



Mary Riter Hamilton (1873-1954), *Flanders Field (detail)*, ca. 1920 | Collection of Uno Langmann

PENTICTON

September | October 2019

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GALLERY

ARTS LETTER

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Connect with us



GALLERY HOURS

Tuesday to Friday 10:00am-5:00pm
Saturday + Sunday 11:00am-4:00pm
Monday + Holidays Closed

Admission by donation



This gallery is wheelchair accessible

BOARD OF DIRECTORS

Eric Hanston, *President*
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Director (in Memoriam)

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OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and Canada; and to educate and engage the public on local, regional and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

Community Responsibility: the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Syilx (Okanagan) Peoples.

UPCOMING EVENTS AT THE GALLERY

Thursday, September 19 | Kitchen Stove Film: *Tel Aviv on Fire*. See page 12 for more details

Friday, September 20 | 7:00-9:00pm | Opening Reception for Autumn Exhibitions

Monday, September 23 | 9:00-3:00pm | Pro-D Day Art Camp

Wednesday, September 25 | 2:00-3:00pm | Topics + Tea Lecture

Thursday, October 10 | 7:00 - 9:30pm | Reel Youth Film Festival at the Shatford Centre

Friday, October 18 to Thursday, November 7 | Artwork drop-off for Under 500 Exhibition + Sale. See page 16 for more details

Thursday, October 24 | Kitchen Stove Film: *The Last Black Man in San Francisco*. See page 12 for more details

Friday, October 25 | 9:00-3:00pm | Pro-D Day Art Camp

Wednesday, October 30 | 2:00-3:00pm | Topics + Tea Lecture

Tuesday, November 5 | 7:00-8:30pm | arTTalks Lecture

Thursday, November 7 | 12:00-2:30pm | Preservation Workshop

Thursday, November 14 + Friday, November 15 | 7:00-9:00pm | 23rd Annual Soup Bowls Project. See page 17 for more details

Thursday, November 21 | 7:00-9:00pm | Under 500 Exhibition + Sale Opening Reception

Thursday, November 28 | Preservation Workshop

Thursday, November 28 | Kitchen Stove Film: *Village Rockstars*. See page 13 for more details



© Bill Blair Photography

Director/Curator's Report | Paul Crawford

It's been a tough summer for our community. It will be interesting to see how we all come together to fill the void left with the passing of four of our community's cultural icons. There isn't a citizen in our community who has not benefited from their impact. In their memory, I challenge each and every one of us to step up and become more engaged and active in our cultural community, by contributing time, energy, and commitment to raising the bar they left behind.

If we truly value the role and the importance of the arts in our community, we need to work together to create the fertile environment that will allow artists not only to thrive here, but flourish. All of their years of heavy lifting will be for not if we don't grab the reigns and come together as a unified team.

The best way we can honour the legacies of Laurel Burnham, Bruce Stevenson, Terry Isaac, Harry McWatters and all those who have come before, would be to continue their good work by supporting cultural initiatives in our community. No contribution is too small or insignificant!

After five years at the front desk, Jacinta Ferrari will be leaving us mid-September. We are all grateful for the time she has put into the gallery working to develop the front desk, gift shop, and volunteer program. Over the years we have worked to update our systems to bring us more inline with an increasingly technological world.

I thank Jacinta for her dedication and patience as we continue to find ways to better streamline and automate our systems. She has been an inspiration to me and I hope others will also learn from her example. I hope that she gets time to travel and explore the amazing world that lies beyond the valley.

Dr. Antonella De Michelis was presented with a number of amazing professional opportunities, and sadly she will also be leaving us at the end of September. These are exciting times for her and I envy the students who will find their way into her class. I have no doubt she will inspire a whole new generation to be as passionate about art history as she is. We wish her every success and are forever grateful for all she contributed to the gallery over the years as a volunteer, Board Member, and a member of our staff. I am excited to see her pursue her love of teaching, and I look forward to seeing her back at the gallery when her schedule permits.

Our monthly art history lecture series, arTTalks, will continue, starting in November. I am thrilled to introduce our new lecturer, Chelsea Baumgartner, a PhD candidate at UBC Okanagan. A description of the four lectures offered can be found on page 14, with more information on our website.

Our masterclass series will pick up with Dr. Claude Roberto, who has previously worked as an archivist for the Government of Alberta. She received her PhD in 1985



Director + Curator's Report | Farewell from Creative Kids Art Adventures

from the University of Alberta where she has taught for 20 years. In 2009 she became Secretary General for the Bureau of Canadian Archivists, and received in 2003 the Queen Elizabeth II Golden Jubilee Medal for outstanding service to Canada. Her four workshops are listed on page 14, with more information on our website.

Thanks also to our incredible team of summer students we had over the summer. It was a joy to see each Friday's closing exhibition and to have your youthful energy here in the gallery. We wish you every success in your future endeavours.

Finally I am excited to introduce you all to a project I was working on this past February for CBC with Stuart Gillies called, *Art is a Story*. We were given funding to record a five episode pilot through their Creator Network Fund, exploring the stories behind works of art, and in doing so tap into the rich history that each of the works represents. Check out the series and help spread the word! *Art is a Story* is posted on the CBC Vancouver YouTube page, as well as on the Penticton Art Gallery's Facebook page. Thanks to everyone for your time, interest, and support, and all those who helped make this project a reality!

