

PENTICTON ART GALLERY

Arts Letter
Vol. 45 No. 1

January / February 2022



OUR MANDATE

The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

Territorial Acknowledgement: the Penticton Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the Syilx (Okanagan) Peoples.

OUR MISSION

The Penticton Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

OUR VISION

We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

VISIT US

199 Marina Way
Penticton, British Columbia
V2A 1H5, Canada



Wheelchair accessible



Gender-inclusive restrooms

CONTACT US

(250)-493-2928
info@pentictonartgallery.com
www.pentictonartgallery.com



HOURS

Tuesdays-Fridays: 10am-5pm
Saturdays: 11am-4pm

GALLERY STAFF

Paul Crawford
Director/Curator
curator@pentictonartgallery.com

Julia Snow
Administrator
admin@pentictonartgallery.com

Carla O'Bee, BEd, BFA
Education + Programming
education@pentictonartgallery.com

Aja Jackson
Visitor Services Assistant
reception@pentictonartgallery.com
inquiries@pentictonartgallery.com

Cornelia King
On-Call Receptionist

BOARD OF DIRECTORS

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Above: *Love Pentiction Local* designed by Skyler Punnett, 2020.

Cover: Michael Sime, *The Journey (Starry Starry Night)* Conte and Charcoal on Paper, 20x24

MESSAGE FROM THE PRESIDENT OF THE BOARD



January is a month for renewal. The year 2021 started with a promise: we were told vaccines were coming. They came but of course there is still much uncertainty. Life is not yet the same as before and we are still depending on public health orders. The year 2021 has been different, a bit scary, strange, abnormal.

However when the Gallery reflects on the last 12 months, it can celebrate many achievements. As we already know, it managed to remain open in our difficult times. The Board provided leadership, support and a very large investment of time. Our mission, vision and mandate were updated. A new operational plan was developed and it was decided to advance racial equity. Dedicated staff and incredible volunteers offered ongoing support. Workshops for all ages were sold out and creative solutions were implemented to solve Covid related challenges. Numbers of followers on social media and visitors on our website increased. Diversity was celebrated through powerful and thought provoking exhibitions. Support was granted by the community, the City, funding agencies and members at a time when some in person fundraisers were eliminated. Outreach initiatives and partnerships were increased. Digital means were used with

success to compensate for some in person activities. Community partnerships even brought back live music to the Gallery. In 2022 there will be months to come of restrictions, virtual meetings and masks. However the Gallery will remain an important part of the future growth and development of the City of Penticton. It will certainly continue to be successful. The Ignite the Arts Festival from March 25 to April 3 will be a celebration of our incredible arts and cultural community. The Gallery will work with our community partners to offer a full range of educational programs, workshops, artistic activities and performances throughout the downtown core of Penticton for individuals and families of all ages, abilities and backgrounds.

For now please take good care of you, your families and your friends. I wish you creativity and resilience to maintain important activities, hope and patience to follow public health orders.

Dr. Claude Roberto, President

MESSAGE FROM THE DIRECTOR/CURATOR



Hello Friends

My apologies that we are a little late in getting out your ArtsLetter this month. Due to the uncertainties brought out from the latest COVID-19 wave our programming and exhibitions have been adjusted to accommodate the ever changing landscape.

Happy new year to you all and I hope that our first issue of the ArtsLetter of 2022 finds you all happy, healthy and well. I know the last few months have been incredibly challenging for us all, adding even more pressure to an already taxed system and pushing so many closer to the brink. It's been incredible to watch things unfold and just as it seems like things couldn't get any crazier, they unravel a little bit more. I am so grateful for all those who are tirelessly working to keep things moving forward, lifting up and inspiring us all to contribute a little more for the betterment of the whole. Leading by example their actions remind us of the value and importance of community, proving we are only as strong as the weakest link.

As for myself, I have just returned from a month away, having left just before the travel advisory was announced in December, and was the longest amount of time I have been away from the gallery in 15 years. I am thankful for the incredible friends who looked after our house, our cat and kept our sidewalk clear as Penticton experienced some of the largest snowfall in recent memory. I can honestly say I didn't miss the snow and hope as we move forward the snow will remain up in the

mountains where it is most needed and appreciated. I am also indebted to my incredible co-workers, our amazing volunteers and our fantastic board who have all pulled together to pull the gallery through the final months of 2021.

