



Julie Oakes, *Cougar Flip*, 2017, acrylic on canvas

PENTICTON



GALLERY
ARTS LETTER

November | December 2019

Vol 42 No 6

Publication Agreement #40032521

199 Marina Way
Penticton, BC, V2A 1H5
250-493-2928
info@pentictonartgallery.com
www.pentictonartgallery.com

Connect with us



GALLERY HOURS

Tuesday to Friday 10:00am-5:00pm
Saturday + Sunday 11:00am-4:00pm
Monday + Holidays Closed

Admission by donation



This gallery is wheelchair accessible

BOARD OF DIRECTORS

Eric Hanston, *President*
Barbara Dawson, *Vice-President*
Robert Doull, *Secretary*
Ret Tinning, *Treasurer*
Kristine Lee Shepherd; René Mehrer; Heena Nagar; Rodney N. Penway, *Directors*
Greg Younging, PhD (1961-2019)
Director (in Memoriam)

GALLERY STAFF

Maya Gauthier, *Executive Director*
admin@pentictonartgallery.com
Paul Crawford, *Curatorial Director*
curator@pentictonartgallery.com
Glenn Clark, *Art Preparator*
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McKaila Ferguson, MSc, *Collections + Communications Manager*
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Carla O’Bee, *Education + Programming Coordinator*
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Karen Walls, *Gift Shop Manager*
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OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and Canada; and to educate and engage the public on local, regional and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

Community Responsibility: the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Syilx (Okanagan) Peoples.

UPCOMING EVENTS AT THE GALLERY

Tuesday, November 5 | 3:30-5:00pm | Creative Journaling

Tuesday, November 5 | 7:00-8:30pm | arTTalks Lecture

Thursday, November 7 | 12:30-2:00pm | Conservation Workshop

Tuesday, November 12 | 3:30-5:00pm | Creative Journaling Class

Wednesday, November 13 | 6:30-8:30pm | Layer by Layer Class

Thursday, November 14 + Friday, November 15 | 7:00-10:00pm | 23rd Annual Soup Bowls Project

Tuesday, November 19 | 3:30-5:00pm | Creative Journaling

Wednesday, November 20 | 6:30-8:30pm | Layer by Layer Class

Thursday, November 21 | 7:00-9:00pm | Under 500 Exhibition

Tuesday, November 26 | 3:30-5:00pm | Creative Journaling Class

Wednesday, November 27 | 2:00-3:00pm | Topics + Tea Lecture

Thursday, November 28 | 12:30-2:00pm | Conservation Workshop

Thursday, November 28 | Kitchen Stove Film: *Village Rockstars*

Tuesday, December 3 | 3:30-5:00pm | Creative Journaling

Tuesday, December 3 | 7:00-8:30pm | arTTalks Lecture

Thursday, December 5 | 12:30-2:00pm | Conservation Workshop

Thursday, December 12 | 12:30-2:00pm | Conservation Workshop

Wednesday, December 18 | 2:00-3:00pm | Topics + Tea Lecture

Thursday, January 9 | Kitchen Stove Film: *Pain and Glory*



© Bill Blair Photography

President's Report | Eric Hanston

On behalf of the Penticton Art Gallery and its Board of Directors, I am happy to announce some exciting news about what is happening at our Gallery. The Gallery has experienced much success over the past several years and as a result of that, we have implemented some changes that we feel will build on that success going forward. We have made the decision to promote Maya Gauthier to Executive Director, to manage the day to day running of the Gallery.

This is going to free up Paul Crawford to focus exclusively on where his passions lie, as Directorial Curator. Paul has been the reason for much of the past successes at the Gallery, creating exhibitions that have brought the world to Penticton and Penticton to the world. He has helped to promote many engaging events and also brought us the Annual Art Auction that has become a brilliant local event and the largest fundraiser in the Gallery's calendar year. With less responsibilities in the office, we hope Paul will be able to spend more time connecting to the artistic community and travelling on behalf of the Gallery.

We feel that our team of talented staff that will bring their individual skills to creating new programming and events, and adding to the success of our Gallery. Let me introduce them to you:

Maya Gauthier | Executive Director

Maya has been with the Gallery since July 2018, in the

role of Administrator. She has her BA in English Literature & Communications from Simon Fraser University, with certificates in Winemaking and Accounting. Prior to joining the Gallery, Maya worked in all aspects of the wine industry for over a decade, and most recently as a General Manager of a winery. Maya has proven herself as a strong leader and has spearheaded incredible organizational and strategic changes to the management of the Gallery. Please contact Maya with any questions around the management of the Gallery, including financial matters, grants and contracts.

Paul Crawford | Curatorial Director

Paul has been with the Gallery for over 12 years. He has a Fine Arts degree from the University of Victoria. In the time that he has been our Curator, he has established a track record of putting together challenging and informative exhibitions. His connection to other BC galleries and communities has allowed great relationships and collaborations, such as the En'owkin Centre exhibitions, Buddhist monks installation and the Ipseity exhibition. Please contact Paul to discuss anything exhibition-related.