Sincerely,

Paul Crawford

Farewell from Summer Camp!

As the summer comes to an end, so does the Creative Kids Art Camp. We travelled from ancient Egypt to construct pyramids out of sugar cubes, to 17th century gondolas in Rome, to modern day England crafting corgi marionettes. We have ventured far and wide across the globe learning about different countries and time periods, all while gaining valuable new art skills such as using acrylic and water colour paints, working with clay, and making models. Our young artists also learned about interesting topics like ancient coins where we minted our own aluminum foil coins, the Space Race where we created our own planets, and different art styles like Pointillism and Surrealism. Of course, the summer would not be complete without our very popular comics week! Our artists learned about anime, pop art, and newspaper styles all while developing their own characters throughout the week. Campers were able to display their artwork every Friday during our Creative Kid's Art Exhibition, which became a popular event among staff, campers, and parents alike. Campers learned to hone their crafts and discovered new passions by exploring many mediums of art, all while creating lasting friendships with other artistic youngsters. We had a blast!

All the best,

Avisha, Carolina, and Prabhdeep
Creative Kids Art Adventures Camp Leaders, 2019



Topics + Tea Series

Wednesday, September 25, 2019 2:00-3:00pm

What Words Cannot Say **Lecture by Obi Oniah**

Obi Oniah is a family support worker with the Mental Wellness Centre in Penticton, and a strong advocate and facilitator of mental health services. He is on a mission to create better awareness and early intervention to support people afflicted by poor mental health in our community.

For the twelfth consecutive year, we are offering *What Words Cannot Say*, an exhibition of art created by persons wanting to express their emotional state, as well as persons who have mental illnesses. We know that both groups benefit from using visual arts to express their emotions. Each year at this time the South Okanagan Similkameen Mental Wellness Society times this exhibition to coincide with Mental Illness Awareness Week (October 6-12, 2019).

Admission by donation
Tea and treats provided by Bench Artisan Market

Wednesday, October 30, 2019 2:00-3:00pm

The World Through the Eyes of a Fashion Stylist **Lecture by Geraldine Shockey**

Geraldine was eight when she was given a Barbie doll, and within seconds Barbie was restyled and restyled again. Inevitably, she wound up in university studying fashion and did a long stint at Eaton's Vancouver designing window displays and styling mannequins. Fashion shows, photo shoots, stage costumes all followed and all were styled. Thank you Barbie!

Join the fun, funny and crazy-beautiful, but surprisingly practical, world of fashion styling. It's creative, it's personal, and it's inspired by those around us. So, since you all wear clothes (we hope), we invite you to dress up in something interesting from home and enjoy the show-and-tell of fashion styling.

Admission by donation
Tea and treats provided by Bench Artisan Market



In Memoriam

Laurel Burnham (1953-2019)

Laurel Burnham was born in New Westminster, moving to Penticton in 1987 when she was hired to set up an assisted living facility for seniors in Sun Village Lodge. Since that day, she has left her imprint on our community in more ways than we can acknowledge here.

Gord Goble at Penticton Now wrote; “Laurel was a grassroots organizer of epic proportions. She was a hardcore advocate for green living. She'd launched and ran more community events and homegrown public markets over the course of the past three decades than seemingly everyone else combined.”

Here at the Art Gallery, Laurel has had a long and rich history, volunteering her time and talents to a wide variety of annual fundraisers, community events and hosting our First Fridays open mic nights. In recognition of their contributions, we made Laurel and her husband Daryl Honorary Lifetime Members of the gallery. Over the coming months, we hope we can reignite our First Fridays as a living tribute to the spirit and passion that Laurel brought to the gallery and our community.

We'll leave the last words to Laurel: “If there are a few things I have learned over the years it is how enthusiastic we are in this community, the power of people working collectively and just how much talent there is here. I humbly hope that my efforts and contributions at event organizing and building community have been worthy.”

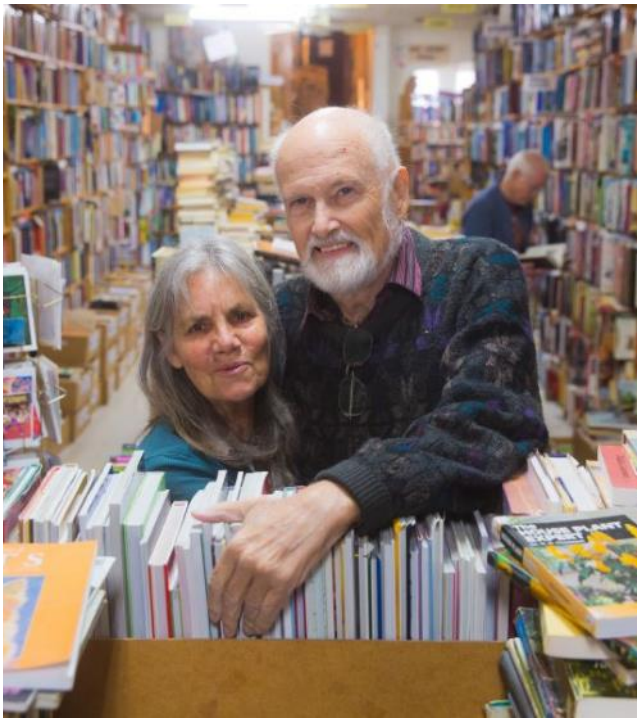
Terry Isaac (1958-2019)

He may not have been born in the Okanagan, but Isaac was one of Penticton's own. He not only kept his home and gallery here, but he also taught his craft here. The Red Rooster Winery, where the celebration of his life was held, was one place where Isaac passed on his knowledge and helped others to improve.

