



# PENTICTON ART GALLERY

Arts Letter  
Vol. 44 No. 6

November / December 2021





## OUR MANDATE

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

**Territorial Acknowledgement:** the Penticton Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the Syilx (Okanagan) Peoples.

## VISIT US

199 Marina Way  
Penticton, British Columbia  
V2A 1H5, Canada



Wheelchair accessible



Gender-inclusive restrooms

## CONTACT US

(250)-493-2928  
[info@pentictonartgallery.com](mailto:info@pentictonartgallery.com)  
[www.pentictonartgallery.com](http://www.pentictonartgallery.com)



## HOURS

Mondays-Fridays: 10am-5pm  
Saturdays: 11am-4pm  
Sundays + Holidays: Closed

Publication Agreement #40032521  
ISSN 1195-5643

## OUR MISSION

The Penticton Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

## OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

## GALLERY STAFF

**Paul Crawford**  
Director/Curator  
[curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com)

**Julia Snow**  
Administrator  
[admin@pentictonartgallery.com](mailto:admin@pentictonartgallery.com)

**McKaila Ferguson, MSc**  
Collections + Communications  
[collections@pentictonartgallery.com](mailto:collections@pentictonartgallery.com)

**Carla O'Bea, BEd, BFA**  
Education + Programming  
[education@pentictonartgallery.com](mailto:education@pentictonartgallery.com)

**Kajal Singh**  
Visitor Services + Gift Shop  
[reception@pentictonartgallery.com](mailto:reception@pentictonartgallery.com)  
[shop@pentictonartgallery.com](http://shop@pentictonartgallery.com)

**Cornelia King + Lou Rutherford**  
On-Call Receptionists

## BOARD OF DIRECTORS

**Dr. Claude Roberto**  
President

**Heena Nagar**  
Vice-President

**Cindi Lou Baker**  
Secretary

**Ret Tinning**  
Treasurer

**Jane Bruff; Eric Corneau; Ann Doyon; Kona Sankey; Nancy Schmidt**  
Directors

**Frank Regehr**  
City of Penticton Liaison



Above: Love Penticton Local designed by Skyler Punnett, 2020.

Cover: Penticton Art Gallery + Seniors Wellness Society Yarn Bombing Project, 2021. Organized by Carla and Valerie.

# MESSAGE FROM THE PRESIDENT OF THE BOARD



Fall is bringing us cool mornings, glorious foliage, crunchy leaves, pumpkin muffins, and spice lattes in our favorite local coffee shops. Fall carries also messages of change and thanksgiving. The PAG family heard them.

We said goodbye for now to Buffy Sainte-Marie; our outstanding staff prepared new exhibits: *Weaving Cultural Identities* in partnership with the Vancouver Biennale; *Kristen Roos: Punched Cards & Personal Computers*; *Beverley Reid (1936-2019): Homage to a Rock*; and *Pentiction: A Progression in Time* in partnership with the Pentiction Photography Club and Quilters' Guild - Artsy Girls. I hope you will come in and see what we have prepared for you.

Today I would like to focus on thanksgiving. We are very grateful for your appreciation, visits, positive comments, donations, volunteer hours, partnerships, and all the support we get from the community. A few weeks ago I asked you the question: Why does the Pentiction Art Gallery matter? I would like to share two answers.

A past PAG volunteer in a leadership position wrote as a reply to my question:

"It is very evident that from reading the contents of the articles and offerings made that the Gallery presents itself in a very receptive and inviting way.

The quality of this journal, offerings to all ages, interests and persons of different persuasions and backgrounds are welcome and encourage to participate.

Quality and diversity developed in a welcoming environment are not easy to undertake. Admirably prescribed and rendered summarizes my feeling on answering your question."

A PAG friend, Nancy, also sent me this email:

"The value of the Pentiction Art Gallery for me is of many dimensions. The PAG provides for me a meaningful and inspiring distraction and procrastination. Art provided on a wall is and always has been a very physical and meaningful mean of having an inner dialogue with oneself and with the world. I need to physically stand in front of art to captures its message. Whether it is something I agree with, like or dislike, this action on my part is part of the powerful process. I have been to the Louvre, I have been to many large art galleries all over the world and still, I like to find distraction and inspiration in The Pentiction Art Gallery. It is an absolute positive to the town of Pentiction. Pentiction needs to have art and culture to be a great town to live in and visit."

The PAG has many reasons to be grateful for everything you - our visitors, volunteers, partners, donors, sponsors, community members and friends- bring to us throughout the year.

Please accept our gratitude and warm thank yous.

**Dr. Claude Roberto, President**

## MESSAGE FROM THE DIRECTOR/CURATOR



I hope and trust this finds you all healthy and warm as we head into the darkest days of the year. I don't know about you, but this year to seems have come faster than I expected or perhaps remembered. I can't help but be reminded that after 17 years this was the first summer my wife and I have had the chance to spend together, and the first time we have ever actively worked to grow a garden. I must confess that Julie took to it much better than myself but the joy she experienced from her relationships with our various plants was contagious. This first attempt at growing a garden has also given me a deeper appreciation of not only where my food comes from, but also the incredible symbiotic relationships that are required to enable things grow and flourish. As we work to winterize the house and garden I am so grateful for all of the lessons the plants have taught us over this past summer. As we enjoy the remaining jars of our summer bounty I will be dreaming of the year ahead and all of the possibilities that await just below the surface.

With that in mind, I want to express my gratitude to all those who have supported and nurtured the Gallery over the last 18 months. Without the support of our funders, donors, volunteers, and our pa-

trons, the Gallery would have certainly found itself in a very different situation. Your genuine care, belief, and commitment to your Gallery has allowed us to remain open with minimal disruption. In spite of the uncertainties and shifting regulations, we have flourished. Looking ahead I am excited to see what will result from the seeds we have sown and nurtured through our exhibitions and vastly expanded education and outreach programs. That's not to suggest that we are in the clear, and the past 18 months have not been without their challenges. I would be lying to myself if I didn't expect more bumps in the road in the months and years ahead. I am proud of our resiliency and adaptability as we navigate these uncharted waters.

