

PENTICTON ART GALLERY

**Arts Letter
Vol. 43 No. 4**

JULY | AUGUST 2020



OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote the visual, artistic, and cultural heritage of Indigenous Peoples and of Canada; and to educate and engage the public on local, regional, and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

VISIT US

199 Marina Way
Penticton, British Columbia
V2A 1H5, Canada



This gallery is wheelchair accessible

CONTACT US

(250)-493-2928
info@pentictonartgallery.com
www.pentictonartgallery.com



HOURS

Monday-Friday: 10am-5pm
Saturday + Sunday: 11am-4pm
Holidays: Closed

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the gallery:

Community Responsibility: the Gallery interacts with the community by designing programs that inspire, challenge, educate, and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the Gallery employs curatorial expertise to implement the setting of exhibitions, programs, and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the Gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Sylix (Okanagan) Peoples.

GALLERY STAFF

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Rebecca, Isabelle, Prabhdeep
Summer Students

BOARD OF DIRECTORS

Eric Hanston
President

Kristine Lee Shepherd
Vice-President

Dr. Claude Roberto
Secretary

Ret Tinning
Treasurer

Heena Nagar; Eric Corneau; Ann Doyon; Jane Bruff; Robert Doull
Directors





MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome back! Effective June 8th, the Penticton Art Gallery re-opened (slowly, safely) to the public. After a two and a half-month hiatus, it feels good to be back. Things are different, certainly, but our commitment to bringing you exceptional exhibitions and programming remains unchanged.

June 3rd, we held our Annual General Meeting in a new-to-us format, via Zoom. Only six of us were present in the building, and the rest joined us all on the screen. Quorum was easily met, the process was relatively smooth, and we accomplished this critical piece of business in a record 36 minutes. While we are pleased with the success of the meeting, we remain hopeful that next year we can reinstate the in-person AGM experience. Our Annual Report and 2019 Financials can now be found in digital version on our website, with printed copies available at Reception.

At the AGM we welcomed several new faces to our Board of Directors. We are now graced with 9 dedicated individuals – make sure to say hello to them at our events! Take a peek at the new roll call, on page two, to get the details.

Back in March, our staff were chomping at the bit to delve into the Bob Ross exhibition, and the Arts Letter was bursting at the seams with tied programming, events, and gift shop goodies. And then came Covid, and like everyone else, we postponed, we cancelled, we made new plans. Now, Saturday July 4th, we are so very pleased to bring you a completely re-thought Bob Ross show, complete with a socially distanced exhibition opening.

We have made a very thorough examination of how to offer this exhibition opening safely: we drew up minutely detailed written procedures and battle

plans; everyone involved will be outfitted with appropriate safety gear; and social distancing measures, sanitization protocols, and limitations on gatherings will be strictly adhered to. We want you safe, we want us safe, and we want BOB!

That said, the opening day should be a lot of fun: bubble shows, live music, a DJ, creative theatrical performances, and a giant community paint-by-numbers are some of the treats we have in store for you, as well as the immersive experiences throughout the Gallery. We can't wait to see you there.

The day after the opening, we will switch over to our new summer hours: through July and August, we will be open 7 days a week for your enjoyment and edification. Weekdays will run from 10-5, and weekends from 11-4.

On the heels of opening day excitement, we will welcome children to our longstanding Creative Kids Summer Camps, which sold out almost immediately upon our re-opening. The same thoroughness with regards to safety that we are bringing to our exhibitions is being applied to our camps. Expect to see reduced class sizes, a rejigged curriculum accommodating safety requirements, and diligence with respect to hygiene.

During the Summer Exhibitions, your journey through the Gallery spaces will be one-way only. We have created a circuit for you which ensures all the proper measures are in place for your safety and enjoyment of the artwork. Self-guided tour brochures will enhance the experience. Here's to a slow and steady summer, full of responsible fun!

Maya Gauthier, Executive Director

MESSAGE FROM THE PRESIDENT OF THE BOARD



Greetings to one and all,

It is time once again to put pen to paper and share a few words. I would like to start by wishing everyone a most enjoyable and worry-free summer. May you all get to share in happy occasions with family and friends.

I would like to say a big thank you to all of the Members who participated in our AGM. The mix of virtual and in-person attendance was a first for us, and I believe it worked out rather smoothly. Thanks to all who made that possible. As with every AGM, there are people who are stepping down from the Board after serving their time as well as new people coming forward. To Barb Dawson, Rene Mehrer, and Rodney Penway, the directors who are leaving our Board, I wish to say a sincere thank you on behalf of the Gallery for all the time and input you shared with us. You will be missed. I would now like to welcome our new Board of Directors, a mix of

returning directors and some new faces. Returning directors are Kristine Lee Shepherd, Ret Tinning, Heena Nagar, Robert Doull, and myself. The new people joining us are, Dr. Claude Roberto, Eric Corneau, Ann Doyon, and Jane Bruff. They all have varied backgrounds, which will add real depth of experience to our Board. I think we will be a vibrant, proactive group. I look forward to working with each and everyone of them.

This summer kicks off with the long-awaited opening of the Bob Ross exhibition. It is an excellent way to bring the public back in, and let them know we are once again open for business. Things will be done in a somewhat different manner than past shows, in following with the safety guidelines put in place by the province. A huge, and I mean **HUGE** thank you to Paul, Maya, McKaila, Carla, Karen, Kajal, and Jill, as well as our volunteers for making our reopening possible, with everyone's safety in the forefront of getting us going again. So please, come down and celebrate with the staff, volunteers, and Bob Ross! Find your inner happy little tree!!

