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PENTICTON



GALLERY

ARTS LETTER

March | April 2020

Volume 43 No. 2

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Connect with us



GALLERY HOURS

Monday to Friday 10:00am-5:00pm
Saturday 11:00am-4:00pm
Sunday + Holidays Closed

Admission by donation



This gallery is wheelchair accessible

BOARD OF DIRECTORS

Eric Hanston, *President*
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Greg Younging, PhD (1961-2019)
Director (in Memoriam)

GALLERY STAFF

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Karen Walls, *Gift Shop Manager*
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OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic and cultural heritage of Indigenous Peoples and Canada; and to educate and engage the public on local, regional and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

Community Responsibility: the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Syilx (Okanagan) Peoples.

UPCOMING EVENTS AT THE GALLERY

Wednesday, March 11 | The Jealous Curator Lecture

Thursday, March 12 | Kitchen Stove Film at Landmark Cinemas

Saturday, March 14 | Write Your Life Story Workshop

March 16-20 | Spring Break Art Camp Week I

Saturday, March 21 | *Bob Ross: Happy Little Accidents, Speed: The History of Speed Painting in Canada, En Game Air* Opening

March 23-27 | Spring Break Art Camp Week II

Wednesday, March 25 | Topics + Tea Lecture

Thursday, April 2 | Ross Douglas Concert

Saturday, April 11 | Bob Ross Pain-In

Saturday, April 18 | Quail Weaving with Annabel Stanley

Monday, April 20 | Pro-D Day Art Camp: Mona Lisa Smile

Thursday, April 23 | Kitchen Stove Film at Landmark Cinemas

Thursday, April 23 | Speed Painting Art Battle

Wednesday, April 29 | Topics + Tea Lecture

Thursday, May 21 | Kitchen Stove Film at Landmark Cinemas



Executive Director's Report | Maya Gauthier

That 'fro. That radiant smile. That smooth voice. The little critters he so loved. And those happy little trees! Come Saturday, March 21st, thirty-two pieces of art by posthumous superstar and cultural icon Bob Ross will grace the Main Gallery, accompanied by screenings of his long-running program, *The Joy of Painting*.

As a child home from school on a sick day, coughing and feverish, I would be comforted and lulled to sleep by the dulcet tones of Bob Ross encouraging me to "Go out on a limb – that's where the fruit is," and "Just let go – and fall like a little waterfall." Since this exhibition was announced, we have been hearing story after story about how Bob influenced people's art, childhoods and even their outlook on life. The excitement both in-house and from the public is tangible. And our little team has been working very hard behind the scenes to put together a thought-provoking exhibition around his works, some very joyful programming, and delightfully fun Gift Shop merchandise, to boot.

Speaking of our little team, you may or may not have registered something distinct about it in the above photo: the PAG is an institution largely run by women. With International Women's Day just around the corner on Sunday, March 8th, it would be a shame not to draw your attention to that little factoid. The greater workplace certainly hasn't reached the point of equality; Canadian women make \$0.87 for each dollar earned by a man and, on average, earn \$8,700 less per annum de-

spite being, on average, more educated than their male counterparts.

Here at the PAG, we strive to create a workplace that supports women in leadership roles, pays fairly between genders, and gives everyone an equal shake when a position becomes available. We also love to feature strong women in the arts: Danielle Krysa, of *Jealous Curator* fame, will give a lecture about creativity on Wednesday, March 11th, entitled "Make Art, Not Excuses." Just like with your art, there is no excuse for inequality. If we can do it, why not the rest of the country?

Finally, it's that time again: our **Annual General Meeting is coming up Thursday, April 30th at 6pm**, and we hope our PAG members will take an hour of their lives to pop by and elect some new faces to the Board of Directors. While you're at it, maybe you should toss your own hat into the ring! Grab a copy of our Annual Report, and feel free to share your thoughts and suggestions with us. We can't wait to hear from you.

Warmly,

Maya Gauthier
Executive Director



President's Report | Eric Hanston

How exciting is this upcoming exhibit in March going to be! In what is a first for Canada, Paul and our Gallery staff have secured what is going to be only the third ever exhibition of Bob Ross. Bob Ross has become quite a pop culture phenomenon! I think in part because, in these turbulent times, Bob Ross and his shows that were on PBS, are like a safe harbour from the storm. There is something comforting in his painting happy little trees and clouds. He conveys a calmness that allows one to slow down in our too-hectic lives and smell the flowers! This exhibit begins with a bang at the opening reception, where we are all encouraged to dress up either as Bob or one of his happy trees or clouds!

This February saw the Gallery host it's 3rd Annual Loving Mugs Chili Cook Off, and what a successful event it was! A huge thank you to everyone who had a hand in making this the fun success it was! I am sorry that I had to miss it this year. Well, that just meant there was more chili for the rest of you!

Please come to our AGM on April 30 at 6pm! I encourage all our members to make the effort to attend this important event. Thanks again for your support and please, encourage anyone you know that is not a member, to consider becoming one! Also please give thought to becoming a volunteer at our Gallery, we are always welcoming new people who wish to help out. Hope to see you at the AGM!