Now more than ever we need our cultural institutions to become the catalyst for community engagement and social change, providing space for marginalized voices who challenge the status quo and force us to question the social, political, cultural, and physical environment we all occupy together. Diversity and inclusion are the key to our future. Embracing this truth is not only the right thing to do, but it will be paramount to our survival. I also believe that by celebrating the incredible diversity of the human experience, we ultimately discover that we are more alike than we are different. This will only lead to increased compassion, understanding, and empathy resulting in a stronger and more cohesive community.

We also need to make a conscious and concerted commitment to reconciliation, working alongside our Indigenous communities as equal partners to develop a more equitable and sustainable society for all. As the power dynamics continue to shift, we are going to inevitability find ourselves in uncomfortable conversations and situations as we work to dismantle colonial systems and structures. We must accept this as part of the process of learning and evolving. I have great faith in the process and know that there is so much we have to gain and learn from traditional Indigenous knowledge. I believe that the future of our existence depends on these teachings and understanding of our place within, and relationship to, our environment.

I had the opportunity to participate in the City of Penticton's North Gateway design and the City's Asset & Amenity Review. In doing so I was struck by the notion that we have an incredible and unique opportunity to create a city for the future and a model for sustainable development. This is an incredible opportunity for us to collectively reimagine the City of Penticton and create something that will not only stand the test of time, but will serve as a shining example for others to adapt. I hope that the powers that be and the community develop a long term vision, and when it counts the most they will have the courage to make those bold decisions that have the power to be truly transformative.

Here at the Penticton Art Gallery we are constantly working on new ways we can enhance how we connect to and engage with our community by expanding our existing programs and developing new and exciting opportunities to work with a growing number of partners. One of these new projects will be the launching the inaugural **Ignite the Arts Festival**, from March 25 – April 3, 2022. This is a celebration of our incredible arts and cultural amenities. This festival will show how arts and culture can not only strengthen our community, but also boost our local economy by attracting visitors, creating jobs, developing skills, attracting and retaining businesses, revitalizing places, and developing talent. There is so much evidence showing how an individual's participation in the arts can contribute to greater community cohesion, reduced social exclusion, and isolation making our communities feel safer and stronger. We see this event as a wonderful extension of the South Okanagan Immigrant and Community Services' One World Festival and a fitting bookend to the Penticton & District Community Arts Council's Arts Rising Festival.

We couldn't achieve any of this if it were not for all the time and support we receive from our staff, Board of Directors, and team of dedicated volunteers. Our success is a reflection of the old adage that the whole is greater than the sum of the parts. We are excited to build on this foundation in the year ahead. Our greatest challenge moving forward will be our ability to generate revenue at pre-pandemic levels through our annual programming

and fundraising events. Over the past 18 months we have seen a 60% reduction in the revenue we had previously earned through our fundraising programs including: Kitchen Stove Film Series, Soup Bowls Project, Chili Mugs, the Annual Art Auction, and our education programs.

As we come to the end of the year I hope you can help support the Gallery through: the purchase of one of our Soup Bowl packages, a work from our Under \$500 Exhibition + Sale, Annual Art Auction, the purchase of a membership, early bird tickets to the 2022 Ignite the Arts Festival, or a charitable donation this year. Every bit helps and is a direct investment in both the Penticton Art Gallery and the citizens of Penticton.

I would also like to recognize two important milestones. The first being November 1, 2006 which marks the 15th year anniversary of my move to Penticton and joining the then named Art Gallery of the South Okanagan. I would have never have imagined that I would still be here 15 years later. I am so grateful for the opportunities and friendships I have been afforded as a result. It's been an incredible ride so far and I owe a huge debt of gratitude to all those I have had the pleasure to work with over the years. The second is November 13, 1972 which will mark the official date of the Penticton Art Gallery's incorporation under the B.C. Societies Act and our 50th Anniversary.

Thank you again for your continued belief and support of the Penticton Art Gallery. On behalf of the Gallery staff, Board, volunteers, and members, I wish you and your family all the very best of the upcoming holiday season. May you all enjoy good health and happiness, and I hope you are able to spend some quality time with those you love.

Sincerely yours,

Paul Crawford, **Director/Curator**



# 15TH ANNUAL

# UNDER 500 EXHIBITION + SALE

November 19, 2021 to January 8, 2022 / Project Room + Toni Onley Galleries

Growing bigger every year, this year's annual exhibition and sale is showcasing hundreds of works of art created by artists from across the province!

Each year the Gallery puts a call out to artists of all kinds to submit three artworks all priced under \$500. This exhibition receives interest from artists working in all media from across British Columbia. This annual show is always something to check out, whether you are buying a gift for a friend or that perfect artwork for yourself.

This exhibition is open to any artist who wants to submit. It not only provides us with some unique and wonderful gifts, but is an excellent cross-section of the talent and artistic happenings in the province. The mixture of artists range from professional, exhibiting artists to kids showing their work for the first time, and everyone in between!

For the second year in a row, each piece in the exhibition

will be featured in an online exhibition, as well as in-person at the Gallery. Visit our website on November 19, 2021 to see each work up close! This exhibition will be available to see both in-person and online until January 8, 2022. **All artwork will be available to purchase on November 12, 2021 on the first day of our Soup Bowls Project.**

See something that you love? Give us a call at (250)-493-2928 to pay over the phone, or swing by the Gallery in person.

Prices do not include tax. Tax will be added at the till. We are happy to ship artwork to you for an additional cost that will be calculated for each piece.

Thank you to all of the artists participating this year. We are so excited for you to see this exhibition up on the walls!

McKaila Ferguson, **Under 500 Organizer**



## 44TH ANNUAL

# ART AUCTION PREVIEW

November 12 to December 5, 2021 / Main Gallery

Due to circumstances surrounding COVID-19, we will not be hosting our Annual Art Auction in person. Instead, we will have all items on display in our Main Gallery until December 4, 2021. We will be hosting the "live" portion over Zoom on December 5, 2021. A limited number of people are invited to join us in person at the Gallery. Get in touch with us at (250)-493-2928 if you would like to Zoom into the live event or attend in person.

All advance bids left on 32Auctions will roll over into the live auction via Zoom. Pre-bidding is available online through to December 4, 2021. All successful online bids will be notified by e-mail within 48 hours of the closing of the auction. Advance bidding can be done online up to 9:00pm PST on December 4: [www.32auctions.com/PAG2021](http://www.32auctions.com/PAG2021).