Eric Hanston, President

Opposite: Bob Ross, *Mountain Summit*, 1987, *The Joy of Painting* Season 13 Episode 10, oil on canvas. Image © Bob Ross Inc.

Above: Eric Hanston, President of the Board of Directors, Penticton Art Gallery. Photo © Bill Blair.

Bob Ross®

HAPPY LITTLE ACCIDENTS

July 4 to September 13, 2020
Bench 1775 Gallery

The Penticton Art Gallery is thrilled to present the first-ever Canadian exhibition of the internationally celebrated pop culture icon and American artist, Bob Ross. I, like millions of others, was captivated and seduced into the world of art by his public television series *The Joy of Painting*. Like millions before me it was an invitation to try my own hand at landscape painting.

Growing up in Vancouver in the early 80s with only a dozen TV channels to choose from, it wasn't long before I discovered KTCS 9 public television, with its quirky shows, documentaries, and best of all, no commercials. Years earlier in grade five we had artist Daniel Izzard come visit our class. Within an hour I watched in amazement as he created a world right before my eyes. This was the first time I remember seeing an artist in action, and it's made an impression. I don't recall exactly when I first encountered Bob Ross' *The Joy of Painting*, but it would have been by accident as I idly flipped through the dials waiting for something to come on.

Bob Ross was a magician, one who could pull a landscape out of thin air. I was immediately seduced by the ease with which he could articulate a landscape that was nowhere in particular yet totally familiar at the same time. In the solitude of our basement I even tried to paint along, cobbling together whatever craft paints we had lying around to little effect or success. As I grew into my teens, my interests changed, and as the years passed my memories of Bob Ross faded and morphed from a magician to a pop culture icon and purveyor of kitsch. While serving as a tribute to the artistic legacy of an artist whose name and work is as well known, this exhibition looks to explore the deeper questions



around nostalgia, high and low art, art history, the cult of celebrity, pop culture, the art market and ultimately what is worthy of being exhibited and preserved in our museums. Bob and I both agree there are no wrong answers and I am fascinated to explore these questions.

We owe a great deal of thanks to Sarah Strohl and the team at Bob Ross Inc., and Elizabeth Bracey of the Visual Arts Center in Loudoun County, Virginia, which hosted the first gallery-curated exhibition of Bob Ross paintings.

Paul Crawford, Curator

July 4 from 2-10pm: Socially-Distanced Opening
Bob Ross Mural / Live Music / DJ / Bubble Shows
\$5 suggested donation. Details on page 8.

SUPPORTED BY



EN GAME AIR

CLIFFORD MILLER CONNOR KENNEY DR. MERLIN SELLER

July 4 to September 13, 2020 / Project Room Gallery

This exhibition explores and challenges our notion of landscape painting by asking: is this the future of landscape painting as we know it? A number of years ago while talking with artist **Connor Kenney**, he revealed that he was engaging in plein air painting while gaming, taking time to document the landscapes in the video games he was playing. I was fascinated by this on so many levels as it seemed to me, for Connor, that there was little or no separation between the real landscape outside his home and the ones depicted in the virtual world.

En plein air is a French expression meaning "in the open air," and has up to this point referred to the act of painting outdoors with the artist's subject in full view. In doing so, artists are able to capture the spirit, essence, and subtle nuances of the landscape or subject as it is a dynamic environment, constantly moving and changing with light and environmental conditions.

Later that summer Connor was participating in an intensive artist in residency program where he set up his gaming system, and over the residency he continued down this path. Was this merely an addiction to gaming or was there something more? Over the subsequent years I have wanted to explore this idea, and had looked for the appropriate opportunity to develop an exhibition around the subject. This past year I started to explore the virtual landscape myself. The first thing I stumbled upon was **Clifford**

Kamppari-Miller's website [en Game Air](#). It took a great deal of sleuthing to track down and contact Clifford in Portland, as I was fascinated by his approach and the way he documented his thoughts and process. Not being a gamer myself, I was given a window into this world and wanted to know more and kept searching the internet for others, when I came across **Dr. Merlin Seller** in Scotland.

I reached out to Dr. Seller, currently working at the University of Edinburgh, and I was thrilled not only to receive a reply but to read what they wrote: "Thank you for getting in touch — this sounds like a fascinating (and timely) exhibition. With the recent widespread adoption of in-engine 'photo-modes' in many open-world games, there is a definite interest in the aesthetics of digital landscapes and scope for significant critical trans-media painting practices..."

And so it came to pass! Over the course of the exhibition, the games they have drawn their inspiration from will be on display for the public to try their hand at. Connor and Clifford will both be in Penticton to talk about their work and to host a workshop.

Paul Crawford, Curator

July 4 from 2-10pm: Socially-Distanced Opening
\$5 suggested donation. Details on page 8.



SPEED

THE HISTORY OF SPEED PAINTING IN CANADA

July 4 to September 13, 2020 / Toni Onley Gallery

Long before I had ever considered doing an exhibition of Bob Ross I had been fascinated by the work of **Levine Flexhaug** (1918 – 1974), whose works I would find from time to time at thrift stores. I would purchase them as they were somewhat beguiling, something that I couldn't quite place into the landscape of our art history. At the beginning I had a \$5 limit as to what I would pay for them and I would then turn around and sell them on eBay, typically between \$19.99 and \$29.99, always to an address in Toronto. This was in the early 2000s while I was living in Grand Forks, and after the 3rd or 4th one I sold I decided it might be worth following the trail and digging a little deeper.

