



PENTICTON ART GALLERY

**Arts Letter
Vol. 43 No. 5**

September / October 2020



OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote the visual, artistic, and cultural heritage of Indigenous Peoples and of Canada; and to educate and engage the public on local, regional, and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

VISIT US

199 Marina Way
Penticton, British Columbia
V2A 1H5, Canada



This gallery is wheelchair accessible

CONTACT US

(250)-493-2928
info@pentictonartgallery.com
www.pentictonartgallery.com



HOURS

Monday-Friday: 10am-5pm
Saturday: 11am-4pm
Sunday + Holidays: Closed

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the Gallery:

Community Responsibility: the Gallery interacts with the community by designing programs that inspire, challenge, educate, and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the Gallery employs curatorial expertise to implement the setting of exhibitions, programs, and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the Gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Sylix (Okanagan) Peoples.

GALLERY STAFF

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Cornelia King + Lou Rutherford
On-Call Receptionists

BOARD OF DIRECTORS

Eric Hanston
President

Kristine Lee Shepherd
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Dr. Claude Roberto
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Ret Tinning
Treasurer

Heena Nagar; Eric Corneau; Ann Doyon; Jane Bruff; Robert Doull
Directors



Above: Love Penticton Local designed by Skyler Punnett, 2020.

Cover: Lianne Charlie, *Bull's Eye*, 2018. Plywood, Styrofoam, chicken wire, newsprint, glue, pink paper, gold metallic wax, blown glass, and the Umbrella Final Agreement.

MESSAGE FROM THE EXECUTIVE DIRECTOR

First things first: **THANK YOU!** Your support of our *Bob Ross: Happy Little Accidents* exhibition has meant the world to us over the course of this summer. Even with the presence of COVID-19, we have seen upwards of 200 visitors through the Gallery every day this summer. We are proud of the way we have been handling the logistical challenges created by the current pandemic: hiring additional staff to ensure compliance with safety precautions, making masks mandatory, restricting the number of people inside the Gallery, and constantly refining our processes to make sure the flow of people through the Gallery is safe, low contact, and physically distanced. Even with all the changes to the usual Gallery experience, our visitors have been incredibly accommodating and understanding, demonstrating patience and a spirit of care for their community by readily acceding to all the above-mentioned measures.

Over the Summer, **Gift Shop** management was taken over by our Programming and Education Coordinator, Carla O'Bee. To coincide with the exhibition, we have brought in loads of Bob Ross merchandise, expanded our supplier list, and broadened our shop offerings. It has proven to be a resounding success. In fact, we have barely been able to keep merchandise on the shelves! Going into the Fall, we look forward to delighting the locals with a refreshed shop that will provide a terrific array of gift options for Christmas or any occasion. In the meantime, we are curious to see how many Bob Ross t-shirts and socks we spot on Pentictonites in the coming months.

Along with the changes to how exhibitions are managed, we have been making a multitude of changes to our Fall programming. The **Kitchen Stove Film Series** is one of the most significant. With theatres operating at micro-capacities, and the TIFF Film Circuit operating at reduced capacity as well, we have had to temporarily suspend our long-running series until the pandemic has passed and things return to normal. While we are disappointed, we are also problem solvers. To ease the sting a little, we have initiated a **Kitchenette Film Series**, with physically distanced seating for just 30 attendees, here at the Gallery. Films will be art-themed, rather than TIFF films, but hopefully it will

be a balm to the spirits of our lovely members, particularly those who thrive on their moviegoing.

Another event that will undergo a significant transformation is the **43rd Annual Art Auction**, which had to be postponed from its usual end of June date. The Auction will be held virtually this year, as there is no way to hold the live event safely (see page 12 for details). It will run for one month, ending on October 4th. This is our most important fundraiser, and we hope you will take advantage of the opportunity to pick up some great art at a stellar price, all the while supporting your Gallery.

We are also planning on running our **Little Leos Pro-D Day Art Camps**, but at a reduced capacity of 10 children, which we have found to work very well over the summer with our sold out Creative Kids Summer Camps. Further, we will be introducing a brand-new kids' program, **Studio Saturdays**, every second Saturday during the Fall. See page 16 for details on this exciting new children's art series.

Topics and Tea will be going ahead as well, with all safety measures in place. The main changes are that we will cap seating, pre-registration for this free monthly event will be required, and we will forego communal nibbles in favour of individually portioned treats.

We are doing our best to keep providing our community with our regular programming, as well as some new offerings, despite the challenges ahead of us. We cannot predict what will happen in the coming months, but rest assured that we have plans A, B and C for just about every conceivable situation. Over the summer we have witnessed our community's overwhelming support of the Gallery, and we hope that during the colder months you will continue to show your love through whatever means are possible for you, be it visiting our exhibitions, making donations, participating in our programming, signing up for memberships, browsing the Gift Shop, or following us on social media.

Stay safe,

Maya Gauthier, **Executive Director**

MESSAGE FROM THE PRESIDENT OF THE BOARD



Hello all,

I am going to keep this very short. First I want to say I hope everyone is safe from the flames. I hope we all get through this unscathed and intact. This year is certainly proving to be a challenge.

I also want to send out a huge thank you and job well done to the staff and volunteers at the Gallery for the Herculean effort in managing the success of our summer exhibitions! The Bob Ross show has exceeded expectations, even in the restrictions of Covid. I don't think there were many days, if any, where there weren't people lined up to take it in. It could not have happened without the dedication of staff and volunteers. Again, I tip my hat and say kudos to you all. I said I was going to keep it short and so in closing, I wish you all a safe end to the summer and thanks to you all for the support you give our Gallery.

Eric Hanston, President

Above: Eric Hanston, President of the Board of Directors, Penticton Art Gallery. Photo © Bill Blair.