Glenn Clark | Art Preparator

Glenn has been supporting the Gallery for over 20 years by creating installations, preparing art exhibitions, caring for the Gallery artwork and creating a place for young people to gather and create art in his Young@Art after school program.



President's Report Continued | Eric Hanston

McKaila Ferguson | Collections + Communications Manager

McKaila joined the Gallery in April 2019, after receiving her MSc from the University of Glasgow. She has been cataloguing and documenting our Permanent Collection into a new, accessible online database. She has also been enhancing our online presence, updating our website, and keeping the community informed about Gallery news through our ArtsLetter. Please contact McKaila if you wish to donate art to the Gallery, need information about the Permanent Collection, or for PR matters.

Carla O'Bee | Education + Programming Coordinator

Carla has a Fine Arts Degree and Bachelor's of Education from the University of British Columbia. Carla has worked both as a teacher and an artist. She coordinates our programming and events, along with connecting to schools and the community concerning events and sponsorship. Please contact Carla with regards to programming and events, to schedule a school tour, or if you are interested in sponsoring the Gallery.

Natalie Hatherell | Visitors Services Coordinator

Natalie comes to us with a degree in Business Administration and Computer Programming from Fanshaw College, and has worked managing businesses and dental offices. She brings her skills to the reception desk at the Gallery, where she oversees visitor services, coordinates our team of dedicated volunteers and manages

our membership. Please contact Natalie if you want to volunteer, would like to become a member or if you have any general questions about the Gallery.

Karen Walls | Gift Shop Manager

Karen has a history of art store ownership, and is taking our Gift Shop to new heights with exciting and eclectic gift offerings. Karen is a master of organization and has worked tirelessly to get the Gallery looking spic and span. Please contact Karen if you would like to have your work represented in our Gift Shop, or for information about our current artisans and products.

We hope to see you at our 23rd Annual Soup Bowls Project! Better hurry and get your tickets — we are nearly sold out!



In Memoriam | Beverley Ann Reid (1936-2019)

Beverley was born in Regina, Saskatchewan receiving her Fine Arts Diploma from the University of Manitoba in 1956. Upon graduation Bev worked as a display designer before she moving to San Miguel de Allende with fellow artist Don Reichert and her future husband Richard Reid. After her six month Mexican sojourn, Bev became Chief Designer for Walker Display Co. in Vancouver.

Richard would soon follow and they were married on February 27th, 1960 and left the very next day for Europe. They explored the continent in a VW camper before settling and working in London. She and Richard established a display business where she designed and made window design props, mostly fiberglass works, for several major retailers, including Harrods, Selfridges, and Liberty. This highly successful endeavour afforded Bev and Richard the luxury of working for three or four months a year, and travelling and painting for the remaining months.

In 1964 the VW van was shipped to New York and Bev and Richard drove it across Canada to make their home in Richmond, BC. Bev had a studio built on their property and continued her innovative fiberglass works until eventually finding her passion in fabric arts. After purchasing land at Christina Lake, summers were spent developing their property and home, and in 1979 they moved in.

Although Beverley shied away from the limelight, she left her mark on the arts community. She was a co-founder

of the Grand Forks Art Gallery and served as its first curator from 1984-1989. Her own work was displayed in many group exhibitions throughout the country and one of her numerous solo exhibitions toured as far away as Spremberg, Germany. Beverley's most recent collection, *Hanging by a Thread*, was exhibited at Gallery 2 in 2013.

*"On the last long road
When I fall and fail to rise
I'll bed with flowers"*
- Sora

Messages of sympathy may be sent to Richard at PO Box 151, Grand Forks V0H 1H0. Donations in her memory may be made to Grand Forks Art Gallery Society Permanent Collection Fund in Grand Forks. There will be a celebration of Beverley's life announced at a future date.



23rd Annual Soup Bowls Project

November 14 + 15, 2019

The delicious soups from restaurants in the Okanagan will be featured at the Penticton Art Gallery's 23rd Annual Soup Bowls Project on **Thursday, November 14th, 2019** and **Friday, November 15th, 2019**. Doors open at 6:30pm and soup will start flowing around 7:00pm. The walls will be packed with our Under 500 Exhibition and Sale, which provides a lovely backdrop for the evening!

Tickets are on sale now! Each guest gets to sample 10 amazing soups on their chosen night, and go home with a bowl lovingly crafted by the Penticton and Summerland Potters' Guilds. You'll also get a top secret recipe book filled with tips and tricks from the restaurants. And last but not least, you will get to cast a ballot to vote for your favourite soup, and we will crown the 2019 Soup Bowls Project Champion!