Sometimes I wish I had a nine to five job, one which I could leave behind at 5:01 and forget about until 9:00 the next working day. A job that allowed me to truly take a vacation and forget the world I left behind. Over the course of the past 25 years I have had numerous friends, co-workers and board members try to impress this need for separation upon me and I have tried in vain to explain that it's not as easy as they think to separate ones life from something that's so inexplicably connected to everything I do and everywhere I go.

Many times I have tried to make this separation only to find myself further down the rabbit hole and even more deeply entrenched than I was before. Over this time I've come to the realization that this is a 24/7, 365 day a year vocation, and I am constantly looking for ideas for exhibitions and opportunities to connect artists and individuals to see what magic they can create together. It's a privilege to have the ability to be the conduit between individuals and I have come to believe that it's the people I know and communities I serve which are the greatest asset I have and I am constantly working to find new ways to build upon these foundations and see how I can expand them exponentially. It also amazes me that everywhere I go I seem to bump into folks I know, have a connection to, or have met along the way. I'm sorry if I don't always immediately remember your name, but I am eternally grateful for all those who remember and recognize me and I am always thrilled to be able to reconnect and to have our life paths cross once again. While in Mexico I inexplicably bumped into friends in San Miguel de Allende, Puerto Vallarta and Oaxaca and just missed connecting with many more. It's amazing to be reminded in such a direct way how small the world is and just how interconnected we all are.

Arriving in Oaxaca I was immediately inspired by the incredible street art and the printmaking community, its artistic renaissance started in 2006 during a remarkable, massive social uprising that began with a teachers' strike and a subsequent state crackdown in Oaxaca City, the state's capital. From the start high-profile artists, students, and graffiti artists turned their attention to telling the story of the social movement in Oaxaca, drawing connections to larger political, historical, economic and social forces and events. They made use of traditional figures like the Mexican revolutionary hero Emiliano Zapata along with images from popular and religious culture such as Day of the Dead calaveras and the Virgin of Guadalupe, using familiar icons to create a new vocabulary of dissent to critically address contemporary events. In the years since the art has garnered the attention of curators, museums and collectors from across the globe and has attracted numerous artists to move to the City. There are more than 40 independent print collectives and countless other galleries and studios that have sprung up throughout the city, with many offering

free workshops to underprivileged kids and the outlying Indigenous communities as a way to get their voices heard and to help them create additional income. Other than the imagery, what impressed me the most was the idea of the collective and how many of the works produced were signed by the name of the collective rather than the individual artists. I also loved the fact that while they were serious about the art they produced they were not precious about the product and to quote, Marshall McLuhan, the medium is the message.

I was totally inspired by the art we saw and we suddenly found ourselves on a daily hunt to discover new street art installations and to track down and locate the workshops and meet the artist whose work we were most drawn to and inspired by. The first studio we stumbled upon was the Subterráneos Art Collective where we ended up spending two afternoons meeting with the artist Mario Guzman who founded the Collective and a number of the artists working there. Sadly our ability to communicate in Spanish was as limited as was their understanding of English but we were able to make it work with the assistance of the translate feature on our phones. It's incredible to see the scale of the prints they produce, printing them in sections on rice paper and attaching them together to complete the image before applying them onto walls around the city using wheat paste. The second studio we stumbled upon was the La Unión Revolucionaria de Trabajadores del Arte (URTARTE) collective located at the Taller Artístico Comunitario (T.A.C.). The interior of the building looked as if it had been bombed out with walls half torn down, a result we were told of unseasonably heavy rains this past year combined with a leaky roof degraded the adobe bricks that make up the buildings walls. Here we were fortunate to meet with the master printer and artist Israel Salcedo whose English was far stronger than our Spanish. At least once a month, members of the studio will gather medium-density fibreboard, carving tools, ink and paper and travel out to an indigenous community in Oaxaca to give free week-long intensive printmaking workshops to children and young adults. The goal is to teach community members about art, artistic practices, and social mobilization, by promoting ideals of justice and inclusion through an artistic engagement that goes further than art itself in order to organize society and expand their standard of living through art.

For a number of years we had tried to develop a community print studio here in Penticton and I was amazed to see what was achieved in Oaxaca in the past 16 years and it once again reinforced the power of a dream and how a few people can change and more importantly build a community through their passion, which once lit will attract other like minded individuals. I was truly inspired and we spent two afternoons meeting with Israel and we are working on the possibility of bringing up a number of these artists to hold workshops and do an exhibition of their work here in Penticton this summer. They are excited to expand their body of work to also take into account issues that also impact both our communities such as migrant workers, immigration and poverty. I am truly excited at the possibilities that exist and I look forward to continuing the conversation and with luck we will have all the details sorted out in the coming month.