Opposite: Bob Ross: *Happy Little Accidents* opening reception, July 4, 2020. Photo © David Secor Photography.

Bob Ross®

THANK YOU TO OUR AMAZING TEAM

Thank you to everyone who made *Bob Ross: Happy Little Accidents* possible. From our opening reception team, to our daily volunteers, to our sponsors, we could not have done any of this without you.

We also owe a great deal of thanks to Sarah Strohl and the team at Bob Ross Inc., and Elizabeth Bracey of the Visual Arts Center in Loudoun County, Virginia, which hosted the first gallery-curated exhibition of Bob Ross paintings.

Thank you to everyone who came by this summer to visit our happy little Gallery!

VOLUNTEERS

Diane Beaton, Katie Bowling, Jane Bruff, Isabel Davies, Ann Doyon, Nicole Fox-Parent, Vivian Fox, Eric Hanston, Karla Hennig, Jenny Knaebecky, Cornelia King, Kathy Krenn, Ron Marsh, Sam McNally, Inez Niemeyer, Deborah O'Bea, Claude Roberto, Cindy Rogers, Jean Sanford, Kristine Lee Shepherd, Trish Sweeney, Senka Tennant, Amrika Tikasign

ENTERTAINMENT + PROGRAMMING

Bob Ross Inc., Bubble Wonders, Cannery Brewing Co., DJ Splendid Bastard, Dusty Flower Pot Cabaret, Aidan Mayes, Maiya Robbie, Janette Smith, Safe Bet

STAFF

Rebecca Britton, Cordelia Bruff, Isabelle Burnip-Gerhardt, Paul Crawford, Prabhdeep Dhaliwal, McKaila Ferguson, Maya Gauthier, Jill Moreton, Carla O'Bea, Lou Rutherford, Kajal Singh

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**David Secor
Photography**

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TO TALK WITH OTHERS

September 18 to November 7, 2020 / Bench 1775 Gallery

To Talk With Others is the brainchild of Victoria-based artist Valerie Salez, who, while working for the Tr'ondëk Hwëch'in First Nation in Dawson, discovered dog-eared minutes from a 1977 Whitehorse meeting between then-prime minister Pierre Elliott Trudeau and five Yukon First Nation leaders about the proposed Mackenzie pipeline. The document Valerie found was in the collection of the Tr'ondëk Hwëch'in archives, and illustrates the ongoing dichotomy of two opposing cultures and ways of understanding economic, social, and cultural development with the land and its inhabitants.

Reading over this document, Valerie was stunned by how closely the minutes echoed Prime Minister Jus-

tin Trudeau speaking about pipelines with First Nations. In response to this discovery, Salez challenged a group of Yukon First Nation artists to develop and create works for an exhibition exploring how the federal government's relationship with Indigenous peoples has – and hasn't – changed since the 70s. Working in a diverse range of media, Yukon artists **Ken Anderson** (Tlingit/Scandinavian), **Lianne Marie Leda Charlie** (Tagé Cho Hudän | Big River People), **Valerie Salez** (1st Generation Canadian), **Doug Smarch Jr.** (Tlingit), and **Joseph Tisiga** (Kaska Dene) activate this archival document and ultimately continue the conversation surrounding self-determination in the face of federal and corporate agendas.

"Art is capable of facilitating learning that is transformative, and we need that to happen. We need to start behaving differently, because we need our land intact and clean water – not just as Indigenous people, but as humans on this planet."

- Lianne Marie Leda Charlie

To Talk With Others was first exhibited at the Yukon Arts Centre from May 23 – September 13, 2019 and was one of 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35 million investment, the Council supports the creation and sharing of the arts in communities across Canada.

Mary Bradshaw + Valerie Salez, **Project Leaders**
Paul Crawford, **Curator**



EXHIBITION PARTNERSHIPS



You Are Not Alone

An International Mail Art Exhibition

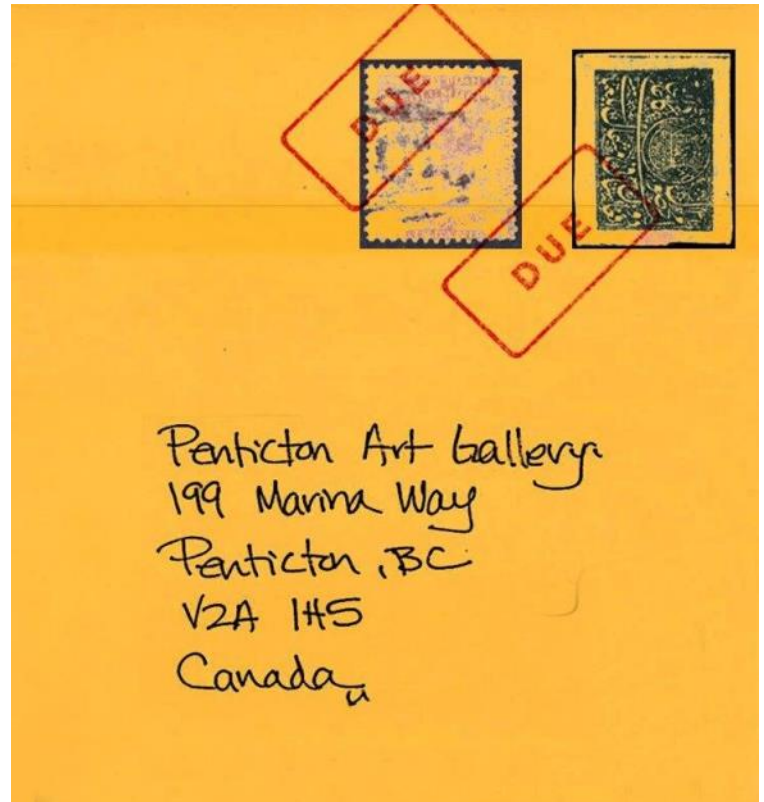
September 18 to November 7, 2020 / Project Room Gallery

With the onset of the COVID-19 pandemic and the resulting imposition of self-isolation, the Penticton Art Gallery in partnership with the Syria.art Association (Nice/Berlin), invited artists from across the globe to participate in an unprecedented art exhibition entitled, *You Are Not Alone*.

