



# **PENTICTON ART GALLERY**

**Arts Letter  
Vol. 44 No. 5**

**September / October 2021**



## OUR MANDATE

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

**Territorial Acknowledgement:** the Penticton Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the syilx (Okanagan) Peoples.

## VISIT US

199 Marina Way  
Penticton, British Columbia  
V2A 1H5, Canada



Wheelchair accessible



Gender-inclusive restrooms

## CONTACT US

(250)-493-2928  
[info@pentictionartgallery.com](mailto:info@pentictionartgallery.com)  
[www.pentictionartgallery.com](http://www.pentictionartgallery.com)



## HOURS

Mondays-Fridays: 10am-5pm  
Saturdays: 11am-4pm  
Sundays + Holidays: Closed

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## OUR MISSION

The Penticton Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

## OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

## GALLERY STAFF

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**Rebecca + Isabelle**  
*Summer Art Camp Leaders*

**Cornelia King + Lou Rutherford**  
*On-Call Receptionists*

## BOARD OF DIRECTORS

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Above: Love Penticton Local designed by Skyler Punnett, 2020.

Cover: Ruth Scheuing + Mary Lou Trinkwon (weavers), Sholeh Mahlouji (graphic designer), *Celebrating Knowledge and Belief: An Intercultural Dialogue* (detail), 2018. Jacquard woven cotton, 36.5" x 20.25". Photo courtesy Vancouver Biennale.

# MESSAGE FROM THE PRESIDENT OF THE BOARD



It has been a difficult summer with COVID-19, extraordinary high temperatures, out of control wildfires, ongoing smoke, loss of beautiful landscapes, closed roads, ashes falling to the ground, and evacuations everywhere...

Despite these challenges, the Penticton Art Gallery continues to offer safe and outstanding activities ensuring a good time to all our visitors. Our exhibits tell stories visually. There are many ways to make artwork, which is part of the reason of using it to create and connect. Buffy Sainte-Marie was thrilled at the idea of sharing her story with us in Penticton. Her exhibition *Pathfinder* offers a unique perspective of her own multi-disciplinary life and the experiences that inspired the masterpieces on display. Her exhibition tells us about the rise of digital art, and the powerful role she continues to command in educating and inspiring others around the world.

We get a greater awareness of Indigenous issues from *Pathfinder*. I hope you had the opportunity to visit our Gallery and discover her story. Her exhibition is open until September 11.

This leads me to ask you the question: Why does the Penticton Art Gallery matter to you? In other

words, what is the value of art made available in Penticton by our Gallery?

Our displays and workshops might inspire you to tell your story and create something of your own. Our activities might help you to express yourselves, showcase your skills, communicate your vision of the world, and give meaning to your experiences. It is well known that art tells things that even words cannot tell. Our exhibitions might also change attitudes, perceptions, and thoughts about others because they offer learning experiences and opportunities to communicate with artists. The Gallery gives you space where you or your children can have fun, learn, connect, share experiences, talk, and meet people. Our activities can turn strangers into new friends and people of any age or background into artists. Our special events offer therapies and strengthen bonds within our community.

Several visitors come to us from out of town and they forget COVID-19 and wildfires while attending the Gallery. Some visitors even come from other countries. This is because the Penticton Art Gallery makes our town a more vibrant and interesting place to visit and live. It also creates a collective identity, make our town more beautiful and shows the extent of our culture and civilization.

So, back to my question: Why does the Penticton Art Gallery matter to you? Please let us know by sending an email to [curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com), with the subject line: The Penticton Art Gallery Matters. You may also send a letter to our mailing address.

Thank you for joining our campaign!

Dr. Claude Roberto, **President**

# MESSAGE FROM THE DIRECTOR/CURATOR



This summer has reminded us that we are at the mercy of forces much greater than ourselves. In the end, the planet and Mother Nature are ultimately in control. My heart goes out to all those whose lives and livelihoods have been impacted by the fires, floods, heat dome, landslides, drought, and the pandemic. I am constantly in awe of the resilience of spirit and the humanity that has been shown in the face of such unimaginable adversity.

It has been inspiring to watch the team behind Lytton's **2Rivers Remix Festival** who have continued to organize community fundraisers and events, providing an opportunity for the members of their community to come together in celebration of each other. Many key organizers lost their homes, including Gordon Murray and his partner, artist Carel Moiseiwitsch who lost her life's work. My wife, Julie Fowler, has been working with the Festival. She was on the phone with Gordon on Wednesday, June 30, and when they hung up the phone, nothing was untoward. Within the hour, they were running for their lives. A week earlier we were talking about partnering on our Buffy Sainte-Marie exhibition. I had been thinking of Carel's work and was excited to meet for a studio tour in August. The 2Rivers Re-

mix Festival continues to push boundaries. The Festival will once again be a virtual event this year, and in October they will be holding an online conference. To find out more, visit: [2riversremix.ca](https://2riversremix.ca). For more information on Carel Moiseiwitsch, visit: [tcj.com/im-an-outsider-person-the-carel-moiseiwitsch-interview](https://tcj.com/im-an-outsider-person-the-carel-moiseiwitsch-interview)

It has been inspiring to see that our COVID-19-inspired exhibition, *You Are Not Alone*, will have its European debut in Berlin, opening on September 3, 2021 at the Salon am Moritzplatz. I owe a huge debt of gratitude to my dear friend Humam Alsalim who co-curated this exhibition and built the accompanying website ([covid19mailart.com](https://covid19mailart.com)). Who would have thought six years ago when I reached out to him on Facebook to see if we could do an exhibition of contemporary Syrian art, we would still be working together. Coincidentally, Julie Oakes and Richard Fogarty from Headbones Gallery in Vernon will be able to attend the opening along with a number of the participating artists travelling from across Europe. It is incredible to think that this exhibition was conceived shortly after the first shutdown in March 2020, and opened here at the Penticton Art Gallery that autumn. This exhibition will be travelling to Nice, France where it was featured earlier this year in the Riviera Buzz. The story can be found here: [riviera-buzz.com/features/world/item/syria-art-expo-penticton.html](https://riviera-buzz.com/features/world/item/syria-art-expo-penticton.html)

Julie Oakes and Richard Fogarty are in Europe for the opening of two exhibitions in which Julie's work is prominently featured. The first was the 2021 edition of the International Print Triennial at the Academy of Fine Arts in Krakow where her work is part of *ProTO-type(s): Experimental Contemporary Canadian Printmaking*. They are also travelling to Lodz, Poland where her exhibition *SheShe* will open at the KOBRO Gallery Akademia Sztuk Pięknych. This is the same exhibition we hosted at the Penticton Art Gallery from November 21, 2019 - January 12, 2020. After some major COVID-19 delays, it will open on August 31, 2021.

It is amazing that these exhibitions started here at the Penticton Art Gallery and are now in Europe, opening within days of each other. It highlights just

how small the world is, and how easy it is to make meaningful connections regardless of distance and language barriers. In an effort to build bridges and inspire creativity, Carla O’Bee will be hosting opportunities for families to create small works of art to be sent into the Mail Art universe. Each month we will find open calls for Mail Art submissions, and we will send your creations off on your behalf. It is a subculture which has seen a resurgence, and I am excited to share this with as many people as possible.

We are continuing to move forward with our **Annual Art Auction**, the largest and most important fundraiser of the year. Should circumstances prevent us from gathering in person, we will move the live auction online via Zoom. In the meantime, please take a moment to explore and bid on various items we have been collecting for you this year, with new items being added weekly. View the auction here: [32auctions.com/PAG2021](https://32auctions.com/PAG2021)

In October we will be hosting another auction to find forever homes for the eight incredible **Mini Murals** created earlier this year. They are currently on display at Cannery Brewing. Fifty percent of the proceeds from this event will go directly to the artists, with the remaining balance going towards the 2022 SQUARE Mural Project. This event is scheduled for October 27th and will be adjusted in accordance with the COVID-19 protocols at that time. You can preview the works at Cannery Brewing up until the auction.

I am excited to announce that we are in the process of creating a week-long celebration of the arts in Penticton from March 25 – April 2, 2022. The **Ignite the Arts Festival** will be a multidisciplinary celebration of arts and culture in our community. It will kick off with a series of exhibition openings: *Migration Parade* featuring the work of Alexandra Goodall and Danielle Savage in the Main Gallery; Danielle Krysa (The Jealous Curator) in the Project Room; and Carel Moiseiwitsch in the Toni Onley Gallery. The opening reception will include a community parade followed by a multimedia extravaganza featuring the interactive sculptures of Alexandra Goodall and Danielle Savage. We are working with a range of community partners. More information will be posted in the

coming months. If you have any ideas on what you would like to see happen, reach out and let’s see how we can get you involved with this exciting event.

I would like to cast your attention, thoughts, and prayers to those living in Afghanistan, and remember the names of the twenty young artists whose lives and stories we featured in our exhibition, **Kabul Art Project: Contemporary Art from Afghanistan** which was displayed in our Gallery from July 12 – September 13, 2015. As the country devolves into chaos, those who worked with the international forces, women, LGBTQ2S+, and the arts community are the most vulnerable. If history is any indication, they are all in grave danger of imprisonment and death. I want to remind you of the names of the twenty artists whose work we were able to feature here that summer: Akram Ati, Ali Akhlaqi, Ali Yaser Shoayb, Assadullah Baran Bromand, Faiqa Sultani, Hamdullah Arbab, Jahan Ara Rafi, Mohsen Hossaini, Mosh-tari Hilal, Mumtaz Khan Chopan, Abul Qasem Foushanji, Rashed Rahmani, Shamsia Hassani, Tamanna Barekzai, Hamed Hassanzada, Amin Taasha, Wali Askarza, Azim Fakhri, Malina Suliman, Naseer Fedae Turkmani. Find information on the Kabul Artist Project here: [facebook.com/kabulartproject](https://facebook.com/kabulartproject).

I hope I have been successful in bringing a little hope and some light into your life, including something to look forward to in the future. I want to express my profound gratitude to you for your continued support and belief in the important role the Penticton Art Gallery plays not only in our community, but also our region, province, and across the globe. These are some challenging times, and as the days continue to grow shorter we will need to remind ourselves to take time for self care and to check in with our friends and family. While there may be hard miles ahead, I do believe that we have the potential for a bright future. If we all pull together we can get through this time, stronger than before.

Stay safe and I wish you all the very best.

Paul Crawford, **Director/Curator**

# Weaving Cultural Identities

**NATIONAL TOUR ORGANIZED BY VANCOUVER BIENNALE**

**September 18 to November 6, 2021 / Main Gallery**

The Penticton Art Gallery is delighted to host *Weaving Cultural Identities*, a national touring exhibition organized and circulated by the Vancouver Sculpture Biennale.

The exhibition features an international collaboration between 18 artists from Vancouver's immigrant Muslim communities and Coast Salish Indigenous communities including: Musqueam, Squamish, Tsleil-Waututh, and Tl'azt'en.

This unique exhibition explores themes of reconciliation, multicultural identity, and intercultural relations through traditional weaving as a storytelling medium. Graphic artists and weavers were brought together to create a series of 10 "prayer rugs" as a means to share cultural knowledge, reconcile lost heritage, and the sharing and celebration of cultural knowledge, symbolism, and self-identification through textile traditions.

Together, these artists developed a platform and process for community dialogue through arts-based approachable discussions around uncomfortable issues of belonging, forcible displacement, diaspora, assimilation, and honouring land presently shared by several groups. The collaborative nature of this project encouraged dialogue around acknowledging and celebrating local Indigenous and migrant histories and by highlighting this interrelation, cultural narratives and personal stories are celebrated. These textiles uniquely represent both immigrant and domestic communities, showing the parallelism that exists between what might otherwise seem like disparate groups.

Weaving and textile arts are universal mediums that transcend time, space, and language; many textile designs, including those found in prayer rugs, have a unique ability to connect communities through the depiction of local motifs, patterns, materials, and landmarks. Local prayer rugs are associated with a spiritual connection to place, and in essence a con-

nection to peoples through a shared experience of space. By connecting communities through place, and by integrating motifs and design elements from each cultural and artistic tradition, this project encouraged each of the artists to dig deeper in order to explore their own sense of cultural identity, while representing part of a larger, local narrative that both honors ancestral legacies and celebrates intercultural relations.

This special and unique exhibition was originally part of the 2018-2020 Vancouver Biennale exhibition themed *re-IMAGE-n*. This project was further inspired by a successful initiative in Edmonton, AB to develop a Canadian Prayer Rug. This initiative was developed in 2016 by a nonprofit Muslim youth group called Green Room as a means of highlighting the city's rich landscape and unique history of their Muslim community. This project was developed with extensive research and community input by both Muslim and Indigenous groups who had inhabited the land for several generations.

**Featured Textile Artists:** Angela George, Chief Janice George and Buddy Joseph, Dawn Livera and Adrienne Neufeld, Krista Point, Nadia Sajjad, Ruth Scheuing and Mary Lou Trinkwon, Shamina Senaratne, Michelle Sirois Silver, Debra Sparrow, Robyn Sparrow

**Featured Graphic Artists:** Doaa Jamal, Damian John, Sholeh Mahlouji, Michelle Nahanee, Kit Walton

Zarina Laalo, **Curator**  
Lori Lai, **Exhibition Coordinator**

**There may be an Artist Talk on October 16. Keep an eye on our website for further details!**

**IN PARTNERSHIP WITH**  
**VANCOUVER BIENNALE**

# BEVERLEY REID (1936-2019)

## HOMAGE TO A ROCK

September 18 to November 6, 2021 / Main Gallery

During the summer of 2016, the first show I curated at the Gallery was an exhibition of work by Beverley Reid entitled, *Heart of Stone - Heart of Garden*. I presented this exhibition at the Grand Forks Art Gallery with the exhibition also travelling to Spremberg, Germany and the Langham Gallery in Kaslo. *Homage to a Rock*, was created in the years after this exhibition and was a key piece of Beverley's solo exhibition, *Soft Rocks*, which toured to venues throughout the Kootenays between 2007–2013. I am thrilled to be able to share this incredible piece with our community.

This mixed media sculpture is a meditation on nature, paying homage to an actual stone which defined the development of her rock garden overlooking Christina Lake. Beverley's fabric assemblage features a variety of surface treatments including the use of dyes, chlorine, and hydrogen peroxide to manipulate shading and dimension. Just as a painter develops a unique palette of colours, so Beverley incorporates and manipulates a diverse collection of fabric prints to produce her images.

The rock behind this piece sat on the periphery of her garden for years, too large to move, so she turned it into a focal point of her garden. Both the rock and the surrounding rock wall are exact replicas of the installation created by Beverley in her garden at Christina Lake. The faux rock was entirely hand stitched by Beverley with the assistance of her husband Richard, who helped design and build the armature for the rock wall.

Beverley wrote in a 2005 exhibition catalogue: "I love the sense of discovery in making a work of art. There is always something to gain from that discovery, whether or not 'success' is the result. Sometimes the focus is on the materials at hand or in hand. The inspiration can come from places and things that are familiar to me such as the garden, rocks, plants, and occasionally other creatures. Sometimes it's a poem, or it could be a feeling or

observation of something mysterious or disturbing. The fabrics themselves are often an inspiration as well."

Beverley Reid (1936-2019) was born in Regina in 1936. After receiving her Fine Arts Diploma from the University of Manitoba in 1956, she worked as a display designer. A year later, she moved to San Miguel de Allende. After her six month Mexican sojourn she became Chief Designer for Walker Display Co. in Vancouver. She married Richard in 1960. She had a studio made on their property in Richmond and continued her innovative fiberglass works until finding her passion in fabric arts. In 1979, they moved into their new home at Christina Lake.

She was a co-founder of the Grand Forks Art Gallery and served as its first curator from 1984-1989. She led other artistic projects in the area and juried various exhibitions across BC and beyond. Her own work was displayed in group exhibitions in Canada and Germany. Beverley's last collection, *Hanging by a Thread*, was exhibited at Gallery 2 in Grand Forks in 2013. Beverley Reid passed away on October 14, 2019 at 83 years of age.

Paul Crawford, Director/Curator



# Penticton: A Progression in Time

## ARTWORK BY THE PENTICTON PHOTOGRAPHY CLUB + PENTICTON QUILTERS' GUILD - ARTSY GIRLS

September 18 to November 6, 2021 / Project Room Gallery

In celebration of British Columbia's 150th Birthday, the Penticton Photography Club and Penticton Quilters' Guild - Artsy Girls have joined forces to feature eleven prominent Penticton and area landmarks through their artwork. They have created their own unique artistic take on these landmarks and are pleased to present to you *Penticton: A Progression in Time*. Their goal is to provide visitors and residents with a connection to Penticton and its rich history.

The exhibition will focus on prominent Penticton and area landmarks and highlight how these locations have changed since the founding of Penticton in 1892. Historical photographs are included, paired with new photographs of the landmarks to show-case how they have changed over time. These are complemented by fibre artworks depicting the landmarks at various stages in their history.

The Penticton Photography Club, formed in 2008, is a small but enthusiastic group of photographers with knowledge and skills ranging from the basics to the professional. The club's objective is to encourage all aspects of photography by providing a forum

where issues, techniques, equipment, and interests relating to photography can be freely shared and discussed. The members are: Gisela Carroll, Jeff Carroll, Chris Clark, Julie H. Ferguson, Dave Johnson, John Langer, Darla Lamberty, and KL Walford.

The Artsy Girls is a special interest group of fibre artists within the Penticton Quilters' Guild. The group was formed in 2016 and is led by Dianne Birnie. They have acquired a variety of skills through exposure to recognized fibre artists, a variety of courses and self-directed learning and experimentation. The members have been actively engaged in creating artwork using fabric as a primary element for years, decades in most cases. Most of the members have a foundational background in traditional quilting. Currently, they love creating fibre art and exploring new techniques to add to their extensive skill set. The members are: Dianne Birnie, Sherry Badger, Gisela Carroll, Pati de Broekert, Paige McKelvey, Pearl Morgenstern, Kathleen Noble, Linda Van Gastel, and Gayle Walford.

Thank you to the participating artists for their vision and dedication in making this project come to life.

Paul Crawford, Director/Curator

### IN PARTNERSHIP WITH



Left: Dianne Birnie, *Fun in the Sun* (detail). Fibre art, 40" x 24".

Opposite: Kristen Roos, *Screen City Three* (detail). Computer assisted handloom/Jacquard loom weavings.