Its going to be an amazing year ahead for us here at the gallery and I am excited to invite you all along for the journey. This spring we will be undertaking a redesign of our logo and a rebranding of the gallery to celebrate the 50th anniversary of the gallery's formal

registration as a Society under the BC Societies Act, we are also

exploring options for the redesigning our gift shop to make it a much more welcoming, user friendly and efficient space and we will be launching the Ignite the Arts Festival in March. This year's annual exhibition program will be one of our most ambitious yet and we are working on further developing and enhancing our existing community partnerships and developing new opportunities to engage with our community in a much deeper, richer and more meaningful way.

I want to personally take a moment to express my heartfelt thanks to all of you who have supported the gallery over the past year at every level whether you were one of our amazing volunteers, members, donors, patrons, funders, sponsors, attendees, students, community partners and any of the artists whose work has enriched and animated not only the gallery but our entire community. I also want to thank my staff and board for your tireless efforts to keep our doors open and to ensure that the gallery not only thrives but also remains relevant. As we start the new year we say goodbye and good luck to McKaila who has gone on to help the Arts Council and we look forward to welcoming some new members to our team as we work towards a bright and dynamic future.

Even as we continue to navigate these uncertain times we are planning and working towards a positive future, one where we are able to get back up and running at full capacity, but we are also prepared for whatever reality is thrown at us and we are ready to pivot and adjust as needed, always keeping our mission, mandate and vision front and center.

Thank you all again for your time and support and if there is one thing I have come to truly appreciate and understand it is that the greatest and most valuable assets I have in my life are my wife, my friends and my community. I ask that we all try to make a point this year to remember that we all need to show more compassion and to take more time for self care and to look out for each other. I promise you there is a light at the end of the tunnel and if we all pull together and support each other we have a real chance to build a far stronger and richer society for everyone.

I look forward to reconnecting with you all and I wish you all the very best for the year ahead.

Sincerely yours,

Paul Crawford, Director/Curator

MIA HARRIS

Artist in Residency

Main Gallery

February 1st - February 26th, 2022

We are thrilled to be able to host Mia Harris in the Penticton Art Gallery over the month of February as our Artist in Residency as she continues to develop the Vocal Improvisation and Motion-activated Electroacoustic Sound Interaction (VIMES Interaction) Project, a research project which will be part of the Alexandra Goodall and Danielle Savage's upcoming exhibition Migration Parade which will open at the gallery on Saturday March 26th, 2022.

Over the month long residency Mia will learn to set up and use the Kinect-Controlled Artistic Sensing System (KiCASS) software and hardware infrared tracking systems in order to trigger and process sounds as part of the VIMES Interaction technology. This will be further enhanced by the development of a theatrical android,/cyborg persona along with learning the choreography created for this project by Vancouver dance artist and choreographer, Emmalena Fredriksson.

Using the methodology of Arts Based Research, Mia will also explore our current societal concepts of nature and technology and the imperative to redefine our relationship with each.

As part of this process the public is invited to Join Mia each morning as she develops a morning practice to further develop and enhance her somatic sensitivity through mindfulness practices so that I may deepen my access to creative impulses. In sharing her creative process gallery visitors will have the rare opportunity to view and participate in her daily process and experience how the artist will turn concepts into reality crating a truly unique work of art using the tools of voice, movement, listening, theatre and mindfulness to realize an exciting new form of creative exploration and expression.