It turned out that my paintings were being purchased by a folk art dealer and in doing some online research I was amazed to discover that an art student in Toronto had done an installation using Flexhaug's work in a thrift store, and another had used his works as the inspiration for a huge installation on the prairies. Years later while visiting my friend and artist George Shawchuk in Fanny Bay, he handed me a copy of a catalogue for an exhibition he was in at the McMichael Gallery, and wouldn't you know it, there was Flexhaug. This all further fueled my interest and I continued my hunt for his paintings and would spend more and more time trying to unravel the mystery of who this artist was.

While this exhibition will give you an insight into the life and work of Levine Flexhaug, it's really intended to give you an introduction and a sense of the tradition of speed painting in Canada. For Levine, most of these paintings were done in the late 1940s, before Bob Ross was even born, and sold at the train stations in Banff and Lake Louise.

In addition to the work of Levine Flexhaug we will also feature the work of **Joe Prokopchuk** (aka Yukon Joe) (1905 - 2000) who sold his work from Prince George to the Yukon. Two years ago while visiting Ft. Nelson I was amazed to see the local museum was filled with his work. In doing more re-



search into his life I found out that Yukon Joe's Diary is one of the *100 Objects of Interest* on the Royal B.C. Museum website.

We will also display a number of paintings for your consideration by the renowned artist **Toni Onley** (1929-2004). Toni was well known for being able to paint one of his watercolours in 20 minutes and when asked how he could charge \$2,500 for them he would quip, "it may be 20 minutes now, but its a lifetime of learning."

Paul Crawford, **Curator**

July 4 from 2-10pm: Socially-Distanced Opening
\$5 suggested donation. Details on page 8.

Above: Levine Flexhaug, *Untitled (Mountain lake with deer)*. Collection of Wayne Morgan and Sharilyn J. Ingram, Grimsby.

Opposite: Connor Kenney, *Morning Drive* (detail), 2018, acrylic on panel.



SPONSORSHIP WALL

A designated sponsorship wall (see image) is installed in the entrance of our Gallery. We are inviting individuals and businesses to buy a happy little square to help keep our programming for this exhibition accessible to everyone in our community!

Squares will be sold for \$20 each and will feature your name and/or your logo.

Squares are available immediately so if you are interested in buying a piece of Bob's 'fro, act fast as they are selling quickly! Come on down to the Gallery to pick your square(s) and put your mark on one of the most exciting shows of the year!



SPONSORED BY

SHERWOOD
APPAREL | SIGNAGE | WRAPS

SOCIALLY-DISTANCED EXHIBITION OPENING

Schedule of Events* for July 4 / 2:00-10:00pm

- 2:00: Gallery opens
- 2:00 – 2:30: Live Music with **Aidan Mayes**
- 2:00 – 6:00: **Certified Ross Instructor, Janette Smith** Live Painting (2 paintings will be given away in a draw)
- 2:00 – 8:00: Community Mural / **Paint Bob by Numbers**
- 2:00 – 10:00: **Dusty Flower Pot Cabaret**
- 2:30 – 3:00: Live Music with **Maiya Robbie**
- 3:00: **Bubble Wonders** Bubble Show
- 3:00 – 3:30: Live Music with **Safe Bet**
- 3:30 – 4:00: Live Music with **Maiya Robbie**
- 4:00 – 4:30: Live Music with **Aidan Mayes**
- 4:00: **Bubble Wonders** Bubble Show
- 4:30 – 5:00: Live Music with **Safe Bet**
- 5:00: **Bubble Wonders** Bubble Show
- 5:00 – 9:30: Tunes by **DJ Splendid Bastard**

* More events will be added

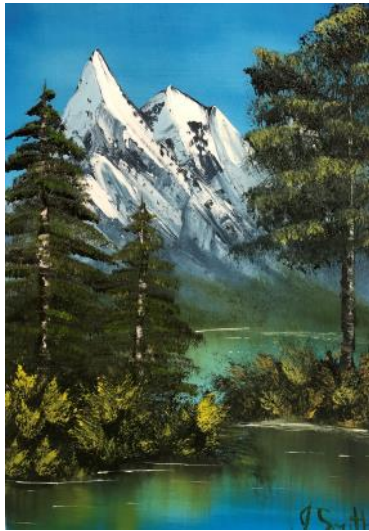
What You Can Expect at the Opening:

- The perimeter of the gallery building will be taped off. There will be **ONE** entrance and **ONE** exit. The entrance will be through our Education Space at the back of the building. The exit will be through our main front doors.
- Guests will line up along the back side of the building. Please socially distance and stand on marked lines. We will be allowing a **maximum of 50 people** into the building at once, including our staff and volunteers. Hand sanitizer will be available when you enter the building and throughout the space.
- The route through the exhibitions will be **one way only**. Please follow the arrows and socially distance while in the Gallery. Occupancy limits will be in place for each space.

\$5 suggested donation at the door

Bob Ross®

PAINTING CLASSES



Join us for one of four Bob Ross oil painting classes with **Certified Ross Instructor**, Janette Smith! Class size is limited to 6 participants, allowing lots of one-on-one instruction. All supplies (Bob Ross brushes, Bob Ross paint, canvases, palettes, etc.) are included. Please bring a lunch!

Bob Ross Painting Classes:

Volume 1:

Saturday, July 11 (10:30am-2:30pm)

Volume 2:

Saturday, July 25 (10:30am-2:30pm)

Volume 3:

Saturday, August 8 (10:30am-2:30pm)

Volume 4:

Saturday, August 22 (10:30am-2:30pm)

More classes will be added due to high demand. Check our website for the most up-to-date details.