Like a message in a bottle, we sent out a call to artists working in all media, to submit works which would serve as a testament to our resiliency, creativity, and collective humanity in face of these extraordinary times. We hoped this exhibition would not only celebrate the power of art, but will serve as a celebration of our diversity, culture, and be an important reminder, that regardless of where we live on this planet, we are not alone.

For the artists whose work is represented, this was their opportunity to reach out to a global audience and share their voice and story while celebrating the beauty and creativity they have brought into this world through their art. Now more than ever we need to come together to celebrate our collective humanity. No one is immune to this pandemic and we hope this will help us get through this time by allowing us to share our stories, celebrate our diversity, mourn our losses, and heal as a planet.

These works will be kept as an archive by the Penticton Art Gallery, to serve as a time capsule, a permanent document of this moment in our history. The collection will be made available for loan to other galleries and museums across the globe. If you would be interested in hosting this exhibition, please contact the Penticton Art Gallery to make arrangements for hosting this exhibition.



Future exhibition dates are in the works for 2021 in Berlin and France with additional opportunities also being pursued. Thanks to Humam Alsalim, a permanent online exhibition will also remain as a lasting legacy of this project and the resulting exhibitions. Thank you to all the artists who submitted works and lent their voices to this project and we wish you all good health and hope that your families and communities remain safe during this global crisis.

Humam Alsalim + Paul Crawford, **Curators**

EXHIBITION PARTNERSHIPS

Syria
art



CYRILLUS
GALLERY

181 DAYS AND COUNTING...

ARTWORK IN QUARANTINE BY DIRK VAN STRALEN

September 18 to November 7, 2020 / Toni Onley Gallery

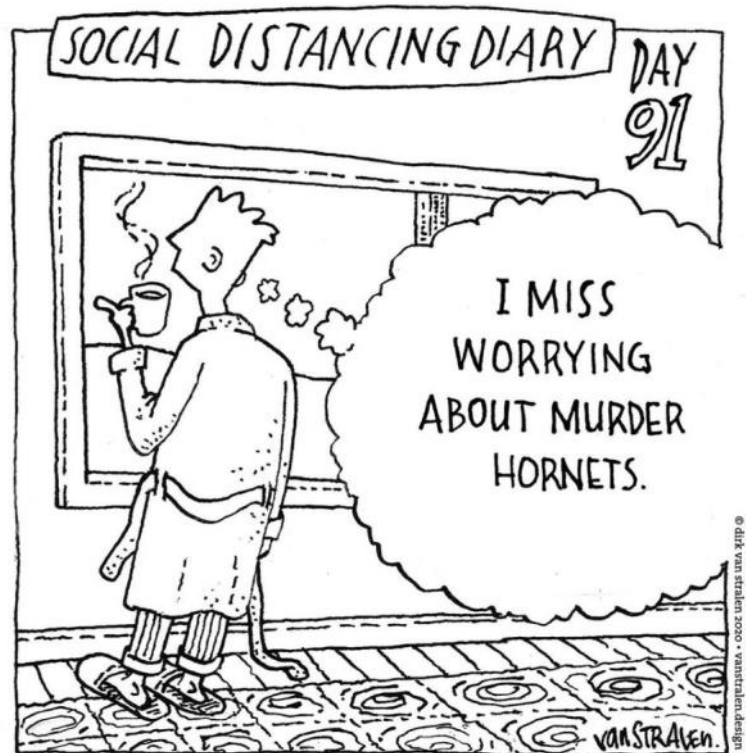
Dirk Van Stralen saw his first cartoon published in Coquitlam's Tri-City News in 1987. In 1990 he began a 17 year relationship with the Georgia Straight producing the much loved and award-winning weekly single panel cartoon, **vanstralen**. The cartoons stopped running in the Straight in 2007.

In the years that followed, Dirk and his partner Julia Mackey moved to Wells, BC where he worked as the Marketing Manager for Barkerville Historic Town and Park from 2012 to 2015. During that time, he also produced cartoons to accompany writing by Danette Boucher, who currently interprets Miss Florence Wilson at Barkerville. These cartoons and columns were published in the Prince George Citizen. At the same time he illustrated two wordless kids' books: *Ben's Big Dig* and *Ben's Bunny Trouble*, published by Orca Books. He also undertook freelance design work, designing logos for the ArtsWells Festival and ads for Barkerville.

Over the past ten years the majority of his time, effort, and passion have been devoted to theater, and in particular working with his partner Julia, as the Director and Stage Manager of her multi-award winning one woman play, *Jake's Gift*. The play has toured to more than 250 communities across Canada, the UK, and France.

As the reality of the COVID-19 started to sweep across North America, Dirk and Julia started to see the impact of the pandemic directly affecting them, as one after the other, the bookings for their annual spring tour were cancelled. Suddenly Dirk found himself with an abundance of time to actually think, and for the first time in over a decade, he could dedicate himself wholly to a project of his own. On March 21st he drew his first cartoon.

Since then, he has produced a drawing a day, ex-



cept for Good Friday and July 15, publishing them on social media and through his website. On the two days he skipped, Dirk revisited his Georgia Straight archive, selecting works he felt were still current and in keeping with his ongoing narrative. In creating each day's commentary he doesn't write with a specific audience in mind, but rather follows his own observations of what is transpiring in the world.

Dirk's work is starting to receive a great deal of interest since being featured on CBC and in the Quesnel Observer.