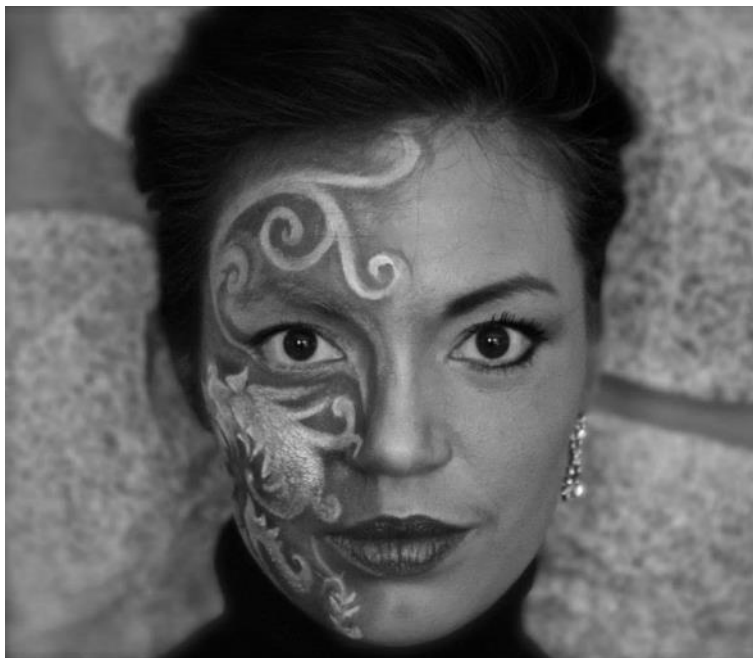
Mia Harris invites the public to join as she undertakes her daily practice to ground herself before she works on developing her movement piece.

Upcoming Programming

Freedom of Singing Workshop | \$100

**Friday February 18th 6:00 pm—9:00 pm and
Saturday February 19th 11:00 am—4:00 pm**

Mia will be offering a two day performative community art making workshop On February 18th and 19th. This workshop will involve voice, movement, sculpture with reclaimed pieces of technology and performance. Call or stop by the Gallery to sign up.



Daily Scheldule

The public is welcome to view & participate if appropriate

Daily Morning Practice

- 10:00** - wash floors
- 10:30** - sitting meditation
- 11:30** - rolling

Daily Afternoon Research

- 1:00** - vocal warm-up/play
- 1:30** - practice choreographed movement from Emmalena
- 2:00** - research aspect of nature/technology with sound, movement, text, writing, painting, drawing & listening
- 3:00** - Work with KiCASS system
 - practice programming sound
 - pairing gesture and sound
 - pairing improv voice with gesture triggered processed sound

Mia Harris is a singer, theatre artist and performance artist. She was born in an apple orchard in Cawston, BC, where she fell in love with nature and the imagination. After studying classical voice and opera at UBC in Vancouver and UofT in Toronto, Mia returned to Penticton where she now lives and works.

As a classical singer Mia enjoyed working with the Okanagan Symphony Orchestra, Bumbershoot Theatre, Opera Kelowna, Musica Vocal Ensemble, Vivace Chorale, Aura Chamber Choir, Soundstage Productions, Penticton Community Concerts and the West Coast Symphony in Vancouver. She has had operatic engagements with Toronto Operetta Theatre, Opera in Concert (Toronto), Saskatoon Opera, Burnaby Lyric Opera among others.

In 2013 Mia began to explore her voice outside of the classical context and wrote, directed, produced and performed a solo performance art piece entitled “Biography of a Voice” which featured vocal improvisation, theatre and movement. She enjoys learning new works and sang in White Wines, a radio play based on a work by Gertrude Stein for the Radio Free Stein project in Vancouver. She also appeared in the opera excerpts at the Vancouver New Music 40th Anniversary Retrospective. She has been a part of concerts at the Dream Cafe and sang in a Leonard Cohen Tribute concert with internationally known poet, Shane Koyzan.

Her next performance project is “Vocal Improvisation and Motion-activated Electronic Sound Interaction” (VIMES Interaction). The aim of this project is to research our relationship with technology and question our definition of nature using voice, gesture controlled sound, interactive costuming, sculpture, installation, theatre, movement, speech synthesis and to write the first draft of a performance piece.

Mia is also a Transformative Voice Coach and helps individuals who are on a path of self discovery to strengthen their voice and step more fully into their authentic expression.

MICHAEL SIME

My Journey ~ Redux

Project Room
Toni Onley Gallery

January 29th - March 12th, 2022

In the spring of 2018 the much loved Dr. Michael Sime was recognized by the Penticton arts community at the annual Penticton and District Community Arts Council's Arts Awards Gala with their highest honour, the lifetime achievement award for his contributions to the development and support of the arts community here in the South Okanagan. That same year Michael had a wonderful and highly successful exhibition at Mondo Creations on Main Street with many of his works finding new homes in collections across the south Okanagan and beyond.

In the late days of 2019 the Meadowlark Nature Festival reached out to Michael inviting him into an exclusive club as their featured guest artist for the 2020 Festival. In exchange for creating the signature piece that would adorn that year's festival the work would be reproduced on the poster, program, all the advertising and to top it off the artist would also be given a solo exhibition during the festival at the Penticton Art Gallery. The festival has a long and storied history of featuring some of the best known wildlife artists working in Canada and in January of 2020 Michael suddenly found himself in the company of these much beloved artists including the previous year's featured artist, Alex Fong from Kelowna.

Sadly the excitement and the prospect of what this opportunity could present would be short lived as the world was quickly becoming overcome by the COVID 19 Pandemic, and by the time March rolled around the reality of the situation could no longer be ignored. By the end of the month the province was in a lockdown and everything was off the table as we waited to see what the future would hold. In quick succession the dominoes started to fall, and with them, one of the hardest hit sectors was the arts with festivals, exhibitions, events, venues, museums and so much more suddenly disappearing off the radar and perhaps changing the cultural landscape for the foreseeable future. Here at the Penticton Art Gallery we continue to feel the impact of the events of the past two years and we are constantly adjusting our programming and changing tack so we can try to stay ahead of the curve in an effort to remain proactive and responsive to the every shifting landscape.

Sadly one of the casualties of the cancelation of the 2020 and 2021 Meadowlark Festival was Michael Sime whose planned exhibition here at the Penticton Art Gallery in 2020 was canceled as quickly as it was announced. In an effort to compensate Michael for the unforeseen loss of this exhibition opportunity we proposed doing an online virtual exhibition. Over the months that followed McKaila Ferguson worked with Michael to create a wonderful online exhibition of his work and a tribute to lifetime's journey which you can find and explore at the following link: <http://pentictionartgallery.com/ms-artwork>

As we work to accommodate all those whose exhibitions we have had to shift over the past two years I have been hoping that we would be able to revisit this exhibition and make good on hosting this exhibition here in the gallery. I am thrilled that we have been able to move things around to allow us to make good on our commitment and to pay tribute to the wonderful work and legacy that constitutes Mike Sime's artistic journey.

“I let my art happen and sometimes, with a lack of personal control, a little magic will creep in!”

- Michael Sime



In an interview McKaila did Michael regarding the piece he made for Meadowlark Festival and journey this opportunity took him on Michael said, “For me it was a huge honor to have been chosen as the featured Meadowlark artist for 2020 and, of course, a great disappointment when the festival was cancelled. I hear that I was chosen by the committee because my art makes people smile. An additional factor, I suspect, was one of my previous drawings; that of a meadowlark with ruffled feathers and a story to tell! These are indeed strange and troubled times. It is in this context that this statement has been prepared. It was a totally unexpected honor to have been chosen as the official Meadowlark Festival artist for 2020. The excitement was compounded by the prospect of a show at the Penticton Art Gallery. Sadly, both events have been cancelled.”

Reflecting back upon his creative journey Michael remembers “At the age of eight I drew a duck which was given prominence in the school magazine. This was a huge boost to the morale of a dyslectic underachiever. Thankfully over time I found ways to combat the dyslexia and an associated extremely poor short term memory. It is perhaps significant that my notes, used as aides to memory, included many colored designs, drawings, and graphs.

Whilst a Medical student at St. Bartholomew’s Hospital, in the city of London, I would take a break from my studies on Sunday afternoons, walking from the city to the Tate Gallery, a round trip of approximately 7 miles. On the way I would drop into the many wonderful small galleries situated en route, I think that was the time when I became hooked on art! My professional life as a physician allowed little time for hobbies, but looking back I always seemed to have a significant project on the go and I did manage to attend some short courses involving drawing and painting.

It was after retirement that I really started to pot, sculpt, draw, and paint, this marked the beginning of the totally unexpected journey to which this virtual show is dedicated. As you will see, the vast majority of my artistic efforts are pure whimsical fun! There are, however, times when I have addressed the darker side of the human condition. I will try to explain some of the unusual recurring elements which characterize my art.”

At the time of writing we are also happy to learn that a modified version of the Meadowlark Festival will be going ahead from May 20-23, 2022. Their website states that they will have more information in the coming months and they are excited to be welcoming back all our devoted volunteers, supporters, and guests. You can find learn more about this year’s festival here: <https://meadowlarkfestival.ca/>

A HEARTFELT THANK YOU

On behalf of the Board and Staff we would like to extend our heartfelt appreciation to everyone who came out in support of the Penticton Art Gallery's 44th Annual Fundraising Auction. After having had to cancel this event in 2020, we had hoped to be able to once again hold an in person gala event here in the gallery this past June, but our efforts were once thwarted by and as such we shift our efforts and planned for late September thinking that would provide us with a better chance for success. Sadly as the summer came to a close it became increasingly clear that this too would be challenging and we made a last ditch attempt to hold our auction the first weekend in December.