Your ticket includes:

- Bob Ross apron (retail value: \$30)
- Bob Ross button (retail value: \$5)
- Wooden tabletop easel (retail value: \$15)
- Small class size (6 people) to ensure adequate social distancing
- A four hour painting class with a Certified Ross Instructor
- Coffee and tea throughout the day
- Your amazing Bob Ross painting that you create!

Members \$140 / Non-Members \$150

Call us at (250)-493-2928 or visit us at the Gallery to reserve your spot.

** If you purchased one of our Bob Ross Paint-In tickets, please call us to exchange it for one of these classes. **



TOURING EXHIBITIONS

Behind the Lines: Contemporary Syrian Art

It's incredible to think back to 2016 and the opening of this exhibition, which featured 100 works by 19 contemporary Syrian artists, 13 of which at that time were still living in Syria, including the co-curator, **Humam Alsalim**. Over the past 4 years, this exhibition has gone on a remarkable tour across B.C., the Yukon, and Alberta stopping at 14 venues and having been seen by over **70,000 visitors**. Two venues are scheduled in 2020, with possible stops in Ontario.

Over the past years, all but six of the artists have been able to leave Syria, including Humam, who is now living in Berlin where he works with SYRIA.ART. This organization aims to promote Contemporary Syrian Art, as well as Syrian culture, literature, and music, to Western audiences. For more information please check out their website at en.syriaartasso.com.

This past October I was afforded a once in a lifetime opportunity to travel to Finland to attend the WOM-EX (World Music Expo) conference, which also happened to coincide with my 50th birthday. Knowing that I may not get the opportunity again, we took an extra week to visit Berlin and meet Humam Alsalim for the first time. Even more amazing, Humam put us up in his apartment for the entire length of our stay and a local film student documented our meeting and our conversation reflecting back on this exhibition from the start.

The benefit of this exhibition to the Penticton Art Gallery has been unbelievable and has helped us to make a mark here in Canada. It proves just what is possible when one takes a chance. This exhibition has also generated revenue for the Gallery and touched the lives of so many people in Canada, Syria, and across Europe.

Humam Alsalim has worked tirelessly and at great personal risk, especially when we first started collecting, packing, and shipping the exhibition from Damascus. He undertook this project with no expectation of remuneration, but rather out of a commitment to promote, preserve, and document the artistic and cultural heritage of Syria and that of his friends and colleagues.

When I met Humam in person, I wanted to bring him a unique and quintessentially British Columbian gift as a token of appreciation for all the work he has done for this exhibition. Thinking of a suitable gift, I kept coming back to the classic Cowichan Sweater, famous the world over, and something that would not only be a practical gift for Berlin but would last Humam a lifetime. I sought out options and Robert MacLean, one of our first hosts and promoters of the exhibition on Vancouver Island, stepped up and helped me to acquire a beautiful vintage Cowichan sweater

This is certainly not the end of the line of our friendship and our partnership. This exhibition continues to be relevant: it draws interest from galleries across Canada and we hope that it will continue to tour for some time yet. We look forward to developing new projects and continuing to build bridges of understanding and connection.

Paul Crawford, **Curator**

Is your institution interested in hosting *Behind the Lines: Contemporary Syrian Art*? Please contact Paul Crawford, Curator at the Penticton Art Gallery: (250)-493-2928
curator@pentictonartgallery.com.



EXHIBITION TOUR HISTORY

Penticton Art Gallery, BC

July 8 – September 11, 2016

University of British Columbia, BC

October 22 – November 5, 2016

Duncan United Church, Duncan, BC

November 27 – December 3, 2016

Brentwood College, Mill Bay, BC

December 10 – 17, 2016

Yukon Arts Centre, Whitehorse, Yukon

December 8, 2016 – February 25, 2017

Gallery 2, Grand Forks, BC

May 13 – July 8, 2017

University of Calgary, AB

October 12, 2017 – January 7, 2018

Arts Centre at Cedar Hill, Victoria, BC

January 24 – February 5, 2018

Salt Spring Arts Council, BC

February 16 – February 25, 2018

Centennial Museum, Langley, BC

June 9 – September 3, 2018

Reach Gallery, Abbotsford, BC

September 27, 2018 – January 6, 2019

Dawson Creek Art Gallery, BC

January 28 – March 8, 2019

Campbell River Art Gallery, BC

May 6 – June 17, 2019

Cove Commons, Bowen Island, BC

May 6 – June 17, 2019

Headbones Gallery, Vernon, BC

Dates TBD. Call (250)-542-8987 for details.

Island Mountain Arts, Wells, BC

June 27 – August 23, 2020

**Contemporary Syrian Artists
Behind The Lines
2020**

Juhayda Albitar
Ali Almeer
Houmam Alsalam
Mahmoud Al Daoud
Fadi Al-Hamwi
Aya Al Medani
Khaled Dawna
Lina Malki
Maiesam Mallisho
Alaa Sharabi
Reem Tarraf
Omran Younis
Mohammad Zaza
Obaidah Zorik