All proceeds from the Soup Bowls Project will benefit the Penticton Art Gallery's events and programming, including: Little Leonardos Pro-D Day Camps; Creative Kids Art Adventures; Young@Art after school program; Topics + Tea Lecture Series; Artist Talks; Workshops; Spring Break Creativity Classes; and many more!

Single Night: \$40 Members | \$45 Non-Members

Both Nights: \$70 Members | \$80 Non-Members

Sponsored by:

Bench 1775 | Cannery Brewing | Just Pies | Cobs Bread | EZ Rock | Penticton + Summerland Potters' Guilds





Meet Our New Team Members | Carla O’Bee and Natalie Hatherell

Carla O’Bee | Education + Programming

The ducks quacking outside of our office are just a small reminder of how extraordinarily grateful I feel to be one of the newest members of the Gallery team. I am thrilled to be taking on this new position as the Education and Programming Coordinator and have been welcomed with open arms, laughs, and quite a few jokes!

The air is crisp, the leaves are changing and winter will be upon us soon. It’s the perfect time of year to experience something new as both adults and as children. I will be running a new after school program every Tuesday starting on November 5th where we will explore different themes in relation to art history and the creative process. The first series of lessons is called Creative Journaling: The Artists Notebook. During this series students will be introduced to the history and importance of the artist journal as a tool for both artistic development and art therapy. They will be inspired by daily prompts and engage in thoughtful writing and image development through drawing, painting, collaging, stenciling, print-making and more!

I am looking forward to using my experiences and passions as an Artist, Designer and Art Teacher to further create engaging programming, classes and events for all the members of this wonderful community that we call home. I hope to see you at the Gallery soon!

Natalie Hatherell | Visitor Services

Natalie recently moved from Southern Ontario to the Okanagan and has fallen in love with it's community and location surrounded by nature. She arrives with 20+ years of managing small businesses, and volunteered at a local art gallery in Toronto where she had an exhibit featured.

She is delighted to take on the role of Visitor/Volunteer Services Coordinator as it aligns with her passion of the creative arts and working with the public. She is looking forward to working with all of the wonderful volunteers who help with the success of the Penticton Art Gallery.

Please contact Natalie at (250)-493-2928 or at reception@pentictonartgallery.com if you would be interested in volunteering at the Front Desk or at any of our fabulous events.



Julie Oakes: SheShe

Bench 1775 Gallery | November 21, 2019 through January 12, 2020

“She She: a double affirmation of the feminine - an aesthetic high.”

The origins of the term chi chi may come from *chic* used by Flaubert in *Madame Bovary*, *chicard* being, at the time, current Parisian slang for classy. Italians say *fare una bella figura* which means 'make a good impression'. Baroness Von Hoyningenheune used chi-chi for an over-the-top 'turn out' that results in an even greater edification, a *super* impression. *SheShe* is a channel into focusing perception towards the feminine.

SheShe presents a traditional domestic setting and elevates it to affirm the strength of women. Women have long decorated the home with motifs derived from nature, recognizing nature as the ultimate designer employing combinations of randomness, symmetry, repetition, and effective engineering. Using artistic disciplines that originated in embellishing the home, *SheShe* claims feminine stylistic empathy through craft, design, and textiles. By phrasing tropes for women within objects designed to be impressive, the feminine vocabulary is raised.

