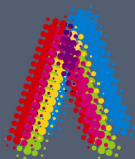


PENTICTON ART GALLERY

Arts Letter
Vol. 43 No. 3

MAY | JUNE 2020



OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve and promote the visual, artistic, and cultural heritage of Indigenous Peoples and of Canada; and to educate and engage the public on local, regional and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking and creativity.

VISIT US

199 Marina Way
Penticton, British Columbia
V2A 1H5, Canada

CONTACT US

(250)-493-2928
info@pentictonartgallery.com
www.pentictonartgallery.com

HOURS

To help prevent the spread of COVID-19, we are temporarily closed to the public.

Publication Agreement #40032521
ISSN 1195-5643

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

Community Responsibility: the gallery interacts with the community by designing programs that inspire, challenge, educate and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the gallery employs curatorial expertise to implement the setting of exhibitions, programs and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Syilx (Okanagan) Peoples.

GALLERY STAFF

Maya Gauthier
Executive Director
admin@pentictonartgallery.com

Paul Crawford
Curatorial Director
curator@pentictonartgallery.com

McKaila Ferguson, MSc
Collections + Communications
collections@pentictonartgallery.com

Carla O' Bee
Education + Programming
education@pentictonartgallery.com

Kajal Singh
Visitor Services
reception@pentictonartgallery.com

Karen Walls
Gift Shop
shop@pentictonartgallery.com

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Directors

Greg Younging, PhD (1961-2019)
Director (in Memoriam)

Cover: Myfanwy Pavelic, *Two or Four Apples*
acrylic on board, 1993. Collection of the Penticton Art Gallery. Gifted by Mrs. Rosita Tovell.

Opposite: Exhibition at Penticton Art Gallery
January - March 2020, artwork by David Wilson
Sookinakin. Photo © Penticton Western News.



EXECUTIVE DIRECTOR'S REPORT

What a change since last we met. In early March we were riding high on excitement in anticipation of the Bob Ross exhibition, planning a record-breaking paint-in, and getting ready for packed Spring Break kids camps. In the span of five days, we went from being in full swing to announcing postponements, then cancellations, and finally, hunkering down at home. Closure to the public, temporary layoffs, and working from home have completely changed the day to day life at the Gallery and have forced us to redefine how and what we do. Trying to reshape our business model for a world that is in the throes of a seismic shift has required enormous flexibility, backup plans layered upon backup plans, and staying optimistic.

With the safety of both Pentictonites and Gallery staff top of mind, we have been closed to the public since March 18th. We hope to reopen to staff in May, and to the public in June. Few things are certain, but one thing we can be sure of is that it will look a little different at the Gallery. Physical distancing rules will be in place, meaning layout modifications, reduced building capacity, frequent disinfection, plexiglass shields, and those marvellous dots on the ground we are all getting used to seeing. With vigilance on our part, we are confident we can safely offer access to exciting, thought-provoking exhibitions as we move forward in this new landscape.

Of everything we do, our programming and events will

be subject to the most modifications. **This year's AGM will be virtual, held on Zoom on June 3, 2020 at 6:30pm.** Never fear, you will receive notices with the necessary links. Educational programming will be coming online, with tutorials, workshops, artist talks, and in-depth looks at the Permanent Collection. The challenges to fulfilling our mandate under these new conditions are real, but so are the opportunities. Now is the time to push past "the way it's always been done" and explore new and exciting avenues.

We look forward to seeing you all again soon – from 2 metres away.

