



# PENTICTON ART GALLERY

Arts Letter  
Vol. 44 No. 3

May / June 2021



## OUR MISSION

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote the visual, artistic, and cultural heritage of Indigenous Peoples and of Canada; and to educate and engage the public on local, regional, and global social issues through the visual arts.

## OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

## VISIT US

199 Marina Way  
Penticton, British Columbia  
V2A 1H5, Canada



This gallery is wheelchair accessible

## CONTACT US

(250)-493-2928  
[info@pentictonartgallery.com](mailto:info@pentictonartgallery.com)  
[www.pentictonartgallery.com](http://www.pentictonartgallery.com)



## HOURS

Monday-Friday: 10am-5pm  
Saturday: 11am-4pm  
Sunday + Holidays: Closed

## OUR VALUES

The following inform all initiatives and shape the mission and vision statements of the Gallery:

**Community Responsibility:** the Gallery interacts with the community by designing programs that inspire, challenge, educate, and entertain while recognizing excellence in the visual arts.

**Professional Responsibility:** the Gallery employs curatorial expertise to implement the setting of exhibitions, programs, and services in accordance with nationally recognized professional standards of operation.

**Fiscal Responsibility:** the Gallery conducts its operations and programs within the scope of the financial and human resources available.

**Territorial Acknowledgement:** the Penticton Art Gallery acknowledges that the land on which we gather is the unceded territory of the Syilx (Okanagan) Peoples.

## GALLERY STAFF

**Paul Crawford**  
Director/Curator  
[curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com)

**Julia Snow**  
Administrator  
[admin@pentictonartgallery.com](mailto:admin@pentictonartgallery.com)

**McKaila Ferguson, MSc**  
Collections + Communications  
[collections@pentictonartgallery.com](mailto:collections@pentictonartgallery.com)

**Carla O'Bee, BEd, BFA**  
Education + Programming  
[education@pentictonartgallery.com](mailto:education@pentictonartgallery.com)

**Kajal Singh**  
Visitor Services + Gift Shop  
[reception@pentictonartgallery.com](mailto:reception@pentictonartgallery.com)

**Jill Moreton**  
Weekend Visitor Services  
[reception@pentictonartgallery.com](mailto:reception@pentictonartgallery.com)

**Cornelia King + Lou Rutherford**  
On-Call Receptionists

## BOARD OF DIRECTORS

**Eric Hanston**  
President

**Kristine Lee Shepherd**  
Vice-President

**Dr. Claude Roberto**  
Secretary

**Ret Tinning**  
Treasurer

**Heena Nagar; Eric Corneau; Ann Doyon; Jane Bruff**  
Directors



Above: Love Penticton Local designed by Skyler Punnett, 2020.

Cover: Dale Matthews, Crestwood Motel, architectural rendering. Ink and watercolour on illustration board. 16" x 19 1/2".

# MESSAGE FROM THE PRESIDENT OF THE BOARD



It is with a mix of emotions that I am writing this piece for the Arts Letter. I have always struggled with getting these written and now, with this being my last one, the struggle is even more present.

I am finishing my time as President of the Board feeling that I am leaving a Gallery that is in a better place than it has been in sometime. This is due to the commitment and hard work over the past few years of staff and volunteers. I have met and worked with people who have widened my outlook on art and how it lives among us and within us. This community is truly blessed to have a facility like the Penticton Art Gallery in its midst. It really is like the little engine that could! It makes news, nationally and internationally, which to me is something I have always found amazing! And it is all because of Paul and the incredible team around him.

To my fellow Board Members, past and present, I thank you all for sharing with me your time and insights, always working to the common goal of a successful Gallery. To the staff and volunteers that I

get to work with and meet, I also give heartfelt thanks! It is a special place, this Gallery of ours, and it is all because of your hard work and passion! So, in closing, I must once again implore members to think about coming forward and joining the Board of Directors. New energies you would bring are what is needed to continue making the Penticton Art Gallery the wonderful place it is. Thank you.

Eric Hanston, President

## NOTICE OF ANNUAL GENERAL MEETING

The Penticton Art Gallery invites all Members to join us at **6:00pm on Wednesday, May 26, 2021** for our AGM. This event will be hosted on Zoom. Please pre-register your interest by emailing us at [admin@pentictonartgallery.com](mailto:admin@pentictonartgallery.com). We will send your Zoom link a few days in advance of the AGM.



## MESSAGE FROM THE DIRECTOR/CURATOR



I hope this finds you and yours healthy and comforted by the warming of days and the reawakening of the landscape surrounding us. As the pandemic continues to ebb and flow, it is hard to fully comprehend all that has changed over the past fourteen months, and our memories of a past we once knew slowly fade away.

