



David Wilson, *Spotted Lake*, acrylic on canvas

snpinktńs i? snliq^wmstńs a? cha?stím

PENTICTON



GALLERY

ARTS LETTER

June | July 2019

Vol 42 No 4

Publication Agreement #40032521

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Connect with us



GALLERY HOURS

Tuesday to Friday 10:00am-5:00pm
Saturday + Sunday 11:00am-4:00pm
Monday + Holidays Closed

Admission by donation.



This gallery is wheelchair accessible

BOARD OF DIRECTORS

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Director (in Memoriam)

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Carolina Bevanda; Samara Chenier; Prabhdeep Dhaliwal; AJ Tkach,
Summer Students

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OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and Canada; and to educate and engage the public on local, regional and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

Community Responsibility: the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: The Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Syilx (Okanagan) Peoples.

UPCOMING EVENTS AT THE GALLERY

Thursday, June 20th to Wednesday, June 26th
Art Auction Preview at the Penticton Art Gallery

Thursday, June 27th | 5:30-10:00pm
42nd Annual Art Auction Fundraiser at the Penticton Art Gallery

Tuesday, July 2nd to Friday, August 30th
Creative Kids Summer Camps at the Penticton Art Gallery (p. 13)

Friday, July 5th | 7:00-9:00pm
Opening reception for summer exhibitions

Saturday, July 6th | 1:00-3:00pm
Artist/Curator talks and tours for summer exhibitions

Please Note

First Fridays are suspended until further notice.

Front Desk Volunteers Needed!

Are you willing to donate 4 hours per week to a good cause? Looking to develop customer service, sales, and community engagement skills? Volunteers receive 15% off in our fabulous Gift Shop and enjoy volunteer appreciation parties. Come and join our amazing team! Pop in and say hello at the front desk.



© Bill Blair Photography

Director/Curator's Report | Paul Crawford

It's been an incredible roller coaster of emotions these past few months, but through the highs and lows it's all been made a little easier by the incredible outpouring of support the community has once again shown. Shortly after our last AGM we were hit with the untimely and tragic passing of our dear friend, mentor and board member of 5 years, Dr. Greg Younging. His passing leaves a huge hole in the Canadian cultural landscape and I think many were surprised to discover the scale and scope of his legacy, which is touched upon in Alan Twigg's obituary from BC Bookworld, reproduced in this edition of the Arts Letter.

On a personal note, I am so grateful for the opportunity to have collaborated with Greg on a number of exhibitions featuring the art of Theytus Books, which had become an integral part of our annual exhibition program. At the time of his passing, we were in the final stages of publishing Shane Koyczan's *Inconvenient Skin*, based in part on our summer exhibition of 2017, featuring the work of Jim Logan and Joseph Sanchez. I'll miss his mentorship, incredible hospitality, and generosity of time and knowledge when it came to navigating protocol. He was a loyal friend and an advocate, always open to discussing ideas for exhibitions no matter how challenging, thoughtfully offering his opinions and advice as he felt was needed.

I would like to dedicate this summer's exhibition to Greg, as we had been talking a lot about the issues of land and title in the months leading up to his passing. Over the coming months, we will be working on devel-

oping a long term project to honour his legacy, which we look forward to launching as part of our annual En'owkin exhibition next January.

Earlier this year, I approached Michele Johnson, PhD (Sʔímlaʔxʷ) and Levi Bent (Qʷýqʷʕáǵáǵn), instructors at the Syilx Language House to see if we could get the Penticton Art Gallery's name translated into the Nsyilxcən language. Since there are no words that directly translate to "Art Gallery" Michelle and Levi consulted with elders to come up with a suitable translation. After much consultation and consideration they approached Richard Armstrong for his approval and blessing of an appropriate translation for the Penticton Art Gallery in the Nsyilxcən language. For the first time, I have the honour of presenting to you the following:

snpintktńs iʔ snliqʷmstńs aʔ chaʔstím

It translates to: Penticton's place to reveal that which we respect / Penticton's revealing place of that which we respect, hold sacred.

I would like to invite you all to come down to the gallery for the soft opening of our summer exhibition on Friday, July 5th and again on Saturday, September, 14th to help us close out the exhibition with a day-long cultural celebration including artist talks, spoken word, dance, a human library, musical performances and the chance to break bread and share some food with your community. If last year's event is any indication, it will be a rich and full day that will leave you feeling uplifted and more



Director + Curator's Report | Continued

connected to this place and to our community.

Speaking of community, congratulations to our tireless art preparator Glenn Clark who, after 30 years and two daughters, finally decided to make it official, marrying the love of his life, the charming and lovely Camille Clarke on Saturday, June 22nd. I wish you both a lifetime of happiness and wonder does this mean that Camille finally has to give up the “e”?

I would also like to welcome some new faces to the gallery. I can't express enough just how happy I am, and how lucky we are, to have these incredibly talented individuals join our team. Karen Walls joins us as our new Gift Shop Manager, who will be revitalizing our gift shop and finding ways we can better merchandise the gallery and our assets. McKaila Ferguson also joins our team, filling in Antonella's Education role this summer, as well as taking on the position of Collections + Communications Manager, where she will work closely with the Permanent Collection. We also welcome our cohort of summer students, who are currently working on developing the Creative Kids Summer Art Program, along with helping us catch up with the cleaning and organizing of our back room. Welcome one and all! I am excited to work with you all over the coming months and to be enriched and uplifted by your enthusiasm, passion, and fresh perspectives.