In Memoriam | Noll Derriksan August 10, 1940 – February 20, 2020

Noll C. Derriksan is one of the earliest professional visual artists from the Okanagan Nation, drawing his inspiration from his childhood teachings, archetypal characters and the native species of the Okanagan including tadpoles, frogs, porcupines, and geese. A true Renaissance artist, Noll worked in many mediums, synthesising and articulating his ancestral heritage through an impressive body of work including graphics, original paintings, pottery, and silver. Largely self-taught he counts Zeljko Kujundzic, Professor Emeritus of Pennsylvania State University, as a key mentor and a life-long friend.

Through the 1970s and 1980s Noll went on to become one of British Columbia's most recognized Native Artists and a sought after mentor, teaching art to others in his Okanagan community. As the Executive President of the National Indian Arts and Crafts Corporation based in Ottawa, he promoted Native Art across Canada, establishing societies in each of the ten Province and two Territories. For over 17 years Noll served as President of the BC Indian Arts and Crafts Society an organization which provided grants to over a 100 artists and craftsmen, allowing them to become self-sufficient in their craft.

Noll served as Chief for the Westbank Indian Band for 6 terms of 2 years each; and received the honorary title of Grand Chief. Noll had planned to return to his visual arts practice but sadly we will never get to see where he would have gone next. That being said, Noll considered his greatest creation to be his son, Jayes T. Derriksan who shares the same artistic gift as his father.



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Bob Ross: *Happy Little Accidents*

Bench 1775 Gallery | March 21, 2020 through May 10, 2020

The Penticton Art Gallery is thrilled to be able to present the first-ever Canadian exhibition of the internationally celebrated pop culture icon and American artist, Bob Ross. I, like millions of others, was captivated and seduced into the world of art by his public television series *The Joy of Painting*. Like millions before me it was an invitation for me to try my own hand at landscape painting.

Growing up in Vancouver in the early 80s with only a dozen TV Channels to choose from, it wasn't long before I discovered KTCS 9 public television, with its quirky shows, documentaries, and best of all, no commercials. Years earlier in grade five we had the artist Daniel Izzard come visit our class. Within an hour I watched in amazement as he created a world right before my eyes, this was the first time I can recall seeing an artist in action and its made an impression. I don't recall exactly when I first encountered Bob Ross' *Joy of Painting*, but it would have been by accident as I idly flipped through the dials waiting for something to come on.

Bob Ross was a magician, one who could pull a landscape out of thin air, right before my eyes in real time. I was immediately seduced by the ease with which he could articulate a landscape that was nowhere in particular but totally familiar at the same time. In the solitude of our basement I even tried to paint along, cobbling together whatever craft paints we had lying around to

little effect or success. As I grew into my teens, my interests changed, and as the years passed beneath my feet my memories of Bob Ross faded and morphed from that of a magician to that of a pop culture icon and purveyor of kitsch.

While serving as a tribute to the artistic legacy of an artist whose name and work is as well known, this exhibition looks to explore the deeper questions around nostalgia, high and low art, art history, the cult of celebrity, pop culture, the art market and ultimately what is worthy of being exhibited and preserved in our museums. Bob and I both agree there are no wrong answers and I am fascinated to explore these questions along with the deeper question of what is the role and value of a public art museum in our society today.

The Penticton Art Gallery owes a great deal of thanks to Sarah Strohl and the team at Bob Ross Inc., and Elizabeth Bracey of the Visual Arts Center in Loudoun County, Virginia, which hosted the first gallery-curated exhibition of Bob Ross paintings. A full list of programming will be posted on our website, so please check back often. I also hope you can join us for our **Bob Ross opening dance party on March 21 at 7:30pm** and we invite you to come on down in your favorite Bob Ross inspired costume.

Paul Crawford
Curator





Bob Ross Sponsorship Wall

A designated sponsorship wall (see above image) is installed in the entrance of our gallery. We are inviting individuals and businesses to buy a happy little square to help keep our programming for this exhibition accessible to everyone in our community!

Squares of Bob Ross and his painting will be sold for \$20 each and will feature either your name and/or your logo.

Squares are available immediately so if you are interested in buying a piece of Bob's 'fro, act fast as they are selling quickly! Come on down to the Gallery to pick your square(s) and put your mark on one of the most exciting shows of the year!



Bob Ross Paint-In

Join us at the Penticton Lakeside Resort and take part in the largest Bob Ross Paint-In in Canada! All supplies are included (canvas, paint, brushes, easel), you just need to show up in your best Bob attire.

We will have seven CRIs (Certified Ross Instructors) present to help walk you through the process of creating your very own Bob Ross painting. After the class, feel free to walk on over to the Penticton Art Gallery to see some original Bob paintings in person.

Make sure to purchase your tickets as soon as possible — you won't want to miss out on this incredible event!