“It wasn't unusual at shows to see artists come up to him and express that they were just awestruck,” said Angela Sauro Davis, Isaac's art licensing agent. “The impact he has had on people, they are so grateful, so thankful, and he was just so humble. He would look at their work and spend lots of time, something he learned from [Robert] Bateman.”

Paul Crawford, the Director/Curator of the Penticton Art Gallery, was shocked to learn the news of Isaac's death and said this will surely leave a hole in the city's artistic community. He said he was thankful he had the opportunity to get to know Isaac personally, and appreciated his forms of artistic expression in both painting and music.

“This is a huge blow to our arts community for sure. He was a delightful guy to work with and a passionate and humble man. It was interesting to hear of him first in a commercial sense, and then get to know him in a personal way was very eye-opening,” said Crawford. “It brought to light my great respect for him as a person and an artist.”



Bruce Stevenson (1941-2019)

Kitchen Stove Films has been around for two decades, and Bruce was there from the beginning. In recognition of his contributions, we have made him an Honorary Life Member of the gallery. The Film Selection Committee misses him deeply. He had a gift for putting sarcasm, wit, and humour into a single sentence when he was analyzing a film. Committee Member Lee Davison contributed a lovely letter about Bruce — while personal, it expresses so much how we felt about him.

“The Bookshop and I arrived in the South Okanagan around the same time — 1974, me from Vancouver, and the Bookshop from the minds and hearts of Bruce and Pam. As an addicted film buff from the age of five, I was extremely worried that the only place in Penticton that could feed my addiction would be *Blockbuster*. But to my amazement, there was the Bookshop and the most knowledgeable, kind, funny, and helpful man I had ever met! From that day on, I never asked for a book they didn’t have or a film they couldn’t get if they didn’t have it already. 20,000 films and only a \$3 rental fee for three nights!

It has been one of the true pleasures and great joys of my life to have served on the art gallery’s Kitchen Stove Series Selection Committee with Bruce, who knew more than any of us about films and the movie industry. I will be forever grateful for having known him. He will be profoundly missed. And so I raise my glass, to Bruce, who’s here and not here.”

Harry McWatters (1945-2019)

Harry exemplified hospitality: generous with his time, knowledge, and passion. His entrepreneurial spirit was embodied within his larger than life persona.

With vision and confidence, Harry has been a driving force in the British Columbia and Canadian wine industries for more than 50 years, starting at Casabello Wines in 1968. In 1980, Harry became the founder of British Columbia’s first estate winery, Sumac Ridge and followed with See Ya Later Ranch. He was a pioneer in establishing the Okanagan Wine Festival Society. In 1990, Harry was appointed by the province of British Columbia to Chair the newly formed British Columbia Wine Institute. He was the founding Chair of the British Columbia Wine Information Society, founding Chair of Vintners Quality Alliance of Canada spearheading national wine standards, founding Chair of the British Columbia Hospitality Foundation, and a long term Director on the Canadian Vintners Association. Most recently, he was the President and CEO of ENCORE Vineyards (Evolve Cellars in Summerland and TIME Winery & Kitchen in Penticton), and loved working alongside his children to see these projects come to life and thrive.

He is a member of the Order of British Columbia, inductee to the BC Restaurant Hall of Fame, two-time Jubilee Medal winner from Her Majesty Queen Elizabeth II, the recipient of an Honorary Doctor of Law degree, and a recipient of the Vancouver Wine Festival Spirited Industry Professional Award.



Mary Ritter Hamilton, *Cathedral Ruin Arras or Ypres, ca. 1920* | Collection of Uno Langmann

Wasteland: Ghosts of the Great War | Mary Ritter Hamilton

Bench 1775 Gallery | September 20 through November 11, 2019

This exhibition celebrates the incredible legacy of Mary Ritter Hamilton and marks the 100th anniversary of her journey to document the battlefields of Europe after WWI. Mary Ritter Hamilton was a fearless, trailblazing artist who left a remarkable and moving wartime record for her Canadian countrymen.

After early instruction in Toronto, and leading a china-painting studio in Winnipeg after the death of her husband in 1893, Hamilton spent the first years of the twentieth century training in Europe, initially in Berlin, and then at the Académie Vitti in Paris. She returned to Canada in 1911, and her reputation grew steadily through successful exhibitions in Toronto, Ottawa, Montreal, Winnipeg, and Calgary. When war broke out in 1914, Hamilton was determined to play her part. She urged the Canadian War Memorials Fund to send her to Europe as an official war artist, but was repeatedly denied the opportunity. Men could paint on the frontlines, but women were confined to the home front. After the Armistice, however, Hamilton received a commission from the Amputation Club of British Columbia to paint the devastating aftermath of the war for their veterans' magazine, *The Gold Stripe*. Painting en plein air under the harshest conditions, quickly and on a small scale in order to keep mobile, and in most cases well before any reconstruction had begun, she produced a visceral and harrowing archive of a decimated and sorrowful landscape.