Warmly,
Maya Gauthier, *Executive Director*

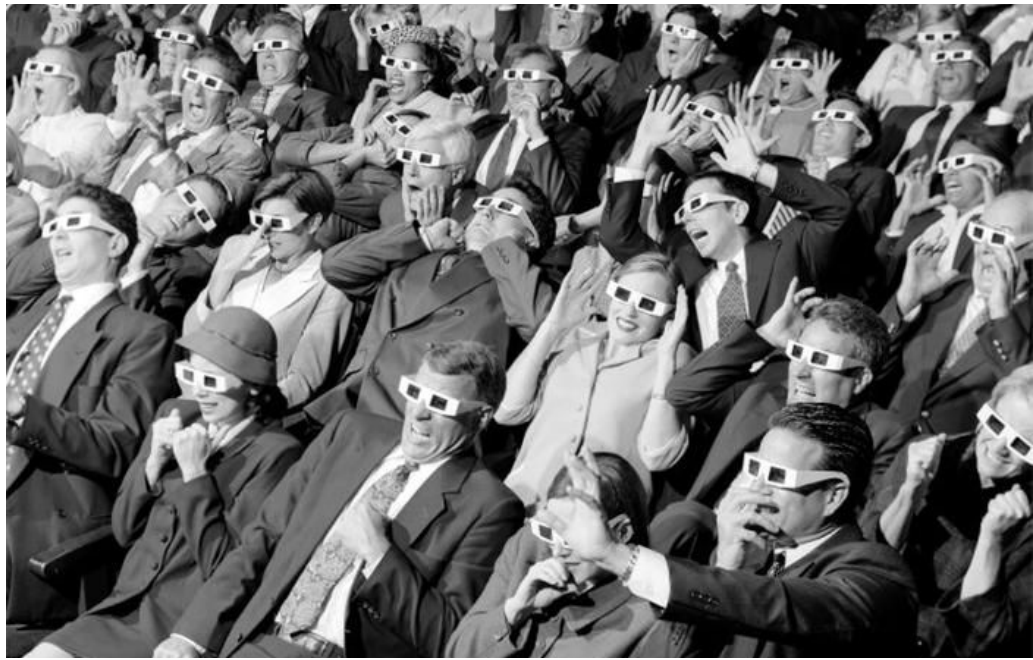
VISIT THE PENTICTON ART GALLERY FROM HOME

The effects of social distancing have left many feeling, well, a little stir-crazy. Though we all try to stay busy by keeping active and working from home during the COVID-19 pandemic, it's easy to fall into a rut. Luckily, there's more than one way to stave off boredom while staying indoors. Instead of binging your favourite Netflix show for the fifth time, it's time to broaden your horizons with the Pentiction Art Gallery's collection and programming.

We are posting daily highlights from our Permanent Collection, along with corresponding activities; art projects for children and adults you can easily do from home; interviews with our staff members; Calls for Artists; behind-the-scenes looks from our Vault; free colouring pages by local artists; and links to articles and activities to get you inspired.

Visit our website at www.pentictionartgallery.com and follow us on social media to stay up-to-date.





KITCHEN STOVE FILM SERIES

Remaining Spring Season Cancelled

tiff

FILM
CIRCUIT

Unfortunately, due to current restrictions surrounding COVID-19, we have cancelled the remaining two films in the Spring 2020 Series. These were *One Day in the Life of Noah Piugattuk* (April 23) and *It Must Be Heaven* (May 21).

If you have already purchased tickets for these films, kindly consider leaving the balance of the ticket value with the Penticton Art Gallery as a donation. If you wish, we will gladly credit your PAG account with the balance of funds to use for the next series.

If you require a refund, please email Maya Gauthier at admin@pentictonartgallery.com. Refunds can only be issued by cheque at this time.

We look forward to watching incredible films again with you soon!



Michael Sime, *Life's Journey* (detail), 2018
conte and charcoal on paper

M I C H A E L S I M E

MY LIFE'S JOURNEY

Online Exhibition May 2020

One of the Penticton Art Gallery's longest running partnerships has been with the Okanagan's nationally acclaimed Meadowlark Festival. Each year, in conjunction with the Festival, the Gallery hosts a solo exhibition by the Festival's featured artist. For the first time, we have moved this exhibition online in response to the COVID-19 pandemic.

The history of this partnership is filled with some of the best known artists living and working in British Columbia, including: Robert Bateman, James Lansdowne, Terry Isaac, Alex Fong, Skyler Punnett, Laila Campbell, Lee Claremont, Julia Hargreaves, Dorothy Tinning, Angie Roth McIntosh, Bethany Handfield, and Dr. Murray Roed.

This year, the honour was bestowed upon one of Penticton's most loved artists – Dr. Michael Sime. He was recognized by the arts community with the

2018 Lifetime Achievement Award, given by the Penticton and District Arts Council.

Dr. Sime's equally distinguished career saw him working as an obstetrician and gynaecologist in Europe, Central Africa, and Canada. He is known throughout the Okanagan and beyond



for his whimsical drawings, in particular his hallmark duck which finds itself in each of his works.

Sime has spent the last 7 decades exploring and working in a variety of media, including pottery, painting, and drawing.

Following his retirement, he first threw his creative energies into pottery, working with clay, creating pots and sculptures. He moved from 3D to 2D, returning to the source of his first success and recognition as an artist – drawing and painting.

Sime lives and works out of his home and studio on Skaha Lake where he continues to paint daily. In addition to this exhibition, he has a solo exhibition scheduled in Italy. He continues to develop a line of merchandise inspired by his art, and is developing a book of his art and poetry.

