



Julia Trops, *White Fragility*, 2019, oil on canvas, 60" x 72"

PENTICTON



GALLERY  
ARTS LETTER

May | June 2019

Vol 42 No. 3

Publication Agreement #40032521

# PENTICTON GALLERY

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**Publication Agreement #40032521**  
**ISSN: 1195-5643**

**GALLERY HOURS**  
Tuesday to Friday 10:00am-5:00pm  
Saturday & Sunday 11:00am-4:00pm

**GALLERY ADMISSION**  
Admission is free; Donations welcome

**MEMBERSHIP**  
Members of the gallery pay an annual subscription fee and receive the following benefits: six (6) issues of the *Arts Letter*; library and voting privileges; invitations to gallery receptions; exclusive discounts in the Gift Gallery, workshops and for special events. Annual Fees (includes 5% GST):

Corporate	\$157.50
Small Business	\$ 94.50
Individual	\$ 31.50
Family/Dual	\$ 47.25
Senior	\$ 26.25
Senior Dual	\$ 36.75

## BOARD OF DIRECTORS

**President:** Eric Hanston  
**Vice president:** Barbara Dawson  
**Secretary:** Robert Doull  
**Treasurer:** Ret Tinning  
**Directors:** Rodney Penway, Kristine Lee Shepherd, René Mehrer, Dr. Greg Younging, Heena Nagar  
**Board Email:** board@pentictonartgallery.com

## STAFF

**Director | Curator:** Paul Crawford  
curator@pentictonartgallery.com  
**Administrator:** Maya Gauthier  
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**Education and Outreach:** Antonella De Michelis, PhD  
education@pentictonartgallery.com  
**Collections:** McKaila Ferguson, MSc  
**Art Preparator:** Glenn Clark  
artprep@pentictonartgallery.com  
**Visitor Services Coordinator:** Jacinta Ferrari  
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This gallery is wheelchair accessible

## OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and Canada; to educate and engage the public on local, regional and global social issues through the visual arts.

## OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

## OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

**Community Responsibility:** the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

**Professional Responsibility:** the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

**Fiscal Responsibility:** the gallery conducts the operations and programs within the scope of the financial and human resources available.

**Territorial Acknowledgement:** The Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Syilx (Okanagan) Peoples.

## UPCOMING EVENTS AT THE GALLERY

**Thursday, May 16 | 4:00 & 7:00pm** | Kitchen Stove Film: Wild Rose  
Please see page 12 for more information

**Friday, May 17 | 7:00-9:00pm** | Opening Reception for Annual High School Art Exhibition, Meadowlark Festival Artist Alex Fong, and Bridging Cultures with Julia Trop

**Friday, May 17** | Advance Bidding Online for the 42nd Annual Fundraising Art Auction opens at [www.32auctions.com/Discover](http://www.32auctions.com/Discover)

**Saturday, May 18 | 1:00-2:00pm** | Alex Fong Artist Talk + Tour

**Saturday, May 18 | 2:00-3:00pm** | Annual Regional High School + Julia Trop Artist Talk + Tour

**Tuesday, May 21** | Castles, and Knights, and Dragons, Oh My! |(Ecole Entre-Lacs) Pro D Day Art History Camp

**Wednesday, May 29 | 2:00-3:00pm** | Topics & Tea Lecture by Jim Beattie and First Things First Okanagan

**Wednesday, June 12 | 7:00-9:00pm** | Mehrnaz Massoudi Book Launch and Reading

**Thursday, June 20 to Wednesday, June 26** | Art Auction Preview at the Penticton Art Gallery

**Thursday, June 27** | 42nd Annual Fundraising Art Auction at the Penticton Art Gallery

**Friday, June 28** | The Trees of Emily Carr | Pro D Day Art History Camp

**July-August** | Creative Kids Summer Camps

**Please Note** | First Fridays is suspended until further notice.





## Director + Curator's Report | Paul Crawford

I love sharing my passion for art and art history and seeing that passion take root in others. Earlier this year I had the pleasure of working on a five episode pilot for CBC's online content called "Art is Story". Its in the final editing phase now and should be released in the coming months. With luck it will generate enough interest and support from the viewing public that CBC will pick it up and allow us to further develop these stories and so many others that deserve to be told and properly recorded for posterity.

I was sicker than I have been in recent memory when they came to film, and as they say the show must go on... In spite of the hoarse voice, fever, coughing fits and poor nights sleep, we got it done. It was a fun adventure to go on, and to be a part of that creative process and I do hope that I'll be afforded a second opportunity to really dig into the amazing lives of so many unknown and forgotten artists and the incredible social history which is represented through their art and those they associated with. At least two of the stories we featured will also be developed into exhibitions here at the Penticton Art Gallery, the first being Dr. Suzanne Steele and Mary Riter Hamilton this coming September. I'll keep you posted on when the pilot will be available for viewing and I look forward to your feedback. I hope that if you like it you will help us spread the word...