Thanks also to all those who have come out and helped us through the unfortunate series of break-ins we have

experienced over the past few months. It's been a frustrating experience, but through it all I can now attest that the gallery is far more secure and we have learned a great deal through this experience. It will take some time and effort to make up the losses and unexpected expenses, but I hope and trust that we will find ways to fill the gap without having to compromise our public programming. I am grateful for those who have stepped up and donated to the cause and voiced their support for the gallery and the important role we play in the fabric of our community.

In closing, I want to wish you all a safe and enjoyable summer and I look forward to seeing you in the gallery, where it will be nice and cool. It's going to be a full-on summer for our team, and I am looking forward to the fall, when we can unveil lots of new and exciting projects, further enhancing and engaging our community in the gallery by sharing our passion for art history in new and dynamic ways.



© Bill Blair Photography

President's Report | Eric Hanston

Summertime and the living is easy...

That is the hope we all have at this time of year. To be able to slow things down and enjoy the warmth of the sun. Spending time with family and friends. BBQs. Outdoor music concerts. Kayaking on the lakes. All these things that can recharge the mind, body, and soul!

Our little Art Gallery, however, becomes a rather busy place in the summer. We were able to get a variety of grants for bringing on a number of summer students who will be involved in the various summer programs that are lined up. We have on board now as our Summer Program Leader, Avisha Malik, heading up our exciting Creative Kids Art Adventures day camps. She will be assisted by our summer students, Carolina Bevanda, Samara Chenier, Prabhdeep Dhaliwal, and AJ Tkach. We welcome them aboard and look forward to the energy they will be bringing to the Gallery over the summer months.

I would also ask you to check out the new exhibitions that will be in place in the Gallery spaces for the summer, starting July 5th. Always a nice way to entertain guests from out of town by taking them on a tour of our Gallery.

This news letter will be coming out just before our biggest event of the year, our Annual Art Auction on June 27th. If you haven't gotten your tickets yet, please make sure you do! It promises to be an evening of great fun and entertainment.

This year is a 1920s Speakeasy theme, so dig out those flapper outfits, dust off those spats, and come join the

fun! It is the gallery's largest fundraising event of the year, so your participation is really what helps keep us going. If you are interested in volunteering, please contact Jacinta, as she is in charge of organizing our volunteers and would be happy to hear from you! Everyone at the Gallery would love to see you at the Auction!

Touching on the musical references again, the song claimed, "There ain't no cure for the Summertime Blues," but I beg to differ. An easy cure is to come down to the Art Gallery and see all that is happening here over the summer! You won't leave feeling blue! I wish all of you a most enjoyable and smoke-free summer.



Peter von Tiesenhausen, *White-Picket Fence*

enTitle: Our home and Native land / Our home on Native land
Bench 1775 Gallery | July 5 through September 15, 2019

This exhibition's inspiration came from the Tsilhqot'in First Nation's claim to aboriginal title over land to the south and west of Williams Lake in the B.C. Interior, as well as the 2014 Supreme Court of Canada's unanimous ruling stating that the Tsilhqot'in did have a claim to the region they had historically occupied. This was the first time the Supreme Court of Canada acknowledged that Aboriginal title exists, providing the Tsilhqot'in First Nation the right to choose how these lands will be used.

In Fish Lake on June 13, 2019, the Supreme Court of Canada ruled that the New Prosperity Mine is in an area where aboriginal title does not exist. The Tsilhqot'in leadership decried the ruling. They are concerned the mine development will destroy sacred land and water, specifically Fish Lake, which calls for dewatering.

Chief Russell Myers stressed there was more reconciliation to be done. "It is these moments, as Tsilhqot'in and Indigenous peoples, that we understand that our place of authority within Canada is not yet being realized. The colonial apparatus of the Crown needs to change and begin developing legislation to move beyond conflict on our homeland."