HEADBONES GALLERY
6700 Old Kamloops Rd., Vernon, BC, V1H1P8
Tel: 250-542-8987

Mohammad Zaza - 2016: The Photographer, Acrylic on canvas, 47 x 33.5 inches

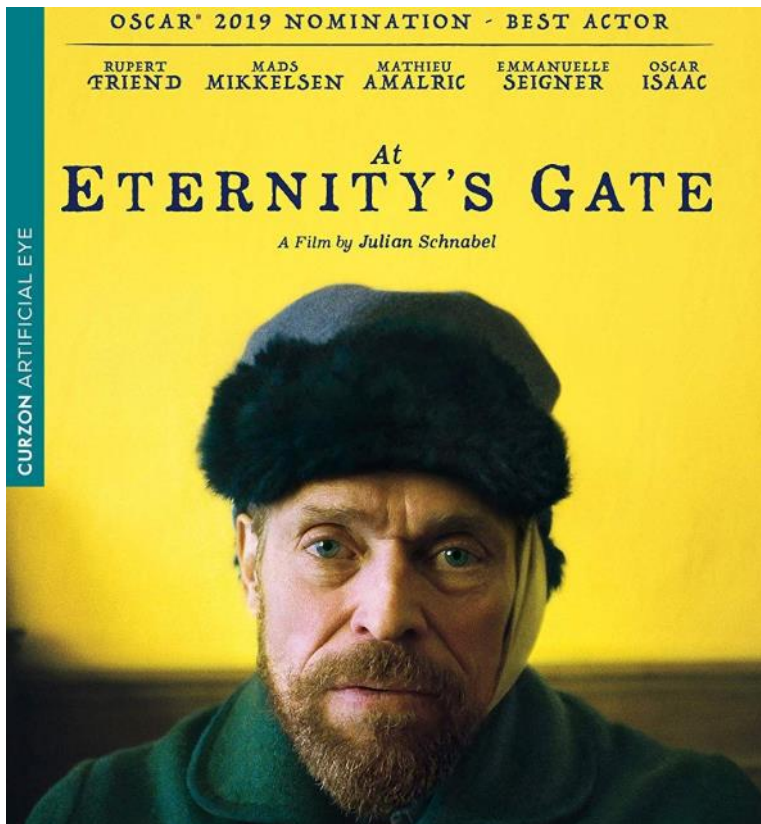
Houmam Alsalam + Rami Bakhos
Cultural Beheading (III), series

BEHIND THE LINES
CONTEMPORARY ART FROM SYRIA
JUNE 27 - AUGUST 23, 2020
Island Mountain Arts Gallery
Wells, BC

Curated by HUMAM ALSALIM, *Cyrrus Gallery of Contemporary Syrian Art*
and PAUL CRAWFORD, *Penticton Art Gallery*

VIRTUAL TOUR + TALK WITH THE CURATORS
TBA IN JULY

ISLAND MOUNTAIN ARTS
2323 POOLEY STREET
WELLS, BC
250.994.3466 | www.imarts.com | info@imarts.com



NEW KITCHENETTE FILM SERIES

Due to concerns surrounding COVID-19, **we will not be hosting Kitchen Stove at Landmark Cinemas** for the Fall Season. Instead, we are offering a new, socially-distanced, film series at the Gallery focusing on films about artists. We hope you'll join us in the Tea Room for our **new Kitchenette Film Series!**

Wednesday, September 16, 2020

7:00pm

***At Eternity's Gate* / directed by Julian Schnabel
2018**

110 minutes

In *At Eternity's Gate*, a vivid portrait of Vincent van Gogh toward the end of his life, the artist walks and walks. Often dressed in a blue shirt, he carries an easel, brushes, and paint strapped to his back. One day in 1888, he puts his battered boots on the red tile floor of his room in Arles, France. He quickly begins creating a simple painting of them; the original now hangs in the Metropolitan Museum of Art.

The journey of those shoes from humble floor to museum wall tells a familiar story about van Gogh, whose painful life is part of a brand known as Vincent the Mad Genius. This film imagines a different Vincent. This Vincent is not defined by that brand but by the art with which he at once communes with the world and transcends it.

Series Subscription: \$35 Members / \$38 Non-Members
Single Ticket: \$10

Venue: Penticton Art Gallery / 199 Marina Way

Wednesday, October 14, 2020

7:00pm

***Big Eyes* / directed by Tim Burton
2014**

106 minutes

In the late 1950s and early 60s, artist Walter Keane achieves unbelievable fame and success with portraits of saucer-eyed waifs. However, no one realizes that his wife, Margaret, is the real painter behind the brush. Although Margaret is horrified to learn that Walter is passing off her work as his own, she is too meek to protest too loudly. It isn't until the Keanes' marriage comes to an end and a lawsuit follows that the truth finally comes to light.

Series Subscription: \$35 Members / \$38 Non-Members
Single Ticket: \$10

Venue: Penticton Art Gallery / 199 Marina Way



NEW KITCHENETTE FILM SERIES

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Wednesday, November 18, 2020

7:00pm

***Exit Through the Gift Shop* / directed by Banksy
2010 87 minutes**

The infamous, shadowy British graffiti street artist Banksy has literally left his mark on cities throughout the world. He comes in contact with Thierry Guetta, a Los Angeles-based Frenchman who videotapes various underground art escapades, and later is transformed into an art phenomenon dubbed "Mr. Brainwash." Rhys Ifans narrates an overlapping documentary where the line between what is real and what might be fake blurs, as modern art and celebrity are put under the microscope.

Series Subscription: \$35 Members / \$38 Non-Members
Single Ticket: \$10
Venue: Penticton Art Gallery / 199 Marina Way

Wednesday, December 9, 2020

7:00pm

***Beauty is Embarrassing* / directed by N. Berkeley
2012 93 minutes**

Beauty Is Embarrassing is a funny, irreverent, joyful and inspiring documentary featuring the life and current times of one of America's most important artists, Wayne White. He quickly found success as one of the creators of the TV show, *Pee-wee's Playhouse*, which led to more work designing some of the most arresting and iconic images in pop culture. Acting as his own narrator, Wayne guides us through his life using moments from his latest creation: a hilarious, biographical one-man show.

