



# PENTICTON ART GALLERY

Arts Letter  
Vol. 44 No. 1

January / February 2021



## OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote the visual, artistic, and cultural heritage of Indigenous Peoples and of Canada; and to educate and engage the public on local, regional, and global social issues through the visual arts.

## OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

## VISIT US

199 Marina Way  
Penticton, British Columbia  
V2A 1H5, Canada



This gallery is wheelchair accessible

## CONTACT US

(250)-493-2928  
[info@pentictonartgallery.com](mailto:info@pentictonartgallery.com)  
[www.pentictonartgallery.com](http://www.pentictonartgallery.com)



## HOURS

Monday-Friday: 10am-5pm  
Saturday: 11am-4pm  
Sunday + Holidays: Closed

## OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the Gallery:

**Community Responsibility:** the Gallery interacts with the community by designing programs that inspire, challenge, educate, and entertain while recognizing excellence in the visual arts.

**Professional Responsibility:** the Gallery employs curatorial expertise to implement the setting of exhibitions, programs, and services in accordance with nationally recognized professional standards of operation.

**Fiscal Responsibility:** the Gallery conducts the operations and programs within the scope of the financial and human resources available.

**Territorial Acknowledgement:** the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Sylix (Okanagan) Peoples.

## GALLERY STAFF

**Julia Snow**  
Administrator  
[admin@pentictonartgallery.com](mailto:admin@pentictonartgallery.com)

**Paul Crawford**  
Curator  
[curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com)

**McKaila Ferguson, MSc**  
Collections + Communications  
[collections@pentictonartgallery.com](mailto:collections@pentictonartgallery.com)

**Carla O'Bee, BEd, BFA**  
Education + Programming  
[education@pentictonartgallery.com](mailto:education@pentictonartgallery.com)

**Kajal Singh**  
Visitor Services + Gift Shop  
[reception@pentictonartgallery.com](mailto:reception@pentictonartgallery.com)

**Jill Moreton**  
Weekend Visitor Services  
[reception@pentictonartgallery.com](mailto:reception@pentictonartgallery.com)

**Cornelia King + Lou Rutherford**  
On-Call Receptionists

## BOARD OF DIRECTORS

**Eric Hanston**  
President

**Kristine Lee Shepherd**  
Vice-President

**Dr. Claude Roberto**  
Secretary

**Ret Tinning**  
Treasurer

**Heena Nagar; Eric Corneau; Ann Doyon; Jane Bruff; Robert Doull**  
Directors



# MESSAGE FROM THE PRESIDENT OF THE BOARD



Wow! 2021! We made it!

I don't know about the rest of you, but I am sure happy to be leaving 2020 behind. My New Year's wish is that we all keep healthy and find things returning to a point where we can gather once again, for show openings, artist talks, and live music; to see the Gallery alive with people attending the Loving Mugs and Soup Bowls Projects, or the Annual Art Auction; to be able to get together with family and friends and not worry about any repercussions in doing so.

The start of this year brings the excitement of knowing there is a light at the end of the tunnel, and with caution and common sense, we can all get through this. Both the staff and Board of the Gallery are determined to keep things going strong as we go along through the year. I am amazed by the dedication of the staff, volunteers, and Board Members in the time and effort put in. Also by the incredible support that the membership and general public has brought forward as well.

There will still be challenges to meet no doubt, but it doesn't seem to be as foreboding. Thank you for all your support this past year, and we look forward to maintaining and growing that support in the upcoming year.

**Eric Hanston, President**

## MESSAGE FROM THE CURATOR



What a difference a year makes...

It's hard to imagine that a little over 365 days ago we crossed the threshold into 2020, and who could have had the foresight to predict the incredible personal and social changes which would transpire. A year later I can't help but think of the proverb that hindsight is 20/20, and I hope that with the passage of time and the benefit of distance we might come to a better understanding of all that has transpired. If we are lucky, the legacy of this time will be the gift of remembrance combined with the foresight to better prepare for all that which will inevitably come our way in the years to come.

As the year came to a close, the Gallery was finally able to obtain some much needed additional storage in the form of two 20-foot storage containers, allowing us room to store our empty exhibition crates, plinths, and tables. It's incredible to see the difference already and I look forward to seeing how we can best utilize all this new space.

In stark contrast to the good news, the Gallery ended the year with another break-and-enter. In an early morning smash and grab, unknown individuals smashed one of the tea room's windows and ran off with our laptop, our portable PA system, and of all things, our much-loved light-up Buddha sculpture. Our friends at the Japanese Garden Society have also seen their storage shed broken into numerous times over this past year. In addition to feeling violated and having your faith in humanity tested, the real rub is that in both cases the theft cost us far more expense in damage than the value of the goods stolen. Sadly, it seems that no one is immune to these unfortunate events and it's a pattern I see repeated over and over. I fear that they will only serve to create even deeper rifts and distrust in our community.

With the benefit of hindsight, one can see that in spite of all the challenges, uncertainties, and unknowns it was in many ways a great year for artists and arts organizations in our community. Over the past year it seems that there has been the acknowledgement of the incredible power the arts have to open up a portal, providing each of us a temporary escape route from the daily onslaught of bad news. I hope that this newfound level of appreciation and understanding will continue well into the future through our active engagement, participation and financial support of individual artists and arts organizations. Much like our incredible frontline workers, artists and those working in support of our arts community are so often undervalued and taken for granted. Each of our lives are defined by the work of so many artists, known and unknown. Artists are everywhere and without the work they do we would not have a civilized society.

With this in mind, I would like to thank the artists who contributed a record breaking 609 works to our Under \$500 Exhibition and Sale, and all those who chose to give the gift of art this year by purchasing

Above: Paul Crawford, Curator, Penticton Art Gallery. Photo © Bill Blair.

over 132 of the artworks submitted. It was a record year not only for the Penticton Art Gallery but also for so many galleries and artists. I hope this trend will continue well into the future.

That being said, we start 2021 knowing that our annual City grant has been reduced by \$25,000, and we will not be receiving our annual grant of \$40,000 from the BC Arts Council in February since they advanced all of their operating grants last spring. In an effort to make up the \$65,000 in lost revenue, we will be increasing our fundraising activities in the hope that we are able make up some of the ground we have lost.

