



Scott Price, *Stone Bed*, 2019

PENTICTON



GALLERY

ARTS LETTER

January | February 2020

Volume 43 No. 1

Publication Agreement #40032521

199 Marina Way
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Connect with us



GALLERY HOURS

Monday to Friday 10:00am-5:00pm
Saturday 11:00am-4:00pm
Sunday + Holidays Closed

Admission by donation



This gallery is wheelchair accessible

BOARD OF DIRECTORS

Eric Hanston, *President*
Barbara Dawson, *Vice-President*
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Greg Younging, PhD (1961-2019)
Director (in Memoriam)

GALLERY STAFF

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OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and Canada; and to educate and engage the public on local, regional and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

Community Responsibility: the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Syilx (Okanagan) Peoples.

UPCOMING EVENTS AT THE GALLERY

Tuesday, January 21 | Monster Mania Class I [p. 17]

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Art Auction Preview: www.32auctions.com/summer2020



Executive Director's Report | Maya Gauthier

Hello, and happy 2020! As we welcome the new year, we cannot help but look back at 2019. Last year brought its share of changes and challenges, successes and surprises.

Spring 2019 saw the Gallery bedeviled by the crime that has been troubling our community recently, with repeated break-and-enters. Our response was to double down on security measures, and we have been subject to no further nighttime capers. The reaction from our community and City was powerful, completely offsetting our losses. We came out of the year more secure, far savvier and deeply grateful to our supporters and our City for helping us recover from the unsettling intrusions.

Summer brought the sold out 42nd Annual Art Auction. Thanks to you it was the single most successful auction in our history. We dressed up to the nines, incited feverish bidding wars, and delighted in a flash mob of tap dancers.

Fall at the PAG means school tours and Soup Bowls. Our free school tour program has grown exponentially over the course of this year, much to our delight. Then it was time for the 22nd Annual Soup Bowls Project, which sold out for both busy, cozy nights. We couldn't be more grateful to our team: volunteers, Board, staff and sponsors together made each of these events possible. Without their tireless, cheerful spirits, the Gallery

wouldn't be half of what it is.

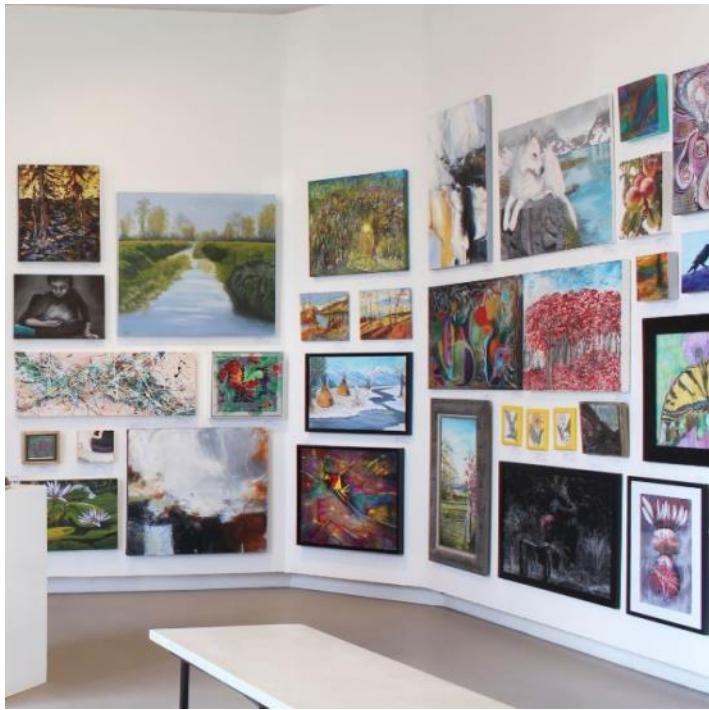
Winter has been just as much fun: The Julie Oakes / Under 500 Exhibition combined with the Hello Santa! Art Walk brought a whopping 450 people through the Gallery in one night. Nearly 40 children attended our first ever Christmas Crafts for Kids day in December, and we are sure to do it all over again, bigger and better, in 2020.

Finally, we began the year with one team and organizational structure, and ended it with another. Our last big change will happen in 2020, with the departure of Glenn Clark, our art preparator these last 26 years, who is moving onward and upward to spread his wings independently of the Gallery. He won't be far, though. In Glenn's words, "I'll still be around!"

All these changes have necessitated a great deal of planning and discussion, but most importantly vision and determination from our staff and Board. We have reshaped our roles and our group dynamic to better complement and support one another, and allow us to plan ahead strategically as a cohesive team. Thanks to all this hard work, we are very excited to be heading into 2020 with a stellar exhibition lineup and a lot of big ideas.

Some things we are looking forward to in 2020:

- * Our spectacular Spring Exhibitions: *Speed: The*



© Bill Blair Photography

President's Report | Eric Hanston

history of speed painting in Canada; En Game Air: Video Game Landscapes, and the one and only Bob Ross Opening March 21st with a Bob Ross Masquerade, the Spring Exhibitions will be surrounded by a bevy of fun programming and events.

- * Diversifying and growing our gift shop with even more new and enticing offerings.
- * Moving into the world of online sales for event tickets and programming registration, as well as for our Gift Shop.
- * The continued enhancement of the Gallery as a whole: you may have noticed the new looks of the Gift Shop, Education Space (a.k.a. the Tea Room) and washrooms this year... More to come!
- * Photographing our permanent collection, thanks in part to a grant from the Community Foundation of the South Okanagan Similkameen.
- * Adding more programming to our roster, with offerings for children, adults, and seniors which focus on artistic technique.
- * Launching dual campaigns to keep our volunteer and membership corps growing; they are the heart and soul of the Gallery.

Here's to a roaring 2020!

Not only are we embarking on a New Year, we are also at the beginning of a brand new decade! A time when one can look back at past events and gaze forward to what lies ahead. The Board and the Staff want nothing more than to see the Gallery achieve continued success and grow to be even more of the vibrant, exciting centre that the community deserves. This past year saw the most successful Annual Art Auction to date. A sold out event, where people dressed up and were feted with food, drinks, and entertainment! Our Annual Soup Bowls Project was a sell out on both nights. Again, patrons got a chance to sample incredible food and raise money for the Gallery. The year ended with a very successful Under 500 Exhibition + Sale. Many pieces by local artists found homes with people in the community. It was another year of great exhibitions, put together by our amazing curator Paul Crawford. I am sure by now you have all heard the buzz generated by the Spring show Paul has worked in getting Bob Ross. A first of it's kind in Canada. It promises to be a most amazing and fun event!

In this new year we are also looking to add new people to our board. It is vital that an institution such as the Art Gallery has a Board that is changing and represents a cross section of the community. If you feel you have something that would be an asset to the Board and the Gallery, then please contact myself or any other Board Member. Happy New Year to one and all!



Messages from the *tmxʷulaʔxʷ* and the *sqəlxʷɫcawɫ* Renewed

Bench 1775 Gallery | January 24, 2020 through March 15, 2020

way' lim læmt (hello, thank you) for joining us to share in these visual and media reflections on **remembering** to listen with your whole being to the *land*, *all living things*, the *ancestors*, and the *people*. **Respecting** the renewal of **n'sylixcen**, the language of the land and the people in unceded **sylix** territory where we continue our cultural lives, practice, and art ways since the beginning of time. It is with great honour and excitement that we are presenting works from our students, alumni, faculty, and invited artists of many Indigenous peoples of Turtle Island who have ties to the En'owkin Centre.

The En'owkin Center is an Indigenous post-secondary arts and cultural center located on the Penticton Indian Reserve. The National Aboriginal Professional Artist Training Program (NAPAT) is one of many innovative programs housed at En'owkin. This two-year certificate program includes storytelling, media arts, performance arts, painting, sculpture, installation art and marketing. The focus of the NAPAT is to protect and preserve Indigenous world-view and arts expressions within traditional heritage, utilizing interdisciplinary works with contemporary practice. It is a professional training opportunity that assists the artist to interpret traditional forms of art in today's context. This program as well as Foundations in Indigenous Fine Arts program, which students can also focus on creative writing and other arts, creates many opportunities for the artists to collaborate and integrate different media in their studies. The FIFA pro-

gram is possible with our partnership agreement with the University of Victoria. We are very excited to celebrate the twentieth anniversary of this connection in 2020.

In light of this celebration, we would like to mention a few great artists from many disciplines who graced our centre with a connection to En'owkin. Bracken Hanuse Corlett, Kym Gouchie, Anona Kampe, Dean Louis, Larry Monroe, Lenny Pierre, John Rombough, Bear Sam, and James Wedzin just to name a few. We have been delighted to have all these folks and more enrich the En'owkin community with inspiration and warmth.

This year's participating artists include the current NAPAT program participants **1st Year Learners**: Shianna Allison, Benjamin Brown, Chantal Cane, Crimson Gabriel, Payton Gabriel, Cassidy Lecoy, Kaylene Michele-King, Sierra Michele-King. **2nd Year Learners**: Amy Cardinal, Winona Hencheroff, Phyllis Isaac, Arlen Kaiswatum, Autumn Kruger, Savannah Louis, Sophia Phillip, Westin Raymond, Raven Wood. **Invited Artists and Alumni**: Eli Hirtle, Cynthia Jim, Wynnter Raphael, Earl Wood. **Faculty/Staff/Community**: Tori Baptiste Jaenig, Billie Marchand Kruger, David Wilson, Tracey Kim Bonneau, Dr. Michelle Jack.

Opening Reception | January 24th from 7:00-9:00pm

Artist Talk + Tour | January 25th from 1:00-2:00pm



Scott Price + Corinne Thiessen: Bricolage

Project Room Gallery | January 24, 2020 through March 15, 2020

For the thirteenth year we have partnered with Island Mountain Arts and the Toni Onley Artist Project in Wells, B.C., to provide an opportunity to an emerging artist to have a professionally curated exhibition in a public gallery. This year we are pleased to present the work of **Corinne Thiessen** of Calgary, Alberta and **Scott Price** of Whitehorse, Yukon.