For three years she painted prolifically, her evocative smears of paint capturing scenes of churned up earth,

makeshift cemeteries, ghostly and still-smoking forests, cold, stagnant puddles, teetering church ruins, brooding skies, and wet, slow-moving crowds. But she also painted colourful moments of hope and renewal: a spring-time garden; a lovingly placed wreath; crisp, proud flags fluttering in the wind.

Hamilton's three years on the battlefield left her drained and dispirited. She never painted seriously again, although the collection she donated to the National Archives of Canada remains one of the most poignant, sweeping, selfless, and exhilarating wartime memorials from the period. Thanks to Uno Langmann and Pete Wright for loaning works from their collections for this exhibition.

Hamilton returned to Canada in 1925 and struggled with ill health and poverty for the rest of her life. Her spirit broken, she found that there was little interest in her artwork and in 1926, she donated 227 of her battlefield works to the Canadian Public Archives, wanting the works to "benefit war veterans, their families and future generations." Hamilton gifted some of the paintings to war veterans, but refused to sell the rest. To this day the collection at the National Archives of Canada remains one of the most poignant and sweeping wartime memorials from the period.

Opening Reception | September 20 from 7:00-9:00pm
Artist Talk + Tour | September 21 from 1:00-2:00pm



Dr. Suzanne Steele, *Road to War* | Video Still

Road to War | Dr. Suzanne Steele

Bench 1775 Gallery | September 20 through November 11, 2019

“... wars’ dragonflies
lapis lazuli, gossy gold, the fuse”
Excerpt from SMSteele's *24 hrs*

Entering the war zone, knowing death is possible at any second, hyper-sensuality is on the hot plate. No need for pinches to remind oneself of being alive. Conversely, one may dull down with sleep deprivation, depression, illness, or boredom.

And war is a strange story to tell, for its commonalities as a public narrative, its clichés, and paradoxically, the uniqueness of the individual's experience. This installation, *Road to War*, is designed to reflect the destabilization of perception in the war zone, the common experience, and the personal. It is an invitation to choose a war experience by embracing silence, ambient sound, or the mediated narrative of Steele's poetry as spoken by actors and voice-overs. The footage was shot from 2008-2009, in situ, at Suffield, Wainwright, Shilo, Kandahar Airfield, and Bulunday (Kandahar Province), outside the wire, with the First Battalion Princess Patricia's Canadian Light Infantry and Task Force 3-09.

Road to War is a 15 minute video installation projected onto three video screens, each featuring the same imagery, but staggered by a few seconds. One of the videos is silent, another has ambient sound, and the third has ambient sound and professional actors reading Dr. Suzanne Steele's poetry. This installation is designed to reflect the destabilization of perception in the war zone,

the common experience, and the personal.

Dr. Suzanne Steele is Métis from the Gaudry/Fayant family, a family that traces its roots to the first families of our nation, and she has taught Métis cultural history. Her work has been broadcast, studied, and presented internationally. She has spoken at Oxford, St Andrews, Amiens, and many more locations at festivals and conferences. Steele has a PhD in War Narrative Studies and Ethics from the University of Exeter (UK), her undergraduate degree is in Music (voice) from UBC, and she has a Master of Library and Information Sciences from the University of Western Ontario. A recipient of a Canada Council 150 New Chapter Award, she is currently writing a new opera on Louis Riel with composer Neil Weisensel.

Opening Reception | September 20 from 7:00-9:00pm
Artist Talk + Tour | September 21 from 1:00-2:00pm



Dr. Suzanne Steele, *Champs des Visions/Fields of Visions/Blickfelder* | Video Stills

***Champs des Visions/Fields of Visions/Blickfelder*, 2015 | Dr. Suzanne Steele**

Project Room Gallery | September 20 through November 11, 2019

Champs des Visions/Fields of Vision/Blickfelder, is a 24 minute meditation on the consequence of landscape shot solely from the vantage of the ground upwards in the battlefields, the woods, the graveyards, and the monuments to the dead of the Great War in Northern France. It was filmed during 2014-2015 by the Canadian war artist Dr. Steele (Afghanistan Task-Force 3-09) and is intended to provoke thoughtfulness into the dangers and boredom of the deadly flat landscape of the Western Front. During the Great War most soldiers, when not in kinetic combat, stared for hours and days and months and years at the sky, often not seeing the dangerous horizon, except when utterly necessary.

Champs des Visions/Fields of Vision/Blickfelder has a soundtrack of ambient sound – birdsong, gunshots firing in the background (it was hunting season when it was shot and this was an astonishing and unplanned addition to the soundtrack a century after the war), the murmuring of voices (especially the video shot in the trenches), motorcycles, and insect sounds. These sounds are all intentionally left in; the literature of the Great War and private correspondence from soldiers serving at the Front is filled with soldiers likening themselves to insects and small rodents.

Dr. Suzanne Steele is an award-winning poet, installation artist, and librettist. From 2008-2010 she served as an official war artist, Canada's first poet sent into a war zone (Afghanistan). In 2012 Steele and composer Jeff Ryan premiered their critically reviewed, symphonic/

choral work, *Afghanistan: Requiem for a Generation*, a major commission from the Calgary Philharmonic. This war requiem was broadcast nationally and internationally and was performed again by the Vancouver, Calgary, and Toronto Symphonies in 2017.