Paul Crawford, Curator

Above: Dirk Van Stralen, *Social Distancing Diary Day 91*, 2020.

Opposite: Michael Sime, *The Journey (Starry Starry Night)*, conte and charcoal on paper.

Michael Sime: My Journey

Meadowlark Festival Artist 2020

Online Exhibition

One of the Penticton Art Gallery's longest running partnerships has been with the Okanagan's nationally acclaimed Meadowlark Nature Festival. Each year, in conjunction with the Festival, the Gallery hosts a solo exhibition by the Festival's featured artist. For the first time, we have moved this exhibition online in response to the COVID-19 pandemic.

The history of this partnership is filled with some of the best known artists living and working in British Columbia, including: Robert Bateman, James Lansdowne, Terry Isaac, Alex Fong, Skyler Punnett, Laila Campbell, Lee Claremont, Julia Hargreaves, Dorothy Tinning, Angie Roth McIntosh, Bethany Handfield, and Dr. Murray Roed.

This year, the honour was bestowed upon one of Penticton's most loved artists — Dr. Michael Sime. He was recognized by the arts community with the 2018 Lifetime Achievement Award, given by the Penticton and District Community Arts Council. Dr. Sime's equally distinguished career saw him working as an obstetrician and gynaecologist in Europe, Central Africa, and Canada. He is known throughout the Okanagan and beyond for his whimsical drawings, in particular his hallmark duck which finds itself in each of his works.

Sime has spent the last seven decades exploring and working in a variety of media, including pottery, painting, and drawing. Following his retirement, he first threw his creative energies into pottery, working with clay, creating pots and sculptures. He moved from 3D to 2D, returning to the source of his first success and recognition as an artist — drawing and painting.

Sime lives and works out of his home and studio on Skaha Lake where he continues to paint daily. In addition to this online exhibition, he has a solo exhibition upcoming in Italy. He continues to create a line of merchandise inspired by his art, and is also

developing a book of his art and poetry. Thank you for sharing your art with the world, which we hope will encourage others to pursue their own creative projects.

Please visit *Michael Sime: My Journey* online at www.pentictonartgallery.com/ms-online

Paul Crawford + McKaila Ferguson, Curators



EXHIBITION PARTNERSHIPS



Edward Mapplethorpe: American Cycle

September 18 to November 7, 2020 / Toni Onley Gallery

Prior to COVID-19 turning the world inside out and upside down, our planned exhibition in the Main Gallery for September – November 2020 was to feature the minimalist sculptures of Anna Gustafson of Salt Spring Island, and the monochromatic large scale photographs of Edward Mapplethorpe from New York City. As the implications of the pandemic took hold, we were all faced with navigating unprecedented facility closures, setting into motion a domino effect of deferment, delay, and cancellation of our exhibitions and programming. Sadly, one of the victims of this shifting landscape was the planned exhibition featuring the work of Anna Gustafson and Edward Mapplethorpe, which are now planned to be featured next summer.

Keeping in touch with Edward, he mentioned a new installation piece he had just completed in response to the COVID-19 lock-down and the added uncertainty of the looming US election. I asked if we could feature it as part of our own upcoming exhibitions designed to document this extraordinary moment in our collective history. A huge debt of gratitude to Edward Mapplethorpe for allowing us the opportunity to present the world premiere of his latest work, *American Cycle*, 2020.

Paul Crawford, Curator

Amidst the COVID-19 pandemic lock-down I, like many artists, have been restricted by limited access to my studio and materials to pursue my artistic practice. As Plato is attributed to have first observed, necessity is the mother of invention, and challenges often inspire new and innovative avenues of creativity. The idea for *American Cycle* was conceived from the depths of this isolation in response to the barrage of dispiriting news coverage concerning the deplorable state of our United States. Particularly concerning is the prolonged severity and politicization of the pandemic and the alarming socio-economic, environmental, and racial inequities it not only reveals but also propagates. With mere days until the American people cast their votes to determine the fate of democracy and the free world, *American Cycle* serves as a call to action for our country to cleanse itself of its social and political stains. The turbulent soundtrack, evocative of helicopters, military drums, and thunder, echoes the vicious cycle of disorienting division and violence our country has been swept into, but also present is the sustained, sometimes imperceptible, but steady pulse that represents the indomitable heartbeat of our American union.

Edward Mapplethorpe, Featured Artist



Left: Edward Mapplethorpe, *American Cycle*, 2020. Video still. Single channel video filmed on an iPhone. Duration: 35 minutes, 16 seconds.

Opposite: Paul Crawford, Curator, Pentiction Art Gallery. Photo © Bill Blair.

TOPICS + TEA SPEAKER SERIES



PAUL CRAWFORD

Wednesday, September 30, 2020 / 2:00-3:00pm

Two Young Canadian Artists at Home + Abroad

This lecture will explore the lives and fates of two British Columbian artists: **Ronald Bladen** (1917-1988) and **William Newcombe** (1907-1969). Their work was shown together in a two-man exhibition, first exhibited at the Vancouver Art Gallery in 1946 before moving to the Little Centre, Victoria, in the same year.

This lecture will examine the veracity of the following statement in the exhibition catalogue written by the Honourable Mark Kearley:

“What is needed to prevent these talented young Canadians from drifting away and being lost to us, is encouragement and real support, expressed in a practical way. We commend this thought to all who visit this noteworthy exhibition.”

Whose work is remembered, collected, and documented, and whose names are lost forever?

TEA + TREATS PROVIDED BY



CHRIS MILLIN

Wednesday, October 28, 2020 / 2:00-3:00pm

Finding the Positives in Creative Rejection

What do you do when you want to be a writer, but more than fifty publishers have rejected your manuscript? You keep writing and you never give up on the dream, that's what you do! You take all the little nuggets of positivity sprinkled throughout those rejections and you use them to hone your writing and to strengthen your character.