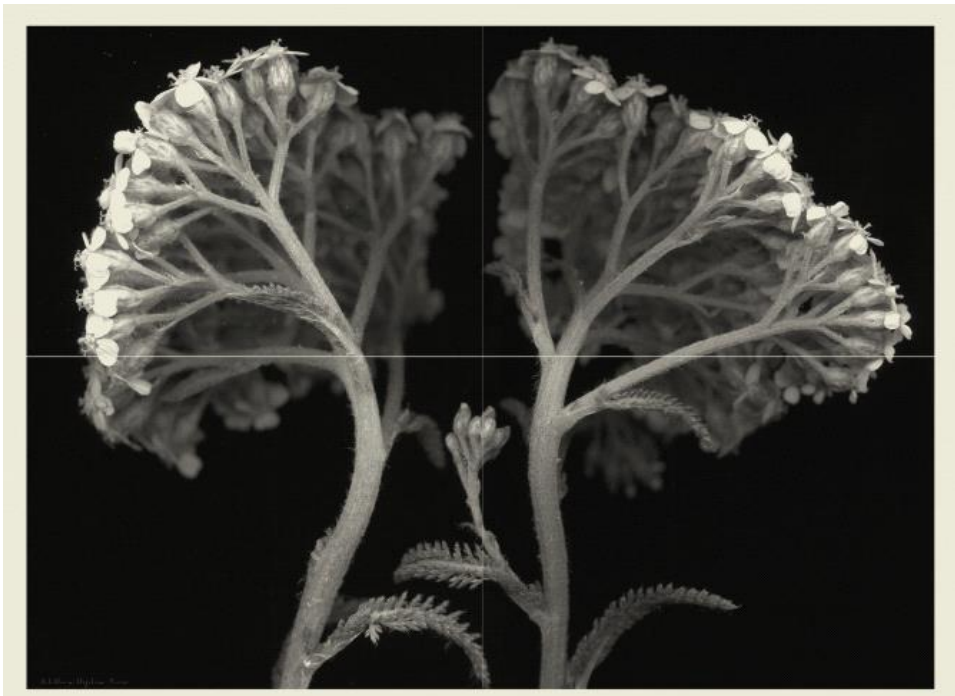
With this as my point of departure I came up with the name of the exhibition, "enTitle: Our home and Native land / Our home on Native land", and I reached out to both Indigenous and non-Indigenous artists from across

Canada whose work I not only admired but also explored our complex relationship with the land and the idea of "Title". In considering the name of the exhibition I liked the idea of title and entitle. As colonialists we have a long history of entitlement when it comes to land use and ownership and I felt it was also worthy to borrow and subvert a line from our national anthem "Our home and Native Land / Our Home on Native land".

I owe a great debt of gratitude to all the artists who contributed works to this important conversation: Cori Derickson, Kit Fast, Ronnie Dean Harris, Tsema Igharas, Casey Koyczan, Sheldon Louis, Meagan Musseau, Willow Rector, Nicotye Samayualie, Diana Thorneycroft, Peter von Tiesenhausen, David Wilson and Corinna Wolf.

While we will have an opening on Friday June 5th, we would like to invite the public to join us on Saturday September 14th for a unique all day cultural celebration. The day will feature an artist's round table, exhibition tour, human library, Indigenous ceremony, food and performance. The days events are free and open to everyone through the generosity of The Ministry of Tourism, Arts and Culture and the 2019 BC Multiculturalism Grant Program.

Opening Reception | Friday, July 5th 7:00-9:00 pm
Artist Talk + Tour | Saturday, September 14th



Jasna Guy, *Yarrow*



Jasna Guy, *Prairie Smoke*

Jasna Guy + Lincoln Best | **Pretty: Useful**

Project Room Gallery | July 5 through September 15, 2019

The title. “Pretty: Useful” hints at the language that we use to talk about plants. The artist asks how that use of language reflects our relationship to the plants themselves? Beautiful, useful, native, exotic, medicinal, noxious, aggressive, lucrative, rare, decorative, weedy, healing, ornamental.

Our discourses on vegetal life range widely from scientific classification, to political and economic standpoints. We are perhaps, so accustomed to seeing plants as a given part of our human environment, that we do not think about plants at all, and perhaps, they become mere backdrops in our busy lives? A decorative plant for the side board.

Guy questions our relationship to plants, and wonders if we can move beyond seeing them as objects for our own use, to a less privileged one where we can appreciate plants for themselves, with no question of value or worth to us. As Robert Harrison writes in his book, *Gardens: An Essay on the Human Condition*: “We historically have lived as if the earth was given for us, a privileged environment, with no sense of responsibilities towards its care. We saw ourselves as consumers and receivers.”

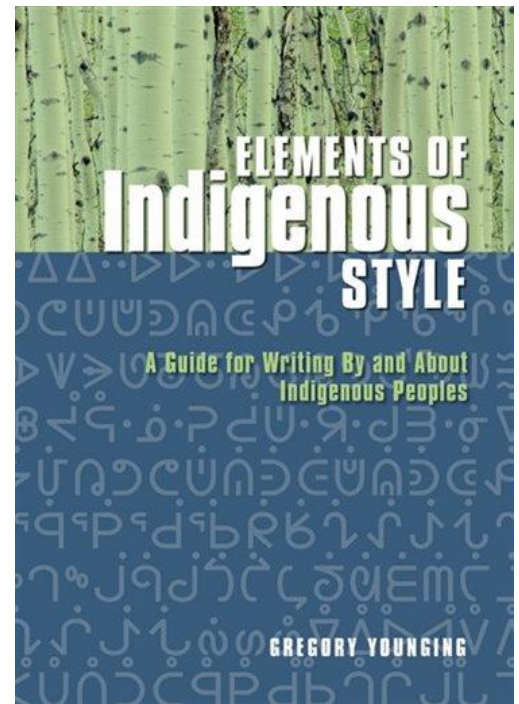
Many flowers need the help of insects or small animals to reproduce, that is, they need their pollen to be carried from one blossom to another blossom of the same plant, so that the plant may be fertilized and it can then

set seed or fruit. Pollinators, in turn, need to eat; they require the nectar and pollen that flowers offer, both for their own sustenance and for their young. There is a symbiotic relationship between pollinators and flowers, and the two have evolved together into complex relationships of giving and receiving.

