



PENTICTON ART GALLERY

**Arts Letter
Vol. 43 No. 6**

November / December 2020



OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote the visual, artistic, and cultural heritage of Indigenous Peoples and of Canada; and to educate and engage the public on local, regional, and global social issues through the visual arts.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

VISIT US

199 Marina Way
Penticton, British Columbia
V2A 1H5, Canada



This gallery is wheelchair accessible

CONTACT US

(250)-493-2928
info@pentictonartgallery.com
www.pentictonartgallery.com



HOURS

Monday-Friday: 10am-5pm
Saturday: 11am-4pm
Sunday + Holidays: Closed

OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the Gallery:

Community Responsibility: the Gallery interacts with the community by designing programs that inspire, challenge, educate, and entertain while recognizing excellence in the visual arts.

Professional Responsibility: the Gallery employs curatorial expertise to implement the setting of exhibitions, programs, and services in accordance with nationally recognized professional standards of operation.

Fiscal Responsibility: the Gallery conducts the operations and programs within the scope of the financial and human resources available.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Sylix (Okanagan) Peoples.

GALLERY STAFF

Julia Snow
Administrator
admin@pentictonartgallery.com

Paul Crawford
Curator
curator@pentictonartgallery.com

McKaila Ferguson, MSc
Collections + Communications
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Cornelia King + Lou Rutherford
On-Call Receptionists

BOARD OF DIRECTORS

Eric Hanston
President

Kristine Lee Shepherd
Vice-President

Dr. Claude Roberto
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Ret Tinning
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Heena Nagar; Eric Corneau; Ann Doyon; Jane Bruff; Robert Doull
Directors



MESSAGE FROM THE PRESIDENT OF THE BOARD



Once again the time has come to put to paper some thoughts for the news letter. There has been a return to a more normal pace at the Gallery, now that the Bob Ross exhibition ended. I am as always amazed by Paul and the staff at the things they accomplish at our Gallery. The speed of the turn around to the current exhibitions was remarkable. The current exhibits are certainly worth making the time to check out and I strongly encourage everyone who hasn't yet seen them to do so.

I encourage everyone to participate in our Annual Art Auction. Due to the changes because of COVID, we had to reschedule and hold it as an online event. It is up and running now so please go to the site and make some bids to purchase some art at www.32auctions.com/pag2020. It is still a much needed source of revenue for our operations at the Gallery.

We have also worked out a 5 year lease with the city for our Gallery and can continue to call this our home. I would like to thank everyone who worked hard on this over the past couple of years on behalf

of both the Gallery and the City. I think both parties are pleased with being able to come to an agreement that works for both sides. I know there was a big sigh of relief on our part to have the uncertainty over.

I also would, on behalf of the Board, like to congratulate Paul Crawford on the recognition he was given by the Chamber of Commerce in being awarded their Business Leader of the Year. It is nice to see that the hard work that Paul, staff, and volunteers in promoting the arts in our community is being recognized. The passion that these people bring to their work is truly inspiring. It bodes well for the future of our Gallery. Thanks for your continued support, without which we would not be able to do what we do.

Eric Hanston, President

Above: Eric Hanston, President of the Board of Directors, Pentiction Art Gallery. Photo © Bill Blair.

Above: Signing the new lease agreement with Mayor + Council, September 2020. Photo © McKaila Ferguson, Pentiction Art Gallery. 3

MESSAGE FROM THE CURATOR



I would like to start off by extending a huge and heartfelt thank-you to the City of Pentiction and the Pentiction & Wine Country Chamber of Commerce for their incredible ongoing support of the Pentiction Art Gallery, and by extension the entire arts community. I am also humbled to have been recognized by the Chamber with their 2020 Business Leader of the Year Award. To be honest, I was happy just having been nominated. But if there was a year I might have the chance, this was certainly it with all its strangeness and unpredictability. I'll freely admit I am terribly uncomfortable in promoting the achievements and successes of not only myself, but the gallery, and I am so grateful that we now have a great team who all love to champion the wonderful work we do. That being said I am so grateful to have my time, efforts, commitment, and passion recognized by our community. It was an incredible validation for me personally and all the work we have done as a team. More importantly, this is a

wonderful and important moral victory for every artist and arts organization that contributes to the quality of life, physical, spiritual, and mental health of our citizens, and the overall economic and financial well-being of our community.

Thanks also to the Mayor and Council and the City of Pentiction for your ongoing commitment to the gallery through our Annual Operating Grant and Permissive Tax Exemption. Our new lease comes with a 5-year renewable term and the acknowledgment by the City of Pentiction of the significance and importance of the gallery to the community. I hope this will put to rest any concerns any individuals may have about the gallery moving, and should this ever become a consideration, the gallery will be a full partner in the process. Thanks to Ret Tinning, Robert Doull, Donny van Dyk, Jim Bauer, Sheri Raposo, and the Mayor and Council for your time as we worked through this process together. I feel confident in stating that we are not only secure in our future, but more supported than ever before.