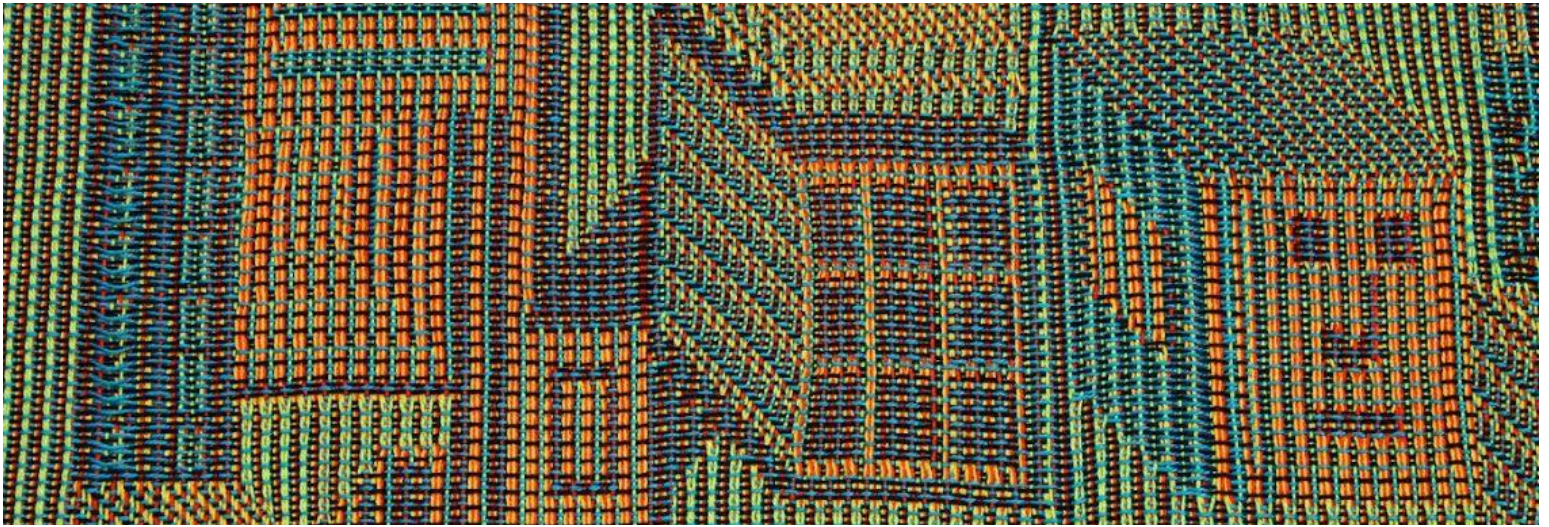




# Kristen Roos

## PUNCHED CARDS + PERSONAL COMPUTERS

September 18 to November 6, 2021 / Toni Onley Gallery



I am thrilled to present Kristen Roos' latest body of works, first created on vintage computers and then translated into weavings on Jacquard looms. In speaking about this body of work Kristen writes: "My textile work speaks about obsolescence, and the relationship between computers and weaving. Jacquard looms being the first 'computers' in a sense, which were programmed and automated using punch cards. At its roots, this body of work is the marriage of craft and technology based on four key questions and hypothesis exploring: weaving as stored information, the information stored in pattern, the transmission of stories through weaving, and the documentation of obsolescence through weaving."

Roos has access to two different eras of Jacquard looms. One is a punched card Jacquard loom that is small enough for home use, and the other is a computer assisted Jacquard/handloom. Both require a person to operate and are assisted by a pattern created with a series of punched cards, or a computer with a digital pattern. Both of these looms can be viewed as a kind of personal/home computer that performs a particular task.

The early personal computers were limited to certain parameters of what was made available to the public in the 1980s. This is in contrast to the powerful

computers only available through University and Corporate Labs, and the paint systems that were used during the late 1960s to 1980s. He is interested in how these larger systems effected the dawn of the personal computer, and the subsequent paint, animation, and digitizing hardware and software that were created for these computers from the late 1970s to 1990s.

Kristen Roos (b.1975) is an artist and educator based on the unceded territories of the Tsleil-Waututh, Musqueam, and Squamish people (Vancouver). His artistic practice includes: electronic and electroacoustic music composition, sound design, sound installation, animation, printmaking, textiles, and media archaeology. He completed a BFA at Concordia University and an MFA at the University of Victoria.

His work has been exhibited and performed in artist-run centers and festivals nationally. His radio work has aired internationally. Kristen has received projects from the Canada Council for the Arts and the BC Arts Council. His writing on sound and radio art has been featured in the Radius GRIDS booklet, the Errant Bodies publication *Radio Territories*, and the New Star Books publication *Islands of Resistance: Pirate Radio in Canada*.

Paul Crawford, Director/Curator

# You Are Not Alone

## PENTICTON ART GALLERY + SYRIA.ART ASSOCIATION

September 3 to September 13, 2021 / Salon Am Moritzplatz, Berlin, Germany

While the government-imposed sanctions have served to protect the vast majority of us from the dangers of the pandemic, the impact has come at a tremendous economic and social cost. As we navigate through the ongoing uncertainties, we need to remember to find some comfort and solace in the fact that we are not alone. This exhibition is the result of a collective effort, and stands as a testament to the 180 artists from all around the globe whose works and stories boldly illustrate the power of the shared experience. *You Are Not Alone* opened here at the Penticton Art Gallery from September 18 to November 7, 2020, attracting over 3,000 visitors.

We shipped the exhibition to our co-curator, Humam Alsalam at Syria.Art for an exhibition that was set to open in Berlin in April. Sadly, our first exhibition date had to be canceled due to COVID-19 restrictions. Five months later, the exhibition is set to open on September 3, 2021 at the Salon am Moritzplatz, Berlin, Germany.

When we originally conceived of this exhibition, we

hoped that it would tour. We ensured that it could be easily packaged, transported, and displayed in any configuration. We would love to share this exhibition with you and your community before the collection returns to Canada to be housed in the Penticton Art Gallery's Permanent Collection as a record of the power of the human spirit in the face of the COVID-19 pandemic.

I cannot express enough my gratitude to the participating artists for their time, interest, support, and belief in this project. I hope this exhibition inspires others and provides some measure of comfort knowing that no matter where things go in the months and years ahead, you are not alone. Thank you to Humam Alsalam for partnering on this project, for building and maintaining the website, and for arranging the European venues. A permanent virtual exhibition can be found online at: [covid19mailart.com](https://covid19mailart.com)

Paul Crawford + Humam Alsalam, Curators



# Atomic Age

## 44TH ANNUAL ART AUCTION

Join us at Three Sisters Winery on Wednesday, September 29, 2021 for our 44th Annual Art Auction. Funds raised through this auction are integral to our operations, programming, and exhibitions throughout the year.

This auction promises to be out of this world with items such as James Irwin's NASA test pilot flight suit from Apollo 15. 2021 marks the 50th anniversary of Apollo 15, the fourth mission to land men on the moon. We will also be showcasing iconic artwork, such as one of Andy Warhol's "Marilyn" silkscreens, a pochoir print by Joyce Wieland, and an abstracted landscape by Iain Baxter. Keep your eye out for rare items like a 4 1/2 foot long woolly mammoth tusk and a signed first edition of "Klee Wyck" by Emily Carr. Gift baskets, packages, and donations from our wonderful community will be added to the auction site as we receive them.

### IMPORTANT INFORMATION

**Venue:** Three Sisters Winery @ 1250 Munson Avenue, Penticton BC, V2A 8S5

**Auction Date:** Wednesday, September 29, 2021

**Schedule:** Doors open @ 5:30pm / live auction starts @ 7:00pm / silent auction closes @ 8:00pm / live auction ends @ 9:00pm

**Pre-bid on all auction items here\*:** [32auctions.com/PAG2021](https://32auctions.com/PAG2021)

\*All pre-bids will roll over into the live and silent auctions. Pre-bidding is available online from July 26, 2021 through to September 28, 2021.

**How to pay for your auction winnings:** Please pay for your winnings after the live auction concludes. Make your way to the tasting room and a member of our team will help you.

**Food trucks:** Wood Wood Pizzeria, Opah! Greek Food, Yama2Go Sushi

**Attire:** Come dressed in your best mid-century outfit!

**Tickets:** \$65 Members / \$75 Non-Members. Includes: Participation in live auction, auction catalogue, two drink tickets, dinner from one of three food trucks, two bottles of wine per table during the live auction.

Give us a call at (250)-493-2928 or swing by the Gallery to purchase your tickets!