Thank you for sharing your art with the world, which we hope will encourage others to pursue their own creative projects.

Michael Sime, *Lovers and Bird*, 2016
conte and charcoal on paper

NATIONAL VOLUNTEER WEEK

There is no organization luckier than we are when it comes to our volunteers. From corralling people at our events, to rolling spoons, to organizing our Tait Art Library, to greeting our visitors, to finding the lost balls of blue tack, to working at the front desk, to watering plants, to manning the bar, to folding our Arts Letters, to guest-starring on our social media accounts, to handing out soup bowls, to cutting wee pieces of vinyl, to pricing items in our Gift Shop, to hanging posters.

You are among the first people that our visitors see and interact with. You are the lovely, shining faces of the gallery. We would not be able to do what we do without you. Thank you for being ambassadors of the Penticton Art Gallery.

We can't wait to see all of you again soon!

Soup Bowls Project at Penticton Art Gallery, November 2019. 42nd Annual Art Auction at Penticton Art Gallery, June 2019. Photos © Gord Goble, PentictonNow Media.



"You are not alone"
Art Exhibition



Syria-Art
30 ave, Edouard Grmda
0622 Nice
France

Penticton Art Gallery
199 Manna Way
Penticton, BC
V2A 1H5
Canada

INTERNATIONAL CALL FOR ARTISTS

YOU ARE NOT ALONE

During this time of self isolation, the Penticton Art Gallery, in partnership with the Syria Art Association, invites artists from across the globe to participate in an unprecedented art exhibition entitled, *You Are Not Alone*.

Artists working in any media are welcome. We hope this exhibition will celebrate the power of art and serve as a poignant testament and celebration of our diversity. This is an important reminder that, regardless of where we live on this planet, we are not alone.

Society was already becoming increasingly insular, and the onslaught of the COVID-19 pandemic serves to only isolate us even more. In the spirit of the penpal and mail art

movements, this exhibition will create a permanent and physical document of our existence during this moment in history.

No one is immune to this pandemic. We hope this will help us get through this time by sharing our stories, celebrating our diversity, mourning our losses, and healing as a planet.

Submission Information:
Submission of physical works are to be no larger than 11" x 14". All 2D works will be matted and stored in crystal clear bags. 3D works will be dealt with on an individual basis. Video and audio are also welcome.

Closing date: TBD
We want to keep this as responsive as possible as the

situation continues to unfold.

Physical works can be sent to the Penticton Art Gallery. Digital submissions, including audio and video, can be sent to: Humam Alsalim (Syria-art@outlook.com).

All submitted works will be included in an exhibition at the Penticton Art Gallery at a later date. They will also be featured permanently online.

Due to the nature of the exhibition, the works will not be returned. They will be kept as an archive, documenting this moment in our cultural history, by the Penticton Art Gallery. The collection will be made available for loan to other galleries and museums across the globe.



CREATIVE KIDS SUMMER ART ADVENTURES

Creative Kids is a 9 week summer art program made possible with funding from Young Canada Works and Canada Summer Jobs. Each child will complete a wide range of fun art projects which explore drawing, painting, and sculpture.

Due to concerns surrounding COVID-19, spaces will be limited to 10 children per week. Social distancing measures will be in place, as well as frequent hand washing and use of face masks.

If you have any questions or concerns, please do not hesitate to get in touch with us. You can email Maya Gauthier at admin@pentictonartgallery.com.

9:00am-3:00pm Daily

Ages 6-12

Full Weeks (Mon-Fri)
 PAG Members \$150/week
 Non-Members \$165/week

Short Weeks (Tues-Fri)
 PAG Members \$130/week
 Non-Members \$150/week

We are currently closed to the public. If you would like to register your child, please contact Maya Gauthier at admin@pentictonartgallery.com.

Week 1

Mon July 6 - Fri July 10

ARTISTIC ADVENTURES

Learn about the most iconic modern artists and their diverse techniques that changed the art world, like Andy Warhol, Jackson Pollock, and the infamous street artist, Banksy.

Week 2

Mon July 13 - Fri July 17

COLOUR ME MODERN

Come explore the colourful world of Henri Matisse! We will paint, sculpt, collage and explore our own abstract style through bold colours and shapes.

Week 3

Mon July 20 - Fri July 24

NATURE EXPLORERS



From Emily Carr's forests to Ted Harrison's colourful skies, be inspired as you create your own art based on the natural environment.