Speaking of our brighter future, we are excited to welcome to our team Julia Snow, our new administrator. While relatively new to town, Julia is not a stranger to Pentiction. Her husband, Dwayne Snow, is the manager of Scotia Bank and his mother is the much loved and admired local painter, Sharon Snow. I am thrilled to have Julia join our incredible team and to see what we can accomplish together.

Our next two large public events will see COVID protocols in place. Soup Bowls has been changed and adapted this year. Instead of our huge event, we are offering a cookbook featuring the best recipes from the past, along with a coupon book for soups at local restaurants. You still get to pick your favorite bowl and have it all packed up and ready to give as

Above: Paul Crawford, Curator, Pentiction Art Gallery. Photo © Bill Blair.

a gift for the holidays. Bowls will go on sale starting November 9th in our Gift Shop.

Our last opening of the year will be a two-day event starting on Friday, November 20th, from 7 – 9pm, which will be reserved for our volunteers, members, and donors with special treats, mulled wine, discounts, for those in attendance. The public will be invited to join us on Saturday, November 21st for our regular opening hours. There will be no shortage of incredible art to see and we look forward to kicking off the strangest holiday season!

Thank you to those who have supported the gallery through the renewal and purchase of memberships. We hope that this year you might consider giving the gift of a membership. It's a wonderful and meaningful way to become personally invested in the gallery and receive a number of special perks and voting privileges at our AGM.

Thanks again to all our incredible volunteers, without which we would not be able to carry out the day to day activities of the gallery. We are always looking at ways we can enhance your volunteer experience and strengthen that community, including regular socially distant gatherings. If you are interested in learning more about our Membership and Volunteer programs please contact Kajal or Jill.

Carla is continuing to develop, enhance, and grow our educational and outreach programs and the response has been incredible. Every month we offer a unique mix of programs and activities from children to seniors and I know there are many more ideas in the works for the year ahead. Sadly, space is limited and everything seems to be selling out as fast as we can post it, so check often. If you are interested in our programs, or have an idea of something we could offer in the future, please contact Carla.

Thanks also to the incredible McKaila, who over the past three months has been acting as our resident pitch hitter, filling in where needed and always

keeping an eye open for what might be falling through the cracks. She's been an incredible asset to the gallery, and I don't know what we would have done if not for all her help, above and beyond her job description. I am excited at the upcoming opportunity to unleash her into the permanent collection, and for the next few months have her total focus be that of her education, passion, and job title. It's long been a goal of ours to make our collection publicly available on our website and we hired McKaila with this in goal in mind. During this process, the main gallery will turn into her studio as she works her way through as much of the collection as possible. You are invited to join her in this incredible and rewarding process of discovery.

In spite of all the madness that 2020 has brought into our lives, this has been a remarkable year for the gallery, allowing us to pivot our programming and operations. It's been an incredible wave we have been riding and I think the gallery is running as good as it has ever been. As we come to the close of the year I once again thank you for your previous support and ask that you please consider the gallery if you are able to make a donation this year. The uncertainty will continue into 2021 and with that we will need to rethink our fundraising programs and how we can make back our lost revenues without cutting programs. Every little bit helps and I hope you will consider it as an investment in the future of the Penticton Art Gallery, one which will enable us to grow, adapt, and evolve.

Thank you all again for your incredible support through 2020! On behalf of the Board and Staff, it's my pleasure and honour to wish you and your families all very best during the upcoming holiday season and the new year. May you all remain safe and healthy and we look forward to sharing so much more with you in the year ahead.

Paul Crawford, **Curator**



PAUL CRAWFORD: BUSINESS LEADER OF THE YEAR

Perhaps thinking he wouldn't win, Paul Crawford was absent when his name was announced Saturday as the 2020 Business Leader of the Year. The curatorial director for the Penticton Art Gallery beat out two prestigious nominees — realtor Kirk Chamberlain and hotelier David Prystay — to win the accolade, presented annually by the Penticton & Wine Country Chamber of Commerce for 33 years.

"I looked at the competition and all the amazing things they've done and I was just flattered to be in their company," Crawford said Wednesday morning when his trophy was officially presented.

"To be included with David Prystay and his hotel and all that he's done for the community and to have this little institution to be on par with that to me is something I'm so grateful for. The arts generally get overlooked at these kinds of things. To me this is way more of a victory for the arts than for me personally."

In a summer which saw all major festivals cancelled, Crawford attracted the largest tourist draw of the year when more than 15,000 visitors came to the gallery — many from out of town — to view a display by famed artist Bob Ross, globally renowned for hosting a popular PBS show.

"We had 50 people in the gallery at any one time and people waiting two-and-a-half hours without complaining," Crawford said.