Christopher talks about how a decade of literary rejection and wrong turns lead him to the world of Children's Literature, and how perseverance, positivity and letting go of ego were the keys to his success, not just in the creative arts, but also in life.

He is the author of *The King of Arugula* (Thistledown Press, 2007) and the former publisher of *Crow Toes Quarterly* (2007-2011), an arts and literature magazine for children. You may know him better as the guy who owned and operated Saint-Germain Café-Gallery in Penticton.

Admission is by donation. Due to COVID-19 capacity limits, **please pre-register for Topics + Tea** at (250)-493-2928 or in person at the Gallery.

43RD ANNUAL ART AUCTION ONLINE

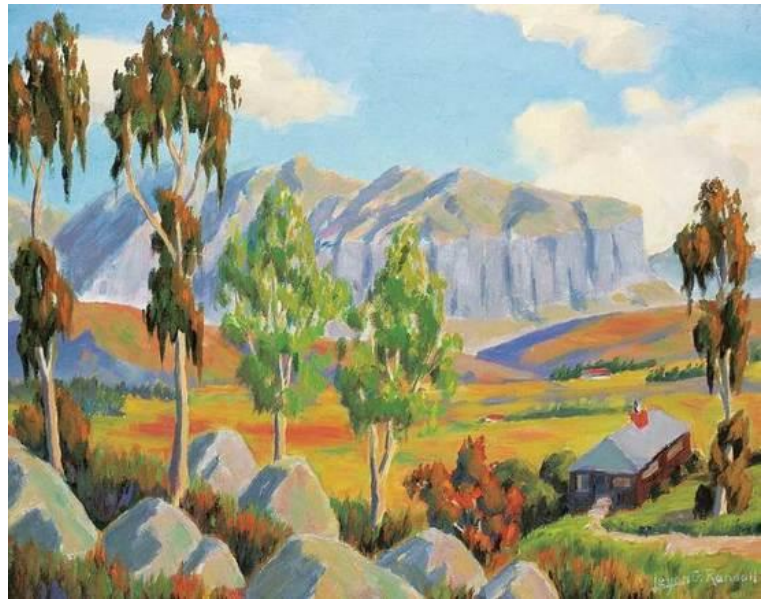
**Friday, September 18, 2020 to
Sunday, October 18, 2020**

Due to COVID-19, we will not be hosting our Annual Art Auction in person. Instead, we will be having an online art auction via 4th Meridian Auctions. The auction will **open on Friday, September 18, 2020 and close at 10pm on Sunday, October 18, 2020**. Funds raised from this auction will benefit our programming for children and seniors.

View the auction at www.4thmeridian.ca.

If you have any questions, don't hesitate to get in touch with us by calling (250)-493-2928 or emailing curator@pentictionartgallery.com.

Keep up to date with the goings-on on our website www.pentictionartgallery.com.



Leyon G. Randall (1892 - 1969) *Mountain View*, ca. 1956
oil on canvas board, 15 1/2" x 19 3/4"

Value: \$1,000



Barbara Ann Kipling (b. 1934) *Untitled Landscape*, 2004
coloured pencil and graphite on paper, 19" x 30"

Value: \$3,200



Harry P. Gibb (1870 - 1948) *Paris Along the Grand*, 1905
oil on canvas, 30" x 50"

Value: \$7,500



José Gärtner de la Pena (1866 - 1918) *Untitled*, ca. 1890
oil on canvas, 15" x 23"

Value: \$5,000



Stanley William Hayter (1901 - 1988) *About Boats*, 1957
engraving printed with ink + stencil, 16/100, 9 1/2" x 16"

Value: \$750



Ted Harrison, OC, SCA (1926 - 2015) *Snow Moon*, 1990
silkscreen on paper, 168/185, 17 1/2" x 24 1/2"

Value: \$1,200



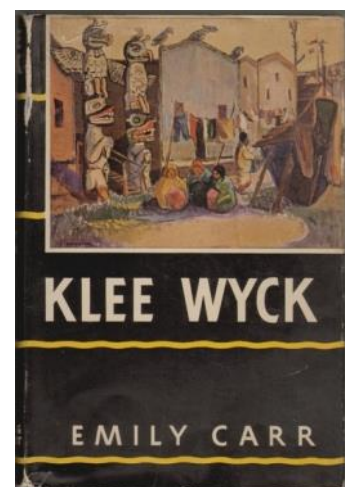
Carl Moe (1889 - 1942) *Winter Scene with Red Barn*
oil on board, 13" x 16"

Value: \$1,000



William J.B. Newcombe (1907 - 1969) *Spring Morn*, 1964
watercolour on paper, 19 3/4" x 26 1/4"

Value: \$3,500



Emily Carr (1871 - 1945) *Signed First Edition of Klee Wyck*, 1941. From the collection of David Neil Hossie, D.S.O., K.C., M.A. + Mary G. Hossie as documented in *Dear Nan: Letters of Emily Carr*, page 290

Value: \$4,000



24TH ANNUAL SOUP BOWLS PROJECT

November 12 + 13, 2020

The delicious soups from restaurants in the Okanagan will be featured at the Penticton Art Gallery's 24th Annual Soup Bowls Project. **Tickets will go on sale on October 13, 2020.**

Due to capacity restrictions surrounding COVID-19, we will not be hosting this event in person like we usually do. Instead, we are offering take-home packages of soup and other goodies. **Pickup dates are November 12 + 13, 2020, from 10am-6pm.**

Each guest gets to take home 5 delicious soups on their chosen pickup day, as well as a bowl lovingly crafted by the Penticton and Summerland Potters' Guilds. You'll also get a top secret recipe book filled with tips and tricks from the restaurants. And last but not least, you will get to cast a ballot online to vote for your favourite soup, and we will crown the 2020 Soup Bowls Project Champion!

All proceeds from the Soup Bowls Project will benefit the Penticton Art Gallery's events and programming, including: Little Leonardos Pro-D Day Camps; Creative Kids Art Adventures; Young@Art after school program; Topics + Tea Lecture Series; Artist Talks; Workshops; Spring Break Creativity Classes; and many more!

Your ticket includes:

- A handmade bowl from the Penticton + Summerland Potters Guilds
- Our Top Secret Recipe Book, including tips and tricks about how to recreate the delicious soups
- 500 mL portions of 5 soups from local chefs to enjoy in the comfort of your own home
- A delicious bun to soak up the soupy goodness
- A yummy treat

One bag of goodies each night will contain \$300 in Gift Certificates to local restaurants and cafes! May the odds be in your favour.

Members \$40 / Non-Members \$45

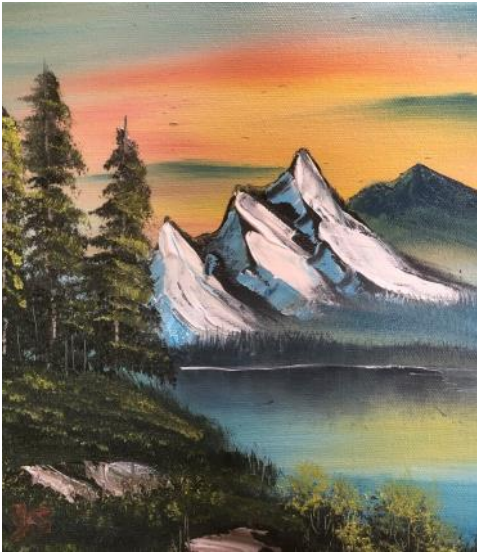
Tickets go on sale on October 13, 2020

Keep an eye on our website for the restaurant lineup and any further details.

Above: Penticton Art Gallery's 23rd Annual Soup Bowls Project, 2019. Bowls made by the Penticton + Summerland Potters Guilds. Photo © Gord Goble, PentictonNow Media.

Bob Ross®

PAINTING CLASSES



Join us for a Bob Ross oil painting class with **Certified Ross Instructor**, Janette Smith! Class size is limited to 6 participants, allowing lots of one-on-one instruction. All supplies (Bob Ross brushes, Bob Ross paint, canvases, palettes, etc.) are included. Please bring a lunch!

Bob Ross Painting Classes:

Volume 5:

Saturday, September 5 (10:30am-2:30pm)

Volume 6:

Saturday, September 19 (10:30am-2:30pm)

Volume 7:

Saturday, October 3 (10:30am-2:30pm)

Due to high demand, more classes will be added. Check our website for the most up-to-date details.

Your ticket includes:

- Bob Ross apron (retail value: \$30)
- Bob Ross button (retail value: \$5)
- Wooden tabletop easel (retail value: \$15)
- Small class size (6 people) to ensure adequate social distancing
- A four hour painting class with a Certified Ross Instructor
- Coffee and tea throughout the day
- Your amazing Bob Ross painting that you create!

Members \$140 / Non-Members \$150

Call us at (250)-493-2928 or visit us at the Gallery to reserve your spot.



STUDIO SATURDAYS

Join us for our new set of fall programming, Studio Saturdays! All materials are provided, and we welcome participants aged 6-12. Class size is limited to 10 students. Please bring a lunch!

9:00am-3:00pm / Ages 6-12

Saturday, September 12, 2020

JEWELRY DESIGN

Join us for a colourful Saturday in the Studio! Dive into the fun world of polymer clay jewelry and create your very own pendants, earrings, and bracelets.

Saturday, September 26, 2020

PRINTMAKING

Bring your images to life with various styles of printmaking! Block printing, silk screening, and potato printing will be explored during this fun filled studio Saturday.

Saturday, October 17, 2020

ALTERNATIVE PHOTOGRAPHY

Watch the world come to life right before your eyes as we explore the exciting processes of cyanotypes, lumen prints, and pin hole camera photography.

Saturday, October 24, 2020

NATURAL INKS

Come explore the wonderful world of natural ink making! We will forage for earthy materials and create a beautiful array of colourful inks.

Single Class

Members \$40 / Non-Members \$45

LITTLE LEONARDOS PRO-D DAY ART CAMPS

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through hands-on projects.

9:00am-3:00pm / Ages 6-12

Monday, September 28, 2020

PAPER CUTTING MATISSE

We will paint, collage and explore our own abstract style through bold colours, shapes and fun!

Friday, October 23, 2020

DANCING KEITH HARING

Join in the fun as we explore Keith Haring's dancing figures. We will paint, draw and create our way back into the 1980s!

Friday, November 20, 2020

VINCENT'S STARRY NIGHT

Get lost in the swirly night skies and the bold brushstrokes of Vincent Van Gogh.

Friday, February 12, 2021

WARHOL'S WORLD

Join us for a fun filled day full of pop art inspired portrait painting and colour!

Monday, April 19, 2021

THE YAYOI KUSAMA DOT

Through pattern painting, polka dots and our imagination we will create works full of colour and fun!

Single Class **\$40**



FAREWELL FROM OUR SUMMER STUDENTS

The summer art camps this year looked a little different than those of previous years. There were fewer kids per camp, more masks per face, and enough hand sanitizer to flood the Gallery. Despite these differences, we still had as much fun learning about and creating art as we've ever had.

We learned about art history and the direction that art is currently heading, we found artists to admire, discovered what we did and didn't like in our art, and developed our own unique artistic styles. Each week we found ourselves with a new theme and learning about different kinds of art. From modern masters to the ancients, from right in our own backyard to halfway around the world, and even into outer space, we found that art could be made from anything by anyone, anywhere.