In consideration of her selection, Diana Thorneycroft writes: "From July 5-15, 2019, Peter von Tiesenhausen and I were mentors-in-residence at the Toni Onley Artist Project in Wells, BC. Out of the 26 artists attending the program, we were asked to select one outstanding artist who would be given a solo show at the Penticton Art Gallery. Due to the extraordinary talent of that year's participants, we ended up choosing two artists; Scott Price and Corinne Thiessen. As Thiessen's use of the uncanny and the grotesque resonates with my own interests, I am involved in the curatorial selection of her collage paintings shown in their joint exhibition *Bricolage*. Although Thiessen has been successful applying to competitive international residency programs, she has had less opportunity to show her remarkable work. It is our hope this exhibition at the Penticton Art Gallery will bring her name to the attention of curators looking for a fresh and challenging voice."

In consideration of the selection of Scott Price's work, Peter von Tiesenhausen writes: "The work is like a

prompt toward a memory, an allusion to something lost in the dust of one's consciousness. An acquaintance with time, weight and materiality organized in unself-conscious play. The stuff of dreams and hauntings and wit. For me it is not to understand the work but rather to take note of the musings that arise in the experience of it. Tiny wedges to let the light through. After seeing Scott's work at the Toni Onley artist residency in Wells this past summer, it dawned on me that late one night, years ago, after a talk I had given, I'd visited with him in his Whitehorse studio. His way of combining common detritus to create an inexplicable poetry had remained with me almost 2 decades later. I imagined Scott continuing to quietly gain insight and skill while installing the work of countless other artists in the public gallery where he worked as preparator and installer, eventually leading to the acuity of this body of, for me, deeply sensitive, idiosyncratic, and unpretentious work."

For more information on the 2020 Toni Onley Artist Project's application process, and the scholarships and Bursaries available including the Toni & Bernie Cattani Fund for the Arts, which offers a 50% Bursary for an Okanagan artist, please check out their website: www.imats.com and click Programs. You can also contact Julie Fowler at: media@imarts.com

Opening Reception | January 24th from 7:00-9:00pm
Artist Talk + Tour | January 25th from 1:00-2:00pm
Artist Workshop | January 25th from 2:30-4:30pm



Theytus Books: *Zoe and the Fawn* by Catherine Jameson, illustrated by Julie Flett

Toni Onley Gallery | January 24, 2020 through March 15, 2020

While checking on their new foal, Zoe and her father discover a fawn curled up in a thicket without its mother. As the two set out to find the doe, Zoe spies many woodland animals and asks her father if each one—a flicker, a rabbit, a rainbow trout—is the fawn’s mother. Dad patiently tells Zoe that none are, and they keep walking. From time to time Dad takes a picture of some of the animals seen with his camera. As they go along, readers learn many new syilx (Okanagan) animal words, each printed in a rust-red type that matches Zoe’s boots and followed by the English word in parentheses. After circling back to check on their new foal and its mother, Zoe and Dad are greeted with a pleasant surprise.

Catherine Jameson (Secwepémc-syilx) has crafted a quiet tale of father-daughter togetherness using simple vocabulary, a good use of repetition, and a gentle storytelling tone. **Julie Flett’s** (Cree-Métis) earth-toned illustrations neatly complement the author’s style of writing, her mixed media rendering young Zoe and her father with black hair and brown skin and the animals they see with naturalistic verve; stylized greenery establishes the natural setting.

Theytus Books is a leading North American publisher of Indigenous voices. Located in Syilx territory on the Pentiction Indian Reserve in British Columbia, Theytus Books is proudly First Nations-owned and operated in partnership with the En’owkin Centre.

As the oldest Indigenous publishing house in Canada, Theytus Books is recognized and respected internationally for its contributions to Aboriginal literature. Since its inception in 1980, Theytus Books has been a leading proponent for Indigenous authors, illustrators and artists. It ensures that their voice and vision are expressed with the highest level of cultural authenticity and integrity.

In Salish, “theytus” means “preserving for the sake of handing down.” For founder Randy Fred, the name “Theytus” symbolizes the goal of documenting Indigenous cultures and world views through books.

Opening Reception | January 24th from 7:00-9:00pm
Artist Talk + Tour | January 25th from 1:00-2:00pm



© Pentiction Now

23rd Annual Soup Bowls Project | November 14 + 15, 2019

Thank you all for attending our **SOLD OUT** 23rd Annual Soup Bowls Project! Enjoy your secret recipe cookbooks and fabulous handmade bowls, and we will see you again next year!

Thank you to our Sponsors:

Bench 1775 // Cannery Brewing Co. // Just Pies + Serious Breads // Cobs Bread // Daryl O'Neill // EZ Rock // Pentiction Potters Guild // Summerland Potters Guild

Thank you to our Gift Basket Donors:

The Book Shop // Gratify // Dragon's Den Art Supplies // Something Pretty // Summerland Sweets // Mondo Creation // Without A Doubt Day Spa // Noble Ridge Winery David's Tea // Carla O'Bee Jewelry // Many Hats Theatre Company // Pentiction Art Gallery Gift Shop

Thank you to our Volunteers:

Vivian Fox // Lou Rutherford // Inez Niemeyer // Bonnie Thatcher // Marie Levesque // Katie Bowling // Judy Ritcey // Karla Hennig // Cornelia King // Senka Tennant Jill Moreton // Lee Holland

Congratulations to the People's Choice Winners:

Thank you to the Restaurants + Businesses:





Bob Ross' Art is Coming to Penticton!

Oh yes... the Joy of Painting. That calming voice, the distinguished 'fro, those happy trees, and that friendly squirrel. We all know him, we all love him and now he is coming to OUR happy little gallery! We are thrilled to announce an upcoming exhibit titled *Happy Little Accidents* which will feature 32 of Bob Ross' original paintings. This will be the LARGEST exhibition and the first solo museum exhibition of his work in Canada. **It will run in the main gallery from March 21st – May 10, 2020.** The exhibition will address the age old question: *What is Art?* while also exploring the differences of high art versus low art, and the rise of the art market. We are planning some amazing programming around this exhibit including a **GIANT paint-in**, a dance party where YOU can dress up as your favourite happy little character, art classes, and brown bag lunches where you get to watch some of Bob's famous episodes.

A designated sponsorship wall (see above image) will be going up in the gallery entrance and we are inviting individuals and businesses to buy a happy little square to help support our children's programming. **Squares of Bob Ross and his painting will be sold for \$20 each and will feature either your name and/or your logo.**

Squares are available immediately so if you are interested in buying a piece of Bob's 'fro, act fast as they will sell quick! Come on down to the Gallery to pick your square/s and to put your mark on one of the most exciting shows of the year!



arTTalks: Women in Art Lectures

We are excited to offer this lecture series given by Chelsea Baumgartner, a fourth-year doctoral student at UBC Okanagan. This series will focus on the long and important history that women have had in art history throughout the world. Discussions will address the role of women as both artists and patrons and the ways that involvement in the arts have allowed women the chance to exercise personal and political power.

Tues, January 14th, 2020

7:00-8:30pm

Developing a Feminist Canon: Art of the 60s and 80s

Tues, February 4th, 2020

7:00-8:30pm

Contemporary Art: Looking Forward, Looking Back

Single Lecture Ticket: \$13 in Advance | \$15 at the door



3rd Annual Loving Mugs Chili Cook-Off

We are back again for this chase-away-the-winter blues event! The Penticton Art Gallery copied the format used for its 23 years of successful Soup Bowl nights, and the Third Annual Loving Mugs Chili Cook-Off promises to become as popular as its older sister.

Add some heat to your life this February as you taste up to 10 hearty chilis prepared by some of the best local chefs, accompanied by a selection of artisan breads. Doors will open at 6:30pm and chili service will commence at 7:00pm. Your ticket includes a take-home handcrafted mug, all chili tastings and bread, and a secret recipe book. As with the Soup Bowl competition, chefs will be competing for the People’s Choice Award, so come prepared with a good appetite and finely tuned taste buds!

Is your restaurant interested in participating? Please contact Carla O’Bee at (250)-493-2928 or education@pentictonartgallery.com!

Thursday, February 20, 2020 6:30-10:00pm

Single Ticket: \$35 Members | \$40 Non-Members
 Tickets will be on sale from January 6, 2020



Delicious bread provided by Just Pies + Serious Bread.



Topics + Tea Speaker Series

Wednesday, January 29, 2020 2:00-3:00pm

Kindred Spirits: Humans and the Natural World

Lecture by Don Gayton, M.Sc., P.Ag.

Our relationship to nature has shifted dramatically over the centuries, and it continues to evolve. In an illustrated talk, Summerland ecologist and writer Don Gayton explores the history of that relationship, drawing on the writings of prominent thinkers and painters.

He then takes us forward to our ambiguous present and future, where we are beginning to recognize our profound human assaults on the body of nature.

Don is a longtime student of the ecology of our beloved valley. He has written six books of non-fiction.

www.dongayton.ca

Admission by donation

Tea and treats provided by
The Bench Market



Wednesday, February 26, 2020 2:00-3:00pm

The Seed of Your Story

Lecture by Karla Hennig

I want you to think about your own life. Think about one moment that stands out for you. It might be something funny or tragic that happened when you first moved to this town, or a magical day you had with a friend just last week. Whatever it is, just take a second to think of it. THAT is the seed of your story. A story that is unique to you and interesting and valuable, because when we share our stories, we build understanding and community. And we make art.

We don't have to turn our events into a story or a painting or theatre. But we do have to share. We owe it to ourselves, our daughters, to the women who come after us. We need to take the beauty and misery of our lives and make them important, make them live after we are gone, even if it is a half remembered story that the daughter of a friend passes on. We need to view our stories and our lives as our art.

Admission by donation

Tea and treats provided by
The Bench Market





Layer by Layer: Finding Your Flow

Back by popular demand!

Come engage with your own unique voice and style during this playful and inspiring series. During this adult only two-part series, participants will be introduced to various media through the process of Abstract Painting.