Week 4

Mon July 27 - Fri July 31

CONTEMPORARIUM

Join in the fun as we explore Keith Haring's dancing figures, Damien Hirst's polkadot paintings, and Jeff Koons' balloon animals. We will paint, draw, and sculpt our way back into the 1980s!

Week 5

Tues Aug 4 - Fri Aug 7

TREASURES FROM THE PAST

Design cave paintings, create dinosaur fossils, and learn

about the history behind ancient Egyptian art.

Week 6

Mon Aug 10 - Fri Aug 14

ICONIC COMICS

Join us as we look at the history of comics. We will examine Manga, newspaper comic strips, Pop Art, and enter into the Marvel universe.

Week 7

Mon Aug 17 - Fri Aug 21

SPACE RACE

Let's explore the history of space travel and science fiction from the Atomic Age to present day.

Week 8

Mon Aug 24 - Fri Aug 28

ANIMATION CREATION

Familiar faces and new creations are what this week is about! Come learn the art of cartoon drawing and create some of your very own characters.

Week 9

Mon Aug 31 - Fri Sept 4

THE ANCIENTS

Travel back in time to ancient Egypt, Greece, Rome, and China.

Please visit our website at pentictonartgallery.com to download the registration form.

Above: Monster Mania Sculpture Class at the Penticton Art Gallery, February 2020.

43rd ANNUAL ART AUCTION

Postponed / Fall 2020

Due to government mandated restrictions on large gatherings, we have postponed our June auction to the fall. View the auction online at www.32auctions.com/summer2020. We are constantly adding items, so check back often.

Auction Preview

1 Stanley William Hayter
About Boats, 1957
engraving printed with ink
through stencil, offset from
crumpled paper, soft roller
edition: 16/100, 9 1/2" x 16"
Value: \$750

2 Toni Onley
Silent Boulders, ca. 1971-73
drypoint etching, edition: A/P
3 1/4" x 3 3/4"
Value: \$450

3 Molly Lamb Bobak
Football Practice, ca. 1967
pochoir (silkscreen/serigraph)
edition: /300, 20" x 24"
Value: \$500

4 Jacques Vonk
Untitled Abstract, 1960
watercolour and gouache on
paper, 10" x 17"
Value: \$1,000

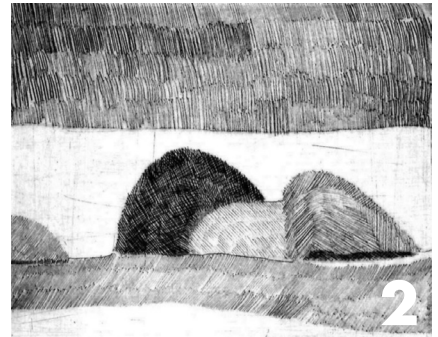
5 Leyon G. Randall
Mountain View, ca. 1956
oil on canvas board
15 3/4" x 19 3/4"
Value: \$1,000

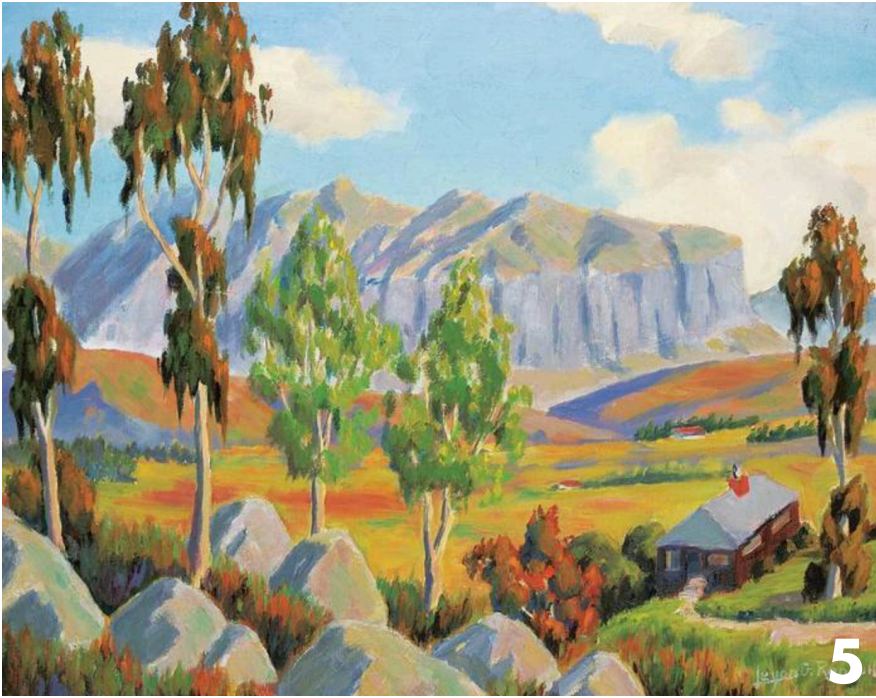
6 John Swatsley
CNR E-6 Locomotive, 1984
mixed media on illustration
board, 14" x 12"
Value: \$2,750