I have also had the great pleasure to work with my partner Julie Fowler along with my friends Shawn and Carla Stephenson, founders of the Tiny Lights Festival, over the past few months to develop a project to put forth a proposal to the Vancouver Foundation for a Systems Change Grant. We are in the final stages of developing our idea and will be presenting it to a panel of our peers for their feedback. Based on their feedback we will decide whether we should take it to the next step and apply for a potential \$300,000 over three years to further develop and prove out our idea to change how we as a society see, value and engage with the arts on a daily basis here in British Columbia. Its a massive project and I am grateful for having been invited to be a part of this incredible team of creatives and to be able to work with over 60 others individuals and their teams from across the province who are all working on developing their own projects for Systems Change. I am excited to pitch our project and hope we can be a catalyst for systems change and create a legacy that will both impact the lives of future generations and ensure the continued vitality to our arts and culture community.

Looking forward, I am excited to see what our three regional high school art teachers have come up with for this year's exhibition. Its been amazing to see the friendly rivalry that has developed over the past 13 years and the quality of art produced by the students never fails to disappoint. Even if this is the end of any formal art prac-



Julie Fowler, Shawn and Carla Stephenson, along with myself in Vancouver working away on our Vancouver Foundation Systems Change Grant.

## Director + Curator's Report | Continued

tice for these students the creative thought process, critical thinking and manual dexterity that they have developed will serve them all well into the future regardless what vocational path they pursue. I admire their teachers and the work they do as I know firsthand just how the seeds they plant and the lessons learned many years earlier can manifest themselves in ways one could have never imagined.

These are challenging times and I believe the arts are so important in reconnecting us to ourselves, the planet, our community and each other, and in doing so they make us vulnerable, make us strong, build confidence and heal us. They can also be used to subvert us and lull us into a slumber or wake us up and challenge the way we see the world. Its imperative that we value and support our arts community and the fragile number of public venues that exist to showcase and celebrate our creativity. The reality is that artists will always create art but we owe them the duty of care to make certain they have a platform to get their work out to a larger audience and while you may like some, and other you may not care for, indifference and apathy is the one way to ensure that we will see increased homogenization of our arts community and ensure the continued dumbing down of our culture.

I would also like to bring your attention to our 42<sup>nd</sup> annual art auction on Thursday, June 27<sup>th</sup>. This is our largest and most important annual fundraiser and this years

auction features a specially curated collection of important contemporary and historic works. This is your opportunity to not only support the gallery, but also obtain a unique and important piece of our cultural fabric. Its an investment not only in the gallery but yourself as these works will enrich your life in many ways for years to come. You can view the auction and begin bidding online starting on Friday, May 17<sup>th</sup> at:

[www.32auctions.com/Summer2019](http://www.32auctions.com/Summer2019)

Please help us spread the word and pass the above link on to any and all you know who may be interested.

I would like to welcome McKaila Ferguson to our team and I am excited to get her more involved and to inject her knowledge and youthful enthusiasm into our daily operations. I would also like to wish Antonella well as she takes the summer off to work on some independent research and I look forward to seeing what comes out of her summer's sabbatical.

We are a small team and we are stronger for what everyone brings to the table and we really feel the effects when one of our family is suffering, and on behalf of the entire gallery I would like to extend our best wishes and prayers to Greg Younging and his family.

In closing I would like to remind you to take a few moments the next time you visit our gallery, or any others for that matter, to leave a comment or two in the guest book. Not only is it a nice thing for the artist as it can



## President's Report | Eric Hanston

either validate or challenge them to look at the work in ways that they may not have considered previously, but It also serves the needs of the gallery and provides feedback on the exhibitions and provides invaluable quantifiable information to our funders. With this in mind I'll leave you with two thoughts left this past Friday which inspired me ...

*"so transformative, utterly therapeutic after a hectic work week, 4:53 pm on a Friday ... Many Thanks, Charlotte Barnes*

Wow! What a beautiful piece. I felt as though I was on the moon in one room. The sharp angles really make the different light dynamic. What a creative way to express art!! I also found it ironic that the other room appeared to be northern lights but in actuality it was plastic bottles. That was powerful for me given the current state of Earth. Thank you for a touch of Inspiration ... *Jeannine L'Heureaux*

Until next time, I thank you all for your continued support ...

Yours,  
Paul Crawford

How fast is time passing? It seems like I just sent off my Spring Report yesterday, and now I have to do another one! We are fast approaching summer and hopefully this year we will stay flood and fire free.

Following our Annual General Meeting on April 30, I want to thank everyone who participated. It is crucial that we maintain an active and participatory membership, one that can bring forward energy and ideas to keep us fresh and enthusiastic about our gallery! I would also like to take time to thank everyone who put their names forward to serve on the Board, and sincerely thank those Board members who had to step down because their allowable tenure has passed. Your contribution to the continued success of this gallery has not gone unnoticed.