The third time was the charm and we were finally able to hold a hybrid event at the gallery on Sunday December 5th, 2021, bringing together a wonderful mix of individuals who had bid in advance and live by zoom who spiritedly bid against a number of adventurous souls who came down to the gallery to participate in person. Proceeds from the Penticton Art Gallery's annual auction and all of our fundraising activities go in support of our annual educational programs and the community outreach initiatives we undertake each year.

The past two years have been a real test of everyone's patience, adaptability and ultimately our resiliency, and one thing that has become increasingly clear is just how important and valuable events such as this are not only to our operations, but also to building and strengthening our sense of community. The success of all of our programs, and events like our annual fundraising auction, is a direct reflection of the generosity of our sponsors and supporters, donations made by artists and business owners, the staff and volunteers who dedicated countless hours and perhaps most of all those bid online and attended in person ensuring we had not only an auction but ultimately a successful event.

Your generosity and support ensures that the Penticton Art Gallery can continue to present extraordinary art, build a community that reflects the diversity of our city, and lead relevant and timely conversations in a rapidly changing world. From critically acclaimed exhibitions, our permanent collection and reference library, to our much loved education and outreach programs and much more—your support is essential to everything we do and I thank you for believing in the power of the visual arts to sustain, inspire and build our community.

This year's auction could not have happened if not for the patience and support of all those who donated over 200 unique and incredible works of art, unique experience, wonderful services and amazing pieces of history to this year's event and I would like to express our gratitude to you all. We apologize in advance if we have inadvertently missed anyone from this list: Brian Wilson and Okanagan Archive Trust Society, Nancy Schmidt, Allison Markin, Allan Markin, Hillside Winery, Gail and Alan Nixon, Essio Truant in memory of Dianne Truant, Care Closet (with proceeds going to the Penticton Regional Hospital), Steven Peters, Michael Healey, Terry Munro, James Peerless, Bobi McMillan, Nautical Dog Café, Many Hats Theater Company & The Nest, Tratto Pizzeria & Landmark Cinemas, Hazel Fry + Hal Whyte, Frank and Liz Malinka, Mary Browne, Grizzli Winery, Slackwater Brewing, Bad Tattoo Brewing, Christos Dikeakos, Wilfrid and Sally Mennell, Janette Smith, Michel Leger, Garry Chernoff June Byard, Katie Brennan, Jana McFarlane, Les and Sandy Mckinnon, Rene Mehrer, Robert Dmytruk, Deborah Zbarsky Sherwin Williams Paint, Kristine Lee Shepherd, Renaud Daenzer, Richard Reid, Wendy Moreton, St. Andrews By The Lake, Tricia Sellmer, Velo Vino Cycle Wine Tour, Cannery Brewing, Peter Maser and Dr. Claude Roberto and many others who donated and whose donations will be carried over and included in this year's auction which we are planning as a gala event in late June.

We are excited for the year ahead and we look forward to having us all gather again in celebration and support of art and culture and I you would like to get involved or added to our mailing list to so you can be kept up to date on our programming and activities please phone the gallery or Aja at: reception@pentictonartgallery.com

Thanks again for your incredible support and we wish you all the very best the coming year has to offer.



5TH ANNUAL LOVING MUGS PROJECT

Due to restrictions surrounding COVID-19, we will not be hosting this event in person like we usually do. Instead, we are offering you your choice of two handmade mugs. One for you and one for someone you love.

Each mug will be lovingly wrapped and ready for you to give to your partner, or friend.

All proceeds from the Loving Mugs Project will benefit the Penticton Art Gallery's events and programming, including: Little Leonardos Pro-D Day Camps; Creative Kids Art Adventures; Young@Art after school program; Topics + Tea Lecture Series; Artist Talks; Workshops; Spring Break Creativity Classes; Seniors Wellness art classes, and many more!

Loving Mugs (2 MUGS)

\$25

On sale from February 1st—February 28th

Stop by the Gallery and pick out your faves before they are gone!