Should pandemic circumstances prevent us from gathering in person, we will move the live auction online via Zoom. If we need to cancel the live event, we will get in touch to issue you a full refund for your ticket.





## SQUARE MURAL PROJECT

**Live Auction / October 27, 2021**

The Penticton Art Gallery and Cannery Brewing are pleased to partner in a public art project called SQUARE. In January, a call went out to artists and nearly 80 applications were received. A jury reviewed the applications and have completed the artist selection. Eight local artists have been chosen to create 4' x 4' mini murals.

### 2021 SQUARE Mural Project Artists

**ZAC ABNEY / BENJI ANDRINGA / DIANE BENNETT-WAY / LIZ DEMER / JOLENE MACKIE / DIANA PALMER / STEPHANIE PERRY / GABRIELLE STRONG**

Fifty percent of the proceeds from the live auction will go directly to the artists, with the remaining balance going towards the 2022 SQUARE Mural Project. This event is scheduled for October 27th at Cannery Brewing, and will be adjusted in accordance with the COVID-19 protocols at that time. You can preview the works at Cannery Brewing up until the auction.

**\$25 per person / Tickets go on sale at the Gallery on October 1, 2021.**

### IN PARTNERSHIP WITH



## SOUP BOWLS PROJECT

**November 10 + November 12, 2021**

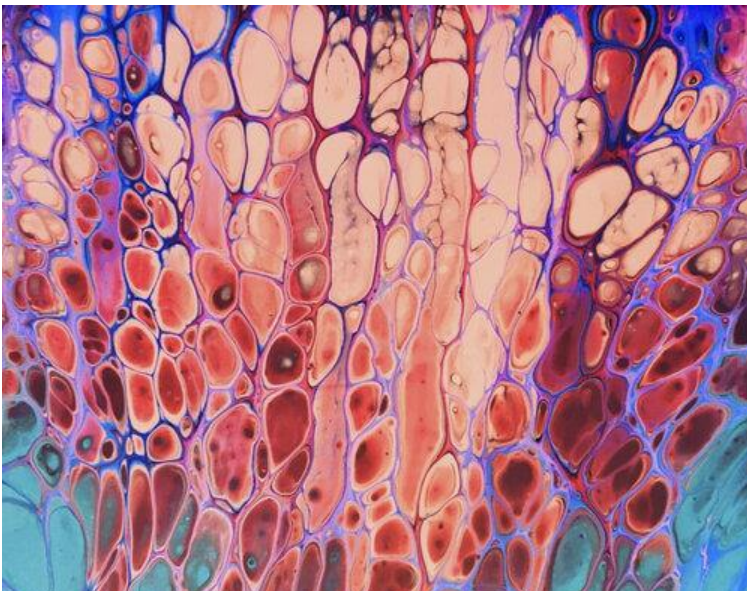
The Soup is ON! The delicious soups from restaurants in the Okanagan will be featured at the Penticton Art Gallery's 25th Annual Soup Bowls Project on Wednesday, November 10, 2021 and Friday, November 12, 2021. Tickets go on sale on October 4, 2021 so mark your calendars! Each guest gets to sample 10 soups on their chosen night, and go home with a bowl lovingly crafted by the Penticton and Summerland Potters Guilds. You'll also get a recipe book filled with tips and tricks from the restaurants. And last but not least, you will get to cast a ballot to vote for your favourite soup, and we will crown the 2021 Soup Bowls Project Champion! All proceeds from the Soup Bowls Project benefit the Gallery's programming, including: Pro-D Day Camps; Creative Kids Art Adventures; Young@Art; and many more! Any restaurants interested in showing off your culinary delights to win ultimate bragging rights, please email Carla O'Bee by October 8, 2021 at [education@pentictonartgallery.com](mailto:education@pentictonartgallery.com).

This event will be adjusted in accordance with the COVID-19 protocols at that time.

**\$40 Members / \$45 Non-Members**  
Tickets go on sale on October 4, 2021

### CONFIRMED RESTAURANTS





## ACRYLIC PAINT POURING

**With Carla O’Bee**

Join our Education + Programming Coordinator, Carla O’Bee, for an introduction to acrylic paint pouring. Learn about the tools and mediums you need to get started, how to create cells, basic colour theory, and how to use the ever popular flip cup technique.

Thursday, September 9, 2021 / 6:30pm-8:30pm  
**\$60 Members / \$65 Non-Members**  
All supplies included.

Thursday, October 21, 2021 / 6:30pm-8:30pm  
**\$60 Members / \$65 Non-Members**  
All supplies included.

Thursday, November 18, 2021 / 6:30pm-8:30pm  
**\$60 Members / \$65 Non-Members**  
All supplies included.



## WEAVING WORKSHOP

**With Emily Mason**

Join textile artist, Emily Mason, from FAIRE Studios for a hands-on weaving workshop. During this introductory class you will learn the basics of weaving, as well as some fun techniques to add volume and texture to your piece. You will go home with a finished wall hanging.

All supplies included. Tea and treats also included!

Sunday, September 19, 2021 / 11:00am-2:30pm  
**\$70 Members / \$80 Non-Members**

Wednesday, September 22, 2021 / 5:30pm-9:00pm  
**\$70 Members / \$80 Non-Members**



## PAINT LIKE BOB ROSS

### With a Certified Ross Instructor

Join Certified Ross Instructor, Janette Smith, for a day full of happy little trees and painterly brush strokes! Learn step-by-step how to paint just like Bob Ross while using the official Bob Ross Oil Paint and Bob's signature techniques.

All supplies included. Each participant will receive a Bob Ross Apron and table top easel to take home!

Saturday, October 16, 2021 / 10:30am-2:30pm  
**\$155 Members / \$165 Non-Members**

Saturday, November 20, 2021 / 10:30am-2:30pm  
**\$155 Members / \$165 Non-Members**

Saturday, December 11, 2021 / 10:30am-2:30pm  
**\$155 Members / \$165 Non-Members**



**OCT 16**



**NOV 20**



**DEC 11**



## PORCELAIN JEWELRY

### With Carla O'Bee

Join our Education and Programming Coordinator, Carla O'Bee, for an introduction to porcelain jewelry class. Learn about the tools and techniques used to create your very own earrings and necklace. Learn how to add texture using various tools and molds and create custom designs using both glazing and under glazing techniques.

#### Two Part Sessions:

Thursday, September 16, 2021 / 6:30pm-8:30pm  
 Thursday, September 23, 2021 / 6:30pm-8:30pm  
**\$60 Members / \$65 Non-Members**

All supplies included.

#### Two Part Sessions:

Thursday, October 28, 2021 / 6:30pm-8:30pm  
 Thursday, November 4, 2021 / 6:30pm-8:30pm  
**\$60 Members / \$65 Non-Members**

All supplies included.

