie
Antonina Cattani
Marjorie Field-Robinson
Georgia Krebs
Alishan Driediger
Soci te de la petite enfance
Soci te de l' cole Entre-lacs
Dustyn Baukhram
Carole Henderson
Des Anderson
Joanne & Jim Forsythe
Zuzana Kaufrinder
Norm & Cheryl Filipenko
Linda Gidlow
Sandra Purton
Martha Neufeld
Merle Waite
Jim & Donna Simpson
Joan L. Luckhart
Susan Austen
Les & Sandy McKinnon
Sharon Kelly & Horst Messer
Allan & Evelyn Markin
Carolyn Barnes & Frank Art s
JAKS Cherry Lane
Shirley Goble
James Corbett
Norberto Rodriguez de la Vega
Marilyn Hansen
Joan Landsell
David & Beverly Hogg
Michel Leger
Scott Smith & Anne Hargrave
Garry Kay
Jim & Anne Ginns
Keray & Barbara Levant
Shirley McPherson
Robert & Barbara Devryer
Marielle Br l 
PJ Mohr
Marion Trimble
Celeste Jackson
Marielle Brule

William Webb & Jacqueline
Inskip
Inez Niemeyer
Norma & John Howard
Shirley Malakoff
Judy Byer
Dave Corbeil & Allison Howard
Cindi Lou Baker
Jessica & Joe Klein

Donations over \$200

Ann Kiefer
Jill Johns & James Robertson
Lynne & Peter Lighthall
Ron Smuin
Carol E. Miekjohn
Sonya & Harvey Quamme
Penny Santosham
Bob Muraschuk
John Lewall
Sandra & Marvin Hayter
Lee Davison
Wilfrid & Sally Mennell
Dorothea & Peter Hay
Hans & Christine Buchler
Denis O'Gorman & Loraine
Stephanson

Donations over \$500

S. Lawrie
Joan Dingman
Vivienne Madsen
Tom & Kathleen Jasper
Kenyon & Co.
Carol & Gerald Kenyon
Brian & Lynn Jackson
Joan Luckhart
Vickie Garrett
Barbara MacDonald
Mark & Lori Werklund

Gifts to the Permanent Collection

Carol & Don Munro
Jim Gawne
Arlene Gawne
Sue Danahy
Pnina Granirer
Moshe Dobner

Frank & Liz Malinka
Bruce Bailey
Suze McKinnon
Derek Reimer & Dr. Maxine
Charlesworth

Gifts in Kind

Maria Diakonow
Donalda Vincent
Carol & Don Munro
Carl Gill
Lily Johnson
Judi Wilson
Sims Publishing
Marlene & Robert MacFarlane
Pat Lee
Judith Flipping
Terry Munro
Fabio Banducci
Paul Wylie & Lauren Hamilton
Hazel Fry & Hal Whyte
Frank & Liz Malinka
Sarah Spafford-Ricci
G. J. Kimberley
Timothy Tweed
Robert Bateman
Penny Santosham
Elmie Saaltink
Albert & Ingrid Borch
Wilfrid & Sally Mennell
Bruce Bailey
Sue Danahy
Pnina Granirer
Moshe Dobner
Sandra Cormier
Les & Sandy McKinnon

2018 Sponsors

Miekjohn Architectural
Design Studio
Bench 1775 Winery
Jafa Signs
The Bench Market
Blasted Church Winery
Nichol Winery
La Villa Rosa
Il Vecchio Delicatessen
Liquidity
SOS Pride

School District 67
Radar
YES Project
The Community Foundation of
the South Okanagan-
Similkameen
Affirm United
Oasis United Church
Naramata Bench Wineries
Association
KH Kemp Thompson Inc.
Darren Bifford
Ascend Salon
Dragon's Den
Daniel Lo & Sean Wright
Rho & Joel Shaw
Visual Arts Course Union UBCO
Saint-Germain Caf -Gallery
Little Long Studios + Gallery
Pulse Kitchen
Get Bent Yoga & Dance
Taylor Miller Law Group
Andrea Bollen
Canwax West
Jennifer & Nicholas Vincent
Sesa Woruban Counselling
Services
OASIS
Lee & James Renovations
Splendid Bastard Beard Supply
Okanagan Makers
Co-Work Penticton
Bumble & Bee
Clancy's Liquor Store
Downtown Penticton Assoc.
Karen Davy & Nikki Boechler
Butt Touchers Anonymous
Boundless Belly Dance
The Friday Night Crew
Fletcher King Family Law
Counsel
Brodo Kitchen
Tumbleweed Gallery
Comucopia Photography
Coco Events & Weddings
Many Hats Theatre Company
DKL Mobile Law
UBCO Faculty of Creative &
Critical Studies