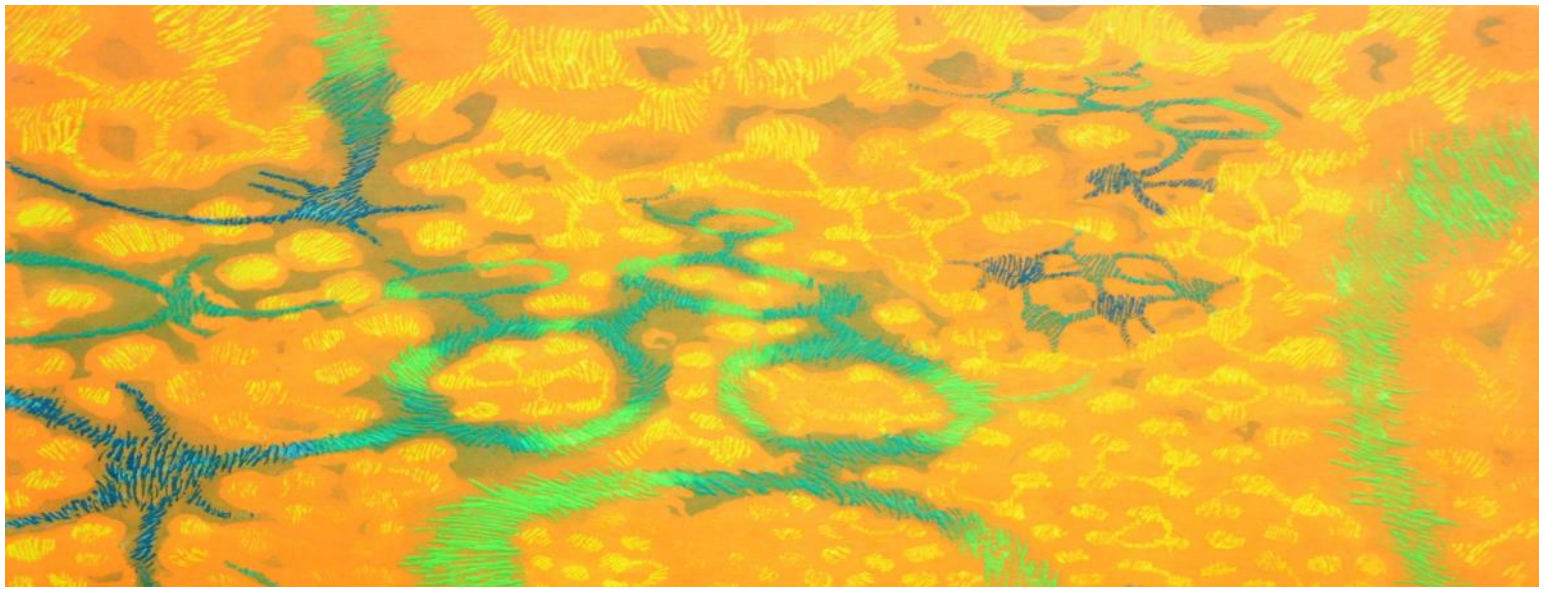
"We have amazing staff and people really believe in what we're doing here and see that recognized beyond our membership just for me that's the real victory."

Penticton Herald

October 8, 2020

Above: Paul Crawford admires his trophy won for Business Leader of the Year. Photo © Penticton Herald.

Opposite: Judith Foster, *Spring Forms in Metamorphosis*, n.d. Zinc plate etching, III/V. Collection of the Penticton Art Gallery.



VIGNETTES: A JOURNEY INTO THE COLLECTION

November 20, 2020 to January 23, 2021

It's funny, the power a title has to impact and inform one's level of potential interest, engagement, understanding, and ultimately an investment in a subject. This brings to mind that old adage, "don't judge a book by the cover..." I love the act of coming up with titles for exhibitions, sometimes they are the impetus for the exhibition and other times one seeks to find a title that ties together the exhibition. At its best, the title is enticing, luring you in, and serves as a point of departure for further exploration. At its worst, the title serves as a frank and direct description of what one can expect to discover.

In looking for a title for this exhibition, I was trying to find a descriptive word that would best exemplify not only the collection but also the ever-changing nature of what might be on display, as we work to rediscover, document, and bring to light the rich and fascinating history, individual stories, complex personalities, and incredible beauty that lies within our collections.