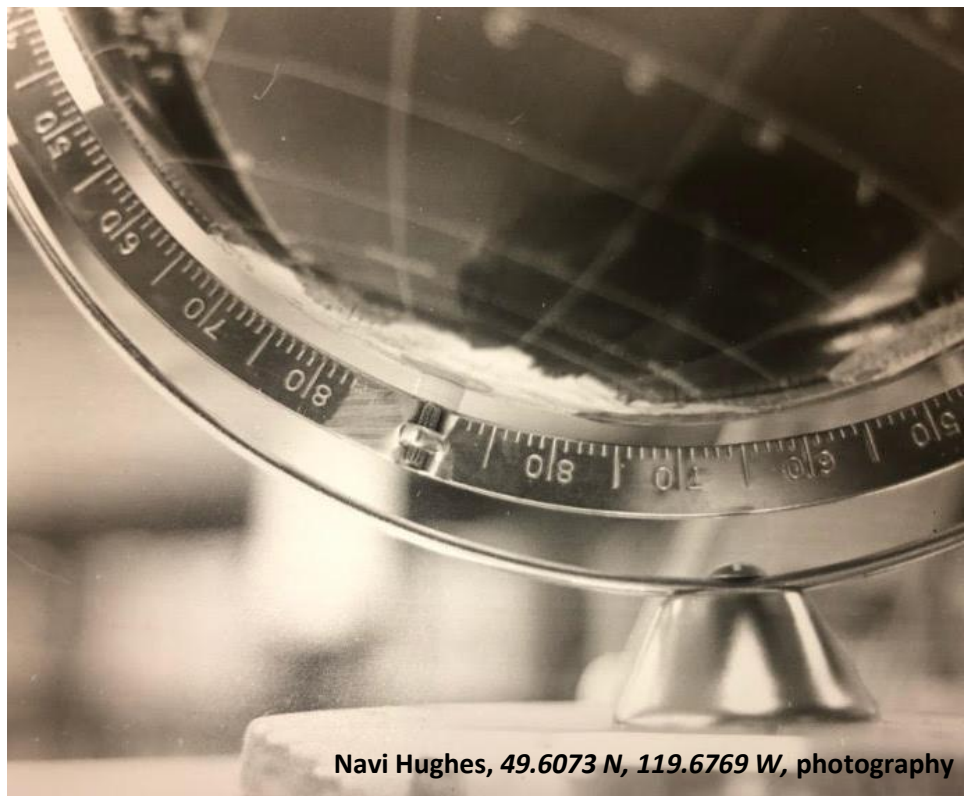
I am strongly urging all members to come out and join us at the gallery's Annual Art Auction in June. It remains one of our largest fundraisers of the year, and can only be made a success with a large turnout by you, our members. This year's event promises to be a fun one, thanks to the hard work put in by the Auction Committee! I look forward to seeing you at all of our events throughout the year.

Once again, I would like to give a big thank you to all of our volunteers who help us during the busy year. We could not succeed without you!





Gracey Cowles, *Gargoyle*, ceramic



Navi Hughes, *49.6073 N, 119.6769 W*, photography

## Annual Regional High School Exhibition

Bench 1775 Gallery | May 17 through June 16, 2019

Reciprocity is a mutual relationship between people involving the exchange of goods, services, favors, or obligations. In this case, the relationship is between the students, art teachers, the gallery, and *First Things First Okanagan*. Last year FTFO approached the gallery and schools with the idea of partnering to create a body of work about climate change. As a result, this year a section of the gallery will display art created along this theme.

In the South Okanagan we are lucky to have a dedicated group of individuals teaching our youth and taking up the task of informing our community of the consequences of climate change. It is important that this year's major theme is to promote awareness and seek solutions for a better future.

A teenager's perspective is always different; raw, emotional, rebellious. There is a connection to the work, regardless of subject or medium that comes from an adolescent mindset. Shauna Reid from Penticton Secondary writes, "This year the Penticton Secondary Art Studio has been a busy place. Students have been working with both 2D and 3D mediums. We have tackled themes such as the environment and self-awareness through metaphor. We are excited to be part of this group exhibition." Kathy Spalding from Summerland writes, "In creating a community of learners, students voiced their own ideas, pursued their interests, and developed their own understanding. This openness fostered curiosity, creativity, and risk-taking. Artistic development, diversity, and engagements were hallmarks of the arts program." Brad Gibson from Princess Margaret adds, "This annual show offers our students an opportunity to showcase their work in a professional environment. In return, students often feel a sense of pride in knowing that their work is valued by an audience larger than the school walls we work within. These shows also help build the confidence in our young people and reinforce the importance of using art as a creative outlet for personal expression."

Media and science bombard us with doomsday scenarios about climate change. A recent editorial entitled *Fact or Fiction* in the Penticton Western News talked about misinformation being used to polarize the public in pursuit of corporate interests, and how humans filter information as a mechanism of comfort. Essentially, humans struggle with too much bad news and denial is the common way of dealing with climate deniers. The editorial ended up saying it is up to the younger generations to make the necessary changes.