Our whole world has been turned upside down and the increasing sense of isolation we are facing is only further amplified by the illusion that we are enjoying a deeper level of connectivity brought on by our increased use of, and reliance on, technology. If things were not complicated enough, the rise of social media has for many replaced traditional media. The emergence of fake news has created a post-truth world. Science-based evidence has become less influential in shaping public opinion in favour of appeals based on emotion and fed by alternative facts, conjecture, and one's personal beliefs.

I am aware of the fragile and tenuous nature of this moment in history, and I often wonder if we are on the cusp of our own Dark Age as experienced throughout Western Europe with the decline of the Roman Empire. The parallels are quite interesting as it all started with the sudden power vacuum and the collapse of the economic system, exacerbated by climate change which resulted in increased famine, and was topped off by the bubonic plague. Europe would ultimately lose 20 million people to the plague, over a third of the living population at the time, prompting the survivors to place their faith for a cure in their religious belief, folklore, and superstition, rather than medical knowledge based in science.

Conversely, I also see the potential that we are on the cusp of an incredible cultural Renaissance, not unlike the Arts and Crafts movement inspired by John Ruskin and William Morris at the end of the 19th century in England. The core characteristics of the Arts and Crafts movement were a belief in craftsmanship which stresses the inherent beauty of the material, the importance of nature as inspiration, and the value of simplicity, utility, and beauty. The movement was born out of the anxieties resulting from the rapid industrialization of society serving as a positive reevaluation of handcraftsmanship and pre-capitalist forms of culture and society, which they believed had been debased by mechanization. The proponents also advocated for social reform as part of its philosophy and instigated a critique of industrial labor; as modern machines replaced workers, Arts and Crafts proponents called for an end to the division of labor and advanced the designer as craftsman.

We have the incredible opportunity to redefine our community by creating affordable spaces for artists to live, work, create, collaborate, perform, exhibit, display, and animate our public spaces in a rich and meaningful way. It is not a far reaching dream, and anyone who has traveled has experienced the value arts and culture bring to the vitality, livability, and by

extension the economic well-being of a community. What is needed is for us to collectively make the commitment to providing artists with the space to live, create, and share their creative practice and the rest will take care of itself. I was driving through Princeton recently and I noticed that they are now proclaiming themselves as the Bronze Sculpture Capital of Canada. A lofty claim indeed, and one I thought would have been backed up with an impressive display of sculpture lining the green space along the road. Amazingly, the only sculpture I could see was a bird perched on top of a wooden archway at the entrance to their main street into town. What it reinforced was the power of suggestion. While it may be a far-reaching claim to make today, it may ultimately manifest itself into reality, or at least until they are challenged to substantiate their claim on the title. With this in mind, why don't we make our own claim on being British Columbia's cultural capital and provide incentives to attract artists and those working in the creative economy?

Not to undermine the magnitude of the pandemic, but in some ways we have been given this gift of time to rethink, rebrand, and recreate our community into something that is not only uniquely ours, but also draws upon experiences and success enjoyed by other communities around the globe. I would love to see the City commit wholly to including the Penticton Indian Band as an equal partner in the development of a long term cultural plan, providing space at the table for the band to lead the community through a plan that best celebrates and recognizes the incredible culture of the Okanagan Nation and land on which we gather.

With that in mind, the City of Penticton is currently seeking your input for the revisioning and potential redevelopment of the City's Northern Gateway. The City sees that this project could provide some unique opportunities for the integration of arts and culture. The first phase of engagement will take place online from April 21st to May 19th. Provide your feedback here: [www.shapeyourcitypenticton.ca](http://www.shapeyourcitypenticton.ca)

I would also like to thank all those who have supported the Penticton Art Gallery through these challenging times. I ask that you please consider the purchase of a Gallery membership. I would like to extend an invitation to attend our **Annual General Meeting on Wednesday May 26th at 6:00pm**. This is your opportunity to learn more about the Gallery, ask questions, provide feedback, celebrate our successes, and elect our new Board of Directors. Members are invited to participate online via Zoom. Please pre-register your interest by emailing [admin@pentictonartgallery.com](mailto:admin@pentictonartgallery.com). Your Zoom link and 2020 Annual Report/Year-End Financials will be sent to you in advance of the meeting.

The Penticton Art Gallery is also looking to add a few new Board Members. If this would be of interest to you, please contact our current Board President Eric Hanston or Paul Crawford prior to May 23rd.