I have always loved the word vignette. Exploring the dictionary's definition, it describes something that has one or more of the following attributes:

- 1) A picture (such as an engraving or photograph) that shades off gradually into the surrounding paper
- 2) The pictorial part of a postage stamp design as distinguished from the frame
- 3) A short descriptive literary sketch
- 4) A brief incident or scene (as in a play or movie)
- 5) A small decorative design or picture

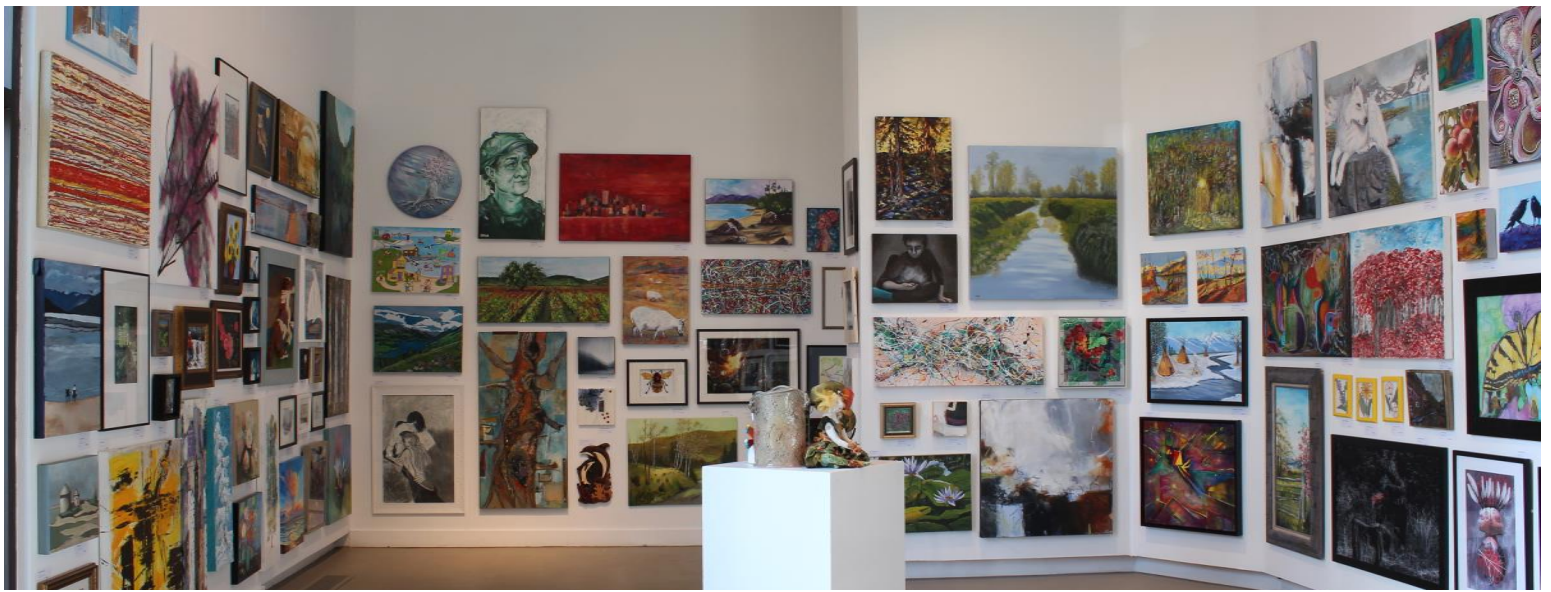
In consideration of the above, individually and collectively a collection of objects such as ours are in themselves a unique vignette in a much larger narrative. They not only tell the history of the gallery, but our community, region, province, country, and ultimately our evolution over a period of time. Ultimately this is your collection and we invite you down to explore the works that form the basis of our collection.

With that in mind, we invite you to join our Collections Manager, McKaila Ferguson, as she delves into our storage vault in our ongoing commitment to digitizes our Permanent Collection, and make our impressive holdings available for scholars and the public to explore through our website. Over the next few months, the main gallery will become an open studio, with a constantly evolving and revolving selection of works from our permanent collection.

Paul Crawford, Curator

EXHIBITION OPENING RECEPTION

November 20 7:00-9:00pm



UNDER 500 EXHIBITION + SALE

November 20, 2020 to January 23, 2021

Each year the Gallery puts a call out to artists of all kinds to submit three artworks, all priced under \$500. This exhibition receives interest from artisans, crafters, and visual artists working in all media from across British Columbia. Some of you forward planners may already be underway in your holiday purchases, while others leave their shopping until last minute. Regardless, this annual show is always something to check out, whether it be a gift for a friend, loved one, or that perfect little something for yourself.

This is the perfect exhibition for you to score some fabulous local art for your collection. Consider the many other benefits you can gain from collecting and living with original works of art.

Art Makes You Happy

One of the greatest benefits of living with art is that it provides you with positive feelings of happiness, lifting the moods of your family, friends, colleagues and other people who come in contact with it. A work of art has the power to evoke such a range of emotions and feelings that it can easily transform the mood of a room.

Art Makes You Sociable

A great work of art creates a unique opportunity for social interaction between you and everyone who comes into contact with it. A great work of art will also stimulate engaging conversation, build social connections, reduce isolation and make your home or office a far more stimulating place to live and

work. A great work of art will also prompt and stimulate interesting conversations which can serve as an important ice breaker at parties and functions.

The visual arts reduce stress and improves interpersonal communication

A work of art can increase one's relaxation, inner calm, and enjoyment of life by reducing stress and helping one express their feelings, thoughts, and emotions which may have otherwise been impossible to communicate.