This has been our largest and most important annual fundraiser, and we thank you in advance for your time and support of the Penticton Art Gallery. We ask that you help us spread the word and promote this event. All of the funds raised from this event go towards our education and outreach programs.

If you have any questions regarding any of the items or would like additional photographs please feel free to contact the Gallery at:

[curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com) or by phone at: (250) 493-2928.

This auction promises to be out of this world with items such as James Irwin's NASA test pilot flight suit from Apollo 15. 2021 marks the 50th anniversary of Apollo 15, the fourth mission to land men on the moon. We will also be showcasing iconic artwork, such as one of Andy Warhol's "Marilyn" silkscreens, a pochoir print by Joyce Wieland, and an abstracted landscape by Iain Baxter. Keep your eye out for rare items like a 4 1/2 foot long woolly mammoth tusk and a signed first edition of "Klee Wyck" by Emily Carr. Gift baskets, packages, and donations from

our wonderful community will be added to the auction as we receive them.

### IMPORTANT INFORMATION

Pre-bid on all auction items here\*: [www.32auctions.com/PAG2021](http://www.32auctions.com/PAG2021)

\*All pre-bids will roll over into the live auction over Zoom. Pre-bidding is available online through to December 4, 2021.

Paul Crawford, Director/Curator



Above: Col. James B. Irwin NASA Test Pilot Flight Suit, ca. 1960s.

Opposite: Under 500 Exhibition + Sale, 2019. Photo © Ron Marsh.





## SOUP BOWLS PROJECT

**Packages go on sale November 12**

Due to restrictions surrounding COVID-19, we will not be hosting this event in person like we usually do. Instead, we are offering take-home packages. Your package will include a bowl lovingly crafted by the Penticton and Summerland Potters' Guilds. You'll also get a top secret recipe book filled with PAG staff picks, and coupons from some of your favourite Penticton cafés and restaurants. All proceeds from the Soup Bowls Project will benefit the Penticton Art Gallery's education and programming, including: Little Leonardos Pro-D Day Camps; Creative Kids Art Adventures; Young@Art after school program; Topics + Tea Lecture Series; Artist Talks; Workshops; Spring Break Creativity Classes; and many more!

Your ticket includes: A handmade bowl from the Penticton + Summerland Potters Guilds, PAG Staff Picks Recipe Book, and coupons to some of your favourite local Penticton cafés and restaurants.

**\$30 Members / \$35 Non-Members**  
Packages go on sale on November 12, 2021.

Come on down to the Gallery and pick your favourite bowl before it's gone!

### CONFIRMED COUPONS FROM



**NautiDog**  
CAFE



## IGNITE THE ARTS FESTIVAL

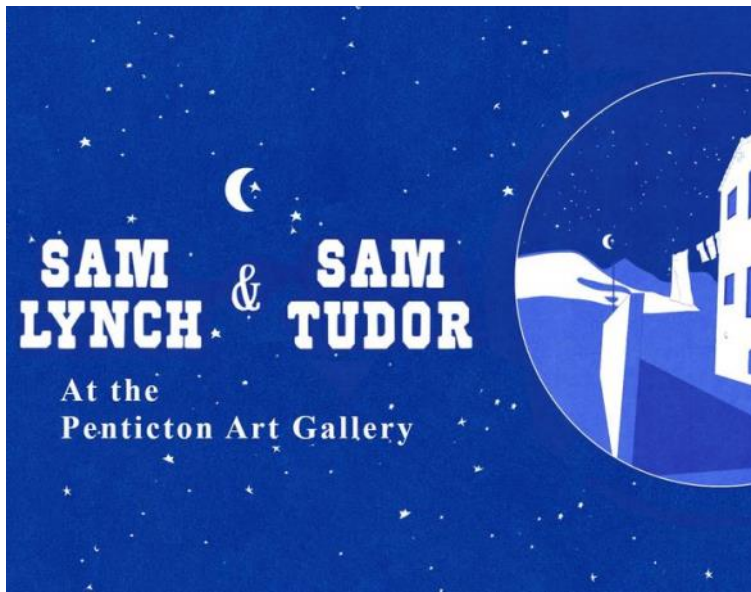
**March 25 - April 3, 2022**

The Penticton Art Gallery is excited to announce the launch of the inaugural Ignite the Arts Festival, a nine day celebration of art and culture. The festival will kick off on March 25 with the unveiling of the SQUARE Mural Project at Cannery Brewing. The afternoon of March 26 will feature artist talks by Carel Moiseiwitsch and Danielle Krysa, followed by a parade to celebrate our three exhibitions including, *Migration Parade* featuring Alexandra Goodall and Danielle Savage. Sunday will see us partner with SOICS, expanding on their One World Festival and the Unbox Project. The week of March 28 – April 1 will feature a range of community art projects and workshops for all ages during the day. Each evening will showcase the workshop instructors and our community partners.

The weekend of April 1 – 3 will be a ticketed portion with live performances, workshops, and activities throughout downtown. Ticket holders can circulate between stages from noon to 10pm. Friday and Saturday night, the audience will gather after 10pm at a single venue ending at 1am. We will be selling festival passes with early bird tickets going on sale on December 1. In November we will be launching an online festival application form, along with a volunteer application. More information and links can be found on our website in mid November.

The intent of this event is to celebrate all of the incredible arts and cultural workers and organizations serving the citizens of Penticton.





## **SAM LYNCH + SAM TUDOR**

### **Live Concert // Western Canada Tour**

Sam Lynch and Sam Tudor will perform intimate sets live at the Penticton Art Gallery on Saturday, November 13, 2021. Doors open at 6:30pm and the show starts at 7:30pm.

Tickets available at the Penticton Art Gallery. Give us a call at (250) 493-2928 or drop by in person to purchase tickets.

**\$25 Members / \$30 Non-Members**

Seating is extremely limited, so be sure to purchase tickets as soon as possible. Masks are mandatory inside the Gallery.

## **GIFT SHOP DRAW**

### **Calling all new and renewing members!**

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote the visual artistic heritage of the region and the province in relation to national and international art. To meet our mission and provide services in our community, we rely on the generosity of community-minded individuals and businesses just like you for support. Contact us today to become a member!