At its core, *Beauty Is Embarrassing* is a reminder that we should all follow our passion. It is those creative impulses that will lead us to where we need to go.

Series Subscription: \$35 Members / \$38 Non-Members
Single Ticket: \$10
Venue: Penticton Art Gallery / 199 Marina Way



CREATIVE KIDS ART ADVENTURES

Each child will complete a wide range of fun art projects which explore drawing, painting, and sculpture. **All classes are full, please call us at (250)-493-2928 to join the waiting list.**

9:00am-3:00pm / Ages 6-12

Week 1 Monday, July 6 to Friday, July 10
ARTISTIC ADVENTURES

Week 2 Monday, July 13 to Friday, July 17
COLOUR ME MODERN

Week 3 Monday, July 20 to Friday, July 24
NATURE EXPLORERS

Week 4 Monday, July 27 to Friday, July 31
CONTEMPORARIUM

Week 5 Tuesday, August 4 to Friday, August 7
TREASURES FROM THE PAST

Week 6 Monday, August 10 to Friday, August 14
ICONIC COMICS

Week 7 Monday, August 17 to Friday, August 21
SPACE RACE

Week 8 Monday, August 24 to Friday, August 28
ANIMATION CREATION

Week 9 Monday, August 31 to Friday, September 4
THE ANCIENTS

Full Weeks (Monday-Friday)

Members \$150/week / Non-Members \$165/week

Short Weeks (Tuesday-Friday)

Members \$130/week / Non-members \$150/week

LITTLE LEONARDOS PRO-D DAY ART CAMPS

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through hands-on projects.

9:00am-3:00pm / Ages 6-12

Monday, September 28, 2020
PAPER CUTTING MATISSE

We will paint, collage and explore our own abstract style through bold colours, shapes and fun!

Friday, October 23, 2020
DANCING KEITH HARING

Join in the fun as we explore Keith Haring's dancing figures. We will paint, draw and create our way back into the 1980s!

Friday, November 20, 2020
VINCENT'S STARRY NIGHT

Get lost in the swirly night skies and the bold brushstrokes of Vincent Van Gogh.

Friday, February 12, 2021
WARHOL'S WORLD

Join us for a fun filled day full of pop art inspired portrait painting and colour!

Monday, April 19, 2021
THE YAYOI KUSAMA DOT

Through pattern painting, polka dots and our imagination we will create works full of colour and fun!

Single Class \$40

"You are not alone"
Art Exhibition



Syria-Art
30 ave, Edouard Gironda
0622 Nice

Penticton Art Gallery
199 Marina Way
Penticton, BC
V2A 1H5

YOU ARE NOT ALONE

International Call for Artists

During this time of self isolation, the Penticton Art Gallery, in partnership with the Syria Art Association, invites artists from across the globe to participate in an unprecedented art exhibition entitled, *You Are Not Alone*.

Artists working in any media are welcome. We hope this exhibition will celebrate the power of art and serve as a poignant testament and celebration of our diversity. This is an important reminder that, regardless of where we live on this planet, we are not alone.

Society was already becoming increasingly insular, and the onslaught of the COVID-19 pandemic serves to only isolate us even more. In the spirit of the penpal and mail art movements, this exhibition will create a permanent and physical document of our existence during this moment in history.

No one is immune to this pandemic. We hope this will help us get through this time by sharing our stories, celebrating our diversity, mourning our losses, and healing as a planet.

Submission Information:

Submission of physical works are to be no larger than 11" x 14". All 2D works will be matted and stored in crystal clear bags. 3D works will be dealt with on an individual basis. Video and audio are also welcome.

Submission Deadline: Friday, August 14 at 5pm.

Physical works can be sent to the Penticton Art Gallery. Digital submissions, including audio and video, can be sent to: Humam Alsalam (Syria-art@outlook.com).

All submitted works will be included in an exhibition at the Penticton Art Gallery in the fall. They will also be featured permanently online.

Due to the nature of the exhibition, the works will not be returned. They will be kept as an archive, documenting this moment in our cultural history, by the Penticton Art Gallery. The collection will be made available for loan to other galleries and museums across the globe.



CALL FOR GUEST CURATORS

The Penticton Art Gallery is seeking up to four individuals to participate as Guest Curators for an upcoming exhibition exploring diversity in the arts in our community. ***The exhibition will take place at the Penticton Art Gallery, opening on Saturday, March 27, 2021 and will continue through Sunday, May 16, 2021.***

With the aim of encouraging new emerging voices in our community, this open Call for Guest Curators, will provide 1-4 deserving individuals the unique opportunity to act as curator, or as a curatorial team, to design, develop, and realize an innovative exhibition and community engagement program to celebrate diversity in our arts community.

Starting this fall 2020, the selected guest curators will work with the Penticton Art Gallery's Curator, Collections Manager, and Education Coordinator to develop an exhibition exploring their own histories and experience, focussing on diversity in the arts. In our terms, diversity refers to a wide spectrum of people of colour, people with disabilities, age, gender, and other classifications. Qualified candidates with diverse backgrounds and/or studies are strongly encouraged to apply for this unique community engagement opportunity.

The selected curator(s) will receive valuable mentor support from the Gallery staff, including: installation guidance in preparation for the exhibition; research; artist relations; writing texts for didactics, blogs, social media, website, and the Gallery's Arts Letter publication; exhibition development; installation; development of public programs, including artist talks and gallery tours.

In exchange, the guest curator(s) will be awarded an honorarium and will develop a budget to pay participating artists, program speakers, host an exhibition opening, shipping of artwork, and public programming (including fundraising and sponsorship opportunities).

Proposals will be accepted up to September 30, 2020 and will be evaluated on the merit of each applicant's proposed project.

Submission Information:

Applications should be addressed to Paul Crawford, Curator, Penticton Art Gallery.

Please include in your submission:

- a letter of interest outlining your background and any proposed ideas for this exhibition
- examples of past projects completed both individually and in a group
- a resume and/or CV, including references

Please send applications electronically as Word or PDF attachments with the subject line *Guest Curator* to: curator@pentictonartgallery.com. Alternatively, you may drop them off in person at the Penticton Art Gallery, 199 Marina Way, Penticton, BC, V2A 1H5.

If you have any questions regarding this opportunity, or any potential projects, please don't hesitate to contact Paul Crawford at the Gallery.



NEWS FROM THE VAULT

Greetings from the Vault!

Despite being closed to the public for a few months, collections work continued behind-the-scenes. We thought that the closure would be the perfect time to complete some much-needed maintenance in the Vault.

No exhibitions meant that the Main Gallery was empty, for the first time in decades. This was perfect for our maintenance project! Paul and I, piece by piece, emptied the entire Vault into the Main Gallery. This was the first time that either of us have had the opportunity to see every work in the Permanent Collection. We noted which pieces required some conservation and re-framing, and put those ones aside.

With the Vault empty (!!) it was time to get to work. We hired some fabulous contractors, Dan and Kristine, to work with us. We sourced new 12ft metal racking for our small-medium 2D pieces, and divided each section with lengths of PVC pipe. Dan got busy building 9ft shelving for our large 2D pieces and complicated 3D pieces.

Our framing room also received a makeover during the closure. Dan installed some wrap-around frame storage as well as shelving to hold our ever-growing box collection of exhibition files. All of our flat plan chests, holding unframed works on paper, were moved into the framing room with Tetris-like skill. We even had room to create a photography and documentation station for me!

Now the fun part begins — refilling the Vault. The

game plan is to keep works by the same artist of similar size together. We'll see how well this works in reality. I'm so thrilled that we were able to start and complete this huge project during our closure.

I owe a huge amount of gratitude to Dan, Kristine, and Scott, our fabulous contractors and framing enthusiasts, for making all of my wild ideas come true. When you see them, show some love and give them as many socially-distanced elbow-fives as they can handle!

Now is the time to vacuum up the sawdust, reset the humidity controls, and get organized! I look forward to seeing all of you at the *Bob Ross: Happy Little Accidents* exhibition opening on July 4th. If you are also undertaking a huge renovation, remember, in the wise words of Bob Ross: there are no mistakes, just happy little accidents.

McKaila Ferguson, Collections Manager

MEET OUR NEW HONORARY LIFETIME MEMBERS

Lee Davison + Cornelia King



Each year at the AGM, the Penticton Art Gallery's Board of Directors has the ability to recognize one or two extraordinary individuals who have made a significant contribution to the health, wellbeing and success of the Penticton Art Gallery over a sustained period of time. This year the Gallery is honoured to recognize two long-serving and dedicated volunteers, champions, donors, and loyal friends: Lee Davison and Cornelia King.

Over the past 14 years, I can barely remember a week or at most a month where Cornelia and Lee have not been through our doors working or volunteering at the front desk, attending an opening, Topics + Tea, planning and promoting the Kitchen Stove Film Series, attending an artist talk, art lecture or any of the numerous events we host each year. I am also honoured to be able to call each a friend, and as I have grown to know them, my respect and regard grows deeper as does my appreciation for all they contribute, not only to the Gallery but out in the community as well.

The title of Honorary Lifetime Member is the Pentic-

ton Art Gallery's highest form of recognition. It is bestowed upon those who have not only given their time but have set the bar for others to aspire. In addition to being awarded this honorific title, each will be presented with a special limited edition framed serigraph print of the then named Art Gallery of the South Okanagan, created by Wendy Ehlers in 1981, in an edition of 100, to commemorate and recognize those who had contributed to the building of the new Gallery. It's a small token of appreciation, love, and respect and we hope that it will bring joy to each of you for many years to come.

You are part of an elite group of individuals, without whom we would not be the institution we are today. I hope your example will inspire others to contribute in many ways, not only to the success and vibrancy of the Gallery, but also that of our arts and culture community. From the bottom of my heart, I congratulate you on this honour and thank you for your years of support and friendship. I look forward to working with you both well into the future.

Paul Crawford, Curator

NEWS FROM THE GIFT SHOP

Hello to all!

It's good to be writing to you and resuming some normalcy. Time for reflection on life and what is truly important was had by many, myself included.

Finally, finally the media proclaims: Bob Ross is here, Bob is in the house! We will immerse ourselves in Bobisms and all that is part of his phenomenal Bobness. The extraordinary show, along with the eclectic entertainment, will help to distract all from their worries and bring much awe-filled delight and amusement.

The Gift Shop has been refreshed and is sparkling, filled with all sorts of bits and bobs hanging about (pun intended). Gifts for all to remind you of this once in a lifetime event will be available, inside and out! It will be more than worth your while to come out and take in the show.