Some highlights were creating our own spray paint stencils like Banksy, painting impressionistic trees like Emily Carr, and creating shaving cream galaxies and designing our own UFOs to explore them with. A particular highlight that carried through every week of the camp was, to misquote the one and only Bob Ross, discovering "the joy of art."

Rebecca Britton + Isabelle Burnip-Gerhardt
Summer Art Camp Leaders



FIRST FRIDAYS ARE BACK!

Join our host, Daryl O'Neill, for the return of our long-running open mic night! We are inviting creators of all kinds to share their talents: singers; poets; spoken word artists; bands; story tellers; dancers; musicians; and all in-between.

Coffee and tea will be provided. All ages welcome. Due to COVID-19 capacity limits, **please pre-register for this event** at (250)-493-2928. You can also pop into the Gallery and register with our front desk team.

Upcoming Dates

FRIDAY, OCTOBER 2, 2020

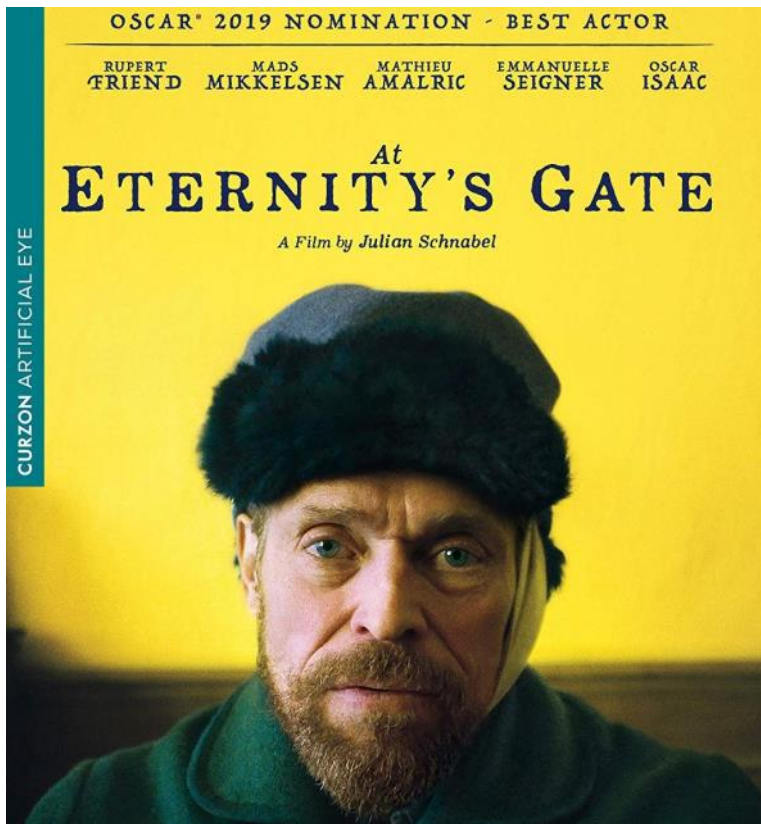
FRIDAY, NOVEMBER 6, 2020

FRIDAY, DECEMBER 4, 2020

Time: 7:30-10:30pm

Admission: By donation. Due to COVID-19 capacity limits, **please pre-register** at (250)-493-2928

Venue: Penticton Art Gallery / 199 Marina Way



NEW KITCHENETTE FILM SERIES

Due to concerns surrounding COVID-19, **we will not be hosting Kitchen Stove at Landmark Cinemas** for the Fall Season. Instead, we are offering a new, socially-distanced, film series at the Gallery focusing on films about artists. We hope you'll join us in the Tea Room for our **new Kitchenette Film Series!**

Wednesday, September 16, 2020

7:00pm

***At Eternity's Gate* / directed by Julian Schnabel
2018 110 minutes**

In *At Eternity's Gate*, a vivid portrait of Vincent van Gogh toward the end of his life, the artist walks and walks. Often dressed in a blue shirt, he carries an easel, brushes, and paint strapped to his back. One day in 1888, he puts his battered boots on the red tile floor of his room in Arles, France. He quickly begins creating a simple painting of them; the original now hangs in the Metropolitan Museum of Art.

The journey of those shoes from humble floor to museum wall tells a familiar story about van Gogh, whose painful life is part of a brand known as Vincent the Mad Genius. This film imagines a different Vincent. This Vincent is not defined by that brand but by the art with which he at once communes with the world and transcends it.

Series Subscription: \$35 Members / \$38 Non-Members
Single Ticket: \$10

Venue: Penticton Art Gallery / 199 Marina Way

Wednesday, October 14, 2020

7:00pm

***Big Eyes* / directed by Tim Burton
2014 106 minutes**

In the late 1950s and early 60s, artist Walter Keane achieves unbelievable fame and success with portraits of saucer-eyed waifs. However, no one realizes that his wife, Margaret, is the real painter behind the brush. Although Margaret is horrified to learn that Walter is passing off her work as his own, she is too meek to protest too loudly. It isn't until the Keanes' marriage comes to an end and a lawsuit follows that the truth finally comes to light.

Series Subscription: \$35 Members / \$38 Non-Members
Single Ticket: \$10

Venue: Penticton Art Gallery / 199 Marina Way



NEW KITCHENETTE FILM SERIES

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Wednesday, November 18, 2020

7:00pm

Exit Through the Gift Shop / directed by Banksy
2010 87 minutes

The infamous, shadowy British graffiti street artist Banksy has literally left his mark on cities throughout the world. He comes in contact with Thierry Guetta, a Los Angeles-based Frenchman who videotapes various underground art escapades, and later is transformed into an art phenomenon dubbed "Mr. Brainwash." Rhys Ifans narrates an overlapping documentary where the line between what is real and what might be fake blurs, as modern art and celebrity are put under the microscope.