**All new and renewing membership sign ups between November 1, 2021 and December 3, 2021 will be automatically entered to win a \$25 gift card to our Gift Shop! Five Lucky winners will be contacted on Monday, December 6th.**

For details on how to become a member, feel free to contact our front desk for details either over the phone or in person.

**We are collecting donations for the food bank this year! When you visit us during the holiday season, feel free to bring a non-perishable item. We will have a big colourful donation box ready for you in the Gallery's foyer.**



# CALL FOR ARTISTS: SQUARE MURAL PROJECT

## A Public Art Project in Partnership with Cannery Brewing

The Penticton Art Gallery and Cannery Brewing are pleased to partner on the 2nd Annual SQUARE Mural Project.

Following the success of our 2021 inaugural year, we invite interested artists to submit an application and proposal to participate in this exciting public art project. For the second year, we are looking for 8 to 10 artists to create a 4 ft x 4 ft mural. These murals will be on display at Cannery Brewing from March-October 2022. **Please submit your proposal by Friday, January 14, 2022.**

### Each selected artist will be provided with:

1. 4 ft x 4 ft primed wood panel
2. \$500 artist honorarium
3. An unveiling party for you, your friends, and the other mural artists at Cannery Brewing in March

All of the works will be hung originally indoors inside Cannery Brewing's tap room, and then moved outside to The Backyard for the summer. In October the works will be auctioned off and the proceeds will be split 50/50 between the Penticton Art Gallery and the artists. A portion of the proceeds will go towards the following year's program.

To submit your proposal, please send an email to [curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com) with 'Mural Project' in the subject line.

### With your submission, please include:

1. 5 to 10 images of your work in JPG format
2. A short biography (max 250 words)
3. A short artist statement
4. Your contact information

All artists will be contacted within two weeks of the deadline. Selected artists will have the month of February to complete their mural. All works will be framed and installed by the Penticton Art Gallery in March at Cannery Brewing.

Thank you to the 2021 SQUARE Mural Project inaugural artists for a wonderful first year of the program:

ZAC ABNEY / BENJI ANDRINGA / DIANE BENNETT-WAY / LIZ DEMER / JOLENE MACKIE / DIANA PALMER / STEPHANIE PERRY / GABRIELLE STRONG

**IN PARTNERSHIP WITH**







## 2022 SPRING BREAK CAMPS

### Week 1 // Animated

Lights, Camera, ACTION!

Create a cast of characters and bring them to life throughout the week! Start with drawings and script development as you and your small film crew create your very own storyboard and movie sets. Move into sculpting and stop-motion animation and then watch your creation on the BIG screen.

Monday, March 21 - Friday, March 25, 2022  
9:00am - 3:00pm / Ages 5-12

**\$155 Members / \$165 Non-Members**  
All supplies included. Please bring a lunch.

### Week 2 // Cartoon Mania

Familiar faces and new creations are what this week is about! Come learn the art of cartoon drawing and learn to create some of your very own characters!

Monday, March 28 - Friday, April 1, 2022  
9:00am - 3:00pm / Ages 5-12

**\$155 Members / \$165 Non-Members**  
All supplies included. Please bring a lunch.

### **MABEL GAWNE SPRING BREAK SCHOLARSHIP**

Based on family's financial need. Applications open on January 4, 2022. **The deadline to apply is February 18, 2022.** For more information, call the Gallery at (250)-493-2928 or visit our website.



## 2022 MAKER MONDAYS

### Macrame // Hand Built Ceramics

Maker Mondays is an after school program in which children are introduced to a variety of artisan craft techniques and mediums. This hands-on program runs in a series of four lessons on Mondays.

#### MACRAME

Using both traditional and contemporary macrame knotting techniques, students will design and create their very own custom wall hangings and plant hangers.

Jan 10 / Jan 17 / Jan 24 / Jan 31

3:15pm-4:30pm / Ages 5-12  
**\$60 Members / \$65 Non-Members**  
All supplies included.

#### HAND BUILT CERAMICS

Come explore the wonderful world of hand-built ceramics. Learn how to make wall hangings, plant pots, and little dishes with your own two hands and clay.

Feb 7 / Feb 14 / Feb 28 / Mar 7

3:15pm-4:30pm / Ages 5-12  
**\$60 Members / \$65 Non-Members**  
All supplies included.



## LITTLE LEONARDOS

### 2021-22 Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! The Penticton Art Gallery offers educational day camps for children during Pro-D Days for the School District 67 Okanagan Skaha. Little Leonardos is an art history-inspired program where children are introduced to the history of art through hands-on projects and crafts, literature, and interactive activities. 15 spots are available for each class, and please bring a lunch!

Friday, November 12, 2021

**GEORGIA O'KEEFFE / SOLD OUT**

Friday, February 18, 2022

**PIET MONDRIAN / SOLD OUT**

Monday April 25, 2022

**MAUD LEWIS**

9:00am-3:00pm / Ages 5-12

**\$40 per class**



## MAKER MONDAYS

### Ceramic Jewelry // Holiday Cheer

Maker Mondays is an after school program in which children are introduced to a variety of artisan craft techniques and mediums. This hands-on program runs in a series of four lessons on Mondays.

#### CERAMIC JEWELRY / SOLD OUT

Design and create your very own ceramic jewelry using a variety of clay bodies and colourful glazes.

Nov 1 / Nov 8 / Nov 15 / Nov 22

3:15pm-4:30pm / Ages 5-12

**\$60 Members / \$65 Non-Members**

#### HOLIDAY CHEER / SOLD OUT

FA LA LA LA LA! Come design and create your very own festive wooden sign, sustainable gift wrap, and fresh holiday wreath.

Nov 29 / Dec 6 / Dec 13 / Dec 20

3:15pm-4:30pm / Ages 5-12

**\$60 Members / \$65 Non-Members**





## **PRE-SCHOOL ART CLASSES**

**Every Wednesday from September-May**

The early years are a key point in a child's development. Art can help early learners develop self confidence as they explore, observe, and imitate. Pre-school Art is designed to encourage discovery in a fun, supportive, and inspiring environment. With a process art-based approach, our Preschool Art Program will help to nurture your little one's social and emotional health, reinforcing skills such as relaxation, self esteem, and emotional sharing.