In closing, I would like to acknowledge the passing of a great friend and supporter of the Gallery, Frans Wynans (March 20, 1945 - April 5, 2021). Frans will be best remembered as being one of Vancouver's most flamboyant and larger-than-life art dealers, one whose enthusiasm and passion for the art of the deal brought him as much fame as it did notoriety. Over the course of his career he became a fixture in the international art market through his collaborations with some of the 20th century's most renowned artists including Andy Warhol, Philip Pearlstein, and Sir Peter Blake. A complex and polarizing figure in the art world. I will cherish the time we spent together and only wish I had taken the time to document his story. He was a legend in every sense of the word, and I have no doubt that Frans Wynans' legacy will be felt well into the future.

Paul Crawford, **Director/Curator**



## **DALE MATTHEWS: FROM THEN TILL NOW**

### **Main Gallery**

**May 22, 2021 to June 19, 2021**

I have always considered and understood art history to be a visual diary of our collective social history, as each artist and the work they produce has a direct correlation to the environment in which they lived, those they associated with, and their world view. It is also interesting, and not surprising, the impact a single teacher well-placed in your development can have on the course of your life and the lives of so many liked minded individuals.

Growing up in the small town of Rossland, it is incredible to think that within a few years of each other the town would produce an incredible number of artists and arts professionals including Dale Matthews, Alf Crossley, Wayne Eastcott, John Stark, and even our own Gail Cornish. Interestingly, the dynamic our society has set up between the arts and sport, one which was beautifully illustrated through a visit to Rossland's Wikipedia page. Under the heading of notable people, ten individuals are listed: eight are athletes, one is the former Canadian Prime Minister John Turner, and the only artist is actor John Stark. I would be willing to wager that the legacies of the unnamed artists have a greater potential to continue to impact and inspire countless generations well into the future.

With that in mind, it is always a pleasure to be afforded the privilege to explore the totality of an artist's career. Within each work one can find the double helix which makes up the duality of Dale's

personal and professional practice. While this exhibition is not quite a retrospective, it does serve as a pictorial essay providing the roadmap to the work of an artist whose legacy has inadvertently intersected with the lives of generations of British Columbians.

The story begins with a young student at the Vancouver School of Art in the late 1950s and follows his career as a sign painter, a designer of architectural interiors for retail stores, shopping malls, cruise ships, and our own fleet of BC Ferries, culminating with the paintings he is best known for today. If you have ever lived or spent any time in the lower mainland over the past 60 years, you have most likely been impacted in some regard by Dale's commercial work. More recently if you have attended any group exhibitions here in the Okanagan over the years, you have most certainly communed with his paintings.

This exhibition hopes to highlight the breadth of the journey travelled, illustrating the totality of a lifetime's pursuit and commitment to a singular passion for self expression and creativity. I would like to thank Dale for his trust and willingness to share his story. I hope you enjoy discovering the arc of his career as much as I have. Dale Matthews lives and works out of his studio overlooking Trout Creek.

**Paul Crawford, Curator**





## YOUNG COLLECTORS CLUB Project Room Gallery

May 22, 2021 to May 29, 2021

Traditionally, art collecting was an activity reserved for royalty, the church, and the wealthy. Michelangelo – one of the world’s most famous artists – is a great example of the historical relationship between religion, art, and finance. His painting on the ceiling of the Sistine Chapel was commissioned by Pope Julius II in the 15th century, and Michelangelo worked closely with the powerful Medici family, who used their wealth for patronage of the arts.

Today, many people still believe that you must be a royal or billionaire to collect art. This is simply not true! In the 21st century, art collecting is more accessible than ever and there are more diverse reasons for acquiring art.

With this project, we want to encourage young people to start creating their own unique collection. The Penticton Art Gallery will have a selection of 150 original works of art for children to choose from. **Aged 5-12**, these young collectors will be escorted into a gallery space designed especially for them. Inside the room will be Gallery staff to assist with selecting their chosen artwork.

**NO PARENTS ALLOWED IN THE GALLERY SPACE.** The young collectors will need to select the artwork for their collection with no outside influences.

**Tickets are \$25 each**

Each ticket is guaranteed a work of art.



## ART AUCTION PREVIEW Toni Onley Gallery

May 22, 2021 to May 29, 2021

Join us for a preview of our second Spring Cleaning Online Art Auction! Funds raised from this auction will benefit our continued educational programming for children and seniors in our community.