Series Subscription: \$35 Members / \$38 Non-Members
Single Ticket: \$10
Venue: Penticton Art Gallery / 199 Marina Way

Wednesday, December 9, 2020

7:00pm

Beauty is Embarrassing / directed by N. Berkeley
2012 93 minutes

Beauty Is Embarrassing is a funny, irreverent, joyful and inspiring documentary featuring the life and current times of one of America's most important artists, Wayne White. He quickly found success as one of the creators of the TV show, *Pee-wee's Playhouse*, which led to more work designing some of the most arresting and iconic images in pop culture. Acting as his own narrator, Wayne guides us through his life using moments from his latest creation: a hilarious, biographical one-man show.

At its core, *Beauty Is Embarrassing* is a reminder that we should all follow our passion. It is those creative impulses that will lead us to where we need to go.

Series Subscription: \$35 Members / \$38 Non-Members
Single Ticket: \$10
Venue: Penticton Art Gallery / 199 Marina Way



CALL FOR GUEST CURATORS

The Penticton Art Gallery is seeking up to four individuals to participate as Guest Curators for an upcoming exhibition exploring diversity in the arts in our community. ***The exhibition will take place at the Penticton Art Gallery, opening on Saturday, March 27, 2021 and will continue through Sunday, May 16, 2021.***

With the aim of encouraging new emerging voices in our community, this open Call for Guest Curators, will provide 1-4 deserving individuals the unique opportunity to act as curator, or as a curatorial team, to design, develop, and realize an innovative exhibition and community engagement program to celebrate diversity in our arts community.

Starting this fall 2020, the selected guest curators will work with the Penticton Art Gallery's Curator, Collections Manager, and Education Coordinator to develop an exhibition exploring their own histories and experience, focussing on diversity in the arts. In our terms, diversity refers to a wide spectrum of people of colour, people with disabilities, age, gender, and other classifications. Qualified candidates with diverse backgrounds and/or studies are strongly encouraged to apply for this unique community engagement opportunity.

The selected curator(s) will receive valuable mentor support from the Gallery staff, including: installation guidance in preparation for the exhibition; research; artist relations; writing texts for didactics, blogs, social media, website, and the Gallery's Arts Letter publication; exhibition development; installation; development of public programs, including artist talks and gallery tours.

In exchange, the guest curator(s) will be awarded an honorarium and will develop a budget to pay participating artists, program speakers, host an exhibition opening, shipping of artwork, and public programming (including fundraising and sponsorship opportunities).

Proposals will be accepted up to September 30, 2020 and will be evaluated on the merit of each applicant's proposed project.

Submission Information:

Applications should be addressed to Paul Crawford, Curator, Penticton Art Gallery.

Please include in your submission:

- a letter of interest outlining your background and any proposed ideas for this exhibition
- examples of past projects completed both individually and in a group
- a resume and/or CV, including references

Please send applications electronically as Word or PDF attachments with the subject line *Guest Curator* to: curator@pentictonartgallery.com. Alternatively, you may drop them off in person at the Penticton Art Gallery, 199 Marina Way, Penticton, BC, V2A 1H5.

If you have any questions regarding this opportunity, or any potential projects, please don't hesitate to contact Paul Crawford at the Gallery.



CALL FOR ARTISTS / UNDER 500 EXHIBITION + SALE

Each year the Gallery puts a call out to artists of all kinds to submit three artworks, all priced under \$500. This exhibition receives interest from artisans, crafters, and visual artists working in all media from across British Columbia. Some of you forward planners may already be underway in your holiday purchases, while others leave their shopping until last minute. Regardless, this annual show is always something to check out, whether it be a gift for a friend, loved one, or that perfect little something for yourself.

This exhibition is open to any artist who wants to submit. It not only provides us with some tempting, unique, and wonderful gifts, but an excellent cross-section of the talent and artistic happenings in our community. The mixture of artists range from professional, exhibiting artists to teenagers showing their work for the first time, and everything in between!

This year we will also be selling these works online through our website. If you have any questions, contact McKaila Ferguson at (250)-493-2928 or at collections@pentictonartgallery.com.

Exhibition Dates:

November 20, 2020 to January 17, 2021

Artwork Drop-Off Begins:

Tuesday, October 13, 2020 at the Penticton Art Gallery (199 Marina Way, Penticton BC, V2A 1H5)

Submission Deadline:

Friday, November 6, 2020

The Rules:

- All artwork must be **original** and ready for display.
- All works, where appropriate, should be **framed** with properly installed hardware.
- All works must be priced **under \$500** and must be for sale. NFS works will not be accepted.
- Sixty-five percent (65%) of the selling price will be paid to the artist at the conclusion of the exhibition period. All cheques for works sold will be processed and issued in January 2021. The Penticton Art Gallery will retain thirty-five percent (35%) of the selling price.
- All artwork must be delivered to the Gallery and ready for display by November 6, 2020 at the latest. **No work will be accepted after this date.**
- Each artist may submit up to three (3) pieces. For large (over 30" x 30") or involved works, the artist must first consult with the Curator or Collections Manager before it can be accepted.
- The artist must include a copy of their **CV and/or Artist Statement** when submitting work.
- Unsold works must be picked up from the Gallery by January 31, 2021. Works not collected by this date will be considered abandoned.
- Each work submitted must be accompanied by a contract found on our website or at the Gallery.

THANK YOU TO OUR VOLUNTEERS, MEMBERS, DONORS

Volunteers

Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Jane Bruff, Isabel Davies, Nicole Fox-Parent, Karla Hennig, Cornelia King, Jill Moreton, Cindy Rogers, Lou Rutherford, Trish Sweeney, and Senka Tennant; to Ron Marsh for photographing our exhibitions; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

Honorary Lifetime Members

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

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The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years.

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July/August 2020

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