**Wednesdays from 10:30am-11:30am / Ages 2-5**  
Classes are held every Wednesday from Sept-May.

**A parent or guardian is required to attend.**

**\$5 per child. Please pre-register at the front desk.**  
All supplies included.



## **YOUNG@ART**

**Free for all!**

Running in conjunction with the academic school year, this self directed drop-in program is open to those aged 10 to 16 on Thursday afternoons from 3:15pm – 4:30pm. Students draw, paint, and focus on projects of particular interest to them.

A big thank you to our donors, our granting agencies, and Safeway for providing the snacks. Without your support we would not be able to offer this much needed program at no cost.

**Thursdays / 3:15pm-4:30pm / Ages 10-16**  
All supplies included.



## HAND BUILDING MUGS

**With Carla O’Bee**

Join our Education and Programming Coordinator, Carla O’Bee, for an introduction to hand building class. Learn about the tools and techniques used to create your very own ceramic mug. Learn how to add texture using carving and sgraffito as well as various glazing and under glazing techniques.

**Two Part Sessions / SOLD OUT**

Saturday, November 6, 2021 / 1:00pm-3:00pm  
Saturday, November 13, 2021 / 1:00pm-3:00pm  
**\$60 Members / \$65 Non-Members**  
All supplies included.

In order to promote social distancing, this class is limited to 10 people. Masks are mandatory.

Call us at (250)-493-2928 or visit us at the Gallery to get on the waiting list.



## CERAMIC ORNAMENTS

**With Carla O’Bee**

Join our Education and Programming Coordinator, Carla O’Bee and create your very own ceramic Christmas ornaments. Learn about different clay bodies and decorate your ornaments using a variety of techniques including sgraffito and under glazing. You will go home with 8 custom ornaments to hang on your tree or gift to loved ones.

**Two Part Sessions:**

Thursday, November 25, 2021 / 6:30pm-8:30pm  
Thursday, December 2, 2021 / 6:30pm-8:30pm  
**\$50 Members / \$55 Non-Members**  
All supplies included.

In order to promote social distancing, this class is limited to 10 people. Masks are mandatory.

Call us at (250)-493-2928 or visit us at the Gallery to reserve your spot.

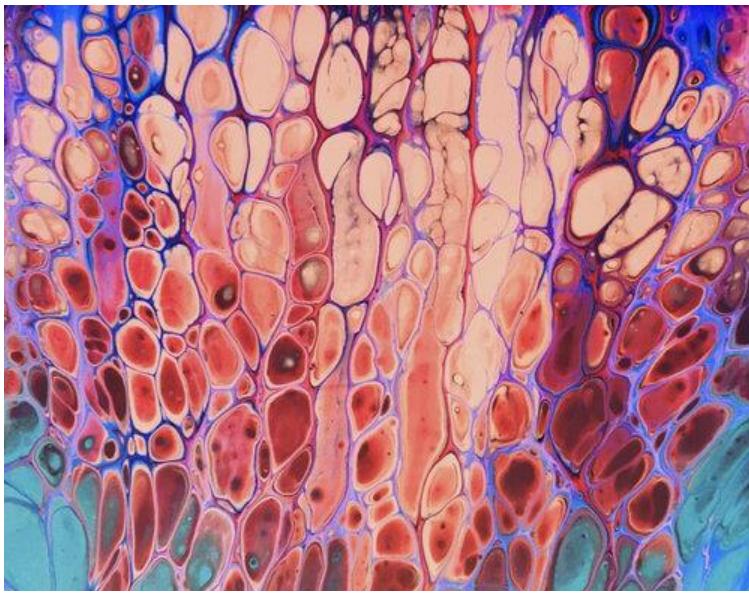
**Two Part Sessions / SOLD OUT**

Thursday, December 9, 2021 / 6:30pm-8:30pm  
Thursday, December 16, 2021 / 6:30pm-8:30pm  
**Members \$50 / Non-Members \$55**  
All supplies included.

In order to promote social distancing, this class is limited to 10 people. Masks are mandatory.

Call us at (250)-493-2928 or visit us at the Gallery to get on the waiting list.





## ACRYLIC PAINT POURING

**With Carla O’Bee**

Join our Education + Programming Coordinator, Carla O’Bee, for an introduction to acrylic paint pouring. Learn about the tools and mediums you need to get started, how to create cells, basic colour theory, and how to use the ever popular flip cup technique.

### **SOLD OUT**

Thursday, November 18, 2021 / 6:30pm-8:30pm

**\$60 Members / \$65 Non-Members**

All supplies included.

In order to promote social distancing, this class is limited to 10 people. Masks are mandatory.

Call us at (250)-493-2928 or visit us at the Gallery to get on the waiting list.



## PAINT LIKE BOB ROSS

**With a Certified Ross Instructor**

Join Certified Ross Instructor, Janette Smith, for a day full of happy little trees and painterly brush strokes! Learn step-by-step how to paint just like Bob Ross while using the official Bob Ross Oil Paint and Bob’s signature techniques.

All supplies included. Each participant will receive a Bob Ross Apron and table top easel to take home!

Saturday, November 20, 2021 / 10:30am-2:30pm

**\$155 Members / \$165 Non-Members**

Saturday, December 11, 2021 / 10:30am-2:30pm

**\$155 Members / \$165 Non-Members**

Saturday, January 22, 2022 / 10:30am-2:30pm

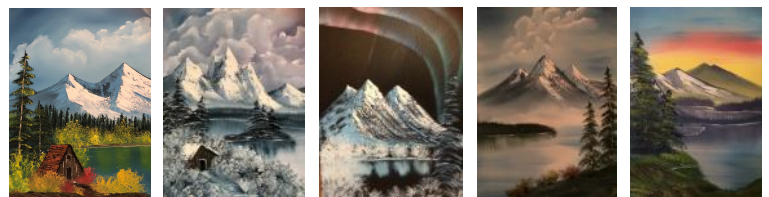
**\$155 Members / \$165 Non-Members**

Saturday, February 12, 2022 / 10:30am-2:30pm

**\$155 Members / \$165 Non-Members**

Saturday, March 12, 2022 / 10:30am-2:30pm

**\$155 Members / \$165 Non-Members**



**NOV 20**

**DEC 11**

**JAN 22**

**FEB 12**

**MAR 12**

**Bob Ross**  
15



## TOPICS + TEA SPEAKER SERIES IS BACK

### With Julie Fowler on November 24

Julie Fowler will join us to talk about her experience running an arts organization (Island Mountain Arts) and festival (ArtsWells) in the small Cariboo community of Wells, BC. After 17 years she has newly left her position and will reflect on the history, challenges, and victories through her time in Wells. Julie is passionate about finding ways to celebrate and promote artists and has helped to create two award-winning festivals, both featuring a range of artistic mediums from performance to visual arts: the Art Matters Festival at Concordia University in Montreal and the ArtsWells Festival Of All Things Art, which began in 2004 and was the largest arts event in the Cariboo with over 2,500 people converging in Wells on the August Long Weekend.

Julie graduated with an Interdisciplinary MFA from the University of British Columbia, Okanagan in 2013 and her thesis project, a creative non-fiction novel called the *Grande Dames of the Cariboo*, was published by Caitlin Press that same year. In 2020 Julie was honoured with two prestigious awards for her work in the arts, the BC Achievement Foundation Community Award and the BC Museums Association Distinguished Service Award. Julie also sits on the board of Folk Music Canada.

**November 24, 2021 / 2:00pm-3:00pm**

Admission by donation

Tea + treats provided by The Bench Market

### With Destanne Norris on December 15

Learning to trust our artistic processes and selves as artists, and as human beings - in general - is a balancing act, a practice and can be a challenge. Join visual artist and author, Destanne Norris, who will share her art life in a visual presentation focusing on this idea. The touchstone of Norris' art practice is, *Leah's Gift*, an art exhibition she held in 1996, which is now a short book published last year.

Norris was awarded a BFA (Honours) Degree in Painting and Drawing from the University of Victoria in 1987 and an MFA Degree by Research at the University of Tasmania in Hobart, Tasmania, Australia in 2009.

The natural environment is the source of Norris' inspiration and explorations. Her work is based on her direct experience where investigation, memory, and imagination are amalgamated into her visual language. Norris paints and draws intuitively, allowing the subject to dictate the methodology and style. Norris had a visceral connection between existence and spirituality inspired by loss that is expressed in her book *Leah's Gift: A Story about Reframing Loss*, published in 2020.

In addition, a documentary film, *Beneath the Painted Surface*, about her art-life created released in 2020 by independent filmmaker Brian Taylor of En Queue Film is available to be watched on YouTube.

**December 15, 2021 / 2:00pm-3:00pm**

Admission by donation

Tea + treats provided by The Bench Market



# NEWS FROM THE GIFT SHOP

Support local this holiday season and check out our Gift Shop



**KIKKERLAND**



**LU PINS**



**JENNY WRIGHT**



**NANCY DEARBORN**



**ANGELIQUE CEJKA**



**KAELI BENOIT**



**PAT VERHEYDEN**



**CAROL MUNRO**

# THANK YOU TO OUR VOLUNTEERS, MEMBERS, DONORS

## Volunteers

Thank you to our volunteers who help at the front desk on a weekly basis: Trish Sweeney, Karla Hennig, Senka Tennant, Margaret Dawson, Lou Rutherford, Cindy Rogers, Cornelia King, Janice Shalagan, Carol James, Gail Kalmar, Bonnie Motter, Charlotte Smetanka, Diane Beaton; to Ron Marsh for photographing our exhibitions; to Sam McNally for helping with our mail-outs; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

## Honorary Lifetime Members

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Dr. Jeannette Armstrong; Richard Armstrong; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Antonina + Bernie Cattani; Betty Clark; Glenn Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garrett; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

## Foundational Donors

The Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over many years.

Yvonne Adams; George and Kay Angliss Thayre; Kim + Gina Angliss; Marion Armstrong; Alan + Elizabeth Bell; Bob + Naomi

Birch; Alan + Laila Campbell; Jan Crawford; Robert Doull + Leanne Nash; Estate of Bill Featherston; Gail Featherston; Estate of Judith Foster; Anna Vakar; Estate of Ethel Joslin; Kristin Krimmell; Lawrie + Linda Lock; Frank + Liz Malinka; Jana McFarlane; Les + Sandy McKinnon; Wilfrid + Sally Mennell; Terry Munro; Toni Onley; Laurie Papou + Iain Ross; Estate of Mabel Gawne; Clodagh O'Connell; Estate of Kathleen Daly Pepper; Joseph Plaskett; Fred + Percival Ritchie; Jane Ritchie; Derek + Jill Leir Salter; Estate of Doris Shadbolt; Simon Fraser University; Southern Mechanical Services Inc.; Estate of Doreen Tait; Sharon + Richard Tallon; Takao Tanabe; Vancouver Foundation.

## New + Renewing Members

### September/October 2021

Andrea Kemp (KH Kemp Thompson Inc.); Alan + Gail Nixon; Lynn Murray + Donna Cameron; Amber Hobbs; Lindsay + Jason Ferguson; Charlotte Smetanka + Dustin Lagoy; Christopher Thorslund; Natasha Badger; Lori + Greg Best; Jim + Joanne Forsyth; Paul Wylie + Lauren Hamilton; Claire + Al Hawrys; Gerald + Carol Kenyon; Allan + Evelyn Markin; Carol + Don Munro; Ron + Joyce Peace; Bonnie + Sandy Ross; Mike + Kay Townley; Rick + Julia Valenti; Patrick Dunn + Corinne Durston; Shelley Hawn + Richard Hunt; David + Beverley Hogg; Errick + Suzanne Kinsey; Kari Kerr + John Luczi; Claire Martin + Ben Stelluti; Alice Mansell + Arthur Meads; Curt + Vanessa Sutton; Janet + Keith Kostek; Barbara Vassilakaki; Wayne + Judith Glibbery; Ron Nelson + Andrea Spence; Dennis + Joyce Boon; Karen + David Fort; Joan Hiele + Hubert Gierga, Tina Baird; Carole Beaton; Darren Filipenko; Leanne Derow; Sam McNally; Mikaela Etter; Terri McKinlay; Kaeli Benoit; Jacqueline Atkinson; Annette Kainer; Judy Gartrell; Ainsley Miller; Evan Miller; Sally-