Saturday, April 11

2:00-4:00pm

Single Ticket: \$75 Members | \$85 Non-Members

Venue: Penticton Lakeside Resort (21 Lakeshore Drive W)

SHERWOOD
APPAREL | SIGNAGE | WRAPS

Bob Ross


PENTICTON
LAKESIDE
RESORT
AND
CONFERENCE CENTRE

Bob Ross

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The Joy of Painting Brown Bag Lunch Series

Bring your lunch and join us as we watch an episode of Bob Ross' *The Joy of Painting*. After the episode, we will tour the exhibition and view the painting in person. Episode screenings are from **1:00-1:45pm** on the days listed below. Keep your eyes peeled for happy little trees! **Admission by donation.**

March 30, 2020 / *Mount McKinley* (1983)

April 1, 2020 / *Evening Seascape* (1984)

April 3, 2020 / *Blue River* (1985)

April 7, 2020 / *Northern Lights* (1986)

April 8, 2020 / *Ocean Sunset* (1986)

April 14, 2020 / *Mountain Summit* (1987)

April 15, 2020 / *Nestled Cabin* (1988)

April 17, 2020 / *Spectacular Waterfall* (1989)

April 21, 2020 / *After the Rain* (1990)

April 24, 2020 / *Cliffside* (1990)

April 27, 2020 / *Autumn Palette* (1992)

April 28, 2020 / *Sunset Aglow* (1993)

May 1, 2020 / *Aurora's Dance* (1993)

May 5, 2020 / *Misty Foothills* (1993)

May 6, 2020 / *Wilderness Way* (1994)

If your business would like to sponsor one of the episode screenings, please contact McKaila Ferguson at collections@pentictonartgallery.com.

The signature of Bob Ross, written in a red, cursive script.



En Game Air: Connor Kenney, Clifford Miller, and Dr. Merlin Seller

Project Room Gallery | March 21, 2020 through May 10, 2020

This exhibition explores and challenges our notion of landscape painting and asks the question, is this the future of landscape painting as we know it? A number of years ago while talking with the artist Connor Kenney, he revealed that he was engaging in plein air painting while gaming, taking time to document the landscapes in the video games he was playing. I was fascinated by this on so many levels as it seemed to me, for Connor there was little or no separation between the reality landscape outside his home and the one depicted in the virtual world he was immersed in.

En plein air is a French expression meaning “in the open air,” and has up to this point referred to the act of painting outdoors with the artist’s subject in full view. In doing so they are able to capture the spirit, essence, and the subtle nuances of the landscape or subject as it is a dynamic environment, constantly moving and changing with the light and environmental conditions.

Later that summer Connor was participating in an intensive ten day artist in residency program where he set up his gaming system, and over the residency he continued down this path. Was this merely an addiction to gaming or was there something to this? Over the subsequent years I have wanted to explore this idea more deeply and had looked for the appropriate opportunity to develop an exhibition around the subject. This past year I started to explore the virtual landscape myself and the

first site I stumbled upon was Clifford Kamppari-Miller’s website *en Game Air* (<https://engameair.com/>). It took a great deal of sleuthing to track down and finally contact Clifford in Portland, but I was fascinated by his approach and the way he documented his thoughts and process. Not being a gamer myself I was given a window into this mysterious world and wanted to know more and kept searching the internet for others, when I came across Dr. Merlin Seller in Scotland.

I then reached out to Dr. Merlin Seller who is currently working at the University of Edinburgh and I was thrilled not only to receive a reply but to read what he wrote: “Thank you for getting in touch - this sounds like a fascinating (and timely) exhibition. With the recent widespread adoption of in-engine 'photo-modes' in many open-world games, there is a definite widespread interest in the aesthetics of digital landscapes and scope for significant critical transmedia painting practices...”

And so it came to pass! Over the course of the exhibition, the games they have drawn their inspiration from will be on display for the public to try their hand at. Connor and Clifford will both be in Penticton to talk about their work and to host a workshop.

Artist/Curator Talk | March 21st from 1:00-3:00pm
Opening Reception | March 21st from 7:30pm-Late



Speed: The History of Speed Painting in Canada: Flexie + Yukon Joe

Toni Onley Gallery | March 21, 2020 through May 10, 2020

Long before I had ever considered doing an exhibition of Bob Ross I had been fascinated by the work of Levine Flexhaug (1918 – 1974), whose works I would find from time to time at thrift stores. I would purchase them as they were somewhat beguiling, something that I couldn't quite place into the landscape of our art history. At the beginning I had a \$5 limit as to what I would pay for them and I would then turn around and sell them on eBay, typically between \$19.99 and \$29.99, always to an address in Toronto. This was in the early 2000s while I was living in Grand Forks, and after the 3rd or 4th one I sold I decided it might be worth following the trail and digging a little deeper.

It turned out that my paintings were being purchased by a folk art dealer and in doing some online research I was amazed to discover that an art student in Toronto had done an installation using Flexhaug's work in a thrift store, and another had used his works as the inspiration for a huge installation on the prairies. Years later while visiting my friend and artist George Shawchuk in Fanny Bay, he handed me a copy of a catalogue for an exhibition he was in at the McMichael Gallery, and wouldn't you know it, there was Flexhaug. This all further fueled my interest and I continued my hunt for his paintings and would spend more and more time trying to unravel the mystery of who this artist was.

While this exhibition will give you an insight into the life

and work of Levine Flexhaug, it's really intended to give you an introduction and a sense of the tradition of speed painting in Canada. For Levine, most of these paintings were done in the late 1940s, before Bob Ross was even born, and sold at the train stations in Banff and Lake Louise.