Our first fundraiser kicks off in early February with our 4th Annual Loving Mugs Project, which will feature a curated selection of unique handmade mugs, with a limited edition recipe book and coupons for specialty coffees from a host of amazing community businesses. In March and April we will host two month-long online auctions, each one filled with an incredible selection of items all of which are in need of new homes where they can be loved and appreciated.

In May we are excited to introduce a brand new fundraiser designed to spark a passion for collecting and encourage the next generation of art patrons. This event will allow kids to explore and select their very own piece of art from all those up for offer. Every ticket purchased is guaranteed a work of art, and the only catch is the kids need to select their choice themselves, with out their parents guidance.

Following this we will end the spring with our largest fundraiser of the year, our Annual Art Auction in June, and with luck, this year's event will once again feature all the drama and excitement of a live auction. This year's event will be out of this world as we have been madly seeking out some truly unique and priceless works of art. Moving into the fall, late September or early October we will conclude an exciting new partnership with Cannery Brewing.

In addition to these fundraisers, there are many other important and meaningful ways you can not only support the Gallery by buying a membership, becoming a volunteer, attending an event, and making a donation. From the bottom of my heart, I can't thank you enough for your support. Please know you are always welcome and that your attendance and participation is just as valuable. This is your Gallery and we pride ourselves on removing as many barriers to access as we can. For information on our bur-sary program, please feel free to contact anyone at the Gallery and we will gladly work with you to ensure that you are not left out due to circumstances beyond your control.

If you have friends and connections to the Cariboo, we are honoured to be able to once again present our incredible exhibition *Behind the Lines: Contemporary Syrian Art* at the Parkside Gallery in 100 Mile House from January 12 to February 20, 2021. It's been 5 years since this exhibition opened here at the Penticton Art Gallery, and in that time the exhibition has travelled to 18 venues across western Canada. When one considers all that which has transpired in the world since the opening of this exhibition in 2016, it's hard to believe that the situation in Syria remains unchanged.

I would like to once again thank you all for your incredible support of the Gallery. As we say good bye to 2020 and usher in 2021, I would like to personally wish you all good health and nothing short of the very best the upcoming year has to offer. I would also like to thank our Board of Directors and our incredible staff for all the amazing work they have done by constantly exploring and developing new initiatives to ensure that our programs remain accessible and relevant. The last year has certainly been a trial by fire, we have forged an incredible team and I am excited to seeing how we can better serve and promote the arts in our community and beyond.

**Paul Crawford, Curator**



## Vignettes: A Journey into the Permanent Collection

**November 20, 2020 to March 20, 2021**

It's funny, the power a title has to impact and inform one's level of potential interest, engagement, understanding, and ultimately an investment in a subject. This brings to mind that old adage, "don't judge a book by the cover..." I love the act of coming up with titles for exhibitions, sometimes they are the impetus for the exhibition and other times one seeks to find a title that ties together the exhibition. At its best, the title is enticing, luring you in, and serves as a point of departure for further exploration. At its worst, the title serves as a frank and direct description of what one can expect to discover.

In looking for a title for this exhibition, I was trying to find a descriptive word that would best exemplify not only the collection but also the ever-changing nature of what might be on display, as we work to rediscover, document, and bring to light the rich and fascinating history, individual stories, complex personalities, and incredible beauty that lies within our collections.

I have always loved the word vignette. Exploring the dictionary's definition, it describes something that has one or more of the following attributes:

- 1) A picture (such as an engraving or photograph) that shades off gradually into the surrounding paper
- 2) The pictorial part of a postage stamp design as distinguished from the frame
- 3) A short descriptive literary sketch

- 4) A brief incident or scene (as in a play or movie)
- 5) A small decorative design or picture

In consideration of the above, individually and collectively a collection of objects such as ours are in themselves a unique vignette in a much larger narrative. They not only tell the history of the gallery, but our community, region, province, country, and ultimately our evolution over a period of time. Ultimately this is your collection and we invite you down to explore the works that form the basis of our collection.

With that in mind, we invite you to join our Collections Manager, McKaila Ferguson, as she delves into our storage vault in our ongoing commitment to digitizes our Permanent Collection, and make our impressive holdings available for scholars and the public to explore through our website. Over the next few months, the main gallery will become an open studio, with a constantly evolving and revolving selection of works from our permanent collection.

**Paul Crawford, Curator**

Above: James Gordaneer, *Brothers Three*, 2005, acrylic on canvas. Collection of the Penticton Art Gallery.

Opposite: Ben Brown, *Black Bird and Horses*, 2020, digital art.



## **Interwoven: timx<sup>w</sup> tmx<sup>w</sup>úla?x<sup>w</sup> siwłk<sup>w</sup> sasɥaws** **all living things, the land, the water, the people/ancestors**

**January 30, 2021 to March 20, 2021**

way' lim læmt (hello, thank you) for joining us virtually. We are encouraged by our learners and the tenacity of spirit we all have had this past year to adapt and transform the new virtual learning environment to our classes, and our classes to the virtual environment. We have had to be like water, flowing into this academic year and annual En'owkin Centre - Penticton Art Gallery in a mostly virtual setting. Our experience has been interwoven in many ways mirroring all living things, the continuous negotiating back and forth between the land, water, air, and beings. We find ourselves interwoven like a basket, in a new pattern with ancient memories.

The En'owkin Centre is an Indigenous post-secondary arts and cultural center located on the Penticton Indian Reserve. The National Aboriginal Professional Artist Training Program is one of many innovative programs housed at En'owkin. This two-year certificate program includes storytelling, media arts, performance arts, painting, sculpture, installation art, creative writing, and marketing. The focus of NAPAT is to protect and preserve Indigenous world-view and arts expressions within traditional heritage, utilizing interdisciplinary works with contemporary practice. The NAPAT program was developed to support the learning of how to "revitalize" traditional art forms into contemporary practice. This program creates many opportunities for the artists to collaborate and integrate many different media in their studies.