Thanks to all the artists who have contributed to this exhibition over the past 15 years and all those who have purchased works for themselves or as gifts, I hope they continue to bring you joy. An additional legacy from this exhibition will be the permanent archive of all the participating artists' biographies as an ongoing effort to build an invaluable record of contemporary artists living and working in the Okanagan and British Columbia.

Finally, a huge thanks to McKaila for cataloguing the artwork and making this exhibition available online.

Paul Crawford, Curator

EXHIBITION OPENING RECEPTION

November 20 7:00-9:00pm

*Current Gallery Members will receive 10% off Under 500 artwork on this day only!



24TH ANNUAL SOUP BOWLS PROJECT

Packages available in our Gift Shop starting November 9, 2020

Due to restrictions surrounding COVID-19, we will not be hosting this event in person like we usually do. Instead, we are offering take-home stocking stuffers!

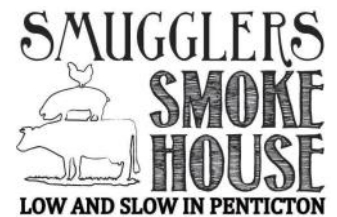
Each stocking stuffer will be lovingly wrapped and ready for you to give to a friend on a coffee date, to stick under the tree, or for you to enjoy for yourself! Each package will have one handmade bowl from the Penticton + Summerland Potters Guilds, a Greatest Hits Top Secret Recipe Book featuring the past Soup Bowls winning recipes, coupons for soup and other goodies from some fabulous local restaurants and cafes!

All proceeds from the Soup Bowls Project will benefit the Penticton Art Gallery's events and programming, including: Little Leonardos Pro-D Day Camps; Creative Kids Art Adventures; Young@Art after school program; Topics + Tea Lecture Series; Artist Talks; Workshops; Spring Break Creativity Classes; and many more!

Each package includes:

- A handmade bowl from the Penticton + Summerland Potters Guilds
- Our Greatest Hits Top Secret Recipe Book, featuring the past Soups Bowls winning recipes
- Coupons for soup and other goodies from the restaurants featured here

Soup Bowls Packages / \$25 each



Above: Penticton Art Gallery's 23rd Annual Soup Bowls Project, 2019. Bowls made by the Penticton + Summerland Potters Guilds. Photo © Gord Goble, PentictonNow Media.

43RD ANNUAL ART AUCTION ONLINE

October 9, 2020 to November 8, 2020

Due to COVID-19, we will not be hosting our Annual Art Auction in person. Instead, we will be having an online art auction via 32 Auctions.

Funds raised from this auction will benefit our programming for children and seniors.

View the auction at www.32auctions.com/pag2020

If you have any questions, don't hesitate to get in touch with us by calling (250)-493-2928 or emailing curator@pentictonartgallery.com.

Keep up to date with the goings-on on our website www.pentictonartgallery.com.

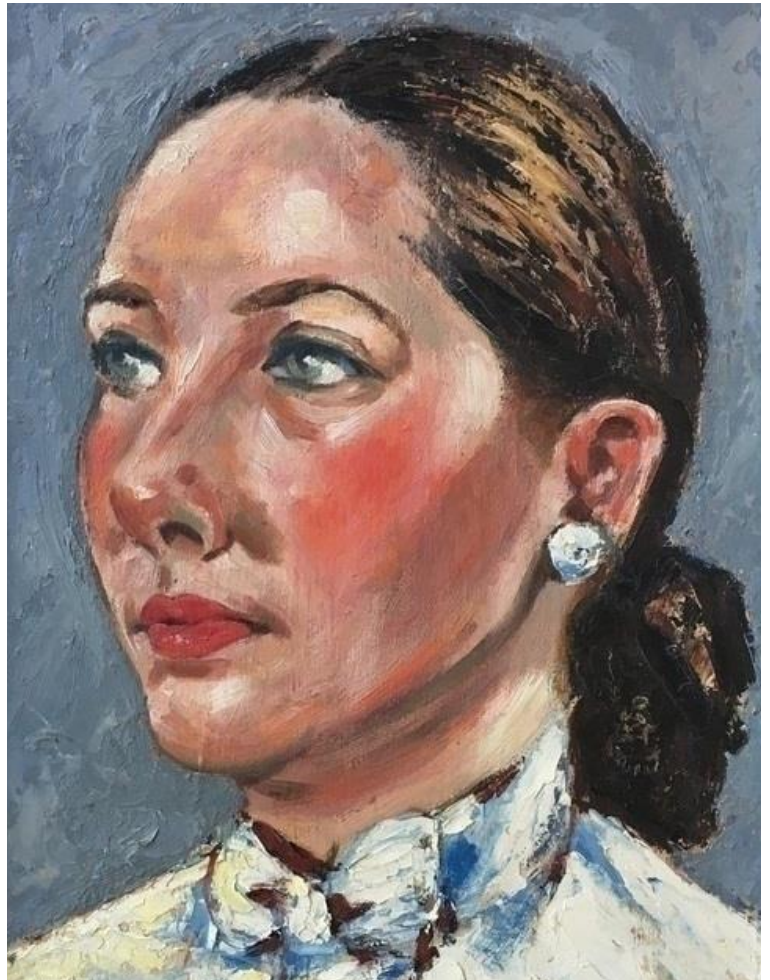
Albert William (Tye) Palleck (b. 1923) *Untitled*, 1953
oil on wood, 15 1/4" x 11"

Value: \$750



Helge Lundström (1923—2011) *Candelabra*, 1975
linocut on paper, edition 65/300, 17" x 15"

Value: \$350





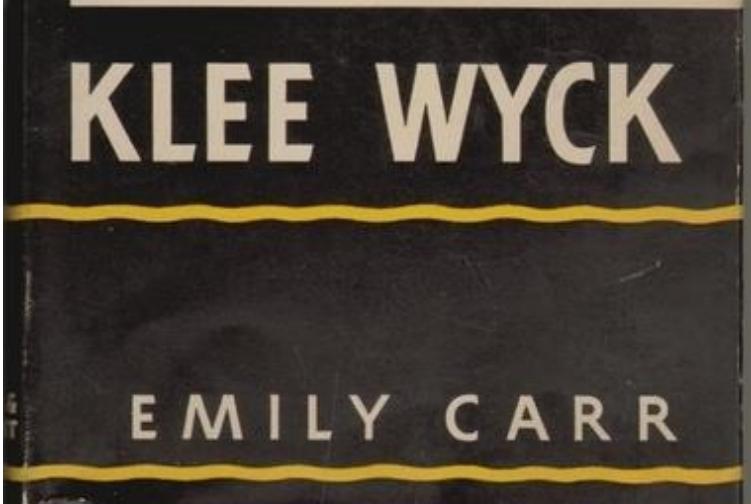
Lissa Calvert *Snowshoe Hare*, 1984
acrylic on paper, 11" x 14"

Value: \$3,500



Stanley William Hayter (1901—1988) *About Boats*, 1957
engraving printed with ink + stencil, 16/100, 9 1/2" x 16"

Value: \$750



Emily Carr (1871—1945) *Signed First Edition of Klee Wyck*, 1941. From the collection of David Neil Hossie, D.S.O., K.C., M.A. + Mary G. Hossie as documented in *Dear Nan: Letters of Emily Carr*, page 290

Value: \$4,000



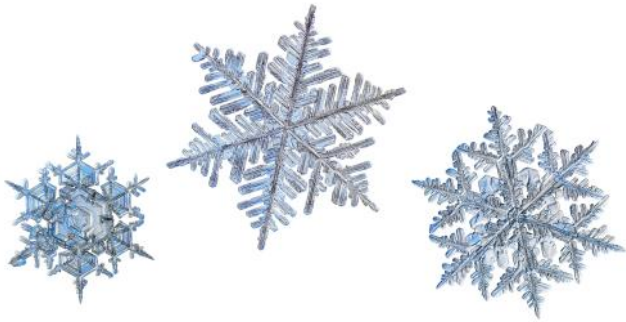
Jacques Vonk (1923—2000) *Untitled Abstract*, 1960
watercolour and gouache on paper, 10" x 17"

Value: \$1,000



Ted Harrison, OC, SCA (1926—2015) *Snow Moon*, 1990
silkscreen on paper, 168/185, 17 1/2" x 24 1/2"

Value: \$1,200



MAKERS MARKET



First Annual Makers Market

Support local this holiday season!

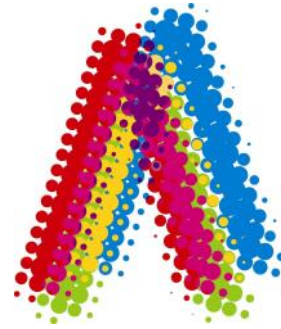
Local makers will be selling their handmade goodies during our first market! The under 500 Exhibition + Sale will be on view too. Swing by for some mulled wine, hot chocolate, and holiday cheer!

Makers Market:

Saturday, December 5 (10:00am-4:30pm)

COVID-19 safety protocols will be strictly enforced.

Visit our website to see a list of our wonderful vendors!



GIFT SHOP DRAW



Calling All New + Renewing Members!

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote the visual artistic heritage of the region and the province in relation to national and international art. To meet our mission and provide services in our community, we rely on the generosity of community-minded individuals and businesses just like you for support.

Contact us today to become a member! All new membership and renewal sign ups between October 10th and December 5th will be automatically **entered to win a \$25 gift card to our Penticton Art Gallery Gift Shop!** Five Lucky winners will be contacted on Dec 7th.

For details on how to become a member feel free to contact our front desk for details, over the phone or in person!