In addition to the work of Levine Flexhaug we will also feature the work of Joe Prokopchuk (aka Yukon Joe) (1905 - 2000) who sold his work from Prince George to the Yukon. Two years ago while visiting Ft. Nelson I was amazed to see the local museum was filled with his work. In doing more research into his life I found out that Yukon Joe's Diary is one of the *100 Objects of Interest* on the Royal B.C. Museum website.

We will also display a number of paintings for your consideration by the renowned artist Toni Onley (1929-2004). Toni was well known for being able to paint one of his watercolours in 20 minutes and when asked how he could charge \$2,500 for them he would quip, "it may be 20 minutes now, but its a lifetime of learning."

Artist/Curator Talk | March 21st from 1:00-3:00pm

Opening Reception | March 21st from 7:30pm-Late



arTTalks: Make Art, Not Excuses

There are so many talks about how to become more creative, but this isn't one of those. Danielle Krysa, an author and artist, will delve into all of the excuses we make -- excuses that prevent creativity from finding its way into our lives, and the self-doubt that we often allow to run the show, and all of the scary things that come along with that. Everyone makes excuses — everyone has an inner critic — everyone can be creative if they want to be... unless of course you DON'T want to be creative, then by all means, get working on those excuses and what ifs.

Danielle Krysa is the writer/curator behind the contemporary art site, **The Jealous Curator** (est.2009). She has a BFA in Visual Arts from the University of Victoria and a post-grad degree in graphic design from Sheridan College in Ontario. Danielle is also a mixed media artist, and the author of several books: "Creative Block", "Collage", "Your Inner Critic Is A Big Jerk", "A Big Important Art Book — Now with Women", and most recently, "A Big Important Artist - A Womanual".



March 11th, 2020 7:00-9:00pm
Single Ticket \$13 in Advance | \$15 at Door



Write Your Life Story Workshop

Have you tried to write your life story only to get overwhelmed? The unfinished work floats around your desk, on your computer, or gets lost in a drawer of papers. You keep meaning to get back to it, but you never do.

Using a method called Guided Autobiography, participants will be guided through exercises designed to stimulate your memory and encourage your creative self. You will be given some basics about writing, a theme to write on and priming questions to get your memories flowing. At the end of the workshop you will have learned some tricks to prime your memories and have a new completed written theme for your Autobiography. The day long class will kickstart your writing so you can continue on your own or prep you to attend a more advanced six week Guided Autobiography session. Bring a bag lunch as we will have a working lunch as we write our memories.

Leigh Morrow is a certified teacher of Guided Autobiography from The Birren Institute for Autobiographical Studies in California. Leigh has spent her career helping people tell their stories as an investigative reporter for both radio and television for nearly three decades.

March 14th, 2020 9:30am-4:00pm
Single Ticket \$119 per person



Quail Weaving with Annabel Stanley

Unleash the natural fibre artist in you and come learn how to weave your very own willow Quail! During this 4 hour workshop you will learn some of the fundamentals of sculpture including armature building and weaving. All supplies and light refreshments included.

Annabel Stanley was born and brought up in England in the late 60s. She has had a career in Horticulture, Viticulture, and Floristry. She lived in the Wairarapa in New Zealand for 12 years and during this time she began weaving with the local willow, dog wood, moss, grape vines and other fibres to give a vibrant and natural effect.

Annabel, Grant, and their son Francis relocated to the Okanagan in 2003. They purchased their own vineyard in 2005 which is the source for Annabel's weaving materials and she has continued with her art, when not working in the vineyard. Annabel weaves sculptures, baskets, and many other designs for commissions and retail sales. She teaches workshops so she can share her many years of experience with adults and children.

April 18th, 2020 11:30am– 3:30pm
Single Ticket \$80 Members | \$85 Non-Members



Beers, Brushes, and Beats

A Speed Painting Spectacular!

We are taking the party over to our friends at Slackwater Brewing (218 Martin Street, Penticton, BC) for an epic paint-off! Eight artists will be competing for the title of Best Speed Painter, voted on by YOU, and each painting will be auctioned off at the end of the evening.

Artists will follow a short video chronicling the art process of Canadian speed-painter, Levine Flexhaug. Beginning in the 1930s, Flexhaug repeatedly produced landscape scenes. At times the scene included a cabin, occasionally a canoe, a single animal, or perhaps a blasted tree or a waterfall. You're able to view many of his original works at the Penticton Art Gallery from March 21-May 10.

You won't want to miss the chance of going home with your very own Flexhaug-inspired painting!

Reservations are recommended. Call the team at Slackwater at (250)-422-0812. We'll see you there!