For many Indigenous people, learning is imbedded in history, memory, and story and the Creative Writing classes for NAPAT 2020 fully embraced this idea. As writers, we are aware of the impact our words will have in our communities and that our actions can affect others. Stories carry social and moral responsibilities for the teller as well as the readers and listeners. When beginning writers engage with Indigenous texts and other media, it transforms their understanding about the nature of stories and how we utilize them. Through assignments that challenged them to be realistic and creative, the writers built relationships with themselves and others; with the natural world; with their ancestors; and with the world around them. As the late Anishnabe writer Richard Wagamese says, "All that we are is story."

It is with great honour and excitement that we present creative works of many kinds from our learners, alumni, and faculty. lim læmt.

**Current NAPAT 1st Year Learners:** Eartha Good Striker, Beatrice Holomego, Trinity Jones, Cheyana Van de Riet, Elisha Williams.

**2nd Year Learners:** Shianna Allison, Benjamin Brown, Crimson Gabriel.

**NAPAT Faculty/Staff:** Dallas Arcand, Billie Marchand Kruger, Karen W. Olson, Catherine Pierre, Dr. Michelle Jack, Tracey Kim Bonneau.

**Dr. Michelle Jack and Karen W. Olson**



## kəxntim sʕanix<sup>w</sup> kəl nix<sup>w</sup>tɪtk<sup>w</sup> acx<sup>w</sup>əlɪx<sup>w</sup>alt We Go With Muskrat to Those Living Underwater

**January 30, 2021 to March 20, 2021**

kəxntim sʕanix<sup>w</sup> kəl nix<sup>w</sup>tɪtk<sup>w</sup> acx<sup>w</sup>əlɪx<sup>w</sup>alt / *We Go With Muskrat to Those Living Underwater* is an interactive story with sʕanix<sup>w</sup> (Muskrat) in the lead, allowing readers to learn both the nʕyilxwcn and English names of underwater creatures living in the Okanagan Valley. The book seamlessly combines beautiful imagery with amusing descriptions as Muskrat introduces a diverse set of underwater creatures.

**Harron Hall** (author) is an emerging writer from the Syilx and Nlaʕkapamux Nations. Her writing and performance art combines traditional storytelling methods with modern artistic expressions. Harron has a deep commitment to protecting the land and water—she holds up her responsibility to the environment by educating people on the importance of sustainability.

**Ron Hall** (illustrator) is an Aboriginal artist of Okanagan and Thompson ancestry and is a member of the Osoyoos Band. The father of five children, he is recognized for his efforts to protect the environment and the rights of Indigenous peoples. He participated in an art exhibit at the Institute of Cultural and Natural Heritage in Moscow and in Siberia. One of his paintings is in the permanent collection of the National Gallery in Ottawa. Ron resides in Osoyoos, British Columbia.

This important annual exhibition series continues in the memory of the late Dr. Greg Younging, Manag-

ing Editor of Theytus Books (1990-2003 and 2016-2019). Theytus Books is a leading North American publisher of Indigenous voices. Located in Syilx territory on the Penticton Indian Reserve in British Columbia, Theytus Books is proudly Indigenous owned and operated in partnership with the Enʕowkin Centre. As the oldest Indigenous publishing house in Canada, Theytus Books is recognized and respected internationally for its contributions to Indigenous literature. Since its inception in 1980, Theytus Books has been a leading proponent of Indigenous authors, illustrators, and artists. It ensures that their voices and visions are expressed with the highest level of cultural authenticity and integrity.

Paul Crawford, Curator

**IN PARTNERSHIP WITH**







## **TOAP at Twenty: Celebrating 20 Years of the Toni Onley Artist Project**

**January 30, 2021 to March 20, 2021**

As a project of Island Mountain Arts, the Artists' Project for Professional and Emerging Artists was first offered in 2000, featuring the distinguished Canadian artist Norman Yates (1923–2014) as its inaugural mentor. The idea for the program was originally conceived out of the need for professional and emerging artists living in central and Northern British Columbia to be able to connect with their peers and have access to professional development opportunities.

Running in July each year, the participants spend nine days in Wells, BC working in the IMA studios under the mentorship of two outstanding art practitioners. In this self-directed environment, the workshop leaders produce art alongside the participants, providing a unique window into their creative process. Participants also interact with and receive mentorship from their peers.

Over the past 20 years of the program, IMA has received the support of many donors to develop a rich and robust scholarship and bursary program. This support also includes a significant contribution each year from the Toni + Bernie Cattani Fund for the Arts, providing an artist from the Okanagan the opportunity to attend this program each year. An additional scholarship has also been offered annually to a graduating student from the En'owkin's NAPAT program each year, proving them with the resources to attend the week long program.

In an effort to support these artists, the Penticton Art Galley has provided the participants with an exhibition each January to help keep the momentum going from their time spent in Wells. The artists are selected at the end of the residency by that year's participating mentors, providing many of the artists with their first professionally-curated exhibition in a public art gallery.

Due to the unfortunate cancellation of the 2020 Toni Onley Artist Project, this year's annual exhibition will celebrate this 20 year history by focusing on the work of some past mentors, including: Norman Yates, Tony Urquhart, Sherrard Grauer, Robert Murray, Michael Morris, Chris Cran, Michelle Forsyth, Peter von Tiesenhausen, David T. Alexander, John Hall, Harold Klunder, John Freeman, Lyndal Osborne, Libby Hague, Sarah Anne Johnson, Wayne White, Mimi Pond, Mark Neufeld, Leigh Bridges, Joseph M. Sanchez, Ciara Phillips, Jeffrey Spalding, Anong Migwans Beam, Shary Boyle, Lisa Milroy, Jen Mann, Diana Thorneycroft, Rita McKeough, and Michael Belmore.

Thanks to Julie Fowler, IMA's former Executive & Artistic Director, for your support of the program and collaboration and to all the mentors and participating artists.

**Paul Crawford, Curator**



## 4TH ANNUAL LOVING MUGS PROJECT

Packages available in our Gift Shop starting February 8, 2021

Due to restrictions surrounding COVID-19, we will not be hosting this event in person like we usually do. Instead, we are offering take-home packages just in time for the day of LOVE!

Each package will be lovingly wrapped and ready for you to give to your partner on Valentine's Day, a friend on a coffee date, or for you to enjoy for yourself! Each package will have one handmade mug, a Top Secret Recipe Book featuring recipes for delicious specialty drinks and treats, coupons for coffee and other goodies from some fabulous local cafes!