**Opening Reception | May 17th | 7:00-9:00pm**  
**Artist Talk + Tour | May 18th | 2:00-3:00pm**



## **Annual Meadowlark Festival Featured Artist: Alex Fong | Water** Toni Onley Gallery | May 17 through June 16, 2019

Water, an essential element, pure and simple, always elegant ... a visual celebration of something we can't live without... Alex Fong

The Annual Meadowlark Nature Festival is a five-day, multi-disciplinary event featuring over 70 programs taking participants from Canada's unique desert in the South Okanagan, to the alpine meadows high above the Okanagan and Similkameen valleys. Led by experts in their fields including biologists, geologists, ecologists, naturalists, artists, and traditional knowledge keepers, Meadowlark programs include canoe trips, guided walks, film screenings, traditional ecological knowledge, bird watching, back-country horseback riding, geological tours, astronomy events, art exhibitions, photography, writing and painting workshops, children's programming, conservation and environmental seminars and more, all designed to be entertaining, interactive and informative.

Since the first Meadowlark Nature Festival, presented by Okanagan Similkameen Conservation Alliance (OSCA) in 1998, Festival organizers have commissioned an original piece of art to use in the promotional material for the Festival. Throughout the years, the tradition has seen wildlife painters, a ceramicist, photographer and textile artist create a vast array of artwork all focusing on the Western Meadowlark. We are very pleased to have commissioned Alex Fong to create the artwork for the 22nd annual Festival taking place May 16 to 20, 2019. Special thanks to Jayme Friedt, this year's Coordinator Meadowlark Nature Festival

**Alex Fong** was born in Vancouver, B.C. in 1956, Alex Fong's interest in art began at a young age. However, it was not until his study of interior design that he discovered the medium of watercolour and the freedom of colour and expression that matched his vision of the world.

Alex's early works reflected a traditional oriental technique. As his talents flourished, Alex developed a personal style that has since

become his hallmark. Alex's paintings are a kaleidoscope of light and colour – a bouquet of wonder and whimsy. The sense of delight that accompanies them draws the viewer in for a closer look. His translucent, impressionistic paintings are distinguished by a parade of coloured flecks that he calls "confetti" which represent his celebration of life. The result is an exquisite balance of spontaneity and grace. Though Alex's artistic vision continues to evolve, his works reflect a fresh and youthful outlook.

Alex Fong's work has attracted the attention of fine art collectors since the early days when he exhibited at Vancouver galleries, and then through his years as a touring member of the Western Lights Artists Group. Alex has exhibited in both Canada and the U.S. for over thirty two years. His watercolours are featured in both private and corporate collections throughout the continent.

Alex has developed close relationships with the art community in Alberta, and exciting artistic associations at his home in the Okanagan, with the Valley's wine industry and charitable organizations. He participates in celebrations of art, food, music and theatre, reflecting his deep commitment to the cultural nurturing of his own community, and to art education.

Alex Fong's artistic vision continues to evolve, his work reflecting a delightfully fresh and youthful outlook. "A child views the world with optimism and wonder. That is what I hope to accomplish with my art. Each day, I look forward to creating something new and wonderful" he says. "I paint to make people feel good, and put a little joy into their lives." Joy, splendour and whimsy, sprinkled with a few unusual surprises... Alex Fong Lives and works in Kelowna, B.C.

**Opening Reception | May 17th | 7:00-9:00pm**  
**Artist Talk + Tour | May 18th | 1:00-2:00pm**





Julia Trops, *Relationships*, 2019, mixed media, 24" x 48"

## Julia Trops: Bridging Cultures

Project Room Gallery | May 17 through June 16, 2019

This project pushes my boundaries in disclosure of experiences that are deeply personal but necessary to acknowledge for change to occur at a level that is meaningful for one's existence in my community and my country. I believe many of the concepts I was exposed to while conducting community work as a cultural worker in the Okanagan are important to explore and to share. Those concepts are not from the Indigenous culture, but from my own. Through my role as a volunteer cultural worker, I realized I was afforded a unique opportunity to deconstruct, infer, and reassemble these experiences in order to critique, expand and empower other reconciliators. Throughout my Master's degree I have come to understand the concentration and exploration of white privilege and relevant theories and frameworks are important for development of a greater Canadian cultural context of living.

I do not have all the answers just yet, and I may never have them. It has also been made very clear in my discussions, readings with and from other Settlers that many do not support decolonization, and many have very little awareness of the impacts on the Indigenous Peoples in Canada. It is my hope that these works will provide a context for understanding and increase discussions surrounding these issues. Perhaps some will become more in touch with cultural tolerance instead of resorting to "they should just get over it" and righting those wrongs from the past and currently ongoing. For others, this won't be very comfortable or desirable. Considering the sadness and distress already given and being experienced by the Indigenous Peoples today, how can that Settler discomfort be rationalized except through the realities of white privilege and white fragility?