April 23rd, 2020 6:00pm Doors / 7:00pm Painting
Admission by donation

43rd Annual Art Auction • Tuesday, June 23, 2020
View the auction now: www.32auctions.com/summer2020



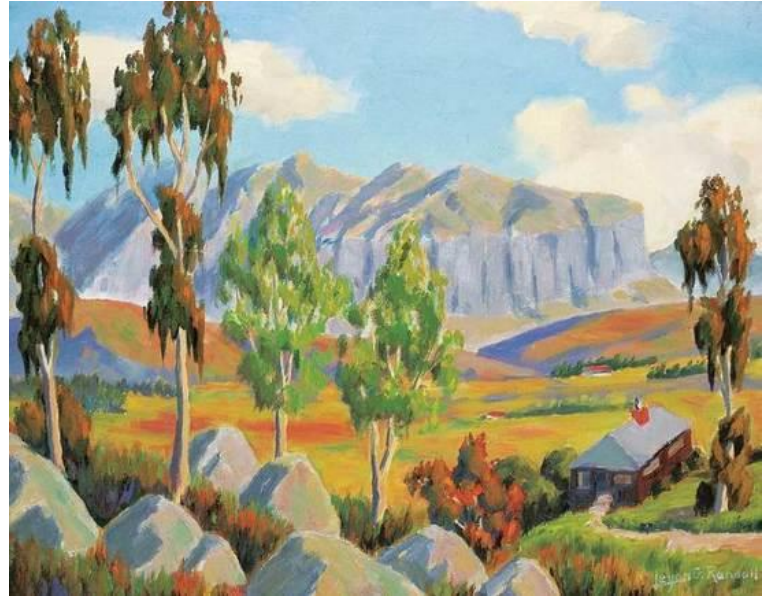
José Gärtner de la Pena (1866 - 1918)

Untitled, ca. 1890

oil on canvas

15" x 23"

Value: \$5,000



Leyon G. Randall (1892 - 1969)

Untitled (Mountain View), ca. 1956

oil on canvas board

15 1/2" x 19 3/4"

Value: \$1,000



William John Bertram Newcombe (1907 - 1969)

Spring Morn, ca. 1964

watercolour on paper

19 3/4" x 26 1/4"

Value: \$3,500



Harry Phelan Gibb (1870 - 1948)

Paris Along the Grand, 1905

oil on canvas

30" x 50"

Value: \$7,500

43rd Annual Art Auction • Tuesday, June 23, 2020
View the auction now: www.32auctions.com/summer2020



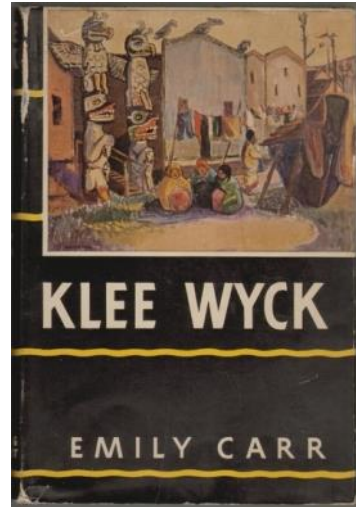
Carl Moe (1889 -1942)
Winter Scene with Red Barn
oil on board
13" x 16"
Value: \$1,000



Barbara Ann Kipling (b. 1934)
Untitled Landscape, 2004
coloured pencil and graphite on paper
19" x 30"
Value: \$3,200

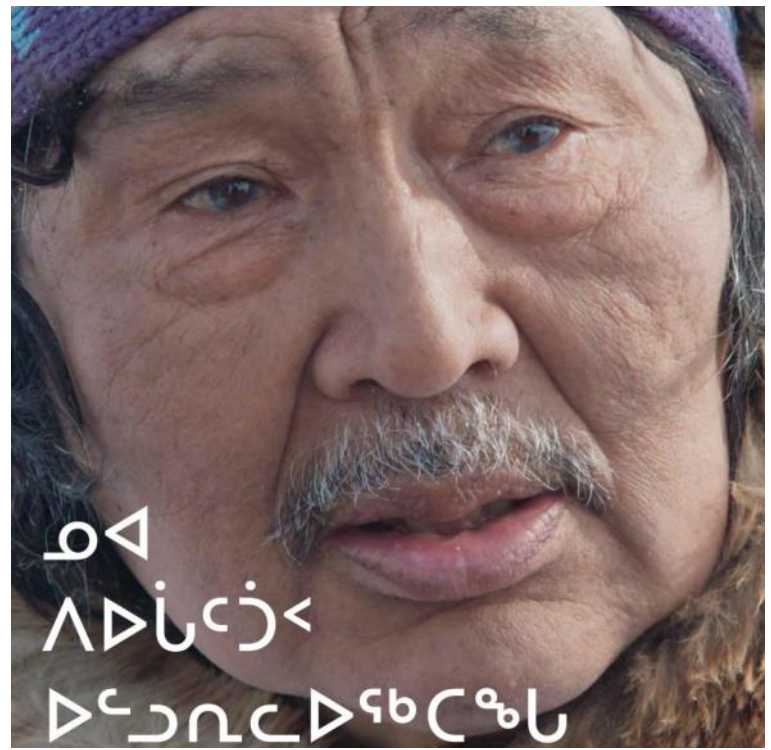


Ted Harrison, OC, SCA (1926 - 2015)
Snow Moon, 1990
silkscreen on paper, 168/185
17 1/2" x 24 1/2"
Value: \$1,200



Emily Carr (1871 - 1945)
Signed First Edition of Klee Wyck, 1941
From the collection of David Neil Hossie, D.S.O., K.C., M.A. + Mary G. Hossie as documented in *Dear Nan: Letters of Emily Carr*, page 290
Value: \$4,000





tiff | **FILM CIRCUIT**

KITCHEN STOVE FILM

Thursday, March 12, 2020

4:00 + 7:00pm

And The Birds Rained Down
 Directed by Louise Archambault
 CANADA | subtitled

126 minutes

On the shores of a lake in Quebec, miles from civilization, three elderly men living as hermits have found peace, but their back-to-land existence is increasingly endangered by infirmity, nature, and the arrival of two outsiders. *And The Birds Rained Down* is a moving and elegantly delivered tribute to the need to live independently and on one's own terms — and a cry for respect for people, their choices, and awakenings.

Touching, heartbreaking, and dangerously thought-provoking, *And the Birds Rained Down* will force you to re-examine your relationship with yourself, the world around you, and the people you love. Anne T. Donahue, *The Globe and Mail*.

NEW Series Subscription: \$36 for 3 films
Single Ticket: \$13 in Advance | \$15 at Door
Venue: Landmark Cinemas | 250 Winnipeg Street

Thursday, April 23, 2020

4:00 + 7:00pm

One Day in the Life of Noah Piugattuk
 Directed by Zacharias Kunuk
 CANADA | subtitled

112 minutes

One Day in the Life of Noah Piugattuk hinges on a pivotal 1961 encounter in north Baffin Island, between the title character, other community leaders, and a government emissary who has come relocate the nomadic hunters to permanent settlements and send their children to school. The real Noah Piugattuk was born in 1900 and lived to be 96 years old, during which time he saw the decline of traditional practices that had existed for thousands of years. In this one day, and this fateful meeting, filmmaker Zacharias Kunuk (*Atanarjuat: The Fast Runner*) masterfully condenses much of Inuit-settler relations, and the emotional and historical layers make it one of his finest works.

NEW Series Subscription: \$36 for 3 films
Single Ticket: \$13 in Advance | \$15 at Door
Venue: Landmark Cinemas | 250 Winnipeg Street



FESTIVAL DE CANNES
COMPÉTITION
SÉLECTION OFFICIELLE 2019

It Must Be Heaven

UN FILM DE
ELIA SULEIMAN



SERIES



Thursday, May 21, 2020

4:00 + 7:00pm

It Must Be Heaven

Directed by Elia Suleiman

FRANCE/TURKEY | subtitled

112 minutes

Elia Suleiman, a real-life famed figure in Palestinian cinema, stars in his own film, personally investigating the meanings of being in exile and in search of a home. Opening in his native Palestine before moving to Paris and then New York, *It Must Be Heaven* comprises comedic vignettes, some whimsical, some wistful, some darker than others. With a screen presence that has been compared to Buster Keaton's, Suleiman lends a detached bemusement to his observation of the minute oddities of daily life and the absurdities of nationalism, normality and identity.

NEW Series Subscription: \$36 for 3 films

Single Ticket: \$13 in Advance | \$15 at Door

Venue: Landmark Cinemas | 250 Winnipeg Street



Ross Douglas Concert

The Penticton Art Gallery is proud to once again present the highly entertaining multi-award winning recording artist Ross Douglas live in concert!

A little bit of vaudeville, mixed with eclectic folk topped off with ukulele, piano and guitar. Ross Douglas has a storied career in which he was initially drawn to theatre, touring much of the world as Pianist/Narrator in the second-ever cast of *Billy Bishop Goes To War*, and was in the original Vancouver production of *Angry Housewives*, for which he also received a Jessie Award for "Outstanding Musical Direction." He spent nine years as writer, musical director and performer at Theatre Royal in Barkerville, BC.

Douglas has also had an extensive voice acting career, exploring multiple roles as North American dubs of Japanese anime. His resume includes *Fire Man* in a Mega Man Battle Network animated series based off of the popular video game. He was also the narrator of a very popular anime, which Douglas admits he never saw, "Mobile Suit Gundam," as well as working with voices for video games at Microsoft in the early 2000s.

Thursday, April 2

7:00pm doors

Single Ticket: \$10 Members | \$15 Non-Members



Topics + Tea Speaker Series

Wednesday, March 25, 2020 2:00-3:00pm

Happy Accidents

Lecture by Elizabeth Bracey

Elizabeth Bracey is the Managing Director of Franklin Park Performing and Visual Arts Center in Loudoun County, Virginia, which hosted the first gallery curated exhibition of Bob Ross paintings on the East Coast. This exhibit, titled *Happy Accidents*, welcomed more than 15,000 people in 30 days and was featured in 50 different media stories. Ms. Bracey has expanded the performing and visual arts programming at the Arts Center by more than 19% and has grown audiences by 74% in her seven year tenure. Ms. Bracey has been a long-time volunteer with *Very Special Arts*, an international non-profit organization that offers visual and performing arts opportunities for people with disabilities. She is on the planning committee for the Western Loudoun Art & Studio Tour, a 3-day self-guided tour of art venues and private studios now in its 15th year. Ms. Bracey graduated from the University of Virginia and has served in local government for 24 years.

Admission by donation

Tea and treats provided by
The Bench Market



Wednesday, April 29, 2020 2:00-3:00pm

What Makes An Exhibition?

Lecture by Paul Crawford

Have you ever wondered how an exhibition comes to be? What were the considerations behind the decisions made? Why did the curator choose to display this exhibition now?

Curator Paul Crawford will pull back the curtain and talk about the Penticton Art Gallery's current exhibitions: *Bob Ross: Happy Little Accidents*, *En Game Air*: Connor Kenney, Clifford Miller, and Dr. Merlin Seller, *Speed: The History of Speed Painting in Canada*: Flexie + Yukon Joe

He will shed light on his process and the considerations behind his curatorial decisions and his ultimate selections.

Admission by donation

Tea and treats provided by
The Bench Market





3rd Annual Chili Cook-Off | February 20

Thank you to our amazing Volunteers:

Cornelia King, Jill Moreton, Judi Ritcey, Marie Levesque, Katie Bowling, Jane Bruff, Lee Holland, Vivian Fox, Lou Rutherford, Beth Gleason, Kathy Krenn, Senka Tennant, Hazel Perryman

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Congratulations to the 2020 Winners:

People's Choice: Bogner's of Penticton; **The Ring of Fire:** The Hooded Merganser; **Bad Hunter:** The Bench Market; **Whoopie Cushion:** Nautical Dog Café; **Odd Bean Out:** Elma



En'owkin Centre Cultural Evening

Join us at the Penticton Art Gallery on **Thursday, March 5** for an evening of cultural celebrations with the students, teachers, and alumni of the En'owkin Centre!

Come and experience performances, songs, and poetry readings. The artists in our current exhibition "Messages from the tmx'ula?x'" and the sqəlx'w'łcawt Renewed" will be present and available to speak with you about their artwork. This is a great opportunity to catch this exhibition before it closes on March 15, 2020.

Thursday, March 5
Admission by donation

7:00pm doors

Photos © Gord Goble PentictonNow



Children's Programming

Little Leonardos Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through crafts, literature, and interactive activities. Make sure to register early, as space is limited to 15 spots each day.

Monday, April 20th, 2020

Mona Lisa Smile

Friday, May 8th, 2020

Monet's Lily Pads

Ages 6-10 | \$40 Per Class

School Tours

The Penticton Art Gallery offers educational tours for all ages, from kindergarten to grade 12. Students have the opportunity to learn about art and art history, interact with the exhibitions, and participate in activities. Do you think your school or class might be interested? Let us know! Contact Carla O'Bee at education@pentictonartgallery.com.

Young@Art

This drop-in after school program is open to youth on Thursday afternoons from 3:15 – 4:45pm, led by local artist Carla O'Bee. Students draw, paint, and focus on projects of a particular interest to them. Donations of new or gently used art supplies are always gratefully accepted for our young artists!

Ages 10-16 | Free

Thursday afternoons

SAFeway 



Spring Break Art Camp

Week 1 | Backyard Treasures

Come learn about our wonderful local environment and create beautiful creations from various sustainable materials including driftwood, recycled resources and found treasures. During this 5 day camp we will engage in a variety of techniques including creating natural inks, paper making, book binding and sculpting. There are only 15 spots available!

March 16-20, 2020 9:00am-3:00pm

Ages 6-12 | \$160 per child

Week 2 | Animated

Lights, Camera, ACTION

Create a cast of characters and bring them to life throughout the week! Start with drawings and script development as you and your small film crew create your very own storyboard and movie sets. Move into sculpting and stop-motion animation and then watch your creation on the BIG screen. There are only 15 spots available!

March 23-27, 2020 9:00am-3:00pm

Ages 6-12 | \$160 per child

The **Mabel Gawne Scholarship** provides funding for children and youth to participate in our Spring Break Art Camp. Visit our website to view the application form.

Supplies Needed for Art Camps!

- ⇒ Toilet paper rolls
- ⇒ Yarn
- ⇒ Googly eyes
- ⇒ Balloons
- ⇒ Canvases
- ⇒ Watercolour paper
- ⇒ Paint brushes
- ⇒ Spray paint
- ⇒ Acrylic paint
- ⇒ Watercolour paint
- ⇒ Painters tape
- ⇒ Air dry clay

All donations are greatly appreciated! Please drop them off with our team at the Front Desk.



Creative Kids Art Adventures

Creative Kids is a 9 week summer art program made possible by funding from Young Canada Works and Canada Summer Jobs! Each child will complete a wide range of fun art projects which explore drawing, painting, and sculpture. Spaces are **limited to 15 spots per week.**

9:00am-3:00pm | Ages 6-12

Week 1 Monday, July 6th to Friday, July 10th

ARTISTIC ADVENTURES

Learn about some of the most iconic artists and their diverse techniques that changed the art world like Andy Warhol, Jackson Pollock and the infamous street artist, Banksy.

Week 2 Monday, July 13th to Friday, July 17th

COLOUR ME MODERN

Come explore the wonderful world of Henri Matisse! We will paint, sculpt, collage and explore our own abstract style through bold colours, shapes and fun!

Week 3 Monday, July 20th to Friday, July 24th

NATURE EXPLORERS

From Emily Carr's forests to Ted Harrison's colourful skies, be inspired as you create your own art based on the natural environment.

Week 4 Monday, July 27th to Friday, July 31st

CONTEMPORARIUM

Join in the fun as we explore Keith Haring's dancing figures, Damien Hirst's polka dot paintings and Jeff Koon's balloon animals. We will paint, draw and sculpt our way back into the 1980s!