All proceeds from the Loving Mugs Project will benefit the Penticton Art Gallery's events and programming, including: Little Leonardos Pro-D Day Camps; Creative Kids Art Adventures; Young@Art after school program; Topics + Tea Lecture Series; Artist Talks; Workshops; Spring Break Creativity Classes; Seniors Wellness art classes, and many more!

### **Each package includes:**

- A lovingly handmade mug
- Our Top Secret Recipe Book, featuring recipes for delicious specialty drinks and treats
- Coupons for coffee and other goodies from the cafes featured here

**Loving Mugs Packages**  
**\$30 Members / \$35 Non-Members**

### IN PARTNERSHIP WITH





## 365 DAYS OF ART

January 1, 2021 to December 31, 2021 / ONLINE

Join our Curator Paul Crawford, Collections Manager McKaila Ferguson, and Education + Programming Coordinator Carla O’Bee as we delve deep into Canadian art history, both historic and contemporary. Tune in each day of 2021 to learn the stories behind the art!

Visit our website at:

[www.pentictonartgallery.com/365-days-of-art](http://www.pentictonartgallery.com/365-days-of-art) and follow along with us on our social media pages.

### DAY 1 / ALEX COLVILLE (1920-2013)

Painter, draughtsman, engraver, and muralist, Alex Colville always remained aloof from the formal trends that characterized the 20th century. Drawing his inspiration from the world around him, from the most repetitive gestures of everyday life, he placed his unsettling juxtapositions of figures, objects, and animals in an ambiguous atmosphere of disquieting tranquillity, as though time were suspended. His compositions are rigorously constructed according to a precise geometry and executed with a technique that consists of minuscule dabs of paint applied dot by dot, called Pointillism.

Born in Toronto, Colville moved as a boy to Amherst, Nova Scotia with his family. After his studies at Mount Allison University, he served in the army from 1942 to 1946, working as a military artist from 1944 to 1946. He then taught at university, but left in 1963 to devote himself completely to painting. In the 1950s, his approach became associated with

that of certain American artists, such as Andrew Wyeth, who are considered regionalists. His paintings are characterized by a latent anxiety; an example is *Child and Dog*, in which the juxtaposition of a blond child and a large black dog with pronounced claws creates a feeling of unease. Nearly a third of Colville's works involve animals, particularly domestic animals; *Hound in Field* is a perfect illustration of this affinity. The famous image of a couple crossing the Straits of Northumberland, *To Prince Edward Island*, reveals a number of themes that recur in Colville's work: means of transportation, the sea, the relationship between a couple; but he also uses the woman with the binoculars to illustrate the power inherent in a gaze, the dynamic that exists between the person looking and the person being looked at, who in turn is looking back at the gazer.

Over his long career, Colville's fame grew and he received many honours. Major retrospectives of his work were held at the Art Gallery of Ontario in 1983 and the Montreal Museum of Fine Arts in 1994. He was made a Companion of the Order of Canada in 1982, and won a Governor General's Visual and Media Arts Award in 2003.

Stay up-to-date with our 365 Days of Art at:  
[www.pentictonartgallery.com/365-days-of-art](http://www.pentictonartgallery.com/365-days-of-art)

McKaila Ferguson, Collections Manager



# CALL FOR ARTISTS: SQUARE MURAL PROJECT

## A New Public Art Project in Partnership with Cannery Brewing

The Penticton Art Gallery and Cannery Brewing are pleased to partner to create a new public art project.

Taking our inspiration for ArtsWells Festivals' wildly successful Mini Mural Project, we are looking bring a similar program to our community. The original project was started in 2009 by the Wells, BC artist Caroline Anders as part of the annual ArtsWells Festival inviting 6 – 10 artists each year to create 4' x 4' mini murals. A live art project over the 4 days of the festival, the murals would then be exhibited in the Island Mountain Arts Gallery and auctioned off as a fundraiser each fall. In the subsequent years the town has become an outdoor art gallery with dozens of homes and business sporting one or more of the paintings for everyone to enjoy.

We hope to replicate the success of this program here in Penticton. We invite interested artists to submit an application and proposal to participate in this exciting new public art project. For the inaugural year, we are looking for **6 – 8 artists to submit a proposal by Friday, January 29, 2021.**

### Each selected artist will be provided with:

1. 4' x 4' primed wood panel
2. \$500 artist honorarium
3. A private unveiling party for you and your friends at Cannery Brewing in March

All of the works will be hung originally indoors inside Cannery Brewing, and moved outside to the patio for the summer. In late September or early October the works will be auctioned off and the proceeds will be split 50/50 between the Penticton Art Gallery and the artists. A portion of the proceeds will go towards the following year's program.

To submit your proposal, please send an email to the Penticton Art Gallery at [curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com) with 'Mural Project' in the subject line.

### With your submission, please include:

1. 5 to 10 images of your work in JPG format (attachments should not exceed 1.5MB total). Images exceeding 1.5 MB will not be accepted
2. A short bio (max 250 words)
3. A short artist statement
4. Include your contact information

All artists will be contacted within a week of the deadline. Selected artists will have the month of February to complete their piece. All the works will be framed and installed by the Penticton Art Gallery at the end of February at Cannery Brewing.

### IN PARTNERSHIP WITH





## SPRING BREAK ART CAMPS

March 15-19, 2021 / March 22-26, 2021 / Subject to COVID-19 Regulations

### WEEK 1 / BACKYARD TREASURES

March 15-19, 2021 / Ages 5-12

Come learn about our wonderful local environment and create beautiful creations from various sustainable materials including driftwood, recycled resources and found treasures.

During this 5 day camp we will engage in a variety of techniques including creating natural inks, paper making, book binding, and sculpting.

**\$150 Members / \$160 Non-Members**

Call us at (250)-493-2928 or pop into the Gallery to register your child!

### MABEL GAWNE SCHOLARSHIP

Applications open on January 4, 2021. The deadline to apply is February 12, 2021.

#### Funding is:

1. Based on family's financial need
2. Open to Penticton and area residents
3. Available for ages 5-12
4. For one week of Spring Break registration
5. For children with a passion and aptitude for art

Check out our website for the application form!  
Please submit your completed forms to Carla O'Bea at [education@pentictionartgallery.com](mailto:education@pentictionartgallery.com).