The auctions runs online from May 1, 2021 to May 30, 2021 (with extended bidding). View the auction online here: [www.32auctions.com/collect](http://www.32auctions.com/collect)

Items are added daily, so check back often! Visit us at the Penticton Art Gallery to see these pieces in person.

All successful bids will be notified by e-mail within 48 hours of the auction closing. Thank you for your time, interest, and support of our efforts and for investing in the Gallery and our community. Good luck, and if you have any questions regarding any of the items, would like additional photographs, or would like to make arrangements to see the works in person, please feel free to contact the gallery at: [curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com) / (250)-493-2928

Above: Chinese Export Foo Dog Bookends, brass and enamel.

Opposite: Dale Matthews, *Domtar*. Pastel and pencil crayon on illustration board. 13 1/2" x 18".



## YARN BOMBING PROJECT

### Brightening up the community

When COVID-19 hit Penticton and we could no longer host our seniors' art classes in person, we got to work thinking of distant projects that we could do together. One of those projects was this one — yarn bombing! We put a call out to our friends at Seniors Wellness Society for their participants to create knitted or crochet squares that we would sew together to wrap a tree outside our Gallery.

The project grew to include others from the community as well as many students from the School District. In the end, we had over 300 creators aged 9-99! Thank you to everyone who made the first stage of this project possible.

Special thanks to Carla from the Penticton Art Gallery and Valerie from Seniors Wellness Society for organizing this incredible community project! If you're walking near the Gallery, stop by and tag your photos with **#YYFYarnBomb**.

**We want to continue this project!** Want to get involved? Create a knitted or crochet square, a felted flower, or pompoms and drop them off at the Penticton Art Gallery. Contact Carla O'Bee at (250)-493-2928 with any questions.

### IN PARTNERSHIP WITH



## MULTICULTURALISM GRANT

### Thank you to the Province of BC

Thank you to the Province of BC for awarding the Penticton Art Gallery the British Columbia Multiculturalism Grant. With your support we can continue bringing thought-provoking exhibitions and programming to Penticton.

This year the granting program prioritized projects that address anti-Indigenous, anti-Asian, and anti-Black racism.

Stay up to date with our upcoming exhibitions and programming here: [www.pentictonartgallery.com/whats-on-exhibitions](http://www.pentictonartgallery.com/whats-on-exhibitions)

### SUPPORTED BY







## MAKER MONDAYS

### Jewelry Design

Come explore the wonderful world of jewelry design. Create beautiful pendants, earrings, and bracelets using a variety of materials including metal clay, wire, porcelain, and gemstones! All supplies are included. Taught by our Education + Programming Coordinator, Carla O’Bee.

**Ages 5-12**

Monday, May 10 / 3:00pm-5:00pm  
 Monday, May 17 / 3:00pm-5:00pm  
 Monday, May 31 / 3:00pm-5:00pm  
 Monday, June 7 / 3:00pm-5:00pm

**\$60 Members / \$65 Non-Members**

Give us a call at (250)-493-2928 or pop into the Gallery to register your child!

See COVID-19 protocols for art classes on our website.



## AFTER SCHOOL SERIES

### Printmaking

Bring your images to life with block printing. Learn how to safely create multiple prints of the same image using traditional drawing and lino carving techniques. All supplies included. Taught by our Education + Programming Coordinator, Carla O’Bee.

**Ages 5-12**

Wednesday, May 19 / 3:00pm-5:00pm  
 Wednesday, May 26 / 3:00pm-5:00pm  
 Wednesday, June 2 / 3:00pm-5:00pm  
 Wednesday, June 9 / 3:00pm-5:00pm

**\$60 Members / \$65 Non-Members**

Give us a call at (250)-493-2928 or pop into the Gallery to register your child!

See COVID-19 protocols for art classes on our website.

Opposite: (L) Valerie (Seniors Wellness Society) and Carla (Penticton Art Gallery) strike a pose after installing the first phase of the knitting project. Photo © McKaila Ferguson, Penticton Art Gallery.

Opposite: (R) *entitle: Our Home and Native Land / Our Home on Native Land*, exhibition opening reception, July-September 2019. Photo © Gord Goble, PentictonNow.



## CREATIVE KIDS SUMMER ART ADVENTURES

Summer 2021 / 9:00am - 3:00pm / Ages 5 - 12 / See COVID Protocols on Website

### WEEK 1 / ARTISTIC ADVENTURES

**Monday, July 5 - Friday, July 9**

Learn about some of the most iconic artists and their diverse techniques that changed the art world like Andy Warhol, Jackson Pollock, and street artist Banksy.

### WEEK 2 / ICONIC COMICS

**Monday, July 12 - Friday, July 16**

Join us as we look at the history of comics. We will examine Manga, newspaper comic strips, Pop Art, and enter into the Marvel Universe.

### WEEK 3 / NATURE EXPLORERS

**Monday, July 19 - Friday, July 23**

From Emily Carr's forests to Ted Harrison's colourful skies, be inspired as you create your own art based on the natural environment.

### WEEK 4 / CLAYFUL CREATIONS

**Monday, July 26 - Friday July 30**

Come explore the wonderful world of hand-built ceramics! Learn how to make mugs, plates, and sculptures using only your two hands and clay.

### WEEK 5 / CONTEMPORARIUM

**Tuesday, August 3 - Friday August 6**

Join in the fun as we explore Keith Haring's dancing figures, Damien Hirst's polka dot paintings and Jeff Koons' balloon animals. We will paint, draw, and sculpt our way back to the 1980s!

### WEEK 6 / ANIMATION STUDIO

**Monday, August 9 - Friday, August 13**

Create a cast of characters and bring them to life right before your eyes. Start with storyboarding. Move into sculpting and stop-motion animation, and then watch your creation come to life on the big screen!

### WEEK 7 / SPACE RACE

**Monday, August 16 - Friday, August 20**

Let's explore the history of space travel and science fiction from the Atomic Age to present day.

### WEEK 8 / COLOUR ME MODERN

**Monday, August 23 - Friday, August 27**

Come explore the wonderful world of Henri Matisse! We will paint, sculpt, collage and explore our own abstract style through bold colours, shapes, and fun!

### WEEK 9 / CARTOON MANIA

**Monday, August 30 - Friday, September 3**

Familiar faces and new creations are what this week is about! Come learn the art of cartoon drawing and create some of your very own characters.

**Full Weeks** \$150 Members / \$165 Non-Members

**Short Weeks** \$130 Members / \$150 Non-Members

**All Summer Camps are sold out.** Please contact the Gallery to join the Waiting List.





## **WE ARE HIRING — JOIN OUR SUMMER TEAM!**

**Are you creative? Love working with kids? Apply now!**

The Penticton Art Gallery is seeking two experienced, innovative, team-oriented, and highly motivated people for our Creative Kids Art Adventures Program. These positions will be responsible for the planning and coordination of the Penticton Art Gallery's Creative Kids Art Adventures Program. The successful candidates will develop and implement an ongoing summer program running out of the Gallery during the summer months to serve the community's youth and introduce them to a positive and creative arts experience. The program will introduce youth to art in all its mediums, be geared towards the history of art, and coincide with our ongoing exhibitions that will be running over the summer months. The participant will have extensive interaction with the Gallery Director/Curator, Administrator, and Education and Programming Coordinator, along with the rest of the Gallery staff to develop and promote a consistent, dynamic, and educational summer art program. See our weekly themes here: <http://pentictonartgallery.com/creative-kids-art-adventures>

Our ideal candidates are those with a high academic standing, a keen interest in the arts, and are able to work both independently and with others. Special consideration will be given to those who are currently undertaking, or planning to enroll in, an arts or education program. As this program will deal mainly with children and youth, the candidate will have to undergo a background check with the R.C.M.P. prior to commencing work. Candidates should have a basic knowledge of computer sys-

tems, including Internet and word processing, although these skills can be further developed through the project. Our most commonly used language is English, although a secondary language would be an asset.

These positions are funded by Young Canada Works and Canada Summer Jobs.

The Penticton Art Gallery is an equal opportunity employer and encourages applications from self-identified members of underserved communities as well as visible and invisible minority groups. We thank all who express interest in this position, however, only those selected for an interview will be contacted.

See our website for Young Canada Works eligibility requirements.

**Deadline for applications is 5:00pm on Friday May 7th, 2021.**

Please email your cover letter and resume to Carla O'Bee at [education@pentictonartgallery.com](mailto:education@pentictonartgallery.com).

If you have any questions, feel free to reach out to Carla at (250)-493-2928.





## **NATIONAL VOLUNTEER WEEK**

### **Take a moment to celebrate our wonderful volunteers!**

At the end of April the Penticton Art Gallery celebrated National Volunteer Week. We feel that behind every successful not-for-profit there is an extraordinary volunteer team, and that is exactly what we have here. Each one of our volunteers brings something special to the team and we enjoy every day that we get to spend with them. From shifts at the front desk to restocking the Gift Shop to crowd control at exhibition openings to tending the bar to folding Arts Letters to rearranging our Education Space to engaging Gallery members and visitors and everything in-between... We could not do anything without you here! Since the pandemic started, we have seen a lot less of our event volunteers. Know that we miss you and that we cannot wait to have you back at the Gallery soon!