IGNITE THE ARTS FESTIVAL

March 25 - April 3, 2022

Early Bird Tickets are on Sale NOW!

<https://pentictongallery.tickit.ca/>

The Penticton Art Gallery is excited to announce the launch of the unveiling of the SQUARE Mural Project at Cannery Brewing. The parade to celebrate our three exhibitions including, *Migration Project*, *World Festival* and the *Unbox Project*. The week of March 28 – April 3, 2022, will feature the workshop instructors and our community partners.

The weekend of April 1 – 3 will be a ticketed portion with live performances starting at 10pm. Friday and Saturday night, the audience will gather after 10pm. In November we launched an online festival application form, and we are excited to see the results of the festival.

The intent of this event is to celebrate all of the incredible arts and



The inaugural Ignite the Arts Festival, a nine day celebration of art and culture. The festival will kick off on March 25 with the afternoon of March 26 will feature artist talks by Carel Moiseiwitsch and Danielle Krysa, followed by a parade featuring Alexandra Goodall and Danielle Savage. Sunday will see us partner with SOICS, expanding on their One April 1 will feature a range of community art projects and workshops for all ages during the day. Each evening will showcase

performances, workshops, and activities throughout downtown. Ticket holders can circulate between stages from noon to 10pm at a single venue ending at 1am. We will be selling festival passes with early bird tickets going on sale on December 1. Along with a volunteer application. More information and links can be found on our website.

and cultural workers and organizations serving the citizens of Penticton.



2nd ANNUAL SQUARE MURAL PROJECT

A Public Art Project in Partnership with Cannery Brewing

The Penticton Art Gallery and Cannery Brewing are pleased to partner on the 2nd Annual SQUARE Mural Project.

This year 10 artists will be selected to create a 10 x 10 Mural!

All of the works will be hung originally indoors inside Cannery Brewing’s tap room, and then moved outside to The Backyard for the summer. In October the works will be auctioned off and the proceeds will be split 50/50 between the Penticton Art Gallery and the artists. A portion of the proceeds will go towards the following year’s program.

MINI MURAL UNVEILING GALA

MARCH 25th | 6:00—9:00 pm

at Cannery Brewing

Thank you to the 2021 SQUARE Mural Project inaugural artists for a wonderful first year of the program:

ZAC ABNEY / BENJI ANDRINGA / DIANE BENNETT-WAY /
LIZ DEMER / JOLENE MACKIE / DIANA PALMER /
STEPHANIE PERRY / GABRIELLE STRONG

IN PARTNERSHIP WITH





2022 SPRING BREAK CAMPS

Week 1 // Animated | SOLD OUT

Lights, Camera, ACTION!

Create a cast of characters and bring them to life throughout the week! Start with drawings and script development as you and your small film crew create your very own storyboard and movie sets. Move into sculpting and stop-motion animation and then watch your creation on the BIG screen.

Monday, March 21 - Friday, March 25, 2022
9:00am - 3:00pm / Ages 5-12

\$155 Members / \$165 Non-Members
All supplies included. Please bring a lunch.

Week 2 // Cartoon Mania | SOLD OUT

Familiar faces and new creations are what this week is about! Come learn the art of cartoon drawing and learn to create some of your very own characters!

Monday, March 28 - Friday, April 1, 2022
9:00am - 3:00pm / Ages 5-12

\$155 Members / \$165 Non-Members
All supplies included. Please bring a lunch.

MABEL GAWNE SPRING BREAK SCHOLARSHIP

Based on family's financial need. Applications open on January 4, 2022. The deadline to apply is February 18, 2022. For more information, call the Gallery at (250)-493-2928 or visit our website.



2022 MAKER MONDAYS

Macrame // Hand Built Ceramics

Maker Mondays is an after school program in which children are introduced to a variety of artisan craft techniques and mediums. This hands-on program runs in a series of four lessons on Mondays.

MACRAME | SOLD OUT

Using both traditional and contemporary macrame knotting techniques, students will design and create their very own custom wall hangings and plant hangers.

Jan 10 / Jan 17 / Jan 24 / Jan 31

3:15pm-4:30pm / Ages 5-12
\$60 Members / \$65 Non-Members
All supplies included.

HAND BUILT CERAMICS | SOLD OUT

Come explore the wonderful world of hand-built ceramics. Learn how to make wall hangings, plant pots, and little dishes with your own two hands and clay.