### WEEK 2 / ANIMATED

March 22-26, 2021 / Ages 5-12

Lights, Camera, Action!

Create a cast of characters and bring them to life throughout the week! Start with drawings and script development as you and your small film crew create your very own storyboard and movie sets. Move into sculpting and stop-motion animation and then watch your creation on the BIG screen.

**\$150 Members / \$160 Non-Members**

Call us at (250)-493-2928 or pop into the Gallery to register your child!

### COVID-19 PRECAUTIONS

We are closely following recommendations from our provincial health authorities regarding COVID-19.

#### Our Spring Break Camp Rules:

1. All children **must wear a mask** at all times.
2. **Physical distancing will be enforced.** A limited number of children will be present in each class.
3. **Hand sanitization** stations will be available.
4. Children will not be allowed to attend classes if they are feeling unwell.

Opposite: Island Mountain Arts Mini Mural Project, 2020.  
As Above So Below, Kay Gallivan (L); Almost Home, Lindsay Kay (R).



## NEWS FROM THE GIFT SHOP

Hello everyone, Kajal here! For those of you who do not know me or if you are wondering, who and what is a Kajal?? Let me introduce myself! I moved from Vancouver last year to live out my love for the Okanagan. As a child I would visit Penticton every summer with my family, and I fell in love with the beautiful lakes and mountains—I just knew it was where I belonged. In my heart I was a small-town girl living in a big city and I could not wait to one day make this place my home!

I started at the Penticton Art Gallery in January of 2020 as the Visitor Services and Volunteer Coordinator. I am now extending my experience and knowledge by taking over the Gift Shop. I am so excited for this new adventure as it gives me the opportunity to discover and learn about new artists and products in the Okanagan. In just a short time I have met with so many vendors in our Gift Shop and I have to say, it amazes me to see how much talent we have right here in the Okanagan. It has been wonderful learning about the different techniques and products that are used in creating these unique pieces of art.

I have been on the hunt to find local artisans and crafters that are looking for a home to display their creations. If you know of anyone who creates beautiful and unique treasures, feel free to give them my name or e-mail ([shop@pentictonartgallery.com](mailto:shop@pentictonartgallery.com)) and we can get in touch! I'm looking forward to this year and hoping to find some one-of-a-kind items

for you. Continue to stop by your favorite little Gift Shop and check out the new goodies we have in stock.

### New to the Shop:

**Cheryl Mitten** – Beautiful assortment of handmade jewelry made of copper and silver. Unique fused glass platters. Handmade bath bombs and soaps.

**Kaeli Benoit** – Handmade ceramic flasks. One of a kind porcelain earrings. Slip cast stoneware punnet dishes. Festive garlands.

**Sanaz Busink** – Handmade hand bolsters.

**The Cherry Bandit** – Children's book written by Ken Miller and illustrated by his son Ben Miller.

### Vendor Re-Stock:

Anna Cradock-Henry Ceramics  
Botanical Art by Diane DeRoo  
Carleen Murray's Felted Soaps and Masks  
Hair of the Dog Pottery by Paula Schneider  
Nancy Dearborn Handmade Glasswork  
Paul Kirschmann Wood Products  
Susan Lopatecki's Earth Flags  
Toni Cattani Ceramics



## **ART AUCTIONS / ONLINE**

**March 2021 / April 2021 / June 2021**

### **Spring Cleaning Art Auction I**

Friday, March 5, 2021 - Sunday, April 4, 2021

[www.32auctions.com/March2021](http://www.32auctions.com/March2021)

### **Spring Cleaning Art Auction II**

Friday, April 9, 2021 - Sunday, May 9, 2021

[www.32auctions.com/April2021](http://www.32auctions.com/April2021)

### **44th Annual Art Auction**

June 2021

[www.32auctions.com/PAG2021](http://www.32auctions.com/PAG2021)

This year marks the Penticton Art Gallery's 44th Annual Art Auction, which is tentatively scheduled to take place here at the Penticton Art Gallery on Saturday, June 25th, 2021. Due to COVID-19 uncertainties, it is possible that this will only be an online event. More information will be forthcoming as we get closer to the event. The 44th Annual Art Auction promises to be out of this world!

## **CALLING ALL ARTISTS IN BRITISH COLUMBIA**

We are compiling an ever-growing list of contemporary artists practicing in British Columbia, in any medium. As we build up the database, it will be available on our website for you to peruse! This project is meant to act as a launching pad for art historians, collectors, and other artists to learn about you and your practice.

Are you an artist? Fill out our online form to be included in the database!

Visit the database here:

[www.pentictonartgallery.com/contemporary-artists-in-bc-database](http://www.pentictonartgallery.com/contemporary-artists-in-bc-database)

Do you have any questions? Get in touch with our Collections Manager, McKaila Ferguson, at (250)-493-2928 or [collections@pentictonartgallery.com](mailto:collections@pentictonartgallery.com).



## AT HOME FILM SERIES

Watch these art-related films from the comfort of your own home!

Due to restrictions surrounding COVID-19, we will be postponing our Kitchen Stove Film Series and our Kitchenette Film Series. We have compiled this list of great art-related films for you to watch from the comfort of your own home!

# NETFLIX

### **Ai Weiwei: Never Sorry**

dir. Alison Klayman / 91 mins / 2012

Ai Weiwei's name is one you've heard even if you don't consider yourself a fan of the arts and the film is similarly an excellent entry point into art documentaries for those not already immersed in the genre. Despite his fame, many are still unclear what has made him such a worldwide icon. Alison Klayman's film benefits from rolling just as the artist begins criticizing the Chinese government, and is present when he was forced to endure a brutal assault in Sichuan, 81 days of detention, and subsequent year's-long house arrest.

### **Floyd Norman: An Animated Life**

dirs. Michael Fiore + Erik Sharkey / 94 mins / 2016

Floyd Norman holds the distinction of becoming the first African-American animator at Disney after he was hired in 1956. Throughout his illustrious career — which was cut short when he was forced to retire at 65 — Norman had his hand in classics like *Sleeping Beauty*, *101 Dalmatians*, *The Sword in the Stone*, *Toys Story 2*, and *Scooby Doo*.