*Bob Ross*



## HANDBUILDING MUGS

With Carla O'Bee

Join our Education and Programming Coordinator, Carla O'Bee, for an introduction to hand building class. Learn about the tools and techniques used to create your very own ceramic mug. Learn how to add texture using carving and sgraffito as well as various glazing and under glazing techniques.

Two Part Sessions:

Thursday, October 7, 2021 / 6:30pm-8:30pm

Thursday, October 14, 2021 / 6:30pm-8:30pm

**\$60 Members / \$65 Non-Members**

All supplies included.

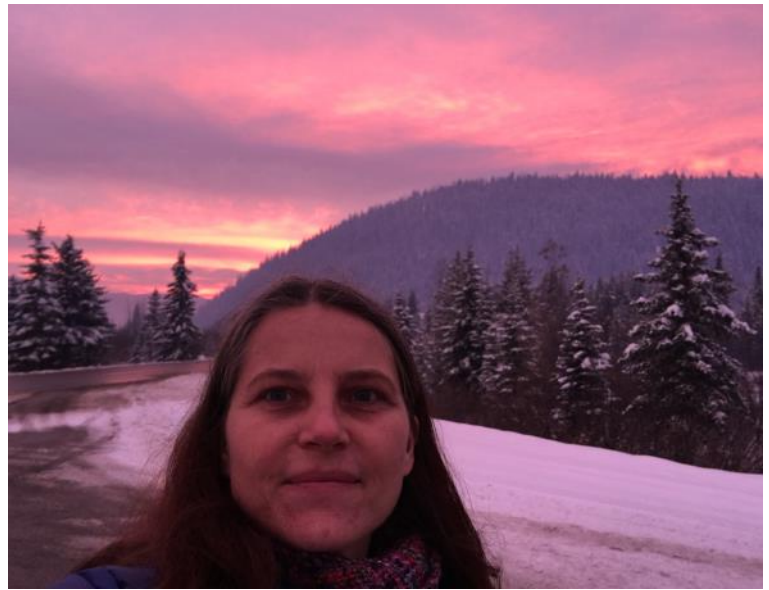
Two Part Sessions:

Saturday, November 6, 2021 / 1:00pm-3:00pm

Saturday, November 13, 2021 / 1:00pm-3:00pm

**\$60 Members / \$65 Non-Members**

All supplies included.



## TOPICS + TEA SERIES

With Julie Fowler on November 24, 2021

Julie Fowler will join us to talk about her experience running an arts organization (Island Mountain Arts) and festival (ArtsWells) in the small Cariboo community of Wells, BC. After 17 years she has newly left her position and will reflect on the history, challenges, and victories through her time in Wells. Julie is passionate about finding ways to celebrate and promote artists and has helped to create two award-winning festivals, both featuring a range of artistic mediums from performance to visual arts: the Art Matters Festival at Concordia University in Montreal and the ArtsWells Festival Of All Things Art, which began in 2004 and was the largest arts event in the Cariboo with over 2,500 people converging in Wells on the August Long Weekend.

Julie graduated with an Interdisciplinary MFA from the University of British Columbia, Okanagan in 2013 and her thesis project, a creative non-fiction novel called the *Grande Dames of the Cariboo*, was published by Caitlin Press that same year. In 2020 Julie was honoured with two prestigious awards for her work in the arts, the BC Achievement Foundation Community Award and the BC Museums Association Distinguished Service Award. Julie also sits on the board of Folk Music Canada.

**November 24, 2021 / 2:00pm-3:00pm**

Admission by donation

Tea + treats provided by The Bench Market



## LITTLE LEONARDOS

### 2021-22 Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! The Penticton Art Gallery offers educational day camps for children during Pro-D Days for the School District 67 Okanagan Skaha. Little Leonardos is an art history-inspired program where children are introduced to the history of art through hands-on projects and crafts, literature, and interactive activities. 15 spots are available for each class, and please bring a lunch!

Monday, September 27, 2021

**TED HARRISON**

Friday, October 22, 2021

**EMILY CARR**

Friday, November 12, 2021

**GEORGIA O'KEEFFE**

Friday, February 18, 2022

**PIET MONDRIAN**

Monday April 25, 2022

**MAUDE LEWIS**

9:00am-3:00pm / Ages 5-12

**\$40 per class**



## MAKER MONDAYS

### Weaving / Jewelry / Holiday Cheer

Maker Mondays is an after school program in which children are introduced to a variety of artisan craft techniques and mediums. This hands-on program runs in a series of four lessons on Mondays.

#### WEAVING

Using both traditional and contemporary weaving techniques, students will design and create their very own custom wall hangings.

Sept 13 / Sept 20 / Sept 27 / Oct 4

3:15pm-4:30pm / Ages 5-12

**\$60 Members / \$65 Non-Members**

#### CERAMIC JEWELRY

Design and create your very own ceramic jewelry using a variety of clay bodies and colourful glazes.

Nov 1 / Nov 8 / Nov 15 / Nov 22

3:15pm-4:30pm / Ages 5-12

**\$60 Members / \$65 Non-Members**

#### HOLIDAY CHEER

FA LA LA LA LA! Come design and create your very own festive wooden sign, sustainable gift wrap, and fresh holiday wreath.

Nov 29 / Dec 6 / Dec 13 / Dec 20

3:15pm-4:30pm / Ages 5-12

**\$60 Members / \$65 Non-Members**





## **PRE-SCHOOL ART DROP-IN**

**Every Wednesday from September-May**

The early years are a key point in a child's development. Art can help early learners develop self confidence as they explore, observe, and imitate. Pre-school Art is designed to encourage discovery in a fun, supportive, and inspiring environment. With a process art-based approach, our Preschool Art Program will help to nurture your little one's social and emotional health, reinforcing skills such as relaxation, self esteem, and emotional sharing.

**Wednesdays from 10:30am-11:30am / Ages 2-5**  
First class will begin September 15, 2021

**A parent or guardian is required to attend.**

**\$5 drop-in fee**  
All supplies included



## **TEEN STUDIO ART PROGRAM**

**Every Tuesday from September-June**

Running in conjunction with the academic school year, our Teen Studio Art Program aims to develop a student's creative potential in a wide range of visual media including: painting, drawing, printmaking, sculpture, ceramics, and mixed media. With an intensive hands-on studio experience, students will develop their creative talents and confidence while exploring their artistic voices in an engaging, inspiring, and supportive atmosphere.

All students participating in our Teen Studio Art Program will be featured in our Studio Art Gallery Exhibition at the end of May 2022.

Please email Carla with any questions at [education@pentictionartgallery.com](mailto:education@pentictionartgallery.com).