Week 5 Tuesday, August 4th to Friday, August 7th

TREASURES FROM THE PAST

Design cave paintings, create dinosaur fossils and learn about the history of ancient Egyptian art.

Week 6 Monday, August 10th to Friday, August 14th

ICONIC COMICS

Join us as we look at the history of comics. We will examine Manga, newspaper comic strips, Pop Art, and enter into the Marvel Universe.

Week 7 Monday, August 17th to Friday, August 21st

SPACE RACE

Let's explore the history of space travel and science fiction from the Atomic Age to present day!

Week 8 Monday, August 24th to Friday, August 28th

ANIMATION CREATION

Familiar faces and new creations are what this week is about! Come learn the art of cartoon drawing and learn to create some of your very own characters!

Week 9 Monday, August 31st to Friday, September 4th

THE ANCIENTS

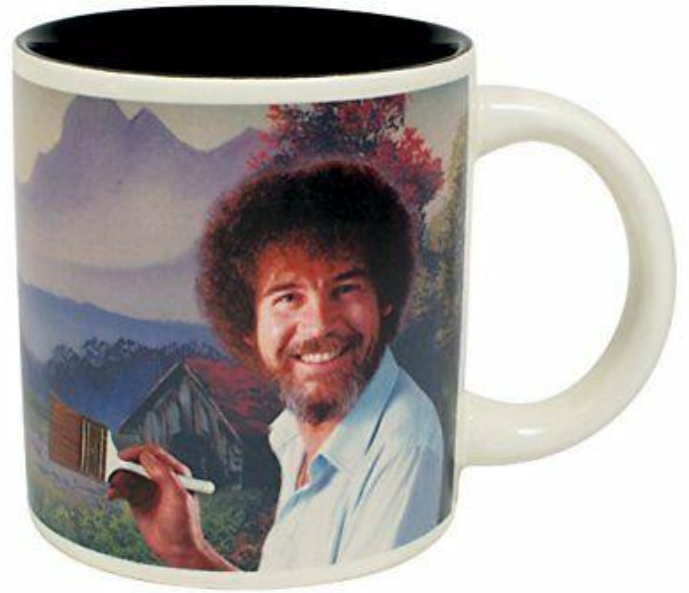
Travel back in time to ancient Egypt, Greece, Rome, and China!

Full Weeks (Monday-Friday)

PAG Members \$150/week | Non-Members \$165/week

Short Weeks (Tuesday-Friday)

PAG Members \$130/week | Non-members \$150/week

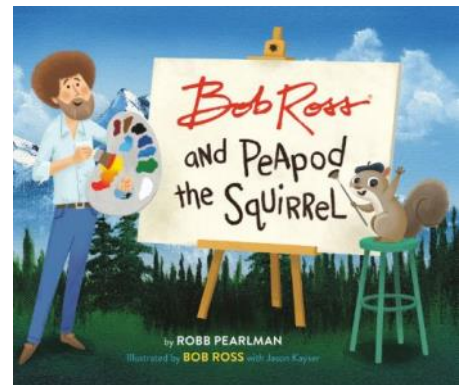


News from the Gift Shop | Karen Walls

It's finally time to get your Bob on, people!

Wondering what "Get Your Bob On" means, exactly? Well, come on down to our Gift Shop and we'll show you. Whether it be a fabulously funky pair of Bob Ross socks that'll help keep your knee caps warm during our semi-Siberian shoulder seasons, or perhaps a Bob Ross finger puppet to keep your delicate digit a few degrees warmer than the rest, we have a kaleidoscope of options for you to choose from. There are so many fun and kitschy Bob Ross objects d'art that it's hard to get a grip on unless they are all seen first hand. So come on in, pick one up, and with your purchase you can enter your name in a draw for one of our brand new Gift Cards that we are giving away quarterly. How does it get any better?!

Here are a few tasty teasers for you to get an idea of what's on hand:



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Thank you to our 2020 Volunteers, Members, and Donors

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Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Jane Bruff, Isabel Davies, Jos Dronkers, Karla Hennig, Cornelia King, Sonja Marovic, Jill Moreton, Judy Ritcey, Cindy Rogers, Lou Rutherford, Trish Sweeney, and Senka Tennant; to Ron Marsh for photographing our exhibitions; to Brigitte Liapis, Denny Raincock, and the Kitchen Stove Film Committee for selecting the films and assisting with ticket taking at Landmark Cinemas; to our Chili Cook-Off assistants: Cornelia King, Jill Moreton, Judi Ritcey, Marie Levesque, Senka Tennant, Jane Bruff, Vivian Fox, Lee Holland, Kathy Krenn, Katie Bowling, Lou Rutherford, Beth Gleason, and Hazel Perryman; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

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The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years. The fol-

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January/February 2020

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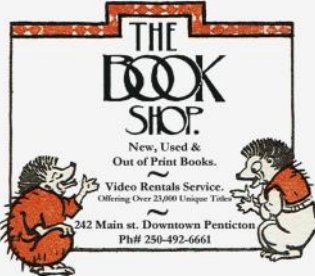
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