We will explore colour theory and the elements of art and design through colour mixing, layering, collaging, paint application, and mark making. A wide range of media will be explored including acrylic paint, ink, pastel, and more. Fun and thoughtful exercises that give lots of freedom have been designed to help you express and engage with your own artistic self. Come paint, explore, and get into that creative flow!

If you have any questions, please email Carla at education@pentictionartgallery.com.

This class is **SOLD OUT**. Stay tuned for more classes!

Adults Only \$72 Members | \$80 Non-Members
All supplies included | Wine by donation

Class Dates:

January 22nd, 2020 6:30-8:30pm

January 29th, 2020 6:30-8:30pm

arTTalks: Make Art, Not Excuses

There are so many talks about how to become more creative, but this isn't one of those. Danielle Krysa, an author and artist, will delve into all of the excuses we make -- excuses that prevent creativity from finding its way into our lives, and the self-doubt that we often allow to run the show, and all of the scary things that come along with that. Everyone makes excuses — everyone has an inner critic — everyone can be creative if they want to be... unless of course you DON'T want to be creative, then by all means, get working on those excuses and what ifs.

Danielle Krysa is the writer/curator behind the contemporary art site, The Jealous Curator (est.2009). She has a BFA in Visual Arts from the University of Victoria and a post-grad degree in graphic design from Sheridan College in Ontario. Danielle is also a mixed media artist, and the author of several books: "Creative Block", "Collage", "Your Inner Critic Is A Big Jerk", "A Big Important Art Book — Now with Women", and most recently, "A Big Important Artist - A Womanual".

March 11th, 2020 7:00-9:00pm

Single Ticket \$13 in Advance | \$15 at Door



Write Your Life Story Workshop

Have you tried to write your life story only to get overwhelmed? The unfinished work floats around your desk, on your computer, or gets lost in a drawer of papers. You keep meaning to get back to it, but you never do.

Using a method called Guided Autobiography, participants will be guided through exercises designed to stimulate your memory and encourage your creative self. You will be given some basics about writing, a theme to write on and priming questions to get your memories flowing. At the end of the workshop you will have learned some tricks to prime your memories and have a new completed written theme for your Autobiography. The day long class will kickstart your writing so you can continue on your own or prep you to attend a more advanced six week Guided Autobiography session. Bring a bag lunch as we will have a working lunch as we write our memories.

Leigh Morrow is a certified teacher of Guided Autobiography from The Birren Institute for Autobiographical Studies in California. Leigh has spent her career helping people tell their stories as an investigative reporter for both radio and television for nearly three decades.

March 14th, 2020 9:30am-4:00pm
Single Ticket \$119 per person



Quail Weaving with Annabel Stanley

Unleash the natural fibre artist in you and come learn how to weave your very own willow Quail! During this 4 hour workshop you will learn some of the fundamentals of sculpture including armature building and weaving. All supplies and light refreshments included.

Annabel Stanley was born and brought up in England in the late 60s. She has had a career in Horticulture, Viticulture, and Floristry. She lived in the Wairarapa in New Zealand for 12 years and during this time she began weaving with the local willow, dog wood, moss, grape vines and other fibres to give a vibrant and natural effect.

Annabel, Grant, and their son Francis relocated to the Okanagan in 2003. They purchased their own vineyard in 2005 which is the source for Annabel's weaving materials and she has continued with her art, when not working in the vineyard. Annabel weaves sculptures, baskets, and many other designs for commissions and retail sales. She teaches workshops so she can share her many years of experience with adults and children.

April 18th, 2020 11:30am– 3:30pm
Single Ticket \$80 Members | \$85 Non-Members



tiff | **FILM
CIRCUIT**

KITCHEN STOVE FILMS

**PENTICTON WESTERN
NEWS**

Thursday, February 13, 2020

4:00 + 7:00pm

Thursday, March 12, 2020

4:00 + 7:00pm

Maiden

Directed by Alex Holmes

UK

93 minutes

And The Birds Rained Down

Directed by Louis Archambault

CANADA | subtitled

126 minutes

It starts with a warning: “The ocean’s always trying to kill you, it doesn’t take a break.” But the obstacles awaiting the subjects of this thrilling and uplifting documentary go far beyond the sea itself. Tracing the journey of forward-thinking crew cook turned sailor, Tracy Edwards, *Maiden* unspools a heart-pounding race around the world, but the true challenges facing Edwards and her all-woman crew include institutionalized sexism, a media circus, and crushing self-doubt.

Maiden is simply riveting, a story of grandeur and sweep that’s also moving and intimate. Paul Byrnes, *Sydney Morning Herald*.

On the shores of a lake in Quebec, miles from civilization, three elderly men living as hermits have found peace, but their back-to-land existence is increasingly endangered by infirmity, nature, and the arrival of two outsiders. *And The Birds Rained Down* is a moving and elegantly delivered tribute to the need to live independently and on one’s own terms — and a cry for respect for people, their choices, and awakenings.