**September 2021 – June 2022 / Ages 13-18**  
First class will begin September 7, 2021

Tuesdays 5:30pm – 7:30pm weekly

**Members \$65 per month**  
**Non-Members \$75 per month**  
All supplies included.

Payments will be pre-authorized on the 1st of each month or can be paid in full before the start of the program. **All participants MUST sign up for the full 10 month program.**



## **YOUNG@ART**

### **Welcome back!**

We are so excited for the fall and to welcome back our Young@Art Students!

Running in conjunction with the academic school year, this self directed drop-in program is open to those aged 10 to 16 on Thursday afternoons from 3:15pm – 4:30pm. Students draw, paint, and focus on projects of particular interest to them.

Our new sessions will start on **Thursday, September 16, 2021.**



## **FIRST FRIDAYS**

### **With Daryl O'Neill**

First Fridays are BACK!

Join us on the first Friday of each month for an open mic night at the Gallery. Share a poem, a love song, an acoustic jam, or a joke. All ages and art forms welcome!

**October 1, 2021 / 7:00pm - 9:00pm**

**November 5, 2021 / 7:00pm - 9:00pm**

**December 3, 2021 / 7:00pm - 9:00pm**

Admission by donation.

Above: Young@Art students creating en plein air in the Japanese Gardens. Photo © Carla O'Bee, Penticton Art Gallery.

Above: Daryl O'Neill and Stefan Bienz perform at Naramata's Manitou Park. Photo © Penticton Western News.



## GRANT ANNOUNCEMENT

### BC Major Anchor Attractions Grant

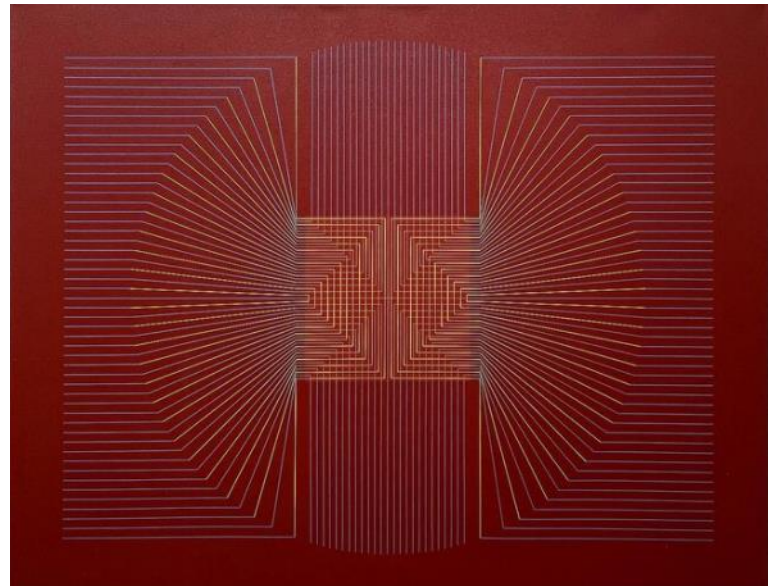
We are thrilled to be awarded the Major Anchor Attractions Grant from the Province of British Columbia! This is a great endorsement for the work we do, and shows the importance of arts and culture in our community.

Grants have been awarded to 23 urban anchor attractions including the PNE, 34 rural anchor attractions and 26 tour bus operators. Recipients include the Kettle Valley Railway Society in Summerland, the Nelson Electric Tramway Society, the B.C. Forest Museum Society in Duncan, the Penticton Art Gallery, Fernie and District Historical Society, Ocean Outfitters in Tofino, Revelstoke Mountain Resort and Big White Ski Resort.

Organizations can use the money for payroll costs, rent, utilities and costs related to restarting or ramping up operations as well as business expenses to help them recover from the impacts of the pandemic, the tourism ministry said in a statement July 23.

Thank you to the Thompson Okanagan Tourism Association (TOTA), for the encouragement to apply for funding through this program.

### SUPPORTED BY



## HELP US PURCHASE A BRIAN FISHER PAINTING

The Greg Kucera Gallery in Seattle, WA is selling this incredible painting by Brian Fisher for \$6,000.

Brian Fisher "Labyrinth," 1965. Acrylic on canvas, 44" x 56". Provenance: Francine Seders Gallery.

The Penticton Art Gallery has a few notable works by Fisher in our Permanent Collection, and we believe that this piece of contemporary Canadian art history would be a great addition.

Help us reach our goal! Donate by visiting our CanadaHelps page, or visit our team at the front desk. All donors will receive a tax receipt and will be mentioned on the donor line on the painting label.

### Brian Fisher Painting Donors

Anonymous Donor I - Patricia Ainslie - Dragon's Den Art Supplies - Lewis Faulks - McKaila Ferguson - Hazel Fry + Hal Whyte - Marjorie Field-Robinson - John + Lynn Greene - Bob + Sharon Johncox - Doreen Olson - Margaret Phillips - Denny Raincock - Jennifer Rice - Linda Tremblay

Get your name on this donor list today! See the painting in person at the Penticton Art Gallery until September 11, 2021.

Above: Installation photo of *Buffy Sainte-Marie: Pathfinder*. Exhibition at the Penticton Art Gallery July 3 - September 11, 2021. Photo © Gord Goble, PentictonNow Media.



## NEWS FROM THE GIFT SHOP

### Cheryl Mitten's Glass Work + Susan Lopatecki's Earth Flags

Cheryl Mitten was born in Rhodesia (now Zimbabwe) and later moved to South Africa where she grew up. In 1998 she fulfilled her dream to immigrate to British Columbia and become a Canadian citizen. Since she grew up with little in the way of material things, Cheryl learned to draw inspiration from every item around her, turning them into functional and wearable art pieces.

After many years of bridled restraint in the workforce, Cheryl realised that her full potential could only be realised if she left mundane employment behind for a life filled with creativity and design. So, it was only natural for her to start her own ceramic and craft studio in 2012.

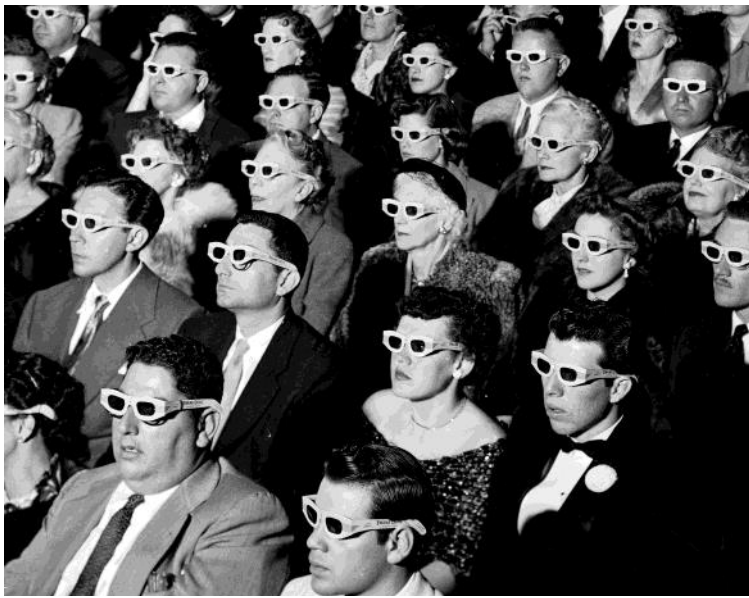
As Cheryl was passionate about the creativity which flows from inspiration to design, she chose to expand beyond ceramics by including her primary love of creating functional wearable art (hand painted and dyed silk scarves, sarongs, wraps, and decorative cushions). Her creations can be worn in casual fashion or for special functions when you want to look your best. You may be looking for that special piece of fused glass art to show off to your friends and family. She specializes in creating gold and silver leafed decorative and functional glass platters as well as personal, vintage-inspired pieces of jewelry made of 99.9% copper, silver, and fresh pearls, which are upcycled or found objects. Come and try out her hand-rolled soaps, natural bath bombs, and bath salts to pamper yourself.