This exhibition is a stage, a space between where the attendee be-

comes the performer with the performance on the inside through self-reflexivity. Feedback from the attendees is very important and encouraged, whether positive or negative, with all responses valid. By stepping onto this stage, into the interstices between Indigenous and Settler is a way for one to bridge the cultures and lead to a greater understanding for both.

**Julia Trops** grew up in Calgary before joining the Canadian air force a career that allowed her to spend time in the majority of Canada's provinces and peacekeeping in the Middle East. After retiring from the military, she pursued her dream of obtaining a Bachelor of Fine Arts in Studio at the University of Lethbridge, graduating with Distinction. This was followed by a move to Kelowna where she established a successful studio practice at the Rotary Centre for the Arts.

In 2014 Julia was instrumental in the creation of an arts council in Westbank that featured equally both Indigenous and non-Indigenous representation and at the same time she enrolled in the En'owkin Centre's Nsyilxcən language program. In 2017 was presented with an Okanagan Arts Award for Lifetime Achievement for her contributions in the arts in the Okanagan. In 2019, Julia will complete her Masters of Arts Degree in Interdisciplinary Studies at Royal Roads and this exhibition is the culmination of this process. Julia lives and works in Victoria, B.C.

**Opening Reception | May 17th | 7:00-9:00pm**  
**Artist Talk + Tour | May 18th | 2:00-3:00pm**



# PENTICTON ART GALLERY

PRESENTS

The Annual Art Auction Fundraiser

# SPEAKEASY ... 2019 ...

! SAVE THE DATE !

**JUNE 27**

DOORS OPEN - 5:30 PM  
DINNER - 6:30 PM  
LIVE AUCTION - 7:00 PM

DOOR PRIZES  
from GREAT local businesses

BUFFET DINNER  
from "The Chef in Stead"

DRINKS  
from "Bench 1775 Winery"



FLAPPERS & GANGSTERS  
WELCOME

**TICKETS** - \$80

PAG & CHAMBER MEMBERS - \$70

GROUPS OF 4 - \$280

• ADVANCE PURCHASE TICKETS ONLY •

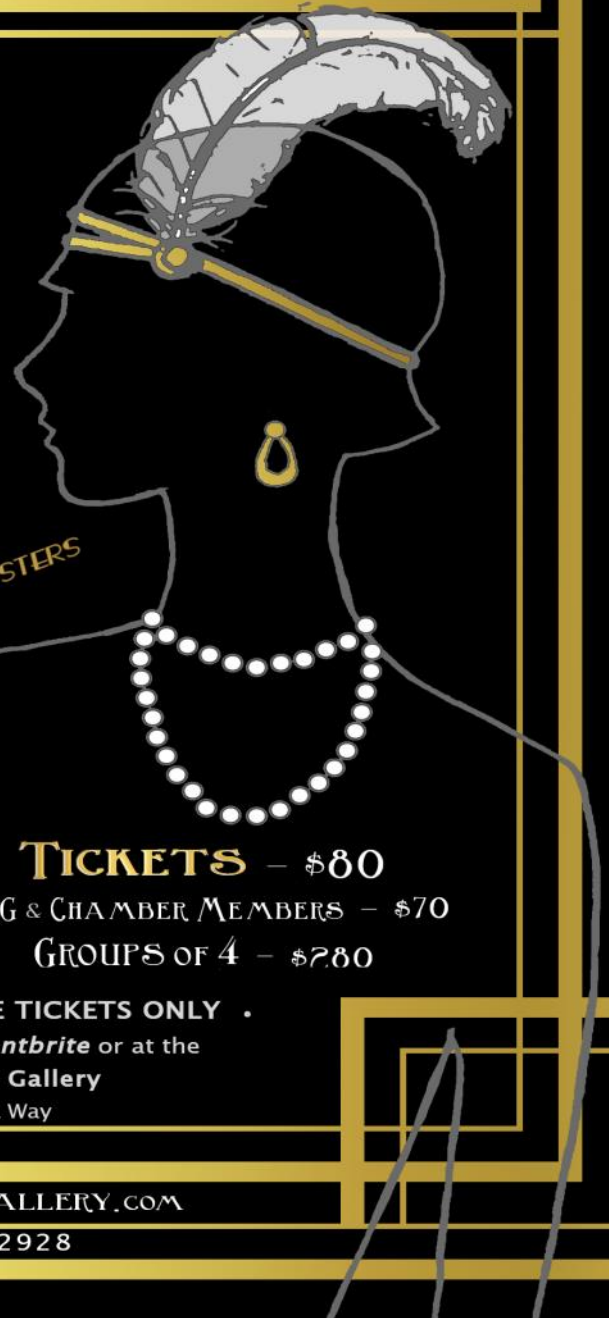
Purchase online at *Eventbrite* or at the