Okanagan Celebrant
Blasted Church
Carls Flower Company
Okanoggin Barbers
Peak Pride
LockWorks Inc.
PFLAG Canada
Glow Skincare Clinic
Monday Night Dinners
Urban Hairworks
Penticton Lakeside Resort &
Conference Centre
The Okanagan Tax Guys
Liz Marshall
Ruth Campbell
Grow Creative
The Nest & Nectar
Get Bent Bollywood
Bellydancing
Penticton & Area Access
Centre
Ooknakane
Naramata Slow Food
Shatford Centre
Theytus Books
Just Pies Serious Breads
Wild Scallion
Black Iron Grill
Theos Restaurant

The Penticton Art Gallery gratefully acknowledges all donations to, and supporters of our income development events including the **Annual Art Auction, Kitchen Stove Film Series and the Soup Bowls Project.** Charitable Organization # 11879 0419 RR0001

Thank You

Volunteers

Sonja Marobic, Sandra Henson, Jane Bruff, Diane Beaton, PJ Mohr, Karen Walls, Trish Sweeney, AJ Tkach, Brigid Kemp, Barb Dawson, Cornelia King, and Rebecca Nowell for their services at the front desk; Bonnie Thatcher for her time; PJ Mohr, Armida De Michelis, Zuzana Kaufrinder, Franco De Michelis for their help with arTTalks; Ron Marsh for photographing our exhibitions and arTTalks lecture series; to Brigitte Liapis and Denny Raincock with the Kitchen Stove Film Series; Daryl O'Neill and Lauren Burnham for leading First Fridays; Hazel Fry and Hal Whyte for their ongoing work in the Tait Reading Library.

Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery: June Argyle, Yvonne Adams, Marion Armstrong, Jim Brittain, Alan and Laila Campbell, Betty Clark, Gayle Cornish, Robert Doull, Candy Foran, Rosemarie Fulbrook, Vickie Garrett, Rob Hill, Sandra Henderson, Virginia Jewell, Jeanne Lamb, Audrey Lawrie, Les & Sandy McKinnon, Natalie Minunzie, Evan Mitchell, Dennis Nielsen, Stan & Elizabeth Pringle, Marge Punnett, Sophie Rankin, Jill Leir Salter, Ruth Schiller, Ret Tinning, Roy & Olga Tomlinson, Lillian Vander Zalm, Barbara Watson, Hazel Fry & Hal Whyte, Alphons & Nel Witteman, Les & Sandy McKinnon.

Foundational Donors

The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years. The following categories are con-

sidered: permanent collection donations, cash donations, gifts-in-kind and gallery support. The following supporters have contributed at the foundational level from the gallery's inception to December 2017: Yvonne Adams, George and Kay Angliss, Thayre, Kim & Gina Angliss, Marion Armstrong, Alan & Elizabeth Bell, Bob & Naomi Birch, Alan & Laila Campbell, Jan Crawford, Robert Doull & Leanne Nash, Estate of Bill Featherston; Gail Featherston, Estate of Judith Foster, Anna Vakar, Estate of Ethel Joslin, Kristin Krimmell, Lawrie & Linda Lock, Les & Sandy McKinnon, Wilfred & Sally Mennell, Terry Munro, Toni Onley, Laurie Papou & Iain Ross, Clodagh O'Connell, Estate of Kathleen Daly Pepper, Joseph Plaskett, Fred & Percival Ritchie; Jane Ritchie, Derek & Jill Leir Salter, Estate of Doris Shadbolt; Simon Fraser University, Southern Mechanical Services Inc., Estate of Doreen Tait, Sharon and Richard Tallon, Takao Tanabe, Vancouver Foundation.