### **Bob Ross: The Happy Painter**

dir. Sherry Spradlin / 64 mins / 2011

You've seen him before - he's the quiet soft-spoken guy painting mountains and trees with big brushes in a matter of seconds. Bob Ross is public television's most beloved personality and here is the behind-the-story look at his journey to becoming America's pop culture icon. This docu-story reveals the personal life of Bob Ross through the loving accounts of close friends and family, childhood photographs, rare archive footage.

### **What Makes a Masterpiece?**

Sarah Green / The Art Assignment / 14 mins / 2020

What do we mean when we call an artwork a masterpiece? Who decides which artwork becomes one? And which artists make them?

### **A History of Art in Three Colours: Gold, Blue, White**

BBC / 60 mins per episode / 2012

Dr. James Fox explores how, in the hands of artists, the colours gold, blue, and white have stirred our emotions, changed the way we behave, and even altered the course of history.





## BATEMAN'S SKETCH ACROSS CANADA

**Pick up your very own Robert Bateman sketchbook at the Penticton Art Gallery!**

Bateman's Sketch Across Canada is a nationwide project by the Bateman Foundation. Working with Black Press Media, they're producing 33,000 free sketchbooks to be distributed across the country, asking Canadians to venture outside and, in the words of Robert Bateman, "become bright-eyed three-year-olds again."

Sketching nature promotes knowledge, understanding, and connection to the environment, and the act itself is a mindful one: taking the time to stop, look, and sketch can be a useful tool for managing anxiety and depression.

Want to get involved? Visit the Penticton Art Gallery to collect your free sketchbook, and share your finished artwork on social media with the hashtag **#mynaturesketch**.

You can also donate to the campaign and help us spread the joy of sketching from coast to coast! For contributions of \$100 or more, your name will be added to the Canvas of Hope, which will be updated periodically along with the total funds raised. If you'd like to donate, visit the Bateman Foundation website: <https://batemanfoundation.org/sketch-across-canada/>

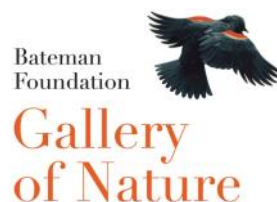
For access to more sketching resources, like activities and tutorials, please visit the Bateman Foundation's Digital Resources page.

The purpose of the Robert Bateman Foundation is to promote the preservation and sustainability of the environment by:

1. Establishing and maintaining an art gallery to perpetuate, protect, enhance and promote the artistic and cultural legacy of nature-inspired artists, including Robert Bateman.
2. Supporting or developing educational programs relating to the environment and nature-inspired artists.

Robert Bateman is already aligned with child-in-nature philosophies. He is associated in the public mind with pro-nature education by his work, writings and public speaking. He is widely regarded by the national and international conservation community as a hero because of his lifelong support and clearly articulated perspective. He is a natural and gregarious teacher and his artwork is vastly instructive. Finally, Robert Bateman is perceived by many to be one of the voices of reason and hope for healthy, rejuvenated and creative engagement with the natural world.

### IN PARTNERSHIP WITH



# THANK YOU TO OUR VOLUNTEERS, MEMBERS, DONORS

## **Volunteers**

Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Trish Sweeney, Senka Tennant, Jill Moreton, Lou Rutherford, Isabel Davies, Cindy Rogers, Cornelia King, Nicole Fox, Prabhdeep Dhaliwal, Isabelle Gerhardt, Rebecca Britton, Janice Shalagan; to Ron Marsh for photographing our exhibitions; to Karla Hennig for helping with our mail-outs; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

## **Honorary Lifetime Members**

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ref Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witeman.

## **Foundational Donors**

The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years.

Yvonne Adams; George and Kay Angliss Thayre; Kim + Gina Angliss; Marion Armstrong; Alan + Elizabeth Bell; Bob + Naomi Birch; Alan + Laila Campbell; Jan Crawford; Robert Doull + Leanne Nash; Estate of Bill Featherston; Gail Featherston; Estate of Judith

Foster; Anna Vakar; Estate of Ethel Joslin; Kristin Krimmell; Lawrie + Linda Lock; Frank + Liz Malinka; Jana McFarlane; Les + Sandy McKinnon; Wilfred + Sally Mennell; Terry Munro; Toni Onley; Laurie Papou + Iain Ross; Estate of Mabel Gawne; Clodagh O'Connell; Estate of Kathleen Daly Pepper; Joseph Plaskett; Fred + Percival Ritchie; Jane Ritchie; Derek + Jill Leir Salter; Estate of Doris Shadbolt; Simon Fraser University; Southern Mechanical Services Inc.; Estate of Doreen Tait; Sharon + Richard Tallon; Takao Tanabe; Vancouver Foundation.

## **New + Renewing Members**

### **November/December 2020**

Alice Pringle; Alison Roberts-Zschocke; Allison Rennie + Diane Ransom; Anne Davidson; Barbara Bird + Patrick Zulinov; Bernard and Ginette Schirmeister; Bev + Peter Krieger; Bob + Jill Parliament; Bonnie Sue Thatcher; Carla Leinweber; Carol Handford; Cecily May; Chiaki Uchyama; Chris Marek + Albert Dell; Christos Sophie Dikaekas; Cindi Lou Baker; Cindy Rogers; Dan + Delores Wilson; Darlene Shannon; Dave Corbeil + Allison Howard; David Johnson; Diane Phillips; Dianne Hildebrand; Donna + Dave Ritchie; Douglas Bertz + John Archer; Elaine + Peter Dewdney; Elizabeth Wrobel; Felicity Ronaghan; Gail Kalmar; George Railton; Glenn Sinclair + Suzanne Tinning; Graeme DeGrace; Greg + Kirsten Marshall; Hanneke + Doug Button; Holly Stevens; Inez Niemeyer; Jane Bruff; Janet Schumacher; Jean Sanford; Jean Anderson; Jean Keith; Jim + Anne Ginns; Joan Dingman; John Holmes; Jonathan Salomons; Judy Kaumeier; Judy Pratt; Julie Ferguson; Kay Hillman; Kim Lymburner; Kirsten + Molly Wells Robertson; Kristos Raftopoulos; Laura Turnbull; Lavonne + Otto Strobel; Leona + Jeff Harries; Lillian Simmons; Linda Baker; Lindsey Mennell; Lori Spence; Louise Punnett; Lynn Thornley; Manuela Clouatre; Marc + Sylvia Veillette; Margaret Phillips; Marion Trimble; Mary Ferguson; Michael + Carol Hermesh;

Michelle Dunn; Mike Bombini; Neil + Rachel Terry; Pat Huber; Pat Pattison + Marian Rudisill; Pati Hill; Penny Santosham; Ruth Hamilton; Sandra + Matthew Duffy; Sandra Postnikoff; Scott Smith + Anne Hargrave; Sharon Romank; Sheila White; Shirley Malakoff; Shivanya Albas; Tyler Love, Jen Wheaton; Skyler Punnett; Stephano + Brigitte Liapis; Susan + Cameron Taylor; Susan Fast; Susan Wolf; Sydney Boulton; Tricia Hemes; Trudy Hanratty; Vivian Fox; Vivienne de Boer; Yvonne Toporowski; Zulma Garcia.

## **Individual Donors**

### **November/December 2020**

Inez Niemeyer; Karen Roberts; Lee Davison; Kirsten + Molly Wells Robertson; Linda Swales; Joan Luckhart; Timothy Tweed + Bethany Handfield; Jim + Anne Ginns; Sandra Henson; Dave Corbeil + Allison Howard; Penny Santosham; Maria Pattison; Michael McCann; Bill Jeffries; Paul + Laurie Parker; Linda Thompson; Essio M. Truant; Allan Markin; Evelyn Markin; Mary Ferguson; Joy Whitley Syskakis; Cindi Lou Baker; Kristine Lee Shepherd; Endrene Shepherd; Carla O'Bee; Kim Lyster; Karen Walls; Vivian + John Surkan; Karla Hennig; Scott Smith + Anne Hargrave; Judy Byer; Hazel Fry + Hal Whyte; Sally + Wilfrid Mennell; Lori Werklund; Peter Hay; Star West Petroleum Ltd.; Gary Sim; Janet + Keith Kostek; Matthew + Jane Coady; Marion Trimble; Evan Mitchell; Sharon Snow; Jacqueline Inskip; Robert Murraschuk; Shirley Malakoff; James Robertson + Jill Johns; Michael + Carole Sime; Jack + Jennie Prowse; Jessica + Joe Klein; Plum Tree Life; Josephine Patterson; Les + Sandy McKinnon; Dennis Halfhide + Velma Bateman; Khati Hendry; Sandra Cormier; Sharon Wiener; Gordon + Diane Stuart; Peter + Deborah Dyson.

**This is the end of our fiscal year and we are still processing donations. If your name is not listed here, it will be listed in the next issue of the Arts Letter.**



# THANK YOU TO OUR 2019 SUPPORTERS



## Gold Supporters

Carol + Gerald Kenyon  
Estate of Vernon Anthony  
Ferguson c/o Lorraine Unruh  
Hazel Fry + Hal Whyte  
James Robertson + Jill Johns  
James Sydney Gawne (Estate of Mabel Gawne)  
Jane Bruff  
Joan Luckhart  
John Lewall  
Judith Brock  
Judy Garner via United Way  
Julia Trops  
Lynn + Bryan Jackson  
Margaret Murby  
Mark + Lori Werklund (Werklund Foundation)  
Mark Saaltink  
Nel + Alphons Witteman  
Patricia + Stewart Mulvey  
Robert A Ross  
Robert Doull  
S. W. Lawrie  
Tom + Kathleen Jasper  
Vivienne Madsen

## Silver Supporters

Carolyn Barnes + Frank Artes  
Cheryl Galloway  
Denis O'Gorman + Loraine Stephanson  
Dennis Halfhide + Velma Bateman  
Diane + Gordon Stuart  
Elsie Sanderud  
Glen Friesen  
Hans + Christine Buchler  
Harvey + Sonya Quamme  
Hugh Richter + Gill Holland  
Inez Niemeyer  
Janet + Keith Kostek  
Jim + Donna Simpson  
Joan Lansdell  
John + Lynn Greene  
Lee Davison  
Linda Ward  
Margaret Neuhaus  
Matthew + Jane Coady  
Pam Stevenson  
Paul Wickland

Sally + Wilfrid Mennell  
Timothy Tweed + Bethany Handfield

## Bronze Supporters

Alexandra Goodall  
Alice Pringle  
Allan + Evelyn Markin  
Ann Kiefer  
Anne Cossentine  
Antonina Cattani  
Barbara + Claude Bechard  
Ben Amos  
Benevity Community Impact Fund  
Brandy Maslowski  
Carole Henderson  
Carole Punt  
Celeste Jackson  
Christian Manz  
Cindi Lou Baker  
Connie Spek  
Dave de Gruchy  
David + Beverley Hogg  
Des Anderson  
Diane Lawrence  
Elizabeth Bryson  
Ellen Kildaw  
Erick + Suzanne Kinsey  
Georgia + Andreas Krebs  
Helen McPherson  
Jack + Jennie Prowse  
James Corbett  
Jesse Martin  
Jessica + Joe Klein  
Jill Moreton  
Jim + Anne Ginns  
Jim + Joanne Forsyth  
Jo-Anne Unruh  
Kathleen Chapman  
Kirsten + Molly Wells  
Kit Tate  
Kurt + Marianne Hutterli  
Linda Gidlow  
Maria Boyko-Diakonow  
Marilyn Hansen  
Marjorie Field-Robinson  
Martha Neufeld  
Mary Ferguson  
Merle Waite  
Natalie + Michael Biggs

Norm + Cheryl Filipenko  
Pat Pattison + Marian Rudisill  
Penny Santosham  
Ranada Pritchard  
Raymond Schachter  
Robert + Mary Jenkins  
Robert Muraschuk  
Robert Visockas  
Robin Robertson  
Sandra + Chris Purton  
Sax Among Friends  
Sharon Kelly + Horst Messer  
Sonni Bone  
Stephen + Celeste Palmer  
Susan Austen  
Zuzana Kaufrinder

## Donors to the Collection

Andy Raffa  
Eva + Herbert Rosinger  
Geraldine Merkley  
Jana McFarlane  
Moshe Dobner  
Sandra Sellick