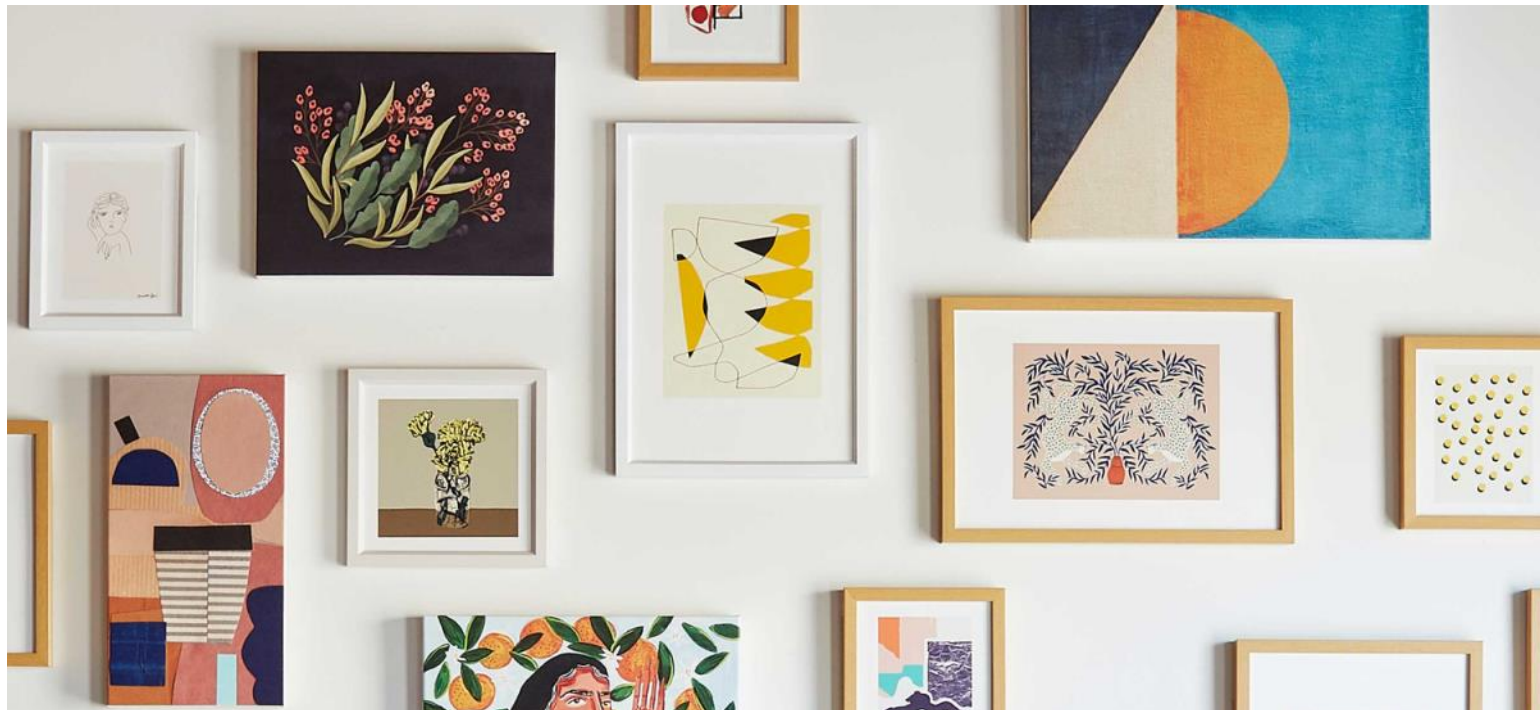
Lucy R. Lippard's *The Pink Glass Swan: Selected Essays in Feminist Art* challenged the institutionalized sexism of the art world in the 70s by titling a serious discourse after an ornament - pink for a girl, fragile, floaty and kitsch. *SheShe* reasserts the significance of the domestic

setting as an opportunity to beautify and decorate while embedding a powerful message and aesthetic. *SheShe* is an installation suggesting an interior domestic space.

Julie Oakes uses painting, ceramics, glass, performance, print making, and video to address environmental protectionism, women's rights, spiritualism, and cultural diversity. She has had solo museum exhibitions in Canada at The Vernon Art Gallery, The Canadian Clay and Glass Museum, The Penticton Art Gallery, The Varley Museum, The Canadian Museum of Northern History, The Alternator Gallery, and RCA Visuals. International solo exhibitions include Rivington Gallery, London, and The Temple Gallery, Nassau, Bahamas. Recent invitational museum group exhibitions include Interwoven, Lodz, Poland, Kanadishe Woken, Germany, and the Anchorage Museum of Art. She holds a Masters in Visual Arts, NYU, and a Masters in Social and Political Science, New School for Social Research, New York. After living in Toronto, Oakes, with Richard Fogarty, moved back to Vernon where they designed and built Headbones Gallery and her studio.

<http://www.julieoakes.com>

Opening Reception | November 21 from 7:00-9:00pm
Artist Talk + Tour | November 22 from 7:30-8:30pm



Under 500 Exhibition + Sale

Project Room + Toni Onley Gallery | November 21, 2019 through January 12, 2020

Each year the gallery puts a call out to artists of all kinds to submit three artworks all priced under \$500. This exhibition receives interest from artisans, crafters, and visual artists working in all media from across British Columbia.

Some of you forward-planners may already be underway in your holiday purchases, while others leave their shopping until last minute. Regardless, this annual show is always something to check out, whether it be a gift for a friend, loved one, or that perfect little something for yourself.

This exhibition is open to any artist who wants to submit. It not only provides us with some tempting, unique, and wonderful gifts, but an excellent cross-section of the talent and artistic happenings in our community. The mixture of artists range from professional exhibiting artists to teenagers showing their work for the first time, and everything in between!

We make sure the show is hung for our Soup Bowls Project which is running its 23rd year on November 14th and 15th. Roughly 200 people are in the gallery each night and it's a great kick-off to the sale.

Artwork can be dropped off at the gallery between October 18, 2019 and November 7, 2019. No work will be accepted after this date.

The Rules:

- ◆ All artwork must be **original** and ready for gallery display. All works, where appropriate, should be framed with properly installed hardware.
- ◆ Art must be created by the person that is submitting the work. This exhibition is not a secondary market.
- ◆ All works must be priced under \$500 and must be for sale. No NFS works will be displayed.
- ◆ Sixty five (65%) of the selling price will be paid to the artist at the conclusion of the exhibition period. All cheques for works sold will be processed and issued in January 2020. The Penticton Art Gallery will retain thirty five (35%) of the selling price.
- ◆ Each artist can submit up to three (3) pieces.
- ◆ The artist **must include a hard copy of their CV and/or Artist Statement** for an information binder when they drop off their work at the gallery.
- ◆ Unsold works must be picked up from the gallery by January 31, 2020. Work not picked up by January 31st will be considered abandoned.
- ◆ Each work submitted must be accompanied by a contract found on our website or at the gallery.