Touching, heartbreaking, and dangerously thought-provoking, *And the Birds Rained Down* will force you to re-examine your relationship with yourself, the world around you, and the people you love. Anne T. Donahue, *The Globe and Mail*.

Series Subscription: \$38 Members | \$44 Non-Members

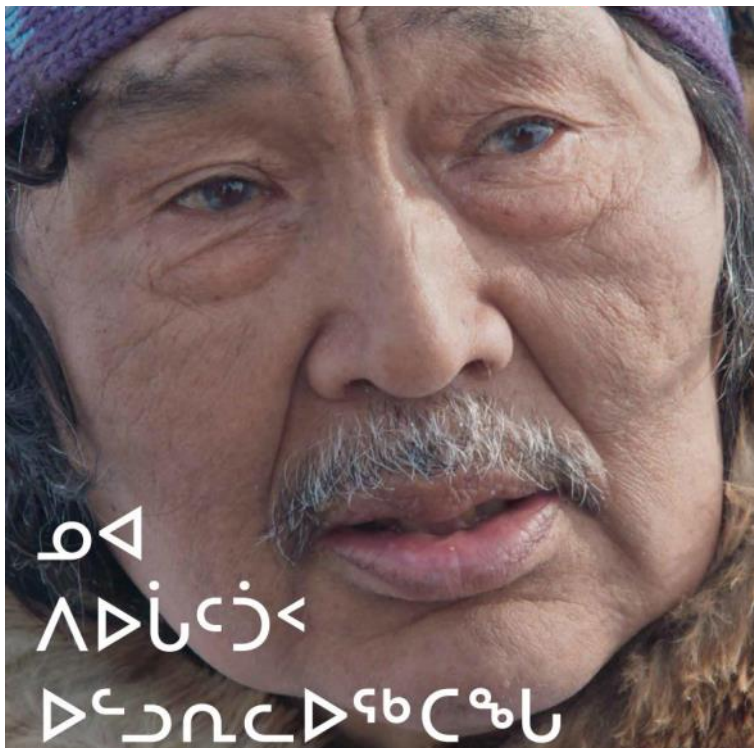
Single Ticket: \$13 in Advance | \$15 at Door

Venue: Landmark Cinemas | 250 Winnipeg Street

Series Subscription: \$38 Members | \$44 Non-Members

Single Ticket: \$13 in Advance | \$15 at Door

Venue: Landmark Cinemas | 250 Winnipeg Street



tiff | **FILM CIRCUIT**

KITCHEN STOVE FILMS

PENTICTON WESTERN
NEWS

Thursday, April 23, 2020

4:00 + 7:00pm

One Day in the Life of Noah Piugattuk

Directed by Zacharias Kunuk

CANADA | subtitled

112 minutes

One Day in the Life of Noah Piugattuk hinges on a pivotal 1961 encounter in north Baffin Island, between the title character, other community leaders, and a government emissary who has come relocate the nomadic hunters to permanent settlements and send their children to school. The real Noah Piugattuk was born in 1900 and lived to be 96 years old, during which time he saw the decline of traditional practices that had existed for thousands of years. In this one day, and this fateful meeting, filmmaker Zacharias Kunuk (*Atanarjuat: The Fast Runner*) masterfully condenses much of Inuit-settler relations, and the emotional and historical layers make it one of his finest works.

Series Subscription: \$38 Members | \$44 Non-Members

Single Ticket: \$13 in Advance | \$15 at Door

Venue: Landmark Cinemas | 250 Winnipeg Street

Thursday, May 21, 2020

4:00 + 7:00pm

It Must Be Heaven

Directed by Elia Suleiman

FRANCE/TURKEY | subtitled

112 minutes

Elia Suleiman, a real-life famed figure in Palestinian cinema, stars in his own film, personally investigating the meanings of being in exile and in search of a home. Opening in his native Palestine before moving to Paris and then New York, *It Must Be Heaven* comprises comedic vignettes, some whimsical, some wistful, some darker than others. With a screen presence that has been compared to Buster Keaton's, Suleiman lends a detached bemusement to his observation of the minute oddities of daily life and the absurdities of nationalism, normality and identity.

Series Subscription: \$38 Members | \$44 Non-Members

Single Ticket: \$13 in Advance | \$15 at Door

Venue: Landmark Cinemas | 250 Winnipeg Street



Children's Programming

Little Leonardos Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through crafts, literature, and interactive activities. Make sure to register early, as space is limited to 15 spots each day.

Friday, February 21st, 2020

Daydreaming with Marc Chagall

Monday, April 20th, 2020

Mona Lisa Smile

Friday, May 8th, 2020

Monet's Lily Pads

Ages 6-10 | \$40 Per Class

School Tours

The Penticton Art Gallery offers educational tours for all ages, from kindergarten to grade 12. Students have the opportunity to learn about art and art history, interact with the exhibitions, and participate in activities. Do you think your school or class might be interested? Let us know! Contact Carla O'Bea at education@pentictonartgallery.com.

Young@Art

This drop-in after school program is open to youth on Thursday afternoons from 3:15 – 4:45pm, led by local artist Glenn Clark. Students draw, paint, and focus on projects of a particular interest to them. Donations of new or gently used art supplies are always gratefully accepted for our young artists!

Ages 10-16 | Free

Thursday afternoons



Spring Break Art Camp

Week 1 | Backyard Treasures

Come learn about our wonderful local environment and create beautiful creations from various sustainable materials including driftwood, recycled resources and found treasures. During this 5 day camp we will engage in a variety of techniques including creating natural inks, paper making, book binding and sculpting. There are only 15 spots available!

March 16-20, 2020 9:00am-3:00pm

Ages 6-12 | \$160 per child

Week 2 | Animated

Lights, Camera, ACTION

Create a cast of characters and bring them to life throughout the week! Start with drawings and script development as you and your small film crew create your very own storyboard and movie sets. Move into sculpting and stop-motion animation and then watch your creation on the BIG screen. There are only 15 spots available!

March 23-27, 2020 9:00am-3:00pm

Ages 6-12 | \$160 per child

The **Mabel Gawne Scholarship** provides funding for children and youth to participate in our Spring Break Art Camp. Visit our website to view the application form.



Monster Mania!

Monsters aren't always scary. They can be funny, giggly, colourful and even goofy! YOU decide.

The sky is the limit, and your imagination is the greatest tool, as you design and create your very own monster. Take your ideas from drawings to three dimensional sculptures using a variety of techniques including armature building, molding, carving, painting and more! Get your creative juices flowing in this four-part after school class.

All materials included.

Ages 7-12 \$60 Members | \$65 Non-Members
January 21, January 28, February 4, February 11
3:00-4:30pm



Sponsor Spotlight | NaramataSlow

“Slow community living and loving!”

NaramataSlow is an amazing local community organization that recognizes and celebrates traditions, events, organizations, and people that are fundamental to a Naramata way of life. By establishing dialogue and awareness between local producers and consumers, they strive to create a community which values and appreciates its land, bounty, and local artisans. The goal of NaramataSlow is to foster healthy living, community involvement, and sustainable food through inclusive community events and educational gatherings.

NaramataSlow has been a great supporter of the Penticton Art Gallery for many years. You’ll find their team here often, serving up some tasty chili during our Loving Mugs Chili Cook-Off or absolutely delicious soup at our Soup Bowls Project. NaramataSlow is a staple in our Okanagan community and we really enjoy working with them here at the gallery.

To stay on the cutting edge of their events and activities, you can sign up to receive their newsletter by visiting their website at www.naramataslow.com. You can also see what their team is up to by following their Facebook and Instagram pages!

For those of you that couldn’t attend our Soup Bowls Project this November, here’s a little taste for you! Below you will find NaramataSlow’s top secret recipe to help warm you up this winter.

Wonton Soup with Smoky Naramata Pork Broth

Wontons

Combine all filling ingredients: ground pork; freshly minced ginger; soy sauce; sesame oil; green onions, finely chopped; salt + pepper; wonton wrappers. Place 2 tsp. of filling in centre of each wrapper, moisten with water around the edge. Fold opposing corners and seal, forming a triangle. Pull the two opposite corners towards each other to form a crescent shape. Store on a sheet pan in a single layer. Boil wontons 3-5 minutes until the meat is cooked through. Add to hot soup.

Smoky Naramata Pork Broth

Add smoky bones to large pot and cover with water. Cover and simmer 6-8 hours. Add sesame oil; garlic; freshly grated ginger; sliced brown mushrooms; baby bok choy, chopped; carrot, julienned; green onions, thinly sliced; toasted black and white sesame seeds; fresh cilantro. Heat in large pot, add cooked wontons to each bowl of soup, garnish with julienne carrot, green onions, sesame seeds and cilantro.





Volunteer Spotlight | Jill Moreton

I was attracted to our Art Gallery in Penticton shortly after moving here in the mid 1990s. The gallery has always been a source of enlightenment and inspiration which has grown exponentially in recent years: exhibition openings, fun, interactive events, quality international films, and amazing accessibility for everyone make this gallery the heart of creativity for our community.

I had it in mind to volunteer for many years and finally took the plunge early this fall. I had some experience with events, but the front desk position has taken my feeling of connection to PAG to a whole new level. Everyone pitches in and there is never a dull day – from interesting visitors, artists, and exhibits; to the amazing, ever-changing gift shop; to the excited kids coming for different classes or school tours; to adults coming for lectures, painting, and other workshops. The constant flow of ideas makes the gallery a fun, exciting, and rewarding place to work.

More volunteers means that more projects, workshops, and fundraisers can happen to expand the gallery's programming and bring more amazing art to Penticton. The commitment is small (and flexible) but the rewards are huge. Please think about joining us.



From the Vault | McKaila Ferguson

Happy New Year, everyone!

I've been a busy bee over here getting our Permanent Collection database in order. I have amalgamated the many years of cataloguing efforts before me into one spreadsheet. There are many tedious, but very important, tasks that go on behind-the-scenes in collections work!

I am thrilled to have received a grant from the Community Foundation of the South Okanagan-Similkameen to continue with the next stage of this big cataloguing project. With the money received, the gallery is going to purchase some much-needed equipment for the photography stage of this project. I am so excited for this! I will photograph each and every object in our Permanent Collection to make it publicly accessible to the citizens of the Okanagan, of Canada, and of the world. What good is a collection of amazing artwork if it is hidden away in the vault? Once our database is up and running, you will get to see every piece in the collection. As I come across really interesting artworks and objects, I will be sure to share those with you as well because I find this part of my job so interesting! Keep an eye on our website for updates.

Stay warm out there!



Coach's Corner | Glenn Clark

When graduating every art student should be making career choices and goals like survival, avoiding regionalism or gracing the cover of Canadian Art Magazine. I was recently asked why I don't make prints of my art and my response was that it would take away from any possible end game. Asked what I meant I explained that everyone when embarking into the art world really needs to consider short, mid and long term career goals, and that while artificializing my art might assist my mid-career financially, it would have an adverse affect of a second whiff or any chance of making that cover. Never give up on your dreams, even if you are dead. (Only applies to artists!)

That mind set stems from conversations early in my career with printmakers who saw machine generated posters posing as limited edition prints ruining their careers. Paintings would soon follow the same journey. But commerce was involved and those arguments were eventually muffled, print studios replaced by digital software in art schools, and like most things of late, the slow degradation of art forms becomes the new norm. So does a stubborn artist like me give in or ride out the storm? I think you know the answer.

I'm not sure if you have ever typed the word preparator in your computer but it automatically changes the word. A preparator is a specialized job in a public gallery that prepares art exhibitions. Most galleries won't

accept art unless it is fully ready to go, but not the PAG. Ordinarily in a smaller gallery like ours the job would be redundant. But over the past decade working for Paul I don't think folks have any idea how many art exhibitions I have built from scratch. Paul is relentless in the promotion of new artists and helping them achieve the goal of a solo show. I am proud to have been part of assisting so many careers. Now it is time to generate some of that effort back into my own.

Since I started work here staffing has always been an issue and my role at the gallery has been the most versatile. But over the years the gallery's success has brought in specialized staff, different structure and new direction and my needs have been reduced to the point where it is time to move along. When I started here I painted the stairs grey, then I painted them tan, then red oxide, then tan, and recently back to grey again. In the coming year I plan to open a summer gallery and begin giving painting lessons in the fall out of my studio. Check me out at www.glennclarkart.com. I don't like long goodbyes, unless it is around the dessert table. It's been a pleasure serving other artists and the community and I would like to thank everyone over the years who I have had the privilege to work with, so many, and wish continued success to one of BC's best little galleries.

Toodaloo...



Farewell to Glenn | Paul Crawford

I can't say I really knew Glenn well when I called him at home one night in the spring of 2006, just after I had undergone my interview and was offered the position of Director/Curator of what was then called the Art Gallery of the South Okanagan. I phoned him to seek his advice and that night we went out for a beer to discuss the gallery, and over the course of the evening he talked me into taking the position. A few weeks later I was officially introduced to the membership at the annual Theo's auction. That being said it is Glenn that you can ultimately blame for my being here at the gallery.

I will always be grateful for all that Glenn has contributed to the gallery on so many levels, and his willingness to take on all my crazy exhibition proposals and ideas for installations. Looking back over our time together it's incredible to consider: we have installed almost 250 exhibitions, transformed our three exhibition spaces in just five days, six times a year, added over 100 coats of paint to the gallery walls, framed and shipped thousands of artworks across the globe, packaged and toured dozens of exhibitions to other institutions across western Canada, all on shoestring budget, and with limited resources.

January 20th – March 18th, 2012, the gallery honoured Glenn for an unprecedented retrospective exhibition, *Glenn Clark | First Person Narrative*. 2012 was a great year for Glenn and that summer he received a grant from the BC Arts Council for his project *Abandoning*

Paradise, for which he brought in fellow en plein air painter and fish biologist, Peter Corbett. In the years since he has participated in numerous group exhibitions and has created a number of significant bodies of work which have resulted in a number of major solo shows including: *Wackem Sackem* (Gallery Two, Grand Forks, BC, Two Rivers Gallery, Prince George, BC, Chazou Contemporary Art, Kamloops, BC, Headbones Gallery, Vernon, BC), *Sign of the Times* (Lake Country Art Gallery) and most recently *Giddieup* (Headbones Gallery, Vernon, BC). In 2014 I was proud to see Glenn's contributions recognized by the Arts Council with their awarding of the Visual Artist of the Year award.

I have long hoped that Glenn could throw himself full time into his career as an artist, as I feel there is no better gift he could give himself than being able to say he is able to make a living off his art. I also have no doubt that the incredible legacy of work which he will leave behind will inspire, beguile and enchant generations of collectors who will have the pleasure and honour of living with one of his paintings on their wall.

On behalf of the Penticton Art Gallery's Staff, Board, Membership I would like to once again extend our profound gratitude for all he has contributed and brought to the gallery and our community over the past 27 years. Congratulations and may the coming years bring you nothing short of the very best life has to offer.

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Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

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