Not many people are aware that there are over 20,000 different species of bees on this planet. Over 500 of them call British Columbia home. In order to demonstrate a fragment of the diversity of bee species found here in the Okanagan Valley, entomologist Lincoln Best has assembled here a sampling of specimens that range from the tiny black bees to brilliant green metallic bees, to large and fuzzy bumblebee queens.

Perhaps we might consider, that neither flowers nor bees exist in isolation, but relationships and ecologies inform their existences, and that we play an important part in maintaining those relationships. As John Muir so adroitly said, “When one tugs at a single thing in nature, s/he finds it attached to the rest of the world.”

Opening Reception | Friday, July 5th, 7:00-9:00 pm
Artist Talk + Tour | Saturday, July 6th, 1:00 pm 7



In Memoriam

Dr. Gregory Younging (1961-2019)

Obituary | May 5th, 2019 by Alan Twigg

Formerly an Assistant Director of Research for the Truth and Reconciliation Commission of Canada, Dr. Gregory George Younging, a publisher of Theytus Books and a professor of Indigenous Studies at the UBC Okanagan campus, died at the Penticton Hospital on May 3, 2019. He was born on March 18, 1961.

Long associated with Theytus Books and the En'owkin Centre in Penticton as an administrator and editor, Greg Younging (formerly Young-Ing) was a member of the Opsakwayak Cree Nation in Northern Manitoba.

In 2018, the Association of Book Publishers of British Columbia recognized his advocacy for Indigenous editorial agency in Canadian publishing by conferring its annual Gray Campbell Distinguished Service Award. "He was generous with his time and knowledge, and contributed to the community in so many different ways," said Heidi Waechtler, Executive Director of the Association of Book Publishers of BC. "It's difficult to articulate what a huge loss this is for all of us."

Greg Younging obtained a Master of Arts degree in Northern and Native Studies from the Institute of Canadian Studies at Carleton University and a Masters of Publishing degree from the Canadian Centre for Studies in Writing & Publishing at Simon Fraser University. Greg Younging gained his Ph.D. from The Department of Ed-

ucational Studies at University Of British Columbia where he worked on the faculty of the Indigenous Studies Program at University of British Columbia.

Greg Younging served as Chair of the Indigenous Peoples Caucus of Creator's Rights Alliance and variously contributed to The Royal Commission On Aboriginal Peoples, Assembly Of First Nations and Committee Of Inquiry Into Indian Education. As well, he was a member of the Canada Council Aboriginal Peoples Committee on the Arts (June 1997-June 2001) and the British Columbia Arts Council (July 1999-July 2001). In his poetry collection *The Random Flow of Blood and Flowers* (1996), he wrote about Metis status, racism, exploitation and colonialism.

He was affiliated with Indigenous Peoples Caucus, Creator's Rights Alliance (Chair), International Indigenous Forum on Biodiversity, Informal Indigenous Caucus, World Intellectual Property Organization, Department of Canadian Heritage Advisory Committee on the National Gatherings on Indigenous Knowledge, Canada Council Aboriginal Peoples Committee on the Arts and the Royal Commission on Aboriginal Peoples.

Greg Younging is survived by his parents, George and Rosalyn Ing, daughters Nimkish and Aisha and brother Ted.



Humble Beginnings: The Origins of a Collection

Toni Onley Gallery | July 5 through September 15, 2019

I always love the opportunity to dig into our permanent collection and explore the works we have and the richness of the stories they hold. Over the years we have had a number of works come our way through donations. In considering each donation and its value to the gallery, I felt that many of these works could better serve the gallery as a base for expanding the focus of our collection. This exhibition is the culmination of this process, which owes its presence to the generosity of many, and now for the first time we are afforded the opportunity to explore the sum of the parts. This is our first real opportunity to look at our collection critically and ascertain its strengths.

We hope this exhibition will attract the interest of scholars and collectors who have an interest in the rise and development of contemporary indigenous art since the 1950s. It's an amazing history that finds its roots passed through generations of oral histories, ceremony, dance and the tangible ephemeral art and objects left behind as a testament to the richness and sophistication of Indigenous culture.

One also needs to be reminded that the rise of contemporary Inuit art is the direct result of settler colonial management, after the government of Canada established communities and art co-operatives at Kinngait (Cape Dorset), Qamani'tuaq (Baker Lake), Pangnirtung in the 1950s with the aim of further enforcing Canada's sovereignty over the arctic.

Like many new journeys, this collection may seem unfocused, but as time marches on and opportunities present themselves I hope it will become much more refined and represent a unique window into the resurgence of indigenous cultures. Each nation has distinctive visual art whether it was collected from artists selling on the streets and bars, to the tourist shops and a rare few commercial galleries, to today where these works are becoming the valued objects of museum collections across the country and internationally.

It's a complex and often sad history which has been condensed from millennia to a handful of decades, and while many of the stories and names have been lost, more and more of these artists are starting to come to light and their lives are becoming better known, as are their contributions to the resurgence and development of contemporary indigenous art. It's nice to see these works finally being recognized for the amazing works they are. Shedding the weights of tourist art and craft to be finally recognized in the pantheon of Canadian Art History and the post war development of contemporary art.

Thank to all those who have contributed to the building of this collection and we look forward to your feedback.