Earth flags are beautifully designed flags that will add charm to any space, from the patio to the garden. Earth flags are made with love in the beautiful Okanagan Valley. They are designed to fade, fray, and become one with the elements. These flags have been individually hand-printed using non-toxic water-based ink on cotton and bamboo.

Susan Lopatecki from Summerland has a passion for creating, designing, and life. Susan works with Alyce Karr who creatively brings the designs together into the flags you see today. These two inspiring women design and produce earth flags locally, ethically, and responsibly.

The history of the prayer flag dates back over a thousand years to the makers in Tibet. Prayer flags are squares of cloth hung as prayer offerings with the intention of positive, energized wishes going out to the world on the wind: Loving-Kindness, Peace, Compassion, and Wisdom. Earth Flags are based on this ancient and wise design. Susan and Alyce have kept the environment in mind, and by creating Earth Flags they wish to add a lovely message to remember and honour the source of our food, bring an awareness of growing, sharing, and the environment.

Stop by the Gift Shop to pick up a package of Earth Flags for yourself today!



## KITCHEN STOVE FILM SERIES

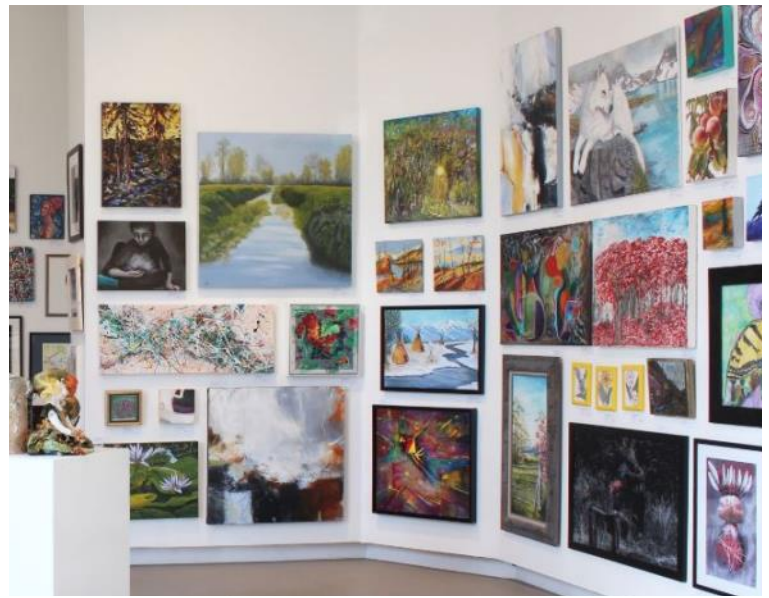
### Update from the KSF Committee

When our loyal Kitchen Stove audience filed into the Landmark to watch *And the Birds Rained Down* in March 2020, I'm sure none of us could have imagined that it would be the last film for a while. We run our film series through the TIFF (Toronto International Film Festival) Film Circuit. This national outreach programme has been such a gift to communities and regions which may otherwise never get the chance to screen such an engaging and diverse mix of Canadian and International cinema, and ours is one of over 170 locations across Canada.

Understandably, without the ability to plan anything that far ahead, and with the levels of restrictions varying so greatly from province to province, the Film Circuit staff have not been able to resume their amazing work. I have been keeping in contact with them over these 16 months, and for a brief time it looked as though I would have some exciting news to report regarding screening even one film, but that will not be possible just yet. My fabulous fellow Kitchen Stove committee members (Anne, Allison, Denny, Lee, and Sharon) and I miss our research and animated discussions while arriving at our final selections, always feeling both excited and a little nervous that we made the right choices. And, of course, we miss the films. But we *really* miss seeing all of you together in one space.

Let's keep our fingers crossed for a Spring Series!

Brigitte Liapis, KSF Coordinator (Volunteer)



## CALL FOR ARTISTS

### Under 500 Exhibition + Sale 2021-22

It's that time of year again! Each year the Gallery puts a call out to artists of all kinds to submit three artworks all priced under \$500. This exhibition receives interest from artists working in all media from across British Columbia. This annual show is always something to check out, whether you are buying a gift for a friend or that perfect artwork for yourself.

This exhibition is open to any artist who wants to submit. It not only provides us with some tempting, unique, and wonderful gifts, but an excellent cross-section of the talent and artistic happenings in the province. The mixture of artists range from professional, exhibiting artists to kids showing their work for the first time, and everything in between!

**Exhibition Dates:** November 19, 2021 - January 8, 2022. All artwork will be on display and for sale during our annual Soup Bowls Project on November 10 + 12, 2021.

**Submission Dates:** October 18 - November 3, 2021. Late submissions will not be accepted.

Visit our website to read the submission guidelines and to download your artist contracts. All artwork will be on display in person at the Gallery as well as on our website for the duration of the exhibition.

If you have any questions, get in touch with McKaila Ferguson at [collections@pentictionartgallery.com](mailto:collections@pentictionartgallery.com) or (250)-493-2928.

# THANK YOU TO OUR VOLUNTEERS, MEMBERS, DONORS

## Volunteers

Thank you to our volunteers who help at the front desk on a weekly basis: Diane Beaton, Trish Sweeney, Karla Hennig, Senka Tennant, Jill Moreton, Lou Rutherford, Isabel Davies, Jos Dronkers, Cindy Rogers, Cornelia King, Prabhdeep Dhaliwal, Janice Shalagan, Carol James, Gail Kalmar, Bonnie Motter, Margaret Dawson; to Ron Marsh for photographing our exhibitions; to Sam McNally for helping with our mail-outs; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

## Honorary Lifetime Members

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Dr. Jeannette Armstrong; Richard Armstrong; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Antonina + Bernie Cattani; Betty Clark; Glenn Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garrett; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

## Foundational Donors

The Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over many years.

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## New + Renewing Members

### July/August 2021

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