Bob Ross®

PAINTING CLASSES



Join us for a Bob Ross oil painting class with **Certified Ross Instructor**, Janette Smith! Class size is limited to 6 participants, allowing lots of one-on-one instruction. All supplies (Bob Ross brushes, Bob Ross paint, canvases, palettes, etc.) are included. Please bring a lunch!

Volume 9:

Saturday, November 28 (10:30am-2:30pm)

Your ticket includes:

- Bob Ross apron (retail value: \$30)
- Wooden tabletop easel (retail value: \$15)
- Small class size (6 people) to ensure adequate social distancing
- A four hour painting class with a Certified Ross Instructor
- Coffee and tea throughout the day
- Your amazing Bob Ross painting that you create!

Members \$140 / Non-Members \$150

Call us at (250)-493-2928 to reserve your spot.



COLLAGE WORKSHOP



Making New Stories with Old Images

Danielle Krysa has a BFA in Visual Arts from the University of Victoria, and a post-grad in design from Sheridan College. She began her career as a painter, but her love for graphic design quickly changed her interest from painting to mixed media - specifically collages filled with narratives, negative space, and pop cultural references.

Danielle Krysa is also the writer behind the contemporary art site, *The Jealous Curator*, and the author of *Creative Block*, *Collage* and *Your Inner Critic Is A Big Jerk*. Danielle lives and works in British Columbia, Canada.

Collage Workshop:

Wednesday, November 25 (6:30pm-8:30pm)

Members \$60 / Non-Members \$65

All supplies included

Call us at (250)-493-2928 to reserve your spot.



LITTLE LEONARDOS PRO-D DAY ART CAMPS

Another Pro-D Day and don't know what to do? Leave it to us! Little Leonardos is an art history-inspired program where children are introduced to the history of art through hands-on projects.

9:00am-3:00pm / Ages 6-12

Friday, November 20, 2020

VINCENT'S STARRY NIGHT

Get lost in the swirly night skies and the bold brushstrokes of Vincent Van Gogh.

Friday, February 12, 2021

WARHOL'S WORLD

Join us for a fun filled day full of pop art inspired portrait painting and colour!

Monday, April 19, 2021

THE YAYOI KUSAMA DOT

Through pattern painting, polka dots and our imagination we will create works full of colour and fun!

Single Class **\$40**

YOUNG@ART

With local artist Carla O'Bea

This drop-in program is open to those aged 10 to 16 on Thursday afternoons from 3:15 – 4:30pm. Students draw, paint and focus on projects of particular interest to them. Fall sessions will end on December 17, 2020.

Email Carla at education@pentictonartgallery.com with any questions!

Due to current COVID-19 restrictions, students will be required to pre-register for Young@Art. There will be a maximum of 10 students in each class to ensure social distancing. Please visit us at the Gallery or call us at (250)-493-2928 to register your child.

Free to all

Membership is encouraged

SAFEWAY 



VOLUNTEER SPOTLIGHT: LOU RUTHERFORD

This has been quite a summer, my second as a volunteer at the Penticton Art Gallery! What a joyful event the Bob Ross exhibit was. I'm so happy I was able to witness the excitement of so many guests of all ages.

Over the 15 months that I have been a part of the Gallery crew, I've never regretted my volunteer choice. I made the move to commit to volunteering after 4 years of retirement from School District 67. I'd been a teacher for 28 years, primarily at Penticton Secondary School, as a Biology teacher. You might ask how that fits with the Gallery, but enjoying interacting with people and sharing information goes with the profession of teaching. But over and above that, I also love the ambiance of the Gallery: the beautiful and thoughtful art that is exhibited; the creativity and enthusiasm of the staff; and, of course, the peacefulness of the building situated next to the Lake and Japanese Gardens.

Having lived in Naramata for the last 36 years, as well as graduating from SOSS in Oliver, I am truly a native of the Okanagan. My husband and I passed that legacy on to our 3 sons, 2 of which are still in the Okanagan. I am so grateful to be expanding my horizons by working at the Penticton Art Gallery and would encourage anyone looking for a volunteer position to consider us!

TOPICS + TEA SPEAKER SERIES



JULIE FOWLER

Wednesday, November 25, 2020 / 2:00-3:00pm

Art at the End of the Road

Julie Fowler will talk about her experience running an arts organization (Island Mountain Arts) and festival (ArtsWells) in the small Cariboo community of Wells, BC. After 17 years she has newly left her position and will reflect on the history, challenges, and victories through her time in Wells. Julie has helped to create two award-winning festivals: the Art Matters Festival at Concordia University and the ArtsWells Festival Of All Things Art, which began in 2004 and was the largest arts event in the Cariboo. Julie graduated with an Interdisciplinary MFA from the University of British Columbia, Okanagan in 2013 and her thesis project, a creative non-fiction novel called the *Grande Dames of the Cariboo*, was published by Caitlin Press that same year. In 2020 Julie was honoured with two prestigious awards for her work in the arts, the BC Achievement Foundation Community Award and the BC Museums Association Distinguished Service Award. Julie also sits on the board of Folk Music Canada.