New & renewing members :

November & December

Suzie Anderson, Julie Andrews, Anne Benn, Cameron Batstone, Cindi Lou Baker, Mary Belcher, Douglas Bertz & John Archer, Jane Bruff, Hans & Christine Buchler, Judy Byer, Dave Corbeil & Allison Howard, Karina & Kevin Chambers, Maimie De Silva & Jeff Dias, Dan & Veronica Dimich, Yvonne Lefebvre & David Smyth, Helen Greaves, Raouf Garram & Eileen Hopkins, Irene Gray, Kathryn Gibson, Nigel Gobelle, Margaret Holm & Dick Cannings, Norma & John Howard, Celeste Jackson, Barbara & Harry Konkin, Shirley Malakoff, Ted & Janet Makar, Angela Maher, Rene Mehrer, Verla McClynn, Cheryl Mitten, Nicole & Len

MacIntyre, PJ Mohr, Inez Niemeyer, Bob & Margaret Nicholson, Dorothy Redivo, Kirsten & Molly Wells Robertson, John & Janet Thomas, Denis O'Gorman & Loraine Stephanson, Marion Trimble, Laura Turnbull, Alice Pringle, Jim & Janet Wilson, Katie Fortuna, Isaac Gilbert, Johanna Vien, Sharon Vatin, Linda Ward, Karen Walls, Mark & Lori Werklund

Individual donors :

November & December

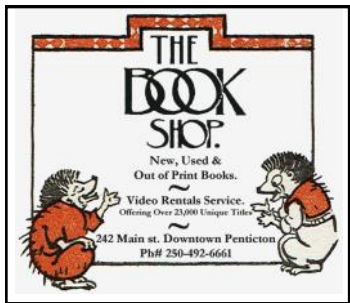
Vickie Garrett, Hazel Fry & Hal Whyte, Linda Ward, Hans & Christine Buchler, Lee Davison, Denis O'Gorman & Loraine Stephanson, Inez Niemeyer, Dave Corbeil & Allison Howard, PJ Mohr, Marion Trimble, Elsie Sanderud, Cindi Lou Baker, Norma & John Howard, Shirley Malakoff, Sharon Kelly & Horst Messer, Celeste Jackson, Judy Byer, Paulette Batstone, Kirsten & Molly Wells Robertson

Please note: If you have supported the Gallery but have not found your name acknowledged in this issue, we sincerely apologise. As this is the beginning of a new year, we are still in the process of recording outstanding donations from December. The March/April issue will provide a complete list of donors and supporters for 2018. We appreciate your patience.



AD GALLERY


Please support our local advertisers



THE BOOK SHOP
New, Used & Out of Print Books.
Video Rentals Service.
Offering Over 23,000 Unique Titles.
242 Main St. Downtown Pentiction
Ph# 250-492-6661



DRAGON'S DEN
Art Supplies, Greeting Cards, etc.
12 Front Street, Pentiction
250-492-3011



EST. 2001
CANNERY BREWING
PENTICTON, BC
198 ELLIS STREET



Keeping it local, making it fresh!
Open 7am-5pm Mon-Fri
8am-5pm Sat. Sun & holidays
368 Vancouver Ave, Pentiction
250-492-2222
www.thebenchmarket.com

the Bench MARKET


ROBERT MACKENZIE ARCHITECT.COM
250 490 0558 .. PENTICTON





Pentiction
ACADEMY of MUSIC
250-493-7977
www.pentictionacademyofmusic.ca



KH Kemp Thompson Inc.
STRENGTH IN NUMBERS
Certified General Accountants
445 Ellis Street, Pentiction, V2A 4M1
250.492.8800
www.khgcga.com



THE LLOYD GALLERY
www.lloydgallery.com
18 Front Street
Pentiction
1-250-492-4484
arl@lloydgallery.com



STUART BISH PHOTOGRAPHY

- Custom Framing
- Paintings Scanned & Digitized
- Archival Reproductions Printed on Canvas & Fine Art Paper

1205 Fairview Road 250-492-0049
www.stuartbish.com




NORMAN GODDARD
architecture + civic design
www.goddardarchitectureltd.co



MEIKLEJOHN ARCHITECTURAL DESIGN STUDIO INC.

OSO
OKANAGAN SYMPHONY ORCHESTRA
See it. Hear it. Love it.
www.okanagansymphony.com

THEOZ RESTAURANT
250-492-4019
687 Main Street, Pentiction
www.eatsquid.com



LOVE LIVING HERE.

Regency
Southwood
RETIREMENT RESORT
3475 Wilson St. Pentiction
250-770-1178 | RegencyResorts.ca



EVERDEN RUST FUNERAL SERVICES & Crematorium
1130 Carmi Ave., Pentiction Ph. 250.493.4112
www.everdenrust.com
Jeff Everden, Funeral Director

petley jones gallery
Dealers in Contemporary and Historical Art
For a free consultation regarding Fine Art and Art Restoration:
Tel: 604-732-5353 / Toll free: 1-888-732-5353
2245 Granville Street, Vancouver, BC, V6H 3G1
Email: info@petleyjones.com / Web: www.petleyjones.com