## Donors of Art

Alex Fong  
Anthony + Stefania Guri  
Bob Garrett  
Carol + Don Munro  
Dale Matthews  
Dave Brewin  
Eva + Herbert Rosinger  
Frank + Liz Malinka  
Greta Kamp  
Jan Crawford  
Jan Little  
Janet Molyneux  
Janice Tanton  
John Neilson  
John Surkan  
Julia Trops  
Kristine Lee Shepherd  
L. Marlene Aikins  
Laila Campbell  
Linda Thompson  
Michael Healey  
Michel Leger  
Molly Wells  
Morag Holdstock  
Patricia Ainslie

Richard Strachan  
Sharon Marchant  
Sigrid Boersma  
Susan Austen  
Suzanne Fulbrook  
Terry Munro

## Donors in Kind

Cannery Brewing Co.  
Gary Sim  
Hal Whyte + Hazel Fry  
Jaime Miller-Haywood  
Jane Bruff  
Jill Cunningham  
Kristen Ferguson  
Many Hats Theatre Company  
McKaila Ferguson  
Misha Mikail  
Moments Under Frame  
Pauline Jans  
Penticton Chamber  
That Pottery Place  
Splendid Bastard  
Poplar Grove Winery

## Sponsors

ArtsWells Festival  
Barley Mill Brew Pub  
Bench 1775 Winery  
Block 300 Steakhouse  
Bongo Bistro  
Brodo Kitchen  
Cannery Brewing  
Carla O'Bee  
CFSOS  
Cobs Breads  
Craft Corner Kitchen  
Daryl O'Neill  
David's Tea  
DJ Splendid Bastard  
DPA  
Dr. Claude Roberto  
Dragon's Den  
Dream Café  
Elma  
En'Owkin Centre  
EZ Rock 800  
Gratify  
Innov8 Digital Solutions  
Jafa Signs  
Just Pies and Serious Bread

KH Thompson Inc.  
KJ Coffee Bar  
Landmark Cinemas  
Legend Distilling  
MAD Studio  
Many Hats Theatre Company  
McPhail Kilt Makers  
Monday Night Dinners  
Mondo Creation  
Naramata Slow  
Nautical Dog Café  
Noble Ridge Winery  
Olena Lennox  
Ooknakane Centre  
PDCAC  
PEMF Solutions  
Penticton Chamber  
Penticton Now  
Penticton Potter's Guild  
Penticton Western News  
Poplar Grove Winery  
Rise Wellness Centre  
Safeway  
Sax Among Friends  
Seis Cielo Coffee  
Slackwater Brewing  
Smuggler's Smokehouse  
Something Pretty  
SOS Pride  
Studio H  
Summerland Potter's Guild  
Summerland Sweets  
That Pottery Place  
The Bench Market  
The Black Antler  
The Book Shop  
The Nest + Nectar  
The Vault Dance Complex  
Theo's Restaurant  
Theytus Books  
TIFF Film Circuit  
Time Winery  
Total Restoration Services  
Wild Scallion  
Without a Doubt Day Spa  
Yeti Farm Creative Animation Studio



**THE BOOK SHOP.**  
 New, Used & Out of Print Books.  
 Video Rentals Service.  
 Offering Over 25,000 Unique Titles.  
 242 Main St. Downtown Pentiction  
 Ph# 250-492-6661

EST. 2001  
**CANNERY BREWING**  
 PENTICTON, BC  
 198 ELLIS STREET (250)-493-2723

**DRAGON'S DEN**  
 Art supplies, greeting cards, etc.  
 12 Front Street, Pentiction BC  
**250-492-3011**

PENTICTON & DISTRICT COMMUNITY **ARTS COUNCIL**  
 1960 60 YEARS 2020  
 Celebrating 60 years of art in our community  
 220 Manor Park Ave, Pentiction BC  
 pentictionartscouncil.com  
 (250)-492-7997

**OSO**  
 OKANAGAN SYMPHONY ORCHESTRA  
 ROSEMARY THOMSON, MUSIC DIRECTOR  
 Celebrating 60th SEASON  
 okanagansymphony.com

**THE OZ RESTAURANT**  
 250-492-4019  
 687 Main Street, Pentiction  
 www.eatsquid.com

**the Bench MARKET**  
 368 Vancouver Avenue, Pentiction BC  
 (250)-492-2222  
 www.thebenchmarket.com

**ROBERT MACKENZIE ARCHITECT.COM**  
 250 490 0558 .. PENTICTON

**PENTICTON ACADEMY OF MUSIC AND DRAMATIC ARTS**  
 220 Manor Park Avenue, Pentiction BC  
 (250)-493-7977  
 www.pentictionacademyofmusic.ca

**THE KEMP HARVEY GROUP**  
 Certified General Accountants  
 445 Ellis Street, Pentiction BC  
**(250)-492-8800**  
 www.khgcca.com

**THE LLOYD GALLERY**  
 www.lloydgallery.com  
 18 Front Street Pentiction  
 1-250-492-4484  
 art@lloydgallery.com

**STUART BISH PHOTOGRAPHY**  
 • Custom Framing  
 • Paintings Scanned & Digitized  
 • Archival Reproductions Printed on Canvas & Fine Art Paper  
 1205 Fairview Road 250-492-0049  
 www.stuartbish.com

**NORMAN GODDARD**  
 architecture + civic design  
 www.goddardarchitectureltd.com

**MAD**  
 MEKLEJOHN ARCHITECTURAL DESIGN STUDIO INC  
 104-259 Backstreet Blvd.  
 (250)-492-3143  
 www.madstudio.ca

**Everden Rust**  
 Funeral Services & Crematorium  
 1130 Carmi Avenue, Pentiction  
**(250).493.4112** www.everdenrust.com

**petley jones gallery**  
 Dealers in Contemporary and Historical Art  
 For a free consultation regarding Fine Art and Art Restoration:  
 Tel: 604-732-5353 / Toll free: 1-888-732-5353  
 2245 Granville Street, Vancouver, BC, V6H 3G1  
 Email: [info@petleyjones.com](mailto:info@petleyjones.com) / Web: [www.petleyjones.com](http://www.petleyjones.com)

**Interested in advertising with us?  
 Get in touch by phone or email!**