We asked our front desk volunteers why they enjoy volunteering at the Gallery, and here is what they had to say:

The best part of my time volunteering at the front desk is the interaction and time spent with patrons who visit the Gallery. The Gallery showcases the art of talented artists in the Okanagan Valley, and it is a highlight for me. I enjoy working with Kajal and the rest of the staff at the Penticton Art Gallery.

- **Gail Kalmar**

I love that I have learned so much about the arts community here in Penticton. The support the PAG receives from the young and old in our city is amazing. My appreciation for artists has grown and

makes me want to support them by purchasing local art.

- **Janice Shalagan**

Volunteering brings with it its own rewards. It is a way to reach out to the community we live in. For me, it is also a place to meet and work with new and great people.

- **Carol James**

I love volunteering at the Gallery because I get to work with such great people! Kajal has made it a wonderful place to volunteer, and I feel as if she ties us together. She can read us and provide opportunities for us. Kajal is kind, thoughtful, and very talented. She has made the Gallery a very fun place to be!

- **Lou Rutherford**

I read a quote once that said when you volunteer you help create the kind of community you want to live in. I want to live in a community that values art, artists, creativity, and diversity. Since joining the volunteer team 18 months ago, I have been amazed at the innovative ways the Penticton Art Gallery engages with the community, young and old – to provide connections, knowledge, inspiration, and FUN!

- **Cindy Rogers**

I love meeting people and sharing our thought-provoking exhibits, fabulous Gift Shop, and beautiful city with visitors. We have the best team of volunteers anywhere!

- **Jill Moreton**



I like working with the Art Gallery staff, meeting people who come into the Gallery, and seeing all the artwork in the shows, auctions, and Under 500 exhibits. I also really enjoy helping customers select gifts in the Gallery's Gift Shop!

- **Diane Beaton**

Volunteering at the Penticton Art Gallery is one of the highlights of my week. It is such a pleasure being a part of an organization that caters to the community, and that has inclusive and thoughtful exhibitions. I have loved getting to know everyone that works there too; they are all such lovely people.

- **Isabel Davies**

I love being able to volunteer at the Penticton Art Gallery, it's so nice to be surrounded by art and the wonderful people at the Gallery. I enjoy meeting with the visitors who come in to enjoy the art and sharing all the good things Penticton has to offer.

- **Bonnie Motter**

I enjoy volunteering at the Penticton Art Gallery because the staff treats you like family, you are always appreciated, and it is a pleasant experience every time. I learn so much about the art exhibitions and about artwork that local artists make! Being a part of the Penticton Art Gallery makes me feel valued!

- **Prabhdeep Dhaliwal**

I love volunteering at the Penticton Art Gallery because I get to see and talk to people. Some people are new to me and many others I know. Although I

have been volunteering for a very long time, it is great to continue during COVID-19 — the staff are very supportive.

- **Cornelia King**

I love volunteering at the Gallery because I love being among art. I enjoy meeting people in our community as well as visitors from elsewhere.

- **Senka Tennant**

I started volunteering here 6 months after I retired and relocated to Penticton. I credit it with making the transition such a joyful, successful move. I have made friends, I learned a lot, and I have been exposed to a diverse body of art. It has made me a part of the Arts community. I look forward to my Thursday mornings in the Gift Shop.

- **Trish Sweeney**

**We want you to join our volunteer team.** If you would like to volunteer at the Penticton Art Gallery, do not hesitate to get in touch! Contact our Visitor Services + Gift Shop Manager, Kajal Singh, at [reception@pentictonartgallery.com](mailto:reception@pentictonartgallery.com) / (250)-493-2928.





## NEWS FROM THE GIFT SHOP

### Diane DeRoo + Jean Sanford

Diane DeRoo is a botanical artist who has developed her own unique style. Utilizing the vegetables, herbs, and flowers cultivated from her garden, she creates a collection of show-stopping wall hangings. Throughout her 30 years of practice, Diane has developed a range of drying, pressing, and casting techniques for capturing the beauty of her home-grown plants in her art.

Diane's pressed work uses delicate cross sections of her subject. She creates these paper-thin slices by using a razor to cut through the centre of the vegetable, preserving the roots, stems, and seeds. Diane has spent years developing her skills and creating a unique process where she is able to press and dry these perfect cross-sections to use in her art. Diane's finished works capture the vivid colours, varied textures, and delicate inner details of each vegetable.