Ann Bengtson; Senka + Robert Tennant; Jessica Madinabeitia; Susan LeBlanc; Jim Corbett; Ruth Hamilton; Marilyn Hansen; Lynne Marand; Carol Meiklejohn; Carole Punt; Norberto Rodriguez de la Vega; Dorothy Tinning; Judy Brock; Jane Mavety; Robert Muraschuk; Carolyn Jager; Laara Branzsen; Joan Lansdell; Karen Roberts; Frances Bjerkkan; Gordon Verburg; Chris Cornett; Eveline Newman; Judy Sentes; Linda Beaven; Sarah Ferguson; June Day; Jan Higgins; Don Reimer; Kathleen Smith; Mary-Jane Laviolette; Joan Burgess; Colleen McCombe; Maureen Deyaeger; Bonnie Thatcher; Marilyn Lafortune; Anette Cameron; Bob Hazell; Susan Folkstad; Pat Bourgeois; Laura Kohut; Janet Rutt.

## Individual Donors

### September/October 2021

Anne Affleck; Bank of Nova Scotia; Gonda + Hamish Angus; Lynne Brock; Pat Bourgeois; Judith Brock; Joan Burgess; Carlo Ceolano; Jim Corbett; Lee Davison; Leanne Derow; Christos Dikeakos; Moshe Dobner; Jim + Joanne Forsyth; First West Foundation; Vickie Garrett; Marilyn Hansen; David + Beverley Hogg; William Hoffman; Ron + Francoise Jackson; Robert Jenkins; Janet + Keith Kostek; Russell + Aldean Krake; Roger Lee; London Drugs Foundation; Allan + Evelyn Markin; Alicja Matczak; Doug + Lynne McFarlane; Les + Sandy McKinnon; Sam McNally; Carol Meiklejohn; Nicole Munoz; Carol Munro; Robert Murashuk; Alan + Gail Nixon; Ranada Pritchard; Carole Punt; Richard Reid; Don Reimer; Dianne + Gordon Stuart; Joy Whitley Syskakis; Takao Tanabe; Norberto Rodriguez de la Vega; Norma Wilkinson; Crowe MacKay LLP.





# THANK YOU TO OUR 2020 SUPPORTERS



## Gold Supporters

Frances Bjerkan  
 Matthew + Jane Coady  
 Vickie Garrett  
 James Sydney Gawne (Estate of Mabel Gawne)  
 Lynn + Brian Jackson  
 Gerald + Carol Kenyon  
 Joan Lansdell  
 S.W. Lawrie  
 Joan Luckhart  
 Barb MacDonald (Community Foundation)  
 Vivienne Madsen  
 Jill Johns + James Robertson  
 Gordon + Diane Stuart  
 Lori Werklund  
 Hazel Fry + Hal Whyte  
 Nel + Alphons Witteman

## Silver Supporters

Dennis Halfhide + Velma Bateman  
 Kathleen Chapman  
 Sandra Cormier  
 Lee Davison  
 Steph Griffiths  
 Scott Smith + Anne Hargrave  
 Peter Hay  
 Sandra Henson  
 Janet + Keith Kostek  
 John Lewall  
 Sally + Wilfrid Mennell  
 Robert Muraschuk  
 Margaret Neuhaus  
 Jack + Jennie Prowse  
 Harvey + Sonya Quamme  
 Ernest Stahl + Jennifer Rice  
 Gill Holland + Hugh Richter  
 Elsie Sanderud  
 Star West Petroleum Ltd.  
 Denis O'Gorman + Loraine Stephanson  
 Joy Whitley Syskakis  
 Marion Trimble  
 Paul Wickland

## Bronze Supporters

Des Anderson  
 Carolyn Barnes + Frank Artes  
 Susan Austen

Cindi Lou Baker  
 Marylin + John Barnay  
 Gail Birch  
 Martin Bouchard  
 Jean Buziak  
 Judy Byer  
 Jo-Anne Canal  
 Antonina Cattani  
 Linda Churcher  
 Telus Communications  
 James Corbett  
 Anne Cossentine  
 Leanne Derow  
 Maria + Peter Diakonow  
 Maimie de Silva + Jeff Dias  
 Peter + Deborah Dyson  
 Sharon Kelly + Horst Erxleben  
 -Messer

Penticton Excel  
 Mary Ferguson  
 Norm + Cheryl Filipenko  
 Jim + Joanne Forsyth  
 Karen + David Fort  
 Jim + Carol French  
 Linda Gidlow  
 Jim + Anne Ginns  
 Helen Greaves  
 Robert + Margaret Handfield  
 Timothy Tweed + Bethany Handfield

Marilyn Hansen  
 Khati Hendry  
 Karla Hennig  
 David + Beverley Hogg  
 Norma + John Howard  
 Dave Corbeil + Allison Howard  
 Kurt + Marianne Hutterli  
 Jacqueline Inskip  
 Celeste Jackson  
 Robert Jenkins  
 Elizabeth + Graham Johnson  
 Sach Kanayama  
 Zuzana Kaufrinder  
 Ellen Kildaw  
 Jessica + Joe Klein  
 Georgia + Andreas Krebs  
 Frederick Lackmance  
 Susan Leblanc  
 Keray + Barbara Levant  
 Shirley Malakoff

Haiqin Qi + George Manz  
 Phyllis + Dale Matthews  
 Jana McFarlane  
 Les + Sandy McKinnon  
 Wesley McGifford  
 Angie McIntosh  
 Carol Meiklejohn  
 Evan Mitchell  
 PJ Mohr  
 Martha Neufeld  
 Inez Niemeyer  
 Josephine Patterson  
 Stephan Prowse  
 Sandra + Chris Purton  
 Lynn Redmond  
 Anne Reimer  
 Robin Robertson  
 Kirsten + Molly Wells  
 Robertson

Penny Santosham  
 Michael + Carole Sime  
 Jim + Donna Simpson  
 Sharon Snow  
 Linda Swales  
 Kit Tate  
 Norberto Rodriguez de la Vega  
 Merle Waite  
 Don + Sharon Waurynchuk  
 Sharon Wiener