7 Katherine "Kay" Angliss
Gold Dress, n.d.
silkscreen on paper
edition: A/P, 22" x 10"
Value: \$350

8 José Gärtner de la Pena
Untitled Boats, ca. 1890
oil on canvas, 15" x 23"
Value: \$5,000

9 Lissa Calvert
Snowshoe Hare, 1984
acrylic on paper, 11" x 14"
Value: \$3,500





PERMANENT COLLECTION

The Permanent Collection consists of over 2,500 works of art, including sculpture, painting, works on paper, and photography. We have been building the Permanent Collection in trust of the citizens of Penticton since our formal registration as a society nearly 50 years ago. The scope of the Collection ranges from rare 19th-century views of the Similkameen Valley, to historic and contemporary examples of Inuit and Aboriginal art, to works documenting local contemporary artists, to those who have found national and international fame.

Items in our Collection range from a single object by an individual artist, to collections of hundreds of works documenting the development of an

artist's work over the course of their lifetime. This makes our Collection unique as it provides insight into the mind of the artists, and provides not only an incredible teaching tool, but serves as an opportunity to see the development through their careers.

Some of our holdings include:

Toni Onley (1928-2004) close to 90 works from 1942-2002; **Alistair Maccready Bell** (1913-1997) close to 90 works from 1947-1997; **Joseph Plaskett** (1917-2014) close to 100 works from 1946-1990s; **Jack Shadbolt** (1909-1998) close to 90 works from the 1930s-1990s; **Judith Foster** (1930-2000) close to 100 works from the 1950s-1990s; **Minn Sjøseth-Carter** (1919-1995) close to 50 works from the

1950s-1990s; **Bettina Somers** (1904-1987) close to 100 works from the 1940s-1980s; **Julia Bullock-Webster** (1826-1907) a collection of works from the 1870s-1890s; **Kathleen Daly** (1898-1994) a collection of works from the 1940s-1970s; **Muriel Ferley** (1926-2008) a collection of works from the 1950s-1990s.

We are working to make this resource accessible to the public and scholars through our website. We are always searching for additional information pertaining to the artists whose work we have in our holdings. If you have any information you think could be of interest, we invite you to contact us.





NEWS FROM THE SHOP

We're Going Online

I hope you're keeping the moss from gathering, as well as one can expect to during these Twilight Zone times. We are so very fortunate to live in this amazing part of the world, as we have the bonus of being able to bee-bop outside, any time the mood strikes and gather our very own moss – be it edible or otherwise. I know of a few people that are feeding their creative projects with just such an exercise.

Due to current circumstances, we have made the decision to expedite the start up of the Penticton Art Gallery Online Gift Shop. Yes, it's true! You too will be able to grab a Bob Ross finger puppet online. A striking selection of our original hand crafted pieces will also

be represented. Once we've re-opened, we will be offering curb side pickup or delivery as well. While there is much to do, we are hard at work getting it up and running and will post details as we near our goal.

One more fun bonus: we will be giving away a variety of Bob Ross goodies during our Bob Ross exhibition this summer. All you have to do is become a Gallery Member and your name will be automatically entered into the draws. More details to follow soon.

Take good care of yourselves and hopefully we will all be out and about, sooner than later.

Karen Walls, Gift Shop Manager

Above: Bob Ross Finger Puppet and Bob Ross Socks. Available in the Penticton Art Gallery Gift Shop – Coming online soon!

Opposite: Alistair Macready Bell, *The Thames from Tower Bridge* (detail), 1961, colour etching, edition: 12/35, 14" x 19 3/4". Collection of the Penticton Art Gallery. Donated by Elizabeth + Alan Bell.