Opening Reception | Friday, July 5th, 7:00-9:00 pm
Curator Talk + Tour | Saturday, July 6th, 2:00 pm 9



News From the Gift Shop | Karen Walls

Hello to all!

I believe the proper way to begin my first newsletter article is to introduce myself: Karen Walls here, springing forth from the hidden hollows of Summerland. I have been a volunteer at the gallery's front desk for over a year and have now been offered the exciting opportunity of managing the gallery's Gift Shop. I have taken over the vibrant reigns from Jacinta and hope to further inject some more sparkle and spunk into the shop's shelving. I will endeavour to fill her savvy shoes in the days to come.

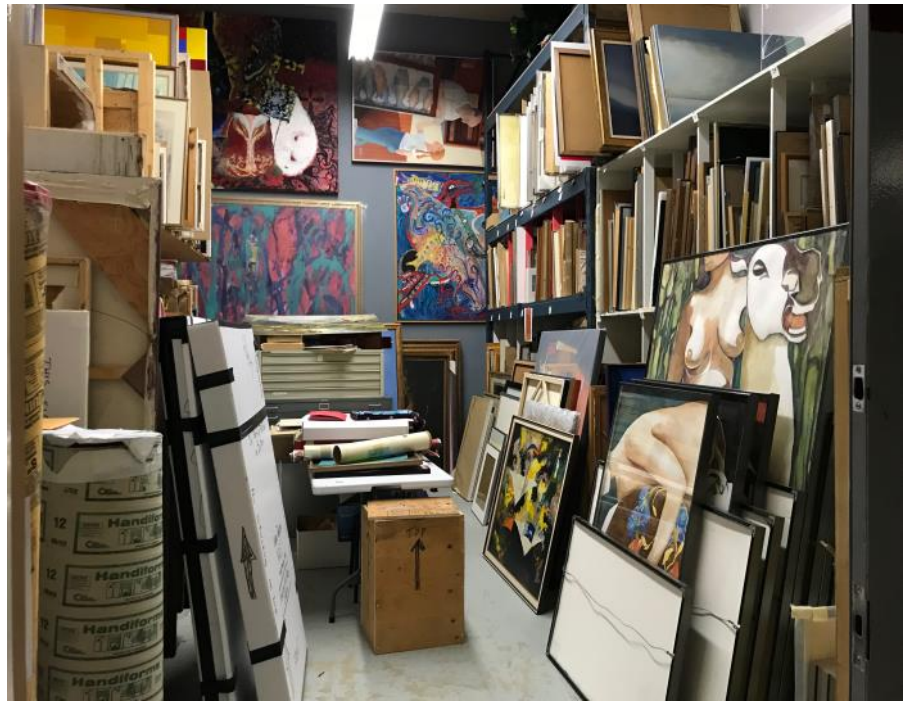
My search for new artisans has begun as well as other eclectic spits and spots to add to our inventory. In addition to including more toys and gifts for the wee tots in our lives, more treasures for men (toys for you too, I promise) are on my list of huntables as well. Another of my objectives is to bring in a variety of local artisans and a few from farther away. I have been attending some of the Okanagan artisan events and am discovering lots of fantastic finds from the amazing talent in our valley and beyond. That being said, I am always open to meeting new artists and seeing new creations -- constantly refreshing inventory will keep us all interested. By all means, if anyone has any suggestions to augment our treasures please email your ideas to me at shop@pentictionartgallery.com.

A new feature of the shop as a thank you to our customers will be a quarterly draw for a variety of goodies. Every Gift Shop purchase will receive an entry form to be

dropped into our draw box. Come on down, have a gander in the Gift Shop while you enjoy the ever changing artwork featured in our Penticton Art Gallery. It is a true treasure to be shared in our fine community and I am super happy to be a part of such an integral part of our city's cultural heartbeat!

Within my section of each newsletter I will be introducing you to one or more of our artisans -- sharing with you some tidbits about them and the delights that they create. On that note of introductions...

Shelly Ikebuchi is our newest addition to the Gift Shop. She is a potter from the Okanagan and is self admittedly addicted to creating pottery. By day she is a professor at Okanagan College but as soon as she has a free moment, off to the studio she goes! Come in and see her creations which are a combination of her own Okanagan photos transferred along with inspirational quotes onto her unique pottery pieces. Finely crafted and fabulously functional, they are a gift worth giving!



News From the Vault | McKaila Ferguson

Greetings from the depths of the vault!

My name is McKaila Ferguson and I am the new Collections + Communications Manager at the Penticton Art Gallery. I am so excited to be joining the PAG family! The team has been so welcoming and lovely -- I can't wait to get down into the collection.

Before I get into my collections role, I will tell you a bit about myself. I have my Master of Science in Museum Studies from the University of Glasgow. It was there that I learned the most up-to-date tips and tricks and best practice standards for museum and gallery collections. I completed a work placement at New Lanark World Heritage Site where I helped them launch their new temporary exhibitions programme. I also worked for 14 months as a Collections + Conservation Assistant at the David Livingstone Centre. This was the most fun, and most challenging, job that I've had... we were tasked with the decant and temporary storage process of the site's 3,000 piece collection during the museum's refurbishment! This included locating, cleaning, documenting, cataloguing, packing, and transporting the objects to quarantine. We came across many interesting things on that job, such as lion pelts, secret love letters, full skeletons of African animals, and a surprise 1,500 objects that were never catalogued... There's never a dull moment working in collections. That being said, if anyone needs a tour guide for their next Scottish adventure, I'm your gal!