## Donors to the Collection

Anna Ahtila  
 Patricia Ainslie  
 Moshe Dobner  
 Bill Jeffries  
 Joan Luckhart  
 Jan + Ted Makar  
 Terry Munro  
 Paul + Laurie Parker  
 Maria Pattison  
 Laurie Papou + Iain Ross  
 Jean Sveinson  
 Essio M. Truant  
 Anthony Westbridge  
 Garry Wirth

## Donors of Art

L. Marlene Aikins  
 David Alexander  
 Garry Chernoff

Moshe Dobner  
 Vernon Frolick  
 Darlene Gardiner  
 Karla Hennig  
 Adam Lorant  
 Jan + Ted Makar  
 Frank + Liz Malinka  
 Allan Markin  
 Evelyn Markin  
 Michael McCann  
 Wilfrid + Sally Mennell  
 Les + Sandy McKinnon  
 Dave Milton  
 Carla O'Bee  
 James Peerless  
 Karen Roberts  
 Kristine Lee Shepherd  
 Endrene Shepherd  
 Rebecca Smith  
 Jodi Smith  
 Vivian + John Surkan  
 Jean Sveinson  
 Linda Thompson  
 Karen Walls  
 Anthony Westbridge  
 Hazel Fry + Hal Whyte

## Donors in Kind

Patricia Ainslie  
 David Alexander  
 Kim Lyster  
 Allan Markin  
 Jill Moreton  
 Gary Sim  
 Rebecca Smith  
 Jodi Smith  
 Margaret Tchir  
 Ret + Dorothy Tinning  
 Karen Walls

## Sponsors

4th Meridian Auctions  
 ArtsWells Festival  
 Bench 1775 Winery  
 Bob Ross Inc.  
 Bogner's of Penticton  
 Brodo Kitchen  
 Bubble Wonders  
 Cannery Brewing  
 Castanet  
 CBC Arts

## CFSOS

Cyrrus Gallery  
 Daryl O'Neill  
 David Secor Photography  
 DJ Splendid Bastard  
 Doyon Consulting Canada  
 DPA  
 Dragon's Den Art Supplies  
 Elma  
 En'owkin Centre  
 EZ Rock 800  
 Habitat for Humanity ReStore  
 Hooded Merganser  
 Innov8 Digital Solutions  
 Jafa Signs  
 Just Pies and Serious Bread  
 KH Thompson Inc.  
 KJ Coffee Bar  
 Landmark Cinemas  
 Many Hats Theatre Company  
 Meadowlark Nature Festival  
 Monday Night Dinners  
 Naramata Slow  
 Nautical Dog Café  
 Noble Ridge Vineyards  
 Oonakane Centre  
 PDCAC  
 Penticton Chamber  
 Penticton Museum  
 Penticton Now  
 Penticton Potter's Guild  
 Penticton Western News  
 Safeway  
 SD67  
 Sherwood Apparel + Signs  
 Smuggler's Smokehouse  
 Summerland Potter's Guild  
 Sun FM  
 Syria.art  
 The Bench Market  
 The Book Shop  
 The Lloyd Gallery  
 Theytus Books  
 TIFF Film Circuit  
 Yukon Arts Centre



**THE BOOK SHOP.**  
New, Used & Out of Print Books.  
Video Rentals Service.  
Offering Over 25,000 Unique Titles.  
242 Main St. Downtown Penticton  
Ph# 250-492-6661

EST. 2001  
**CANNERY BREWING**  
PENTICTON, BC  
198 ELLIS STREET (250)-493-2723

 **DRAGON'S DEN**  
Art supplies, greeting cards, etc.  
12 Front Street, Penticton BC  
**250-492-3011**

PENTICTON & DISTRICT COMMUNITY **ARTS COUNCIL**  
1960 60 YEARS 2020  
Celebrating 60 years of art in our community  
220 Manor Park Ave, Penticton BC  
pentictonartscouncil.com  
(250)-492-7997

**OSO**  
OKANAGAN SYMPHONY ORCHESTRA  
ROSEMARY THOMPSON, MUSIC DIRECTOR  
Celebrating 60th SEASON  
2019/2020  
okanagansymphony.com

**THEOZ**  
RESTAURANT  
250-492-4019  
687 Main Street, Penticton  
www.eatsquid.com

**the Bench MARKET**  
368 Vancouver Avenue, Penticton BC  
(250)-492-2222  
www.thebenchmarket.com

**ROBERT MACKENZIE ARCHITECT.COM**  
250 490 0558 .. PENTICTON

  
**PENTICTON ACADEMY**  
OF MUSIC AND DRAMATIC ARTS  
220 Manor Park Avenue, Penticton BC  
(250)-493-7977  
www.pentictonacademyofmusic.ca

 **THE KEMP HARVEY GROUP**  
Certified General Accountants  
445 Ellis Street, Penticton BC  
**(250)-492-8800**  
www.khgcca.com

**THE LLOYD GALLERY**  
www.lloydgallery.com  
18 Front Street Penticton  
1-250-492-4484  
art@lloydgallery.com

**STUART BISH PHOTOGRAPHY**  
• Custom Framing  
• Paintings Scanned & Digitized  
• Archival Reproductions Printed on Canvas & Fine Art Paper  
1205 Fairview Road 250-492-0049  
www.stuartbish.com

  
**NORMAN GODDARD**  
architecture + civic design  
www.goddardarchitectureltd.com

**MAD**  
MEKLEJOHN ARCHITECTURAL DESIGN STUDIO INC  
104-259 Backstreet Blvd.  
(250)-492-3143  
www.madstudio.ca

 **Everden Rust**  
Funeral Services & Crematorium  
1130 Carmi Avenue, Penticton  
**(250).493.4112** www.everdenrust.com

**petley jones gallery**  
Dealers in Contemporary and Historical Art  
For a free consultation regarding Fine Art and Art Restoration:  
Tel: 604-732-5353 / Toll free: 1-888-732-5353  
2245 Granville Street, Vancouver, BC, V6H 3G1  
Email: [info@petleyjones.com](mailto:info@petleyjones.com) / Web: [www.petleyjones.com](http://www.petleyjones.com)

**Interested in advertising with us?  
Get in touch by phone or email!**