Opening Reception | September 20 from 7:00-9:00pm
Artist Talk + Tour | September 21 from 1:00-2:00pm



Frame of Mind: Mental Health Exhibition | Traces of War: Works from the Permanent Collection
Toni Onley Gallery | September 20 through November 11, 2019

Through this annual series of exhibitions we hope to raise awareness about mental health, foster open conversation, and promote effective coping strategies, self-care, resilience, and hope throughout our community.

In 2000 Gayle Bluebird wrote in an article *Using the Arts to Recover Mental Health*: “Many people express the importance of art and creativity as integral to their recovery. Writing, music, painting, dance, and other arts are pleasurable activities but are conduits for expression of the self which is hard to express in any other way. Art is a powerful healing tool to explore deep emotions - the sorrows, the struggles, and joys. It has the ability to transform us by awakening parts of ourselves to recover and heal from earlier traumatic memories. Through artwork, people can develop their own personal vocabularies for a fuller identity.”

Thanks to the artists who have shared their creativity, allowing us a window into their lives, struggles, and triumphs. I am indebted to Valerie Wood, Sharon Evans, and Dr. Mark Welch who planted the seed, without all of your trust and belief this exhibition would not have been possible. This exhibition also coincides with Mental Illness Awareness Week and we ask that you take this opportunity to check in with your friends and loved ones.

Opening Reception | September 20 from 7:00-9:00pm
Curator Talk + Tour | September 21 from 1:00-2:00pm

Traces of War: Works from the Permanent Collection features works and ephemera created out of conflict from the Penticton Art Gallery's Permanent Collection, the Penticton Museum's Collection, and various local collections exploring the art and legacy of war. Some of the artists included are: Michael Sandle, Jack Shadbolt, and Bettina Somers.

Lest We Forget: The History of the Canadian War Artist Program

Lecture by Paul Crawford | Director/Curator
Penticton Art Gallery | October 16, 2019 | 7:00-8:30pm

Canada's first War Art Program was established by William Maxwell Aitken, 1st Baron Beaverbrook, PC, ONB (1879 –1964) and Harold Sidney Harmsworth, 1st Viscount Rothermere, PC (1868–1940) under the Canadian War Records Office of the Canadian Army during WWI. Known as the Canadian War Memorials Fund, the program employed more than 60 artists to travel to the battlefields of the Western Front and produce canvases that would document the conflict. This important program still allows Canadian artists, all of whom are volunteers, the opportunity to record Canada's soldiers in action here in Canada and around the world. This lecture will give an overview of the history of this unique program and the incredible historical record and legacy created by those artists who have served our country.

Admission by Donation



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FILM
CIRCUIT

KITCHEN STOVE FILMS

PENTICTON WESTERN
NEWS

Thursday, September 19, 2019 4:00 + 7:00pm

Tel Aviv on Fire
Directed by Sameh Zoabi
FRANCE/ISRAEL/BELGIUM | subtitled 97 minutes

In an irreverently comedic spin on Israeli-Palestinian conflict, Salam is a 30-year-old underachiever living in Jerusalem who lands a job as a production assistant on a popular Palestinian evening soap opera, *Tel Aviv on Fire*. Salam's daily commute requires crossing the Ramallah checkpoint where he is interrogated by Assi, an Israeli military officer whose wife is a big fan of the show. Believing that Salam is a script writer, Assi sees his power as an opportunity to influence the plot. "A witty and warm-hearted look at a divided land." Jordan Mintzer, *The Hollywood Reporter*.

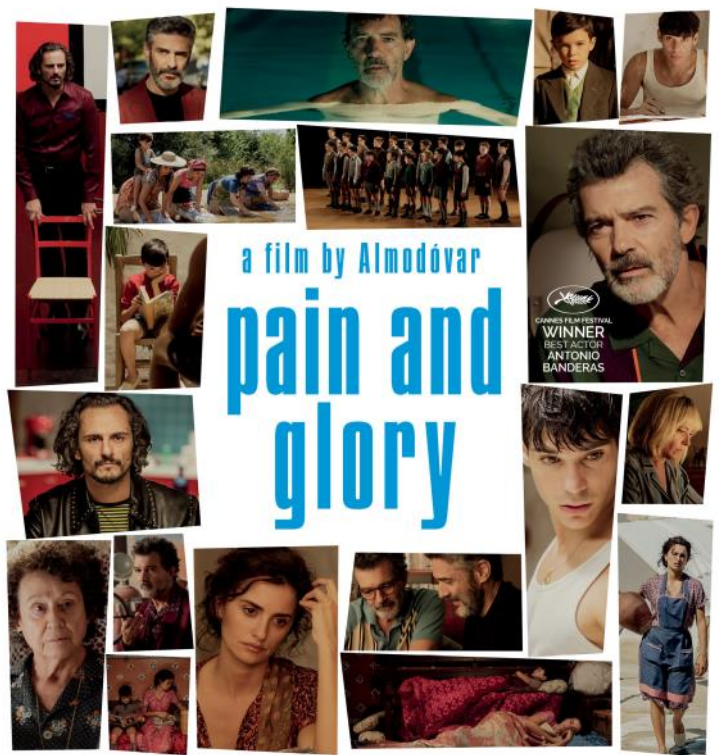
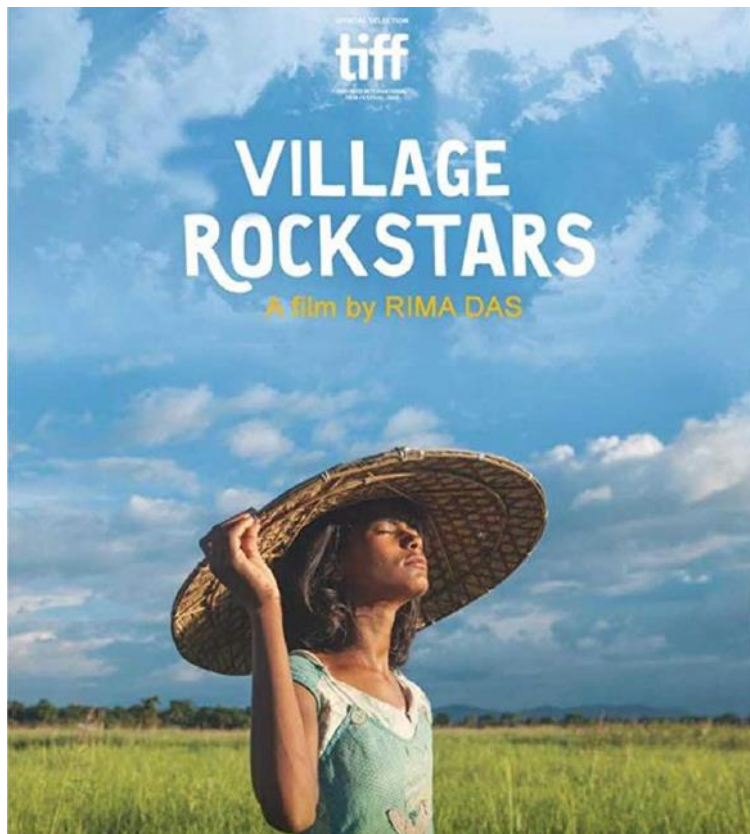
Series Subscription: \$38 Members | \$44 Non-Members
Single Ticket: \$13 in Advance | \$15 at Door
Venue: Landmark Cinemas | 250 Winnipeg Street

Thursday, October 24, 2019 4:00 + 7:00pm

The Last Black Man in San Francisco
Directed by Joe Talbot
USA 120 minutes

Director Joe Talbot's expressive and poignant debut feature is rooted in the real-life experiences of his childhood best friend, Jimmie Fails. *The Last Black Man in San Francisco* tells a story of the city through the eyes of a fictionalized version of Jimmie (cast as himself) who is obsessed by the idea of reclaiming the Victorian House that his grandfather built, which is the house where Jimmie grew up and was the last real home he had before his family broke apart. "...a picturesque and poetic ode to the title city, to friendship, and the universal urge to find a place to call home." Peter Howell, *Toronto Star*.

Series Subscription: \$38 Members | \$44 Non-Members
Single Ticket: \$13 in Advance | \$15 at Door
Venue: Landmark Cinemas | 250 Winnipeg Street



Antonio Banderas Asier Etxeandia Leonardo Sbaraglia Nora Navas Julieta Serrano



KITCHEN STOVE FILMS



Thursday, November 28, 2019 4:00 + 7:00pm

Village Rockstars
Directed by Rima Das
INDIA | subtitled

87 minutes

Dhunu lives in a remote village in Assam with her widowed mother and eldest brother. While helping her mother at a local event, Dhunu becomes mesmerized by a band which is performing there. With family struggling to put food on the table dreams of an electric guitar can seem like madness, but this is exactly what the young girl wants, and at 10 years old, she is alive with a dazzling confidence in her ambitions. Shot in the filmmaker's home village, this quiet film is visually textured and intimate, without the raucous musical numbers the title suggests, and paints an inspiring portrait of a girl finding her own place in a world made for boys and men.

Series Subscription: \$38 Members | \$44 Non-Members
Single Ticket: \$13 in Advance | \$15 at Door
Venue: Landmark Cinemas | 250 Winnipeg Street

Thursday, January 9, 2020

Pain and Glory
Directed by Pedro Almodóvar
SPAIN | subtitled

4:00 + 7:00pm

113 minutes

In *Pain and Glory*, director Pedro Almodóvar returns with this emotional and engaging story of Salvador, an acclaimed veteran Spanish filmmaker who suffers from both physical and mental ailments, as well as a creative drought. When the Madrid cinematheque invites him to participate in a retrospective of his earlier work, he decides to reconnect with the film's drug-addled star, whom he hasn't seen in 30 years. Using his signature rich colour palette and masterful narrative style, Almodóvar pulls us in and seamlessly moves us through memories and visions, boyhood and manhood, cinema and reality, as Salvador moves closer to his sense of identity.

Series Subscription: \$38 Members | \$44 Non-Members
Single Ticket: \$13 in Advance | \$15 at Door
Venue: Landmark Cinemas | 250 Winnipeg Street



Children's Programming

Pro-D Days, School Tours, Young@Art

Little Leonardos Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through crafts, literature, and interactive activities. Make sure to register early, as space is limited to 15 spots each day.

Monday, September 23rd, 2019

Action Jackson

Friday, October 25th, 2019

Gustav Klimt's Tree of Life

Friday, February 21st, 2020

Daydreaming with Marc Chagall

Monday, April 20th, 2020

Mona Lisa Smile

Friday, May 8th, 2020

Monet's Lily Pads

Ages 6-10 | Single Class: \$40

School Tours

The Penticton Art Gallery offers educational tours for all ages, from kindergarten to grade 12. Students have the opportunity to learn about art and art history, interact with the exhibitions, and participate in activities. Do you think your school or class might be interested? Let us know! Contact McKaila Ferguson at collections@pentictonartgallery.com.

Young@Art

This drop-in after school program is open to youth on Thursday afternoons from 3:15 – 4:45pm, led by local artist Glenn Clark. Students draw, paint, and focus on projects of a particular interest to them. Donations of new or gently used art supplies are always gratefully accepted for our young artists!

Ages 10-16 | Free to all

Thursday afternoons, starting September 26th, 2019



Continuing Education Programming Preservation Workshops + arTTalks Lecture Series

Preservation + Conservation Workshops

We create, receive, and keep records throughout our lives. They have emotional, legal, financial, or administrative value. This series of workshops will explain what should be kept, how to keep it, in which order, and for how long. People always ask: "What do I keep? For how long? How do I organize and preserve my family papers and photos? What do I digitize? What do I send to the archives?" The four workshops will answer these questions and many others. Come with some family records and prepare questions of interest to you, with archivist Dr. Claude Roberto.

Thurs, November 7th, 2019 12:30-2:00pm
Keeping and Preserving Your Archives Part I

Thurs, November 28th, 2019 12:30-2:00pm
Keeping and Preserving Your Archives Part II

Thurs, December 5th, 2019 12:30-2:00pm
Keeping and Preserving Your Photos Part I

Thurs, December 12, 2019 12:30-2:00pm
Keeping and Preserving Your Photos Part II

Single Workshop Ticket \$15

Series Subscription: \$50 Members | \$60 Non-Members

arTTalks: Women in Art Lecture Series

We are excited to offer a new lecture series given by Chelsea Baumgartner, a fourth-year doctoral student at UBC Okanagan. This series will focus on the long and important history that women have had in art history throughout the world. Discussions will address the role of women as both artists and patrons and the ways that involvement in the arts have allowed women the chance to exercise personal and political power.

Tues, November 5th, 2019 7:00-8:30pm
Piety and Power in Medieval Germany and Mamluk Egypt

Tues, December 3rd, 2019 7:00-8:30pm
Portraits and Self-Fashioning in Early Modern Europe and Mughal India

Tues, January 14th, 2020 7:00-8:30pm
Developing a Feminist Canon: Art of the 60s and 80s

Tues, February 4th, 2020 7:00-8:30pm
Contemporary Art: Looking Forward, Looking Back

Single Lecture Ticket \$13 | At the door \$15

Series Subscription: \$50 Members | \$60 Non-Members



Calling All Soup Enthusiasts!

Soup Bowls Project | November 14 + 15, 2019

The delicious soups from restaurants in the Okanagan will be featured at the Penticton Art Gallery's 23rd Annual Soup Bowls Project on **Thursday, November 14th, 2019 and Friday, November 15th, 2019**. The walls will be packed with our Under 500 Exhibition and Sale, which provides a lovely backdrop for the evening!

Tickets will go on sale on October 1, 2019 so mark your calendars! Each guest gets to sample 10-12 amazing soups on their chosen night, and go home with a bowl lovingly crafted by the Penticton and Summerland Potters' Guilds. You'll also get a top secret recipe book filled with tips and tricks from the restaurants. And last but not least, you will get to cast a ballot to vote for your favourite soup, and we will crown the 2019 Soup Bowls Project Champion!

All proceeds from the Soup Bowls Project will benefit the Penticton Art Gallery's events and programming, including: Little Leonardos Pro-D Day Camps; Creative Kids Art Adventures; Young@Art after school program; Topics and Tea Lecture Series; Artist Talks; Art History Masterclasses; Spring Break Creativity Classes; and many more!

Any restaurants interested in showing off your culinary delights to win ultimate bragging rights, please email McKaila Ferguson at collections@pentictonartgallery.com by **October 7, 2019** at the latest. We already have quite the lineup forming, so you better act quickly!

Sponsored by:

Bench 1775 | Cannery Brewing | Penticton + Summerland Potters' Guilds

Here's a sneaky peak of the lineup so far:



Tickets will go on sale on October 1, 2019

Single Night: \$40 Members | \$45 Non-Members
Both Nights: \$70 Members | \$80 Non-Members



News from the Gift Shop | Karen Walls

Hope you're having a sparkling summer, everyone! The Gift Shop is being filled to the rafters with new and wonderfully handcrafted items. I'm bound and determined to have the best darned little Gift Shop in Texas – well... okay, perhaps not in Texas but certainly in Penticton.

Along with our inventory, our list of artisans continues to grow. Please do share our desire for artistic variety with any friends, family, or otherwise. Interested artists may contact myself or others here at the gallery and we'll take it from there.

I would like to introduce, or reintroduce to some of you, an incredible artist that we have the privilege of representing: Francine Gravel. A selection of her original paintings and etchings are now in the shop.

Francine studied at the Montreal School of Fine Arts under Albert Dumouchel and Pierre Ayot and obtained a diploma in painting and printmaking as well as her teaching certificate. She then taught in Quebec and Ontario in a number of schools and art centers, including Penticton, in the 80s.