My first degree was my Bachelor of Art History with a minor in Classics from the University of Victoria. I loved my BA so much because each course I took was wildly differ-

ent from the others. I've taken many classes on Southeast Asian art and architecture; Roman art, architecture, and politics; the history of the modern art market; and gothic art and architecture, just to name a few. I ended up writing my dissertation on eighteenth-century French art and material culture, focussing on François Boucher working in Mme de Pompadour's court. While living in Victoria, I worked for a few years as the Volunteer Coordinator at the Victoria Arts Council.

This position at the Penticton Art Gallery brings together all of my experience so nicely! My background in art history combined with my knowledge and practical experience of best practice museum standards makes me confident that I will be able to tackle the collection here. The first step for me will be to pull out all of the artwork to see what we have. The collection here is mostly 2-D -- paintings and works on paper. This means that coming up with storage solutions will be relatively straightforward since we are not dealing with 3-D objects that require specific, and sometimes complicated, storage packaging. With the assistance of our summer students, I will photograph, document, and catalogue the collection, then upload it into our brand new database for all of you to see!

In the fall I will be teaching a course on the history of collecting and museum collections, with a focus on our permanent collection here. Read more about it on page 14! Every once in a while I will pop into the Arts Letter to give an update on the happenings in the vault. If I find anything awesome, you'll be the first to know!



Meet our Creative Kids Summer Students

Creative Kids Art Adventures 2019 at the Penticton Art Gallery will be a fun and amazing experience this year that will allow our little 'artists' to explore a distinct, artistic world collaboratively! My name is Avisha Malik – the summer camp leader for 2019 and I will be teaching the summer art program, with the assistance of Carolina Bevanda and Prabhdeep Dhaliwal. Carolina is an enthusiastic and self-driven individual who will be highly involved in assisting students with the successful completion of their art projects, while Prabhdeep is a talented and skilled assistant who will monitor student progress and interest in the art sessions, holistically.

Being a teacher for the past six years has not only moulded me into a highly skilled and passionate teacher, but also provided me with various opportunities to broaden my horizons that are not limited to the academic world. My great passion and admiration for Creative Art has turned into a strong determination to make our young individuals become as enthusiastic and creative so they are able to discover and see the world from a unique perspective.

From sea monsters to iconic comics to the ancient civilizations – they will learn and explore some great artistic skills and techniques in the making of their art projects, including realistic drawings; drawing from memory and imagination; colour theory along with a mix of ancient and contemporary art techniques.

Our team's main objective is to assist students in devel-

oping a different approach towards Creative Art, while learning and refining their artistic skills. Throughout the process, they are moulded into young aspiring individuals by contemplating the artworks of various famous artists and developing new perspectives towards life, in general. Our ultimate goal and vision is to encourage the children to make art part of their lives. Since life is an art in itself, why not make art part of life and fill it with colours?

Call for Materials for Summer Art Adventures!

We need your help! If you would be willing to donate any of the following materials to the gallery, we would be so thankful! Feel free to drop them off at the front desk. We need:

- Pipe cleaners
- Cardboard
- Toilet paper rolls
- Black wool/string
- Coloured poster paper
- Googly eyes
- Elastic bands
- Lined Hilroy notebooks
- Wooden skewers
- Pencils and pencil crayons
- Glue sticks and white liquid glue

CREATIVE KIDS

ART ADVENTURES

Week 1

Tues, July 2nd to Fri, July 5th

Down by the Bay

Hop in your ship and sail with us as we learn about sea travel, pirates, and legends of sea monsters!

Week 2

Mon, July 8th to Fri, July 12th

Around the World in Five Days

Come along with us as we explore the architecture and ways of life in five contemporary cities: Ottawa, Tokyo, Sydney, Edinburgh, and Chicago.

Week 3

Mon, July 15th to Fri, July 19th

Iconic Comics

Join us as we look at the history of comics. We will examine Manga, newspaper comic strips, Pop Art, and enter into the Marvel universe!

Week 4

Mon, July 22nd to Fri, July 26th

The Grand Tour

Step into the shoes of a 17th century European student! We will travel from England to Italy learning about historical tourism and ways of travel.

Week 5

Mon, July 29th to Fri, August 2nd

Space Race

Let's explore the history of space travel and science fiction from the Atomic Age to present day!

Week 6

Tues, August 6th to Fri, August 9th

The Ancients

Travel back in time to ancient Egypt, Greece, Rome, and China. We will learn about ways of life and belief of the distant past.

Week 7

Mon, August 12th to Fri, August 16th

Five Art "isms"

Come along to this crash course of modern art history! We will visit famous names and places during five major art movements: Impressionism, Pointillism, Surrealism, Fauvism, and Cubism.

Week 8

Mon, August 19th to Fri, August 23rd

Money, Money, Money

Let's examine the history of money from the first excavated coins to the modern Canadian Mint! We will make our own currency complete with security features.