All of Diane's work is inspired by her love of nurturing plants in her backyard oasis, her ever-growing interest in art and botany, as well as the calming and meditative place that is her cottage garden. Diane as an artisan aims to draw the viewer in and surprise them as they look more closely into the intricate beauty of each piece.

Jean Sanford was born and raised in Alberta. From Alberta she moved to Richmond, BC in 1987 with two of her three children and made the move to the Okanagan in 2008 with her family.

Jean's first painting lesson was with oil paint. She started with watercolors and then expanded into acrylics and oils. Jean favours oils as her medium of choice.

Jean started making dehydrated flower necklaces after falling in love with a necklace she had that was from Japan. Jean thought to herself, "I don't see anything like this around, I wonder if I can make this myself." And she did!

Jean finds her flowers on many road trips from Calgary and around the Okanagan. She likes to find unique and beautiful flowers to place in her necklaces. Her favorite necklace is the "Dragon Fly" necklace. Jean also enjoys making beautiful Christmas wreaths during the winter season.

Jean would like to thank anyone who purchases her work for the support and hopes that they appreciate the beauty, falling in love with the flower just as she did.





## 365 DAYS OF ART

January 1, 2021 to December 31, 2021 / ONLINE

Join us as we delve deep into Canadian art history, both historic and contemporary. Tune in each day of 2021 to learn the stories behind the art!

Visit our website at:

[www.pentictonartgallery.com/365-days-of-art](http://www.pentictonartgallery.com/365-days-of-art)  
and follow along with us on our social media pages.

### DAY 103 / KIM DORLAND (b. 1974)

Dorland was born in Wainwright, Alberta and grew up in Red Deer, Alberta. He received his B.F.A from Emily Carr Institute of Art and Design in 1998 and completed his Master's of Fine Art at York University in 2003. He currently lives in Toronto, Ontario and is best known for his thickly painted, fluorescent imbued landscapes, super-thick portraiture, and his use of multiple painting mediums per canvas.

In 2017, Equinox Gallery in Vancouver featured the artist's newest paintings in a solo show, "Nemophilia," and he has shown widely throughout Canada and the United States. The artist's works are in the collections of the Museum of Contemporary Art San Diego, the Montréal Museum of Fine Arts, and the Glenbow Museum in Calgary, among others.

Dorland first gained attention with his paintings of suburbia which drew heavily on nostalgia from his days as a teen growing up in Red Deer, Alberta, Canada. These paintings of bush parties, fist fights

and wooded areas on the edges of suburbia were characterized by fluorescent under paintings and thick passages of impasto.

Dorland became known for the thickness of his paint, particularly in his dense portraits (primarily of his wife, Lori) where the paint is piled on so thick in places that he often had to use screws to secure it. He is also known for using multiple materials (traditional and non-traditional) on one surface, including oil paint, acrylic paint, spray paint, ink, phosphorescence, inkjet printing, screws, fur, and paper.

Dorland has cited Canada's Group of Seven and, specifically, Tom Thomson as early influences. After his suburban paintings, his next body of work focused primarily on landscapes, bringing the tradition of Canadian landscape painting, popularized by the Group of Seven, into a contemporary context. Dorland's landscapes from this time depict forests with traces of human contact including graffiti and litter.

Dorland exhibited his work in the McMichael Canadian Art Collection, alongside paintings by artists from the Group of Seven. That same year, in 2013, he was named The Globe and Mail's Artist of the Year.

Above: Kim Dorland, *French River*, 2013. Acrylic on Jule on Wood Panels, 96" x 216".



# SQUARE MURAL PROJECT

## A New Public Art Project in Partnership with Cannery Brewing

The Penticton Art Gallery and Cannery Brewing are pleased to partner in a new public art project called SQUARE. In January, a call went out to artists interested in participating and nearly 80 applications were received. A jury reviewed the applications and have now completed the artist selection. Eight local artists have been selected to create 4' x 4' mini murals.

### 2021 SQUARE Mural Project Artists

**ZAC ABNEY / BENJI ANDRINGA / DIANE BENNETT-WAY / LIZ DEMER / JOLENE MACKIE / DIANA PALMER / STEPHANIE PERRY / GABRIELLE STRONG**

Once the murals are completed in March 2021, there will be a series of unveilings at Cannery Brewing. In the summer, the murals will be moved outside to Cannery Brewing's Backyard. At the end of the program, the murals will be auctioned off to the public in the fall.

Ian Dyck, co-owner of Cannery Brewing explained, "We are thrilled with the strong and diverse group of artists that have been selected to participate in this project. They all have distinct styles, and we can't wait to see what they create for display at our brewery."