Having far too many accomplishments and accolades to be listed in our newsletter, I will share just a few tantalizing tidbits. She has won so very many awards including more recently:

- ◆ The Sandro Botticelli Prize (Florence) in 2015
- ◆ 18 1st International Prize Leonardo DaVinci 2016

- ◆ The Best 2017 Modern & Contemporary Artist (Berlin)
- ◆ International Award Caravaggio 2018 (Milano)

Francine has been in shows worldwide including a Video Exposition at the Louvre!

Her works are in museums, archives, and galleries internationally as well as in private collections (Africa, Australia, Austria, Belgium, Canada, Denmark, England, France, Holland, Sweden, Switzerland, Japan, and the USA).

Needless to say she absolutely rocks our art socks off! No wonder our curator has some of her beauties in our Permanent Collection – clever man that he is. She now resides in Kelowna, and if you wish to see more of her work she is showing in some local galleries as well as through her own studio.

We have just received a couple of new shipments which include some fantastic fun filled foibles such as the never available but always sought-after Frida Kahlo lip balm! And who doesn't pine for a heat induced Van Gogh DisappEARing Coffee Mug?! Oh will the joys never cease?! Some really cool garden goodies have arrived as well. No glittering garden gnomes yet but all things in due time ;-)

Toodle-pip and bye for now!



Coach's Corner | Glenn Clark

I see that it was ten years ago that my Young@Art class created the murals that adorn the outside of the gallery. That was a strong group and they did an exceptional job. Every year there are changes to the line-up on the hockey team, the Young@Art drop-in program, and so will be the case with the exterior historic murals. Soon visitors walking behind the gallery will find new murals! I would like to thank the Okanagan Historical Archive Society for once again providing the images that this year's class will recreate, Penticton's Safeway for its ongoing support of the program, and Cloverdale Paint for providing the paint, truly making this a community project.

This program seems to be integral to the well-being of many young artists growing up in Penticton. All of us at the Penticton Art Gallery are proud to be playing a part in shaping tomorrow's ambassadors, and it is a good thing in this world of constant turnover.

There have been a few changes in my life lately too. This summer I married my sweetheart Camille. I have lost some weight. I sold my famous painting trip van, the *Grey Whale*. (It went to a good home.) I was able to do this because after almost two years of restoring my 1956 Chevy station wagon, *Bel*, my original studio on wheels is back in the game! I began using a cell phone (sort of) and have joined the world conversation on Facebook. What was I thinking?!

This summer the city of Penticton lost some key players

including my good friend Laurel Burnham. Laurel had that ability to squeeze a smile out of me at will, and all of us at the gallery are going to miss her so much. Penticton also lost one of its most visible artists in Terry Isaac who moved here about ten years ago and set up shop on the entrance to Naramata. Terry was an inspiration to many people in many ways. He showed the rest of us artists what the possibilities were in Wine Country, and others followed his lead. Now with artist studio/galleries popping up in the area, arts and culture have gradually added stock to the local tourism industry. Penticton leans hard on tourism. Numbers released this spring by Statistics Canada indicate that the direct economic impact of culture industries was \$58.9 billion in Canada in 2017, eight times more of an economic impact than what is provided by sports.

Laurel and Terry, your work was not quite done yet in Penticton, it never seems done when you are in the arts, but your torch will keep shining for a long time through the many you touched. RIP.



42nd Annual Art Auction | Speakeasy, June 27, 2019

Thank you all for attending our **SOLD OUT** 42nd Annual Art Auction! Enjoy your new, fabulous artwork, and we will see you again next year!

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Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Jane Bruff, Karla Hennig, Sandra Henson, Brigid Kemp, Cornelia King, Sonja Marovic, Lou Rutherford, and Trish Sweeney; to our Art Auction volunteers: Jo-Anne Canal, Eric Hanston, Tammy Kay, Jenny-Anne Knibbecke, Rita Montgomery, Lani Morris, Jack Neu, Inez Niemeyer, Larry Norman, Norberto Rodriguez, Penny Santosham, Marcia Stacy, Trish Sweeney, AJ Tkach, Karen Walls, and our Art Auction volunteer supervisor, Donlea McCombs; thank you to Jane Bruff who assists with the Arts Letter mail-out; to Ron Marsh for photographing our exhibitions; to Hazel Fry and Hal Whyte for their work in the Tait Reading Library; and to Dennis Nielsen and Lee Holland for removing our printing presses from the Shatford Centre.

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Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery.

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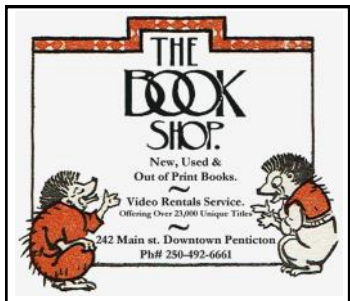
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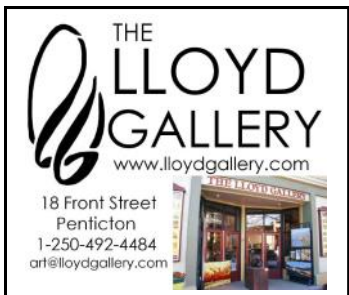
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