**Penticton Art Gallery**

199 Marina Way

PENTICTONARTGALLERY.COM

250-493-2928







**Aba Bayefsky (1923 - 2001)**  
*Legends – Star Spirit – 110 Stars, 1990*  
oil on canvas, 50 x 40 in  
Estimate: \$4,000 - \$6,000



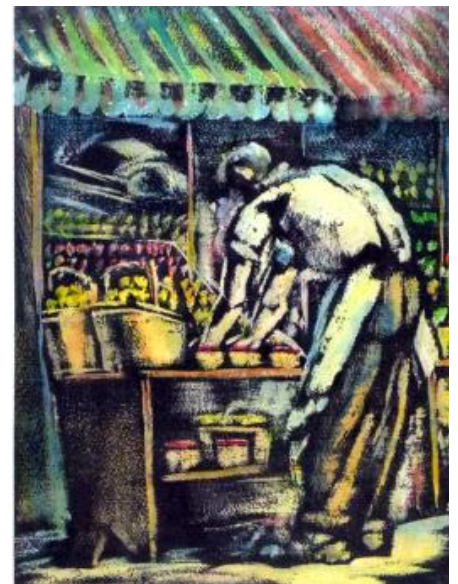
**Duncan de Kergommeaux RCA (1927 - )**  
*Untitled, ca. 1959*  
mixed media on paper, 17" x 21"  
Estimate: \$2,500 - \$3,000



**Angela Leible (1969 - )**  
*Águila, nd.*  
etching on paper / edition: 23/35, 10" x 15 1/2"  
Estimate: \$500 - \$800



**David Gerry Partridge (1919 – 2006)**  
*Welders at Port Weller Dry Docks, 1949*  
mixed media on paper, 14" x 18 3/4"  
Estimate: \$1,750 - \$2,500



**David Gerry Partridge (1919 – 2006)**  
*Stocking the Fruit Display, 1949*  
mixed media on paper, 18 3/4" x 14"  
Estimate: \$1,750 - \$2,500





**Sara Genn (1972 - )**  
**Walk Softly and Carry a Bag of Arrows, nd**  
 acrylic on canvas, 16" x 20"  
 Estimate: \$1,500 - \$2,000



**Benjamin Chee Chee (1944 - 1977)**  
**Four Geese, nd**  
 gouache on paper, 17" x 22"  
 Estimate: \$5,500 - \$7,500



**Zeljko Desider Kujundzic (Yugoslavian/Canadian 1920 - 2003)**  
**Lake Shore, 1965**  
 oil on board, 24" x 34"  
 Estimate: \$5,000 - \$7,500



**Helen Hyde (April 6, 1868 – May 13, 1919)**  
**Moonlight on the Viga Canal, 1912**  
 colour woodcut on cream Japanese gampi paper, 11 7/8" x 13 7/8"  
 Estimate: \$1,500 - \$2,500



**Ghitta Caiserman-Roth RCA (1923 – 2005)**  
**Summertime, 1954**  
 oil on Masonite, 12" x 24"  
**Provenance:** Ex Collection David Gerry Partridge (1919 – 2006)  
**Exhibited:** the Art Gallery of Hamilton in 1954  
 Estimate: \$3,500 - \$5,000



"FUNNY, MOVING, AND BRILLIANTLY UPLIFTING.  
A MUST SEE." — *emv*



## Kitchen Stove Films

Thursday, May 16th, 2019

4:00 + 7:00 pm

### *Wild Rose*

Directed by Tom Harper

Drama/Comedy

101 minutes (UK)

Rose-Lynn Harlan is bursting with raw talent, charisma and cheek, and has dreamt of becoming a country music star for as long as anyone can remember. But Glasgow isn't exactly Nashville, and as a convicted criminal and single mother of two young children, Rose-Lyn is more country song than country starlet.

We acknowledge that there has been difficulties with seat availability. To remedy this, the gallery has secured a larger, 300-seat theatre for the 4pm showing. We do kindly ask that audience members show consideration for others; please refrain from reserving more than two seats and give priority to the elderly and those with disabilities.

Series subscription: \$38 members | \$44 non-members

Single tickets in advance \$13 | At the door \$15

Venue: Landmark Cinemas



## Book Launch and Reading

Wednesday, June 12th, 2019

7:00-9:00 pm

### *Never Without Love: A Memoir*

Written by Mehrnaz Massoudi

Mehrnaz Massoudi was born in Iran and immigrated to Canada in 1983 after the Iranian revolution and during the Iran-Iraq war. She obtained her Bachelor of Science from the University of Guelph, Ontario, and worked as a molecular biologist at Mount Sinai Hospital in Toronto and the University of British Columbia in Vancouver. She integrates her science background with her knowledge of meditation to guide seekers toward new levels of self-love, courage, and inner tranquility. Her memoir, *Never Without Love*, is a profoundly revealing narrative of her own life as an Iranian woman who escaped her beloved, war-torn homeland to find peace in Canada.