TEA + TREATS PROVIDED BY



DESTANNE NORRIS

Wednesday, December 16, 2020 / 2:00-3:00pm

Creativity + Consciousness: Is There Such A Thing As Premonitory Art?

The depth and power of our conscious minds and creative thinking is vaster than science can explain and continue to be studied as mysteries that elude us.

Join visual artist and author Destanne Norris in her presentation where she explores the question: Is there such a thing as premonitory artwork? This visual presentation will delve into the artworks Destanne created and were featured in an exhibition in 1996 entitled, *Leah's Gift*. This exhibition formed the structure of her recently published book, *Leah's Gift: A Story about Reframing Loss*, that she will also give a reading from.

Destanne Norris earned both a bachelor's and a master's degree in fine arts. She is a visual artist whose paintings have been exhibited in public, university, and artist-run galleries in Canada and Australia, as well as Canadian commercial galleries.

Admission is by donation. Due to COVID-19 capacity limits, **please pre-register for Topics + Tea** at (250)-493-2928 or in person at the Gallery. 17

THANK YOU TO OUR VOLUNTEERS, MEMBERS, DONORS

Volunteers

Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Trish Sweeney, Senka Tennant, Jill Moreton, Lou Rutherford, Isabel Davies, Cindy Rogers, Cornelia King, Nicole Fox, Prabhdeep Dhaliwal, Isabelle Gerhardt, Rebecca Britton; to Ron Marsh for photographing our exhibitions; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

Honorary Lifetime Members

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witterman.

Foundational Donors

The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years.

Yvonne Adams; George and Kay Angliss

Thayre; Kim + Gina Angliss; Marion Armstrong; Alan + Elizabeth Bell; Bob + Naomi Birch; Alan + Laila Campbell; Jan Crawford; Robert Doull + Leanne Nash; Estate of Bill Featherston; Gail Featherston; Estate of Judith Foster; Anna Vakar; Estate of Ethel Joslin; Kristin Kimmell; Lawrie + Linda Lock; Frank + Liz Malinka; Jana McFarlane; Les + Sandy McKinnon; Wilfred + Sally Mennell; Terry Munro; Toni Onley; Laurie Papou + Iain Ross; Estate of Mabel Gawne; Clodagh O'Connell; Estate of Kathleen Daly Pepper; Joseph Plaskett; Fred + Percival Ritchie; Jane Ritchie; Derek + Jill Leir Salter; Estate of Doris Shadbolt; Simon Fraser University; Southern Mechanical Services Inc.; Estate of Doreen Tait; Sharon + Richard Tallon; Takao Tanabe; Vancouver Foundation.

New + Renewing Members

September/October 2020

Alan + Gail Nixon; Alice Mansell + Arthur Meads; Alice Strohmaier; Angie McIntosh; Anita Moench; Ariane Kamps; Barb Dawson; Barb Vassilaki; Beatrice Kirchhofer; Bob + Sharon Johncox; Bonnie + Sandy Ross; Carol + Don Munro; Carol Meiklejohn; Carole Beaton; Carole Punt; Carolyn Jager; Celeste Jackson; Chandra Moffat; Chris Cornett; Claire Martin + Ben Stelluti; Corina Browne; Curt + Vanessa Sutton; Dan + Veronica Dimich; Dawn David Klappe; Deb Green + Ron Marsh; Dennis + Joyce Boon; Diane Beaton; Ellen Kildaw; Evelyn Briscall; France Dunham; Frances Bjerkan; Gordon Verburg; Hao Xu Tao Wang; Harvey + Sonya Quamme; Joan Burgess; John Gordon + Kim Stansfield; Kam + David Fort; Karen Roberts; Keray + Barbara Levant; KH Kemp Thompson Inc.; Kristina Wendenburg;

Lauraine Bailie; Lisa McDonald; Liselotte Von Ketelhodt; Lou Rutherford; Lyndi + John Cruickshank; Lynn + Brian Jackson; Lynne Marand; Maimie De Silva + Jeff Dias; Mandie Fewchuk; Marlene Aikins; Marlene Charles; Maureen DeYaeger; Mike + Kay Townley; Norberto Rodriguez de la Vega; Pam + Ian Butters; Pat + Jack Dawson; Patrick Dunn + Corinne Durston; Paul Wickland; Paul Wylie + Lauren Hamilton; Raymond + Marsha Syrja; Rhonda + Mike Manning; Rick + Julia Valenti; Robin Robertson; Rose Harper + Dwight Heintz; Sam McNally; Sandra Cormier; Sharon Kelly + Horst Erleben-Messer; Shelley Hawn + Richard Hunt; Stan + Barbara Etter; Stephen Prowse; Suzanne Gwilliam; Suzie Anderson; Tina Baird; Tracy St Claire + David Spear; Zuzana Kaufrinder.

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