Paul Crawford, Curator at the Penticton Art Gallery said, "Taking inspiration from the ArtsWells Festival's wildly successful Mini Mural Project, we are

thrilled to bring a similar program to our community." The original project was started in 2009 by the Wells, BC artist Caroline Anders as part of their annual festival. Once completed, the murals would be displayed at the Island Mountain Arts Art Gallery and then auctioned off. In the subsequent years, the town has become an outdoor art gallery with dozens of homes and businesses sporting one or more of the paintings for everyone to enjoy.

Crawford continued, "We are so excited about this project, and I hope this is something we can continue in years to come. There was an overwhelming number of applications received, so thank you to our great local artists. We would love to fill the town with as many murals as we can! Thank you to Cannery Brewing for partnering with us on this. They have always been huge supporters of the Gallery, and we can't wait to see this project come to light."

Follow along with each artist's progress through the Penticton Art Gallery and Cannery Brewing social media accounts. Follow [#Square2021](#) on Instagram.

### IN PARTNERSHIP WITH







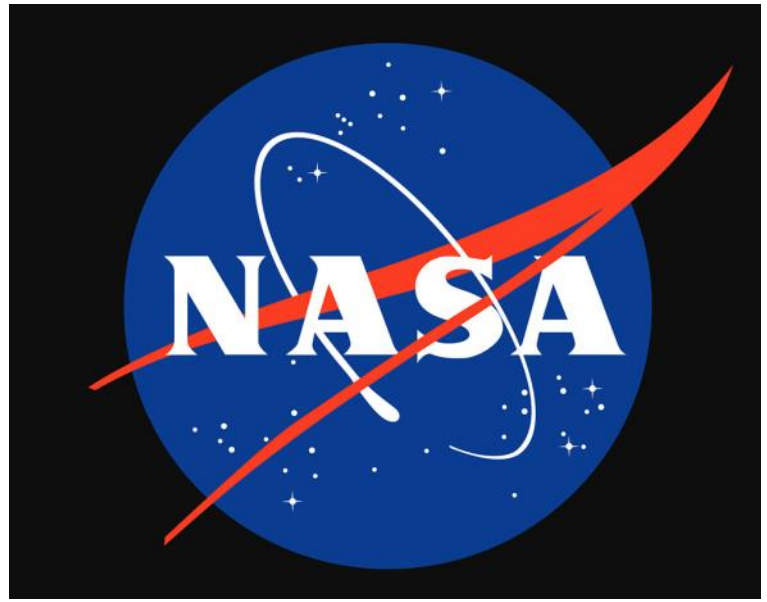
## CALLING ALL ARTISTS IN BRITISH COLUMBIA

We are compiling an ever-growing list of contemporary artists practicing in British Columbia, in any medium. As we build up the database, it will be available on our website for you to peruse! This project is meant to act as a launching pad for art historians, collectors, and other artists to learn about you and your practice.

Are you an artist? Fill out our online form to be included in the database!

Visit the database here:  
[www.pentictonartgallery.com/contemporary-artists-in-bc-database](http://www.pentictonartgallery.com/contemporary-artists-in-bc-database)

Do you have any questions? Get in touch with our Collections Manager, McKaila Ferguson, at (250)-493-2928 or [collections@pentictonartgallery.com](mailto:collections@pentictonartgallery.com).



## ANNUAL ART AUCTION

September 2021

Tentatively scheduled for September 30, 2021

View the auction online here:  
[www.32auctions.com/PAG2021](http://www.32auctions.com/PAG2021)

Items added daily, so check back often!

This year marks the Penticton Art Gallery's 44th Annual Art Auction, which is tentatively scheduled to take place at the Penticton Art Gallery on September 30, 2021. Due to COVID-19 uncertainties, it is possible that this will only be an online event. More information will be forthcoming as we get closer to the event.

The 44th Annual Art Auction promises to be out of this world!



# THANK YOU TO OUR VOLUNTEERS, MEMBERS, DONORS

## **Volunteers**

Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Trish Sweeney, Senka Tennant, Jill Moreton, Lou Rutherford, Isabel Davies, Cindy Rogers, Cornelia King, Prabhdeep Dhaliwal, Janice Shalagan, Carol James, Gail Kalmar, Bonnie Motter; to Ron Marsh for photographing our exhibitions; to Sam McNally, Bonnie Thatcher, Karla Hennig for helping with our mail-outs; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

## **Honorary Lifetime Members**

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Betty Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garret; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

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The Penticton Art Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over several years.

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