Admission by donation

Music by Mia Harris and Tavis Wier

Venue: Penticton Art Gallery





## Topics & Tea

Wednesday, May 29th, 2019

2:00-3:00 pm

*Looking the Dragon of Climate Change in the Eye:  
Art and Social Revolution*

Lecture by Mike Healey and Jim Beattie

Through the ages, art has inspired, changed, and chronicled great social upheaval. We are now entering another period of great social and economic upheaval driven by climate change. Once again, art is at the forefront of provoking action and change. Over the past six months, First Things First Okanagan (FTFO) has organized a series of art events on the theme of climate change. Our talk will briefly address these events and the importance of art in promoting social change.

FTFO is a Penticton based society dedicated to raising awareness of and action to address climate change. They have organized major events locally and approached city councils.

**Admission by donation**

**Tea and treats provided by: Bench Artisan Market**



## The Circle

Thursday Evenings

5:00-7:00 pm

*The Circle  
Healing Through Art*

**Free Art and Creativity Nights at the En'owkin**

The Circle is a place where everyone is invited to come together and share their gifts to heal and repair.

We are open to anyone who has a wish to join us. We meet on Thursdays at the En'owkin center from 5-7. Bring your art projects and spend some time on yourself in the company of other artists.

Everyone is invited and are welcome, we do ask children under 12 are accompanied by an adult. We also have a potluck supper each night.

**Admission is free**

**Venue: En'owkin Centre**

En'owkin Centre





## PAG Children's Programming

### Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through crafts, literature, and interactive activities. Register early as space is limited to 15 spots each day.

**Ages 6-10 | Single Class \$40**

#### Upcoming Dates:

**Tuesday, May 21st (Ecole Entre-Lacs)**

**CASTLES, AND KNIGHTS,  
AND DRAGONS, OH MY!**

Welcome to the Middle Ages! A day dedicated to castles, cathedrals, and life in a French town.

**Friday, June 28th, 2019**

**THE TREES OF EMILY CARR**

Let's explore the great Canadian outdoors with Emily Carr's art. We will learn about the First Nations culture that inspired her art and love of nature.

Pro-D Day Art History Camps will return fall 2019! Keep an eye on our website for updates.

### School Tours

The Penticton Art Gallery offers educational tours for all ages, from kindergarten to grade 12. Students have the opportunity to learn about art and art history, interact with the exhibitions, and participate in activities.

Do you think your school might be interested? Let us know! Contact McKaila Ferguson at [education@pentictonartgallery.com](mailto:education@pentictonartgallery.com)

### Creative Kids Summer Camp

Smock it up at the gallery this summer!

Penticton Art Gallery will be running art camps each week starting on Tuesday July 2nd and continuing through Friday August 30th.

There will be new weekly themes to explore, and every day will bring new projects. Camps are limited to 15 students per week, with scholarships and bursaries available. Please contact the gallery to save your space and with any questions you may have.

**Ages 7-12 | Monday-Friday during July and August  
10:00am-3:00pm**

**Members \$135/week | Non-members \$155/week**





## News From the Gift Shop

Once in a while when there is an item in the Gift Gallery that is not receiving its fair share of praise, it is time to shine the spotlight on it.

The item receiving special attention this time has been in the shop for several months. *A Big Important Art Book: Now With Women!* Is hardcover, published in October 2018, chockablock full with beautiful color images, and a great value purchase at \$32.50 for 308 pages. And the author was not fooling around with the “Now With Women” subheading; the book features 45 female artists.

The author and artist is internationally recognized for her contemporary art blog, *The Jealous Curator* ([www.thejealouscurator.com](http://www.thejealouscurator.com)), and for her inspiring podcasts, TEDx talks, and her work with PIXAR, Creative Mornings, CreativeLive, and various other arts organizations.

Most visitors to her site think that Danielle Krysa lives somewhere in New York, but she is from Summerland, BC! She still finds time to delve into her own artistic practice using mixed media collages incorporating found images and paint. Her earlier books include *Creative Block*, *Collage* and *Your Inner Critic is a Big Jerk*.

According to Krysa, “I’m also absolutely fascinated with the self-doubt, the insecurities, inner critics, creative blocks, and of course the jealousy that all of us [as

artists] have to deal with at some point. If we share openly about this, about the vulnerability that comes with being creative, all of us will benefit.”

Danielle will be giving a talk on May 2nd, 2019 at the Summerland Arts Centre at 7:00pm. This is a special treat since this woman is in such high demand, so you do not want to miss out! Admission is free.



## Made in Italy Lecture Series | Antonella De Michelis, PhD

This month marks the end of the Made in Italy lectures and I would like to thank everyone who has attended and contributed to the program's success. *Grazie mille!*

The first series of lectures concentrated on Rome's history, and this season we have explored themes of identity, community, civility, and governance, and have traveled beyond the capital to the cities of Venice, Florence, Siena, and the island of Sicily. We will be back in the fall for a third series, so please stay tuned to our website for more information.