Week 9

Mon, August 26th to Fri, August 30th

An Empire of Things

Join us as we visit rulers and monarchs throughout history, from Alexander to Queen Elizabeth II.

Ages 6-12

Monday to Friday (July + August)

9:00am-3:00pm

Full Weeks

PAG Members \$145/week

Non-Members \$160/week

Short Weeks

PAG Members \$125/week

Non-Members \$145/week

Give us a call or drop in to book your child's spot!

250-493-2928



Continuing Education Programming

Art History Masterclasses

Following the success of the Made in Italy lecture series, we would like to announce some new Programming for all of you art history lovers! These will be four seminar-based courses that will run for six weeks each. Expect thought-provoking discussion, so bring your notebook and an apple for your teacher!

Course I | From the Vault

Lecturer: McKaila Ferguson, MSc | Collections Manager
10:00-11:30am

Sept. 26th; Oct. 3rd, 10th, 17th, 24th, 31st.

Location | Upstairs in the Gallery library and within the Gallery vault.

These lectures will cover the history of collections and collecting from private collectors to contemporary museums and galleries. We will then discuss the Penticton Art Gallery's collection within these broader contexts. Throughout these six class meetings, the lecturer will tour the class through the gallery's vault and discuss her work and research into the collection. Class members will learn how collection databases function and leave with knowledge of the work that goes on behind-the-scenes in a museum.

Course II | The Art History of British Columbia

Lecturer: Paul Crawford | Director + Curator

12:00-1:30pm

Sept. 26th; Oct. 3rd, 10th, 17th, 24th, 31st.

Location | Downstairs in the Gallery tea room.

Join the Penticton Art Gallery's Director/Curator, Paul Crawford as he shares his passion for the art history of Canada from a uniquely west coast perspective. Discover the largely untold stories of the art and artists who have shaped and defined our cultural history here on the west coast while connecting us to a much greater global dialogue.

Course III | Art History: Big Ideas

Lecturer: Antonella De Michelis, PhD | Education

10:00-11:30am

Nov. 7th, 14th, 21st, 28th; Dec. 5th, 12th.

Location | Upstairs in the Gallery library.

This seminar offers an introduction to various methodologies in art history to understand the intellectual roots of current practices within the discipline. We will discuss the history of the field, considering what interpretive questions have been asked, why, how, and by whom. The class will discuss and analyze major historiographical trends and methodological issues within art history.



Continuing Education Programming

Course IV | Art History: Pyramids to Picasso

Lecturer: Antonella De Michelis, PhD | Education

12:00-1:30pm

Nov. 7th, 14th, 21st, 28th; Dec. 5th, 12th.

Location | Upstairs in the Gallery library.

This course will provide an introduction to works of art as the embodiment of cultural, social, and political values from ancient civilizations to the Renaissance. We will approach a selected number of paintings, sculptures, and buildings from a variety of perspectives. The course will address various historical periods, artists, creative practices, and themes through the study of art objects that exhibit unique and significant means of expression in visual form. The course will also consider cultural and artistic exchanges between Europe, the Americas, Asia, and Africa.

Single PAG Member \$75 | Single Non-Member \$90
6 classes per course | 90 minutes each

arTTalks: Made in Italy Lecture Series

The Penticton Art Gallery's very own Dr. Antonella De Michelis will be leading the arTTalks Made in Italy Lecture Series, presented by MAD Studio. Join us in Italy on the first Tuesday evening of each month! Take in a university lecture and enjoy a glass of wine generously sponsored by Bench 1775.

Tues, September 10th, 2019

7:00-8:30pm

The Marvels of Milan

Tues, October 15th, 2019

7:00-8:30pm

The Palimpsest of the Piazza

Tues, November 5th, 2019

7:00-8:30pm

What to do when the Old meets the New?

Tues, December 3rd, 2019

7:00-8:30pm

The Italian Renaissance with a Global Perspective



Single lecture ticket \$13 | At the door \$15

Tickets will be available for purchase on July 31, 2019.



Gallery Spotlights | Jacinta Ferrari

Donor Spotlight | Mabel Gawne

Support from our community is what keeps us alive. With the passage of time and as new faces come on staff at the Penticton Art Gallery, sometimes we don't find out just how meaningful we are to people until they are gone. Mabel Gawne is one such person. We were very thankful to receive her bequest of \$10,000 dollars from her estate in March 2019. In her name, we have started the Mabel Gawne Spring Break Camp with 6 camp scholarships for kids.

To people who knew Mabel in her earlier years, her endowment would have come as no surprise. Before the Penticton Art Gallery existed (est. 1984), Mabel helped organize teas and fundraisers for the purpose of founding a permanent gallery space. She became an active member of the Brushstrokes painting group which met at the gallery, and some of her works are in our collection.

Mabel's parents arrived with 2-year-old Mabel on the SS Sicamous in 1921 seeking a dry climate to prevent TB. At two years old she was the last surviving child of six, and the Penticton "cure" worked. She lived to be almost 100 years old. Mabel came by her love of the landscape honestly. As a child she had free run of the town and landscape; swimming in the lakes in summer and skating on them in winter. In her obituary she is quoted as saying "I declare Penticton to be the best place to live in the whole world! Please preserve its natural beauty long after I am gone."