Feb 7 / Feb 14 / Feb 28 / Mar 7

3:15pm-4:30pm / Ages 5-12
\$60 Members / \$65 Non-Members
All supplies included.



LITTLE LEONARDOS

2021-22 Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! The Penticton Art Gallery offers educational day camps for children during Pro-D Days for the School District 67 Okanagan Skaha. Little Leonardos is an art history-inspired program where children are introduced to the history of art through hands-on projects and crafts, literature, and interactive activities. 15 spots are available for each class, and please bring a lunch!

Friday, November 12, 2021

GEORGIA O'KEEFFE / SOLD OUT

Friday, February 18, 2022

PIET MONDRIAN / SOLD OUT

Monday April 25, 2022

MAUD LEWIS

9:00am-3:00pm / Ages 5-12

\$40 per class



YOUNG@ART

Free for all!

Running in conjunction with the academic school year, this self directed drop-in program is open to those aged 10 to 16 on Thursday afternoons from 3:15pm – 4:30pm. Students draw, paint, and focus on projects of particular interest to them.

A big thank you to our donors, our granting agencies, and Safeway for providing the snacks. Without your support we would not be able to offer this much needed program at no cost.

Thursdays / 3:15pm-4:30pm / Ages 10-16

All supplies included.

CREATIVE KIDS

ART ADVENTURES

Week 1 Mon, July 4th to Fri, July 8th

ARTISTIC ADVENTURES

Learn about some of the most iconic artists and their diverse techniques that changed the art world like Andy Warhol, Jackson Pollock and the infamous street artist, Banksy.

Week 2 Mon, July 11th to Fri, July 15th

ICONIC COMICS

Join us as we look at the history of comics. We will examine Manga, newspaper comic strips, Pop Art, and enter into the Marvel Universe.

Week 3 Mon, July 18th to Fri, July 22nd-

NATURE EXPLORERS

From Emily Carr's forests to Ted Harrison's colourful skies, be inspired as you create your own art based on the natural environment.

Week 4 Mon, July 25th to Fri, July 29th

FIVE ART "ISMS"

Follow us along on a crash course of modern art history! We will visit famous names and places during five major art movements: Impressionism, Pointillism, Surrealism, Fauvism, and Cubism.

Week 5 Tues, Aug 2nd to Fri, Aug 5th

CONTEMPORARIUM

Join in the fun as we explore Keith Haring's dancing figures, Damien Hirst's polka dot paintings and Jeff Koon's balloon animals. We will paint, draw and sculpt our way back into the 1980's!

Week 6 Mon, Aug 8th to Fri, Aug 12th

ANIMATION STUDIO

Create a cast of characters and bring them to life right before your eyes. Start with drawings and script development and create your very own storyboard and movie sets. Move into sculpting and stop-motion animation, and then watch your creation come to life on the big screen!

Week 7 Mon, Aug 15th to Fri, Aug 19th

SPACE RACE

Let's explore the history of space travel and science fiction from the Atomic Age to present day!

Week 8 Mon, Aug 22nd to Fri, Aug 26th

COLOUR ME MODERN

Come explore the wonderful world of Henri Matisse! We will paint, sculpt, collage and explore our own abstract style through bold colours, shapes and fun!

Week 9 Mon, Aug 29th to Fri, Sept 2nd

CARTOON MANIA

Familiar faces and new creations are what this week is about! Come learn the art of cartoon drawing and learn to create some of your very own characters!

Ages 5-12

Monday to Friday

9:00 am—3:00 pm

Full Weeks

PAG Members \$155/week Non -Members \$165/week

Short Weeks

PAG Members \$135/week Non-Members \$145/week

Give us a call, or drop in to reserve your child's spot!

250-493-2928

THANK YOU TO OUR VOLUNTEERS, MEMBERS, DONORS

Volunteers

Thank you to our volunteers who help at the front desk on a weekly basis: Trish Sweeney, Senka Tennant, Margaret Dawson, Cindy Rogers, Cornelia King, Elaine Carbonneau, Carol James, Gail Kalmar, Karen Donovan Joyce, Diane Beaton; to Ron Marsh for photographing our exhibitions; ; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

Honorary Lifetime Members

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Dr. Jeannette Armstrong; Richard Armstrong; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Antonina + Bernie Cattani; Betty Clark; Glenn Clark; Gayle Cornish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garrett; Rob Hill; Sandra Henderson; Virginia Jewell; Cornelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

Foundational Donors

The Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over many years.

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