This fall, the PAG will also launch a series of daytime courses. These will be once a week seminar-based classes that will run for 6 weeks. The first two courses will begin late September, followed by two more in November. Expect thought provoking discussion, so bring your notebook and an apple for your teacher!

As you know, this year we have reprised our trip to Rome and our first tour this summer is sold out! We are now planning a second trip in October!

### October 19th, 2019 until October 27th, 2019

- Day 1** - Travel day; bus transfer to hotel (included)
- Day 2** - Museum visit: Castel Sant'Angelo. Onsite tour: Via Papalis, the Pope's Road. Welcome aperitivo (included)
- Day 3** - Museum visits: Colosseum & Roman Forum. Group dinner (included)
- Day 4** - Museum visit: Villa Farnesina. Onsite tour: Neighborhood of the Jewish Ghetto. Group dinner (included)
- Day 5** - Museum visit: Villa Borghese. Onsite tour: The Caravaggios. Group dinner (included).
- Day 6** - Onsite tours: Baths of Diocletian & EUR World Fair Site of Mussolini (visit to EATALY) Group dinner (included)
- Day 7** - Museum visit: Vatican Museums & St. Peter's. Free evening.
- Day 8** - Day excursion to the archaeological site of Ostia Antica with archeologist; Beach side lunch (included). Free evening.
- Day 9** - Travel day; transfer to airport (included)

### COST: \$3,750 + applicable taxes

(does not include airfare & insurance; surcharge for a single room; changes may be made to the itinerary)







## Volunteer Spotlight

### Cornelia King

Cornelia has been volunteering for many years in Penticton. Along with tutoring English for the Literacy Program at Okanagan College and reading with children at Outma Cultural School, Cornelia has been working and volunteering with the PAG for over a decade supporting the reception and the front desk administration. Cornelia is the go-to person to fill volunteer shifts when needed because she is so knowledgeable about the day to day running of the Gallery. Cornelia attends as many films as she can from the Kitchen Stove Series and has been involved in and attended the Art Auction, Soup Bowls, Art Talks, and Exhibition Openings.

Cornelia's favourite event was the first visit of the Tibetan Buddhist monks, who designed a sand mandala in the main gallery, followed by a parade around the park to spread the sand in the Penticton Creek. Cornelia never misses the openings of the displays and the talks by the En'owkin students that happen every year at the Gallery. Cornelia knows that the work she does at the front desk is integral to making the Gallery accessible to the public and her years of service have made her a valuable resource to anyone who comes through the door.

### Ron Marsh

Ron started a summer job in 1970 at Calgary's Glenbow Museum, working there until his retirement in 2010. Along with photo documenting objects and sites for museum research, publications, conservation, outreach and exhibitions around the world, he was also involved as a Museum Administrator including human resources, infrastructure, and security. Ron calls himself a "Professional Observer."

Ron became involved with our Gallery when he happened upon Levi "Snk'Lip" George in the PAG project room installing his "Our Nature" tree. He was so intrigued by the organic and anti-organic nature of the project that he asked if he could photograph the progress of the work. During this time, he discovered the wonderful resources that have been organised in the Tait Reading room by Hal Whyte and Hazel Fry where he began research to expand a lecture presented at one of our Topics & Tea events. Soon after this Glenn Clark and Paul Crawford convinced Ron to become the official documenter of the PAG exhibitions. Ron now volunteers to photograph and prepare the image files for use in our media and websites and also for insurance and as a record for the artists. Ron has been a talented and hard-working member of the PAG volunteer crew, whose contributions will continue to support the PAG as we update our collections.

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Diane Beaton; Jane Bruff; Barb Dawson; Brigid Kemp; Cornelia King; Sonja Marovic; PJ Mohr; Rebecca Nowell; Trish Sweeney; AJ Tkach and Karen Walls for their services at the front desk on a weekly basis; Samara Chenier, Jenny Moon, and Cordelia Pearson assisted at the two-week Spring Break Creativity Camp; Leslie Evans, AJ Tkach, and Bonnie Thatcher volunteered at the March party fundraiser; Jane Bruff and Bonnie Thatcher assisted with newsletter mail outs; Ron Marsh for photographing our exhibitions and arTTalks; Franco De Michelis, Armida De Michelis, Claire Millar, and PJ Mohr assisted with the monthly arTTalks; Brigitte Liapis and Denny Raincock helped with the Kitchen Stove Films; and Hazel Fry and Hal Whyte for their on-going work in the Tait Reading Library.

## Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan and Laila Campbell; Betty Clark; Gayle Cornish; Lee Davidson; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie GarretRob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les & Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill and Laurel Burnham; Stan & Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy & Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry & Hal Whyte; Alphons & Nel Witteman

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