Volunteer Spotlight | AJ Tkach

AJ thought of applying to volunteer at the PAG because of our Kitchen Stove Film series, which he regularly attends. He hopes to serve on our film selection committee one day. After 15 months of generously giving his time at the front desk on Sundays, and helping out at our many fundraising events, we are sad to see him go. But he won't be going far; AJ will be joining our summer staff! We thought it appropriate to "freeze-frame" this movie buff in his moment of transition to shine the Volunteer Spotlight on him.

AJ has spent almost his entire life in the Okanagan – in Summerland, Kelowna, and Penticton. He came to us with a background in customer service, sales, database management, and cow-whispering. In his volunteer work at the PAG he carried out these same tasks for us for free – minus the cow-whispering. He was also the weekend go-to person for solving technical issues with the printer and posting on social media.

When AJ first started volunteering he was also working fulltime, which proved to be a taxing combination. However, of his Sundays at the PAG he says: "I learned how important a good environment can be and what a healthy change it can provide. Some Sundays that I volunteered I came out refreshed as though I had attended a yoga class."

We are happy that AJ is still going to be at the PAG and wish him well in his new job. Sundays at the front desk won't be the same without him!



Upcoming Events in the Community

Penticton ARTS Market | Summer 2019

Working in conjunction with Penticton's renowned Farmers and Community Market, Denis Chaykowski will be hosting a new ARTS Market in the Penticton Art Gallery's parking lot to support local artisans on Saturday mornings from June 29 to August 31.

The ARTS Market mandate is to promote and showcase the best of our local BC artists. Vendors are selected based on their products and workmanship, including other forms of artistic 'hand made' creations: crafters, authors, painters, drawing, photography, pottery, glassware, sculptures, carvings (all forms) and leatherwork. ARTS Market will have a staging area featuring weekly artist demonstrations and music performers.

The ARTS Market will be held on Saturdays, June 29 to August 31 from 9:00am-1:00pm. There will be a limit of 21-30 artisans and art vendors each day. Fees in part after expenses will be donated to the Penticton Art Gallery and to Fresh BC Talent, in supporting young talent and performers (ages 9 – 18).

Art Vendor Application forms are available at the Penticton Art Gallery or by emailing cmelive@yahoo.com. Contact Denis Chaykowski with any questions at 250-460-2221 or at the email above.

Liquidity Winery Art Lectures | June-October

American Beauty

Award-winning Canadian photographer Philip Jarman will present *American Beauty: The Opulent Pre-Depression Architecture of Detroit*, June 1 to July 1, 2019.

Wine + Words

Wine + Words is the latest addition to Liquidity's line up of artistic experiences. Spend time in an intimate winery setting with some of the world's best literary talents. Novelists Esi Edugyan and Steven Price will be guests on July 27th, 2019.

David Robinson

This summer, Liquidity Wines is thrilled to announce that contemporary figurative sculptor David Robinson will showcase three pieces, including his monumental work, *Equestrian*, at the winery. David will do a talk at Liquidity on August 17, 2019 in the Premium Lounge.

Lyle XOX

Mixed media artist Lyle XOX will launch his first Canadian solo exhibition, *Head of Design*, September 7 through October 14, 2019. Using found objects, Lyle XOX creates facial collages, turning himself into a living sculpture.

Visit Liquidity Winery at 4720 Allendale Road, OK Falls, BC Contact them at 778-515-5500 or info@liquiditywines.com

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Diane Beaton; Jane Bruff; Barb Dawson; Brigid Kemp; Cornelia King; Sonja Marovic; PJ Mohr; Rebecca Nowell; Trish Sweeney; AJ Tkach and Karen Walls for their services at the front desk on a weekly basis; Samara Chenier, Jenny Moon, and Cordelia Pearson assisted at the two-week Spring Break Creativity Camp; Leslie Evans, AJ Tkach, and Bonnie Thatcher volunteered at the March party fundraiser; Jane Bruff and Bonnie Thatcher assisted with newsletter mail outs; Ron Marsh for photographing our exhibitions and arTTalks; Franco De Michelis, Armida De Michelis, Claire Millar, and PJ Mohr assisted with the monthly arTTalks; Brigitte Liapis and Denny Raincock helped with the Kitchen Stove Films; and Hazel Fry and Hal Whyte for their on-going work in the Tait Reading Library.

Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan and Laila Campbell; Betty Clark; Gayle Cornish; Lee Davidson; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

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May/June 2019

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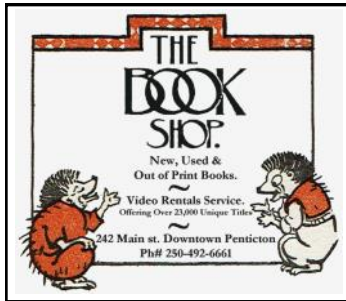
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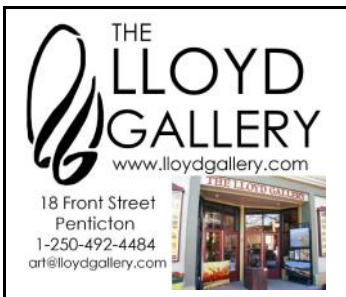
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