On that note, I have introductions to make! Carla O'Bee, our Education + Programming Coordinator, is taking over the management of the Gift Shop, as I am heading off to continue my own journey in art and more. As she has been involved in her own successful shop, it is a natural fit and will be a seamless transition. The shop will benefit immensely from her amazing artistic talents and previous experience. It will continue to flourish and bloom, becoming even more **THE** place to shop for handmade wonders in Penticton and area.

With that I will bid all adieu. It has been an amazing experience and I highly recommend that if you have a few spare hours in your day and are looking to give back, the Penticton Art Gallery is a great place to volunteer. The volunteers and staff alike help to make the experience one of growth and rejuvenation. It is a very worthwhile investment, in yourself as well as your community.

Karen Walls, Gift Shop Manager



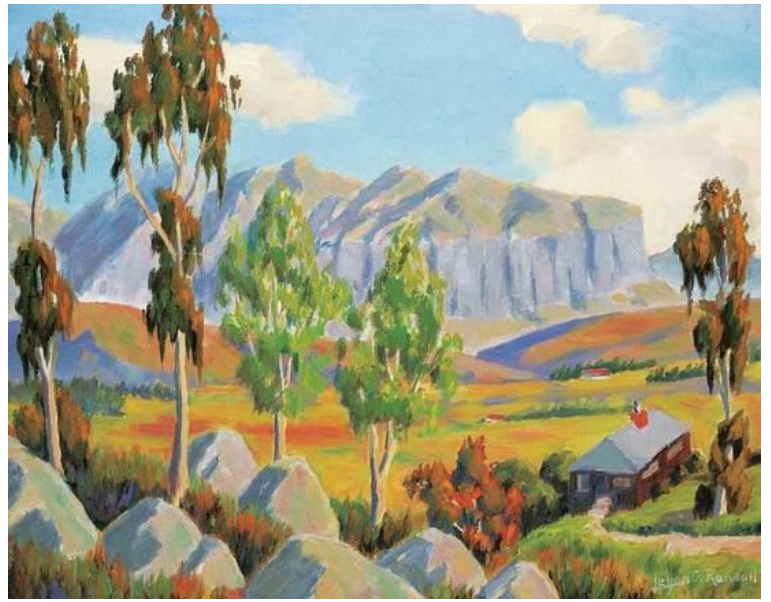
43RD ANNUAL ART AUCTION

Sunday, September 27, 2020

View the auction at 32auctions.com/summer2020.
Auction items added often! Bidding opens in August.

Due to the ever-changing landscape of Covid-19, we have not yet settled on a venue. We are thinking of having a relaxing Sunday afternoon auction in September with wine and appetizers. We will be selling tickets soon!

Keep up to date with the goings-on on our website www.pentictonartgallery.com.



Leyon G. Randall (1892 - 1969) *Mountain View*, ca. 1956
oil on canvas board, 15 1/2" x 19 3/4"

Value: \$1,000



Barbara Ann Kipling (b. 1934) *Untitled Landscape*, 2004
coloured pencil and graphite on paper, 19" x 30"

Value: \$3,200



Harry P. Gibb (1870 - 1948) *Paris Along the Grand*, 1905
oil on canvas, 30" x 50"

Value: \$7,500



José Gärtner de la Pena (1866 - 1918) *Untitled*, ca. 1890
oil on canvas, 15" x 23"

Value: \$5,000



Stanley William Hayter (1901 - 1988) *About Boats*, 1957
engraving printed with ink + stencil, 16/100, 9 1/2" x 16"

Value: \$750



Ted Harrison, OC, SCA (1926 - 2015) *Snow Moon*, 1990
silkscreen on paper, 168/185, 17 1/2" x 24 1/2"

Value: \$1,200



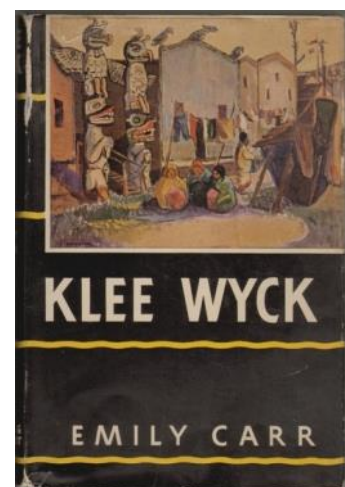
Carl Moe (1889 - 1942) *Winter Scene with Red Barn*
oil on board, 13" x 16"

Value: \$1,000



William J.B. Newcombe (1907 - 1969) *Spring Morn*, 1964
watercolour on paper, 19 3/4" x 26 1/4"

Value: \$3,500



Emily Carr (1871 - 1945) *Signed First Edition of Klee Wyck*, 1941. From the collection of David Neil Hossie, D.S.O., K.C., M.A. + Mary G. Hossie as documented in *Dear Nan: Letters of Emily Carr*, page 290

Value: \$4,000

THANK YOU TO OUR VOLUNTEERS, MEMBERS, DONORS

Volunteers

Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Jane Bruff, Isabel Davies, Karla Hennig, Cornelia King, Jill Moreton, Lou Rutherford, Trish Sweeney, and Senka Tennant; to Ron Marsh for photographing our exhibitions; to Brigitte Liapis, Denny Raincock, Vivian Fox, and the Kitchen Stove Film Committee for selecting the films and assisting with ticket taking at Landmark Cinemas; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

Honorary Lifetime Members

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garrett; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

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The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years. The following categories are considered: permanent collection donations, cash donations, gifts-in-kind and gallery support. The following supporters have contributed at the foundational level from the gallery's inception to present.

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May/June 2020

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