Thank you to our

2019 SUPPORTERS

Donations Under \$200

Alexandra Goodall; Alice Pringle; Allan + Evelyn Markin; Ann Kiefer; Anne Cossentine; Antonina Cattani; Barbara + Claude Bechard; Ben Amos; Benevity Community Impact Fund; Brandy Maslowski; Carole Henderson; Carole Punt; Celeste Jackson; Christian Manz; Cindi Lou Baker; Connie Spek; Dave de Gruchy; David + Beverley Hogg; Des Anderson; Diane Lawrence; Elizabeth Bryson; Ellen Kildaw; Errick + Suzanne Kinsey; Georgia + Andreas Krebs; Helen McPherson; Jack + Jennie Prowse; James Corbett; Jesse Martin; Jessica + Joe Klein; Jill Moreton; Jim + Anne Ginns; Jim + Joanne Forsyth; Jo-Anne Unruh; Kathleen Chapman; Kirsten + Molly Wells Robertson; Kit Tate; Kurt + Marianne Hutterli; Linda Gidlow; Maria Boyko-Diakonow; Marilyn Hansen; Marjorie Field-Robinson; Martha Neufeld; Mary Ferguson; Merle Waite; Natalie + Michael Biggs; Norm + Cheryl Filipenko; Pat Pattison + Marian Rudisill; Penny Santosham; Ranada Pritchard; Raymond Schachter; Robert + Mary Jenkins; Robert Muraschuk; Robert Visockas; Robin Robertson; Sandra + Chris Purton; Sax Among Friends; Sharon Kelly + Horst Messer; Sonni Bone; Stephen + Celeste Palmer; Susan Austen; Zuzana Kaufrinder.

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Gifts to the Collection

Andy Raffa; Eva + Herbert Rosinger; Geraldine Merkley; Jana McFarlane; Moshe Dobner; Sandra Sellick.

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Thank you to our

2020 SUPPORTERS

Volunteers

Thank you to our front desk team: Diane Beaton, Jane Bruff, Isabel Davies, Jos Dronkers, Karla Hennig, Cornelia King, Sonja Marovic, Jill Moreton, Judy Ritcey, Cindy Rogers, Lou Rutherford, Trish Sweeney, and Senka Tennant; to Ron Marsh for photographing our exhibitions; to Brigitte Liapis, Denny Raincock, and the Kitchen Stove Film Committee; and to Hazel Fry and Hal White for their work in the Tait Art Library.

Honorary Life Members

Honorary Life Memberships are given to individuals who have rendered extraordinary service to the Gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

Foundational Donors

We recognize those who have made a significant financial contribution to the gallery (\$20,000+) through cumulative support over several years.

Yvonne Adams; George and Kay Angliss Thayre; Kim + Gina Angliss;

Marion Arm- strong; Alan + Elizabeth Bell; Bob + Naomi Birch; Alan + Laila Campbell; Jan Crawford; Robert Doull + Leanne Nash; Estate of Bill Featherston; Gail Featherston; Estate of Judith Foster; Anna Vakar; Estate of Ethel Joslin; Kristin Krimmell; Lawrie + Linda Lock; Frank + Liz Malinka; Jana McFarlane; Les + Sandy McKinnon; Wilfred + Sally Mennell; Terry Munro; Toni Onley; Laurie Papou + Iain Ross; Estate of Mabel Gawne; Clodagh O'Connell; Estate of Kathleen Daly Pepper; Joseph Plaskett; Fred + Percival Ritchie; Jane Ritchie; Derek + Jill Leir Salter; Estate of Doris Shadbolt; Simon Fraser University; Southern Mechanical Services Inc.; Estate of Doreen Tait; Sharon + Richard Tallon; Takao Tanabe; Vancouver Foundation.

New + Renewing Members March/April 2020

Anne Cossentine; Barbara Mosby; Cal Meiklejohn + Jacinta Ferrari; Denis O'Gorman + Loraine Stephanson; Denny Raincock; Des Anderson; Diane + Gordon Stuart; Dorothy Nakos; Ellie Ainsworth; Harlie Jones; James Robertson + Jill Johns; Jim + Carol French; Jim + Janet Wilson; John + Janet Thomas; John Lewall; June Day; Karla Hennig; Kathleen Chapman; Kit Tate; Lee Davison; Linda Lucier; Margaret Holm + Dick Cannings; Margaretha Hogeling; Marie Miller; Marylin + John Barnay; Matthew + Jane Coady; Norma Wilkinson; Rachael Wallstrom; Rodney Penway; Sally + Wilfrid Mennell; Sharon Kurtz; Sharon Newton; Sharon Snow; Susan Lopatecki; Terry Orpen + Maureen MacDonald; Vivienne Madsen; Wendy Binggeli.

Individual Donors

March/April 2020

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