Opening Reception | November 21 from 7:00-9:00pm



Topics + Tea Speaker Series

Wednesday, November 27, 2019 2:00-3:00pm

The Anatomy of a Professional Art Practice

Lecture by Kindrie Grove

How do you build a sustainable professional art practice? From the protocols of how to approach galleries and get your work seen, to selling your own work yourself, your way. Setting up a studio practice that supports your creative needs as an artist, but still allows you to make a living is a challenging but rewarding goal.

Kindrie Grove is an Alberta-born artist, art educator, and author. Her works express her reverence for animals, wild and domestic, as powerful and magnificent creatures. Formal training at the Alberta College of Art and Design has started her successful career as a professional artist. Her work is currently featured in galleries across Canada, and in numerous international private and corporate collections. Her main studio is located in Matheson Grove Fine Art Gallery.

Admission by donation
Tea and treats provided by
The Bench Market

the **Bench**
MARKET

Wednesday, December 18, 2019 2:00-3:00pm

Tall Tales

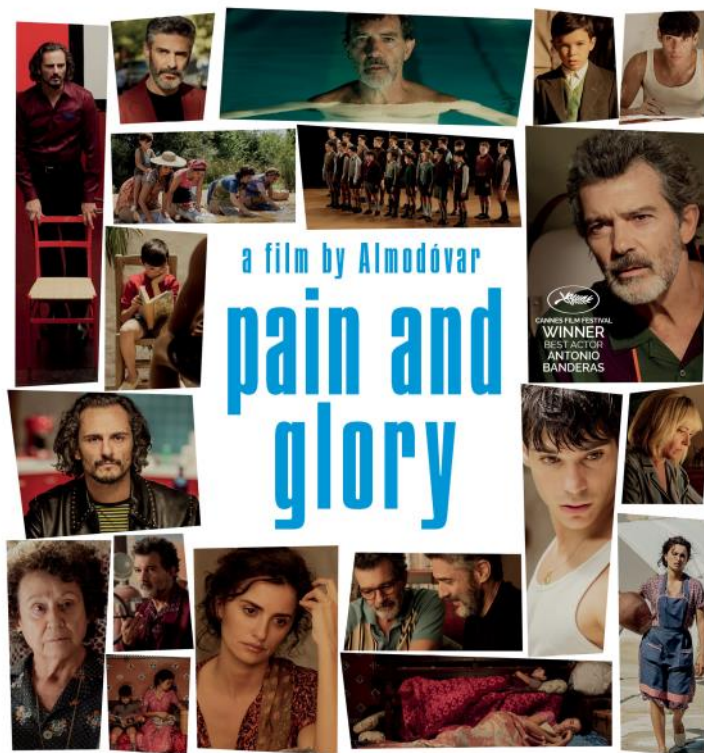
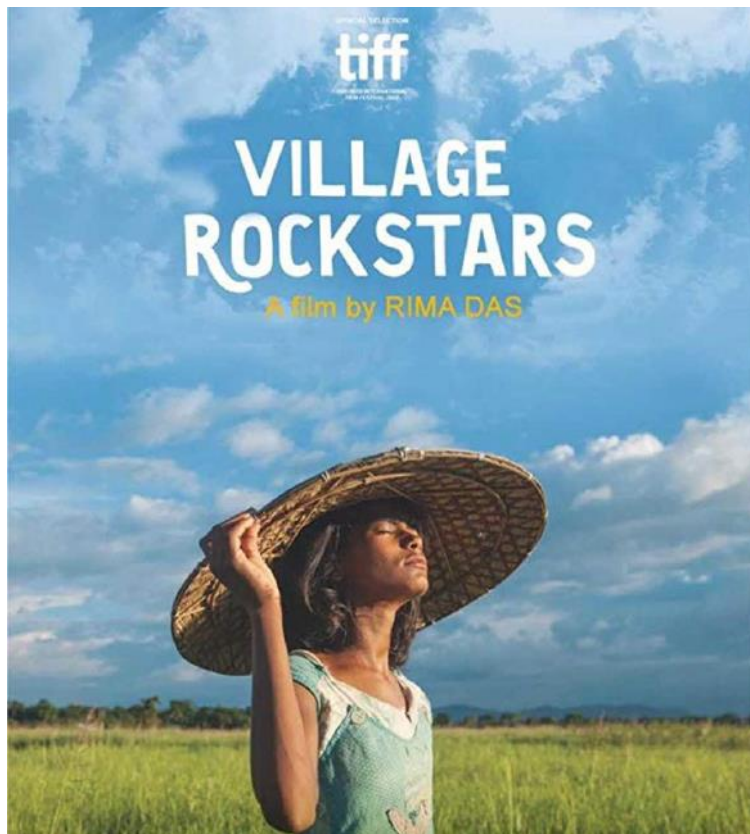
Lecture by Bill Blair

Penticton artist Bill Blair will discuss his earliest influence, the tall-tale postcard – most popular in the early part of the 20th Century – and illustrate his photomontage process, from his first works in the 1980s, to his later hand-tinted pieces. Much of his imagery fluctuates between themes of Canadiana and Mexicana, both real and imaginary. Both play off ideas of early 20th-Century romantic travel ideals, issues of souvenir culture, and national identity in North America.

A recipient of several Canada Council for the Arts and British Columbia Arts Council awards, his work has been featured in London's The Daily Mail, Geist Magazine, National Public Radio, CTV News, CBC Television, and Western Living Magazine.

Admission by donation
Tea and treats provided by
The Bench Market

the **Bench**
MARKET



Antonio Banderas Asier Etxeandia Leonardo Sbaraglia Nora Navas Julieta Serrano

tiff

FILM
CIRCUIT

KITCHEN STOVE FILMS

PENTICTON WESTERN
NEWS

Thursday, November 28, 2019 4:00 + 7:00pm

Village Rockstars

Directed by Rima Das

INDIA | subtitled

87 minutes

Dhunu lives in a remote village in Assam with her widowed mother and eldest brother. While helping her mother at a local event, Dhunu becomes mesmerized by a band which is performing there. With family struggling to put food on the table dreams of an electric guitar can seem like madness, but this is exactly what the young girl wants, and at 10 years old, she is alive with a dazzling confidence in her ambitions. Shot in the filmmaker's home village, this quiet film is visually textured and intimate, without the raucous musical numbers the title suggests, and paints an inspiring portrait of a girl finding her own place in a world made for boys and men.

NEW Series Price: \$25 Members + Non-Members

Single Ticket: \$13 in Advance | \$15 at Door

Venue: Landmark Cinemas | 250 Winnipeg Street

Thursday, January 9, 2020

Pain and Glory

Directed by Pedro Almodóvar

SPAIN | subtitled

4:00 + 7:00pm

113 minutes

In *Pain and Glory*, director Pedro Almodóvar returns with this emotional and engaging story of Salvador, an acclaimed veteran Spanish filmmaker who suffers from both physical and mental ailments, as well as a creative drought. When the Madrid cinematheque invites him to participate in a retrospective of his earlier work, he decides to reconnect with the film's drug-addled star, whom he hasn't seen in 30 years. Using his signature rich colour palette and masterful narrative style, Almodóvar pulls us in and seamlessly moves us through memories and visions, boyhood and manhood, cinema and reality, as Salvador moves closer to his sense of identity.

NEW Series Price: \$25 Members + Non-Members

Single Ticket: \$13 in Advance | \$15 at Door

Venue: Landmark Cinemas | 250 Winnipeg Street



News from the Gift Shop | Karen Walls

Spicy and sparky salutations to all!

Yes, you guessed it - it's once again time for me to fill your minds with images of artwork and possibly entice a grin to appear as well.

This month's edition shall be an introduction to yet another one of our amazing artists who resides in the cozy village of Naramata: Ladies and gentlemen Darlene Jones is in the house! Not only does she create the most magical, mystical marvels imaginable (try saying that while juggling 3 pickled lychee fruit) but she also has an instinctual knack for interior decorating. Her home studio is akin to drifting through a delight-filled dream. If one ran across a prancing unicorn one would not be slightly surprised, and I kid you not.

Her work includes the most incredibly handcrafted headdresses which must be seen to be properly appreciated. They are the most gasp-inducing one-of-a-kind wonders which even the aforementioned unicorn does a double take upon viewing. I saw one doing that very thing only just yesterday.

Seriously though, her talent is truly inspirational. I have watched many people stare at her pieces in wonder and awe. Her sacred vessels are simply delightful and may grant you the wish you've been waiting for. Toss the lottery ticket out the window and come make a wish at



our gallery gift shop instead!

Her glittering glass-encrusted orbs would be a perfect gift for that prince or princess in your life as well. Once again they must be gazed upon to be fully gathered in. Hours upon hours of love are injected into each one-of-a-kind creation and the variety is always evolving. I highly recommend the addition of one of her gems into your collection as they will bring you joy with every glance.

Well, with that I shall bid you adieu. Major changes are happening in our growing gift shop. At the moment we are searching for a set of two chairs for our newly remodeled entrance. Anyone have a pair (or even one that's fab and groovy) of fabulous chairs that they want to change up? Send me some pictures or drop me a line - I can't say exactly what I'm looking for but I'll know them when I see them.

I look forward to seeing many of you at Soup Bowls and here's to fall being warm and cozy for all.



Bob Ross is Coming to Penticton!

Oh yes... the Joy of Painting. That calming voice, the distinguished 'fro, those happy trees, and that friendly squirrel. We all know him, we all love him and now he is coming to OUR happy little gallery! We are thrilled to announce an upcoming exhibit titled *Happy Little Accidents* which will feature 32 of Bob Ross's original paintings. This will be the LARGEST exhibition and the first solo museum exhibition of Bob Ross's work in Canada and it will run in the main gallery from March 21st – May 10, 2020. The exhibition will explore the age old question: What is Art? while also exploring the differences of high art versus low art, and the rise of the art market. We are planning some amazing programming and events around this exhibit including a Bob Ross Art Battle, a GIANT paint-in and a dance party where YOU can dress up as your favourite happy little character.

A designated sponsorship wall (see above image) will be going up in the gallery entrance and we are inviting individuals and businesses to buy a happy little square to help support our children's programming. Squares of Bob Ross and his painting will be sold for \$20 each and will feature either your name and/or your logo. Squares are available immediately so if you are interested in buying a piece of Bob's 'fro, act fast as they will sell quick! Come on down to the Gallery to pick your square/s and to put your mark on one of the most exciting shows of the year!



3rd Annual Loving Mugs Chili Cook-Off

We are back again for this chase-away-the-winter blues event! The Penticton Art Gallery copied the format used for its 23 years of successful Soup Bowl nights, and the Third Annual Loving Mugs Chili Cook-Off promises to become as popular as its older sister.

Add some heat to your life this February as you taste up to 10 hearty chilis prepared by some of the best local chefs, accompanied by a selection of artisan breads. Doors will open at 6:30pm and chili service will commence at 7:00pm. Your ticket includes a take-home handcrafted mug, all chili tastings and bread, and a souvenir recipe book. As with the Soup Bowl competition, chefs will be competing for some interesting trophy categories, so come prepared with a good appetite and finely tuned taste buds!

Is your restaurant interested in participating? Please contact Carla O'Bea at (250)-493-2928 or education@pentictonartgallery.com!

Coming February 2020

Tickets will go on sale on January 9, 2020

Single Tickets: \$35 Members | \$40 Non-Members



Children's Programming

Little Leonardos Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through crafts, literature, and interactive activities. Make sure to register early, as space is limited to 15 spots each day.

Friday, February 21st, 2020

Daydreaming with Marc Chagall

Monday, April 20th, 2020

Mona Lisa Smile

Friday, May 8th, 2020

Monet's Lily Pads

Ages 6-10 | \$40 Per Class

School Tours

The Penticton Art Gallery offers educational tours for all ages, from kindergarten to grade 12. Students have the opportunity to learn about art and art history, interact with the exhibitions, and participate in activities. Do you think your school or class might be interested? Let us know! Contact Carla O'Bea at education@pentictonartgallery.com.

Young@Art

This drop-in after school program is open to youth on Thursday afternoons from 3:15 – 4:45pm, led by local artist Glenn Clark. Students draw, paint, and focus on projects of a particular interest to them. Donations of new or gently used art supplies are always gratefully accepted for our young artists!

Ages 10-16 | Free

Thursday afternoons

Creative Journaling: The Artist's Notebook

During this 5 part series, students will be introduced to a variety of media and techniques they can use to create their own artist journals. Students will draw, write, paint, collage, and use found objects to explore and express their own unique voice. We will create secret spots for treasures, design custom stickers, and use a variety of materials including flowers, spray paint, stamps, ink, charcoal, and stencils! Healthy snacks included. **All students will get to keep their very own Moleskine leather-bound journal and two calligraphy pens!**

Ages 9-13 | \$110 Members / \$125 Non-Members

November 5, November 12, November 19, November 26, December 3 | 3:30-5:00pm



Lectures + Workshops

arTalks: Women in Art Lecture Series

We are excited to offer a new lecture series given by Chelsea Baumgartner, a fourth-year doctoral student at UBC Okanagan. This series will focus on the long and important history that women have had in art history throughout the world. Discussions will address the role of women as both artists and patrons and the ways that involvement in the arts have allowed women the chance to exercise personal and political power.

Tues, November 5th, 2019 **7:00-8:30pm**
Piety and Power in Medieval Germany and Mamluk Egypt

Tues, December 3rd, 2019 **7:00-8:30pm**
Portraits and Self-Fashioning in Early Modern Europe and Mughal India

Tues, January 14th, 2020 **7:00-8:30pm**
Developing a Feminist Canon: Art of the 60s and 80s

Tues, February 4th, 2020 **7:00-8:30pm**
Contemporary Art: Looking Forward, Looking Back

Single Lecture Ticket \$13 in Advance | \$15 at the door
Series Subscription \$50 Members | \$60 Non-Members

Preservation + Conservation Workshops

We create, receive, and keep records throughout our lives. They have emotional, legal, financial, or administrative value. This series of workshops will explain what should be kept, how to keep it, in which order, and for how long. People always ask: "What do I keep? For how long? How do I organize and preserve my family papers and photos? What do I digitize? What do I send to the archives?" The four workshops will answer these questions and many others. Come with some family records and prepare questions of interest to you, with archivist Dr. Claude Roberto.

Thurs, November 7th, 2019 **12:30-2:00pm**
Keeping and Preserving Your Archives Part I

Thurs, November 28th, 2019 **12:30-2:00pm**
Keeping and Preserving Your Archives Part II

Thurs, December 5th, 2019 **12:30-2:00pm**
Keeping and Preserving Your Photos Part I

Thurs, December 12, 2019 **12:30-2:00pm**
Keeping and Preserving Your Photos Part II

Single Workshop Ticket \$15
Series Subscription \$50 Members | \$60 Non-Members



Layer by Layer: Finding Your Flow

Come engage with your own unique voice and style during this playful and inspiring series. During this adult only two-part series, participants will be introduced to various media through the process of Abstract Painting.

We will explore colour theory and the elements of art and design through colour mixing, layering, collaging, paint application, and mark making. A wide range of media will be explored including acrylic paint, ink, pastel, and more. Fun and thoughtful exercises that give lots of freedom have been designed to help you express and engage with your own artistic self. Come paint, explore, and get into that creative flow!

If you have any questions, please email Carla at education@pentictonartgallery.com.

Adults Only | \$72 Members | \$80 Non-Members
All supplies included / Wine by donation

Class Dates:

November 13, 2019
November 20, 2019

6:30-8:30pm
6:30-8:30pm



A Crafty Christmas

Need to get your last minute Christmas shopping done? Drop your kids off at the Gallery for a fun and exciting three hour Christmas craft bonanza! Your child will have the opportunity to create a multitude of crafts that they will gift-wrap and give to family and friends. They will also enjoy delicious seasonal fun snacks.

We will be doing card making, candy houses, sock snowmen, tree decorations, wood crafts, and more!

Have left over Halloween candy? Donate it to our candy houses!

Ages 5-11 | \$10 Per Child
All supplies included

Dates:

December 14, 2019
December 15, 2019

1:00-4:00pm
1:00-4:00pm



Call for Art Auction Sponsors

On behalf of the Board and Staff of the Penticton Art Gallery, I am writing you today to ask for your support through a donation or sponsorship to our 43rd Annual Fundraising Auction which will be held next year on Tuesday, June 23rd 2020, here at the Penticton Art Gallery. The evening will be broken down into four unique sections featuring a live auction, dinner, silent auction and live entertainment. The theme for the 2020 Auction will be based around the 1950s era.

We realize that our business community is continuously being asked to donate to so many worthy causes and we don't take your generosity or support lightly. To that end we guarantee that your donation will be properly documented and well displayed during the auction preview, on our website, on social media, in the auction catalogue and on the night of the event. We will also make certain our auctioneer and our staff are knowledgeable about your business and your donated item.

As we want to ensure that each donation receives the maximum amount of exposure, I ask that you please confirm your donation by Tuesday March 31st 2020, providing us with a detailed description of your donation for the auction catalogue along with its fair market value. I also ask that you please ensure that your donation arrives at the Penticton Art Gallery no later than Friday May 29th 2020 so that it is here in time for the auction preview. If needed, donations can be confirmed

up until Friday May 22nd 2020 but we cannot guarantee as much exposure prior to the event.

This is our most important fundraiser of the year and your donation is an investment not only in the Penticton Art Gallery, but also in the citizens of Penticton and the entire South Okanagan, ensuring that we are able to continue to provide our community with accessible, world class programming in the visual arts.

I thank you again for your time and consideration and I hope your business is able to make an investment in our organization this year. If you have any questions regarding the Penticton Art Gallery or our annual auction, please contact Carla at your earliest convenience either by phone: (250) 493-2928 or by e-mail at: education@pentictonartgallery.com.

We look forward to your reply.

Carla O'Bee
Education + Programming Coordinator

Thank you to our 2018 Supporters

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Thank you to our 2019 Volunteers, Members, and Donors

Volunteers

Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Jane Bruff, Jos Dronkers, Karla Hennig, Sandra Henson, Brigid Kemp, Cornelia King, Sonja Marovic, Jill Moreton, Lou Rutherford, and Trish Sweeney; thank you to Jane Bruff, Trish Sweeney, and Bonnie Thatcher for their assistance with the Arts Letter mail-out; to Ron Marsh for photographing our exhibitions; and to Hazel Fry and Hal Whyte for their work in the Tait Reading Library.

Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

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The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years. The following categories are considered: permanent collection donations, cash donations, gifts-in-kind and gallery support. The following supporters have contributed at the foundational level from the gallery's inception to present.

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September/October 2019

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