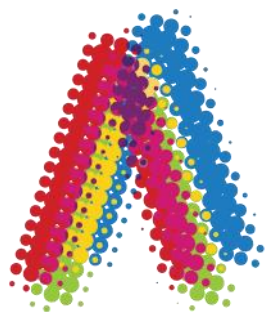


Arts Letter  
Vol. 45 No. 2  
March/April 2022



PENTICTON  
GALLERY



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## Our MANDATE



The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

## Our MISSION



The Penticton Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

## Our VALUES



We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

## TERRITORIAL ACKNOWLEDGMENT:

The Penticton Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the Syilx (Okanagan) Peoples.

## VISIT US

199 Marina Way  
Penticton, British Columbia

## CONTACT US

(250)-493-2928  
info@pentictonartgallery.com  
www.pentictonartgallery.com



## HOURS

Tuesdays-Fridays: 10am-5pm  
Saturdays: 11am-4pm  
Sundays + Holidays: **Closed**



Wheelchair accessible



Gender-inclusive restrooms

## GALLERY STAFF

Paul Crawford  
Director/Curator  
curator@pentictonartgallery.com

Julia Snow  
Administrator  
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Carla O'Bee, BEd, BFA  
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Karen Donovan Joyce  
Gift Shop Coordinator  
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Cornelia King  
On-Call Receptionist

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# MESSAGE FROM THE PRESIDENT



Above: Dr. Claude Roberto, President of the Board of Directors, Penticton Art Gallery.

February is a blend of cold and warm weather. We believe spring is coming but all of a sudden we might still get snow flakes. It is the shortest month of the year but it is also the month that is full of exciting events at the Penticton Art Gallery. It is a very special time for us and the community. This month is all about giving, sharing, and celebrating. For us it is a month of acceptance of diversity, new experiences and ideas, as well as hard work.

First of all, we have new staff. I invite you to visit the Gallery and get a chance to know them.

Chelsea Terry, our awesome new Communications Coordinator, was born and raised in Penticton. You may have known her when she worked in the print industry as a graphic designer. At the end of December 2021 she graduated from a Digital Marketing program. She has deep roots in your Arts Community

and she served on the PDCAC Board of directors for 4 years. She is now the person doing her very best to help out with computers and of course she manages our marketing initiatives, the Arts Letter and our social media. I am sure she will be happy to meet you when you visit your Gallery.

When you enter our building, you will meet Aja Jackson, our Visitor Services Coordinator, and Karen Donovan Joyce, our Gift Shop Coordinator. Both are fairly new at the Gallery. You can't miss their smiles, kindness, knowledge and efficiency when you come in. Aja manages our volunteers and guides our visitors. She will train you if you wish to join our volunteers. Karen is the person making sure our gift shop offers our best art work at affordable prices. She has a background in business and she is full of new ideas. So I invite you to check what happens in the gift shop in the upcoming months. I promise you there will be surprises for everyone.

Our fabulous Carla O'Bea will continue her involvement with our Educational programme but a new Education Coordinator will be added to the team. Her name is Rebecca Britton and kids love her. She gave several art courses to children who know her well. She was our Summer Art Camp leader for the past two years. You may remember she was also our lovely Miss Penticton in 2017.

Our new employees will bring terrific

skills and talents which will make a difference in our ongoing projects. We are very pleased about having them on board.

Our new team will join Julia Snow, our financial wizard and brilliant problem solver, and Paul Crawford, our outstanding Director and Curator. Can you feel the energy coming from the Penticton Art Gallery?

Finally I would like to let you know Paul created the festival Ignite the Arts, a nine day celebration of art and culture which is supported by our numerous sponsors and partners. The entire Okanagan art community is invited to participate. The intent is to celebrate all the incredible arts and cultural workers and organizations serving the citizens of Penticton. You can find more information on the festival on the current Art Letter.

Of course I wish to thank our Board of Directors who volunteer their time to make the Penticton Art Gallery an exceptional organization serving all of us in Penticton and beyond. Our Directors look forward to sharing with you many upcoming successes at the Penticton Art Gallery.

So please visit us and enjoy this month to the fullest. Please share Happy February messages with your family and friends.

- Claude Roberto, PhD

President of the Board of Directors

# MESSAGE FROM THE DIRECTOR/CURATOR



Above: Paul Crawford, Director/Curator,  
Penticton Art Gallery.  
Photo © David Secor Photography.

Dear Friends,

It's incredible to think that we are almost two months into the year and what an incredible ride it's been so far. Since my return from Mexico I feel that we all have been running at a full sprint trying to make ground and catch up. Like a snowball rolling down a mountain we have been gaining momentum by the day. Our small and dynamic team is growing exponentially and I am thrilled to be able to welcome Karen Donovan Joyce as our new Gift Shop Coordinator, Chelsea Terry as our new Communications and marketing coordinator and Rebecca Britton who will be returning to our Education and outreach team. In the coming weeks we also hope to also have a new collections coordinator and preparator who will help with exhibition installations and will

work with us to make our collection and archives more accessible to the public, other institutions and scholars. Each one brings a wealth of knowledge and a passion for not only for the gallery but the importance the arts play in building, strengthening and enriching our community.

Since the turn of calendar I have been riding a wave of inspiration and I am so excited for all we have planned for the months and year ahead. It's been amazing to see the support the Ignite the Arts Festival received leading up to Christmas based on a crazy vision, a name and a poster. Sadly the Omicron Variant took the wind out of our sails and we decided to hold off promoting the festival until we could get a better sense of where things were heading and as of Midnight tonight February 16<sup>th</sup> the Province had amended the Provincial Health Order allowing indoor venues to return to full capacity and even allowing dancing when wearing a mask indoors! The timing couldn't be better for us to move forward with the festival and we will continue to work with our venue partners to ensure that the health and safety of all remains our top priority.

Even while we hunkered down and waited to see how things would develop, we were busy conjuring up magic and gathering up an incredible cast of artists to help us populate this year's festival. In every regard this adventure has al-

ready been a resounding success as it has brought so many businesses, organizations, funders and individuals together in support of a singular goal of creating a signature event in support of our artists and the power of arts and culture to bring people together. We are in this truly unique moment in modern history, having been presented with a blank slate and the real chance to set an intention based on what we value and want our community to look like moving forward. The success of our efforts will be based on the sum of the parts and I am already feel this frenetic energy that seems to growing by the day. I am so excited to see things not only come together for the short term but to also see the legacy which will remain after.

I have also found such inspiration in the work of the artists whose work have been featuring here at the gallery over the last few months and whose work will be featured prominently in the months and year ahead. It's incredible to see a dream and a vision evolve from concept to reality and to see the possibilities which exist when one allows themselves to be open to any and all possibilities. I hope that all those who pass through our doors and partake in the incredible buffet of cultural offerings we have within our community will find their own unique voice and the license to live a much more creative and fulfilling life. We are all artists at heart and now more than ever we need to encourage and celebrate more critical and cre-



# PENTICTON GALLERY

ative thinking as collectively work on re-imagining not only what's important to as individuals but to us collectively for the benefit for all.

I am in awe of the incredible gifts and opportunities I have been afforded in my life and we transition from the Pandemic into the Endemic. I am excited to see the role the arts will play in bringing us together as we work together to repair the social fabric of our community. Thank you for your continued support and belief in the gallery, our team and the endless potential that exists as long as you are willing to look beyond the surface and are open to all the incredible possibilities that exist when you let go of all the limitations which have been forced up us.

If we want to make meaningful change in the world we live we need to start locally building a strong community base and the coming year will be crucial time for us to take back our collective power and ensure that the City of Penticton evolves into a place we all want to call home, a community that's dynamic, compassionate, safe, accepting and inclusive. This is our moment to shine and I look forward to working with you to build a better tomorrow for all concerned.

Thank you all again and beware of the Ides of March.

Yours,  
Paul Crawford

## Youth Mural Project

Students are being sourced to participate in a week long mural project facilitated by local artist Sarah Fahey and in partnership with The Penticton Art Gallery and Ignite the Arts Festival.

**The Mural project will run from 10 am to 4pm, Monday March 21 to Friday March 25, 2022 in the breezeway around the Gallery.**

**Stop by the gallery at this time to see our young artists at work!**

### *More Details:*

Artist Sarah Fahey will be onsite from 9am - 5pm  
Students will be required to be onsite from 10am - 4pm  
Daily Lunch break from 1pm - 2pm  
Clean up from 3:30pm - 4pm  
All Painting supplies for murals will be provided

*Want to know more? Contact:*

[education@pentictonartgallery.com](mailto:education@pentictonartgallery.com)  
(250) 493-2928



# MEET THE STAFF

With so many new faces at the gallery we thought it would be a good time to introduce and re-introduce the current staff at The Penticton Art Gallery. Feel free to stop by and say hello to any of us!



**Paul Crawford**  
*Director/Curator*  
[curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com)

I have been with the Gallery for over 15 years. I have a Fine Arts degree from the University of Victoria. In the time that I have been our Curator, I have established a track record of putting together challenging and informative exhibitions.



**Rebecca Britton**  
*Education and Programming*  
[education@pentictonartgallery.com](mailto:education@pentictonartgallery.com)

I am incredibly excited to be joining the team at the Penticton Art Gallery. I have worked as a summer student hosting the summer art camps at the gallery the past two years. I am looking forward to serving the community and creating and continuing programming for the PAG.



**Julia Snow**  
*Administrator*  
[admin@pentictonartgallery.com](mailto:admin@pentictonartgallery.com)

I joined the gallery in October 2020 with an background in the financial services industry. I achieved my Certified Financial Planning designation in 2006 and completed the Bookkeeping Certificate course at Okanagan College in June 2020. My role as Administrator is to work behind the scenes to ensure the smooth day-to-day operations of the gallery.



**Aja Jackson**  
*Visitor Services Coordinator*  
[education@pentictonartgallery.com](mailto:education@pentictonartgallery.com)

While living my dream on a tiny coral island in the Kingdom of Tonga I was mesmerized by the vibrant hues of turquoise, tangerine, lime greens which now invade my paintings and found objects which I dab and splash with the colours of the tropics! When not painting blue and fuchsia cats you can find me snorkelling in Skaha Lake or harvesting veggies from my climbing beanstalk jungle garden.



**Chelsea Terry**  
*Communications Coordinator*  
[marketing@pentictonartgallery.com](mailto:marketing@pentictonartgallery.com)


I am a life long computer nerd with a background in the print industry. I have always had a passion for graphic design, and I recently completed a digital marketing course with Alacrity Canada. I am pleased to apply my new knowledge here at the PAG!



**Karen Donovan Joyce**  
*Gift Shop Coordinator*  
[shop@pentictonartgallery.com](mailto:shop@pentictonartgallery.com)

I am new to Penticton moved here last June 2021 from living in Mexico for 4+ years. I worked in retail (managing) for 10 years before moving South. I Grew up in Vancouver BC. I am excited to be here at the Penticton Art Gallery & Gift Shop!

**THE LLOYD GALLERY**  
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# A Collective Voice:

*Following the thread of collaborative experience through electronics, sensors, voice and felt*

## At the Penticton Museum

Tuesday March 15<sup>th</sup> 12:00 pm to 1:00 pm

Admission: Free



In this talk, three artists will present their work and speak about their process in collaborating on two intersecting art pieces: "Vocal Improvisation and Motion-Activated Electroacoustic Sound Interaction (VIMES)", and "Migration Parade: Holon".

These projects bring the mediums of felt, sound, sensor technology, movement, and voice together to explore the collective within the individual and the individual within the collective, as well as the relationship between human and artificial voices.

The artists will describe their journey, as well as talk about their upcoming exhibition which will be held at the Penticton Art Gallery as part of the Ignite the Arts Festival in March 2022.

**DANIELLE SAVAGE** works with electroacoustic and acoustic music & sound. She is interested in creating participatory experiences in which one can experience sound as speculation, practice, communication, research, ritual. She has had works performed and presented at: San Francisco Tape Music Festival, Festival la Mansión de la Cantante Muda, Mixtape #IWA, Festival Muchas Músicas, Foro De Música Nueva, Visiones Sonoras, 60x60 festival, Montreal/ New Musics, Festival Días Diseño, ArtsWells Festival, Lux Magna Festival, Kulaks Woodshed Hollywood, and more.

**MIA HARRIS** is a multi-disciplinary artist who works with voice, movement, performance art, theater, film, and most recently painting and sculpting. Her curiosity lies in witnessing the present moment and expressing her reality, her version of the human condition, by following impulses that arise. She created, performed and toured a solo performance piece entitled "Biography of a Voice". Other highlights include 'Drawl Project' exploring Okanagan accents, 'White Wines' for the Radio Free Stein project, Opera Excerpts for the Vancouver New Music 40th Anniversary Retrospective and a Leonard Cohen Tribute concert with internationally known poet, Shane Koyzan. Mia has recently completed an Artist Residency at the Penticton Art Gallery.

**ALEXANDRA GOODALL** is a multidisciplinary artist from the Okanagan Valley, British Columbia. In her studio practice, her passion lies in sculptural textile and installation. In her facilitation work and individual sessions, she aims to bridge the disciplines of art, psychology and bodily presence. She holds a Masters Degree in Intermodal Arts from the European Graduate School in Switzerland. Her undergraduate work was in Costume Studies at Dalhousie University.

# MAIN GALLERY EXHIBIT

March 26th - May 15th, 2022

## MIGRATION PARADE: HOLON



**Migration Parade: Holon** is an interactive, collaborative sound and sculptural work that will be exhibited at the PAG from March 26—May 15, 2022. It involves a main installation, created by Danielle Savage and Alexandra Goodall, and 3 other related projects which have emerged in response to this work. In the lead-up to this exhibition, artists from the 4 intersecting works will be hosted in the main gallery in an open studio residency format, giving the public an opportunity to get a sneak-peak into their creative process as their works evolve.

From February 20th - 26th, Charlie Prince will be conducting a residency in preparation for a durational performance that will take place in the completed Migration Parade : Holon exhibition. Charlie will be using this time to conduct choreographic and somatic research with a 6 person movement ensemble (Gita Harris, Maiya Robbie, Jess Glavina, Nikos Theodosakis, Peter Kok, Julie Fowler). Visitors are invited to witness this research in action on February 24th when the main gallery will be open to the public.

The ensemble will then return to the gallery space from March 27-April 3rd to create the final movement piece. Visitors are encouraged to come down and take in both the sculptural exhibition and the durational performance piece as it is created in real-time. You can interact with the sculptures yourself, or watch as the ensemble moves, discusses, and performs their work in a transparent-to-the-public, research-creation process. Alexandra Goodall and Danielle Savage will be in the studio from March 7th onwards. Gallery visitors will be welcome to join them and watch their process on Thursday, March 10th and Thursday, March 17 from 1-5 pm. They invite you to observe their working process, share impressions, ask questions, or just take in the space as the exhibition is installed.

# EXHIBITION TIMELINE:

- **February 20th** - Charlie Prince and Ensemble begin residency intensive at the Penticton Art Gallery
- **February 24th** - Open studio day for Charlie Prince and ensemble. Main gallery open to the public.
- **February 26th** - Charlie Prince's residency intensive ends
- **March 7th** - Danielle Savage and Alexandra Goodall begin working/installation residency at the Penticton Art Gallery
- **March 10th** - Open studio day for Danielle Savage and Alexandra Goodall. Main gallery open to the public.
- **March 17th** - Open studio day for Danielle Savage and Alexandra Goodall. Main gallery open to the public.
- **March 24th** - Danielle Savage and Alexandra Goodall working/installation residency ends.
- **March 24th & 25th** - Charlie Prince returns with the movement ensemble in preparation for durational performance.
- **March 26th** - Exhibition Opening Celebration for Migration Parade : Holon. Charlie Prince and Mia Harris will both perform improvisational works in the sculptures as part of the opening celebration performance.
- **March 27th to April 3rd** - Charlie Prince's durational movement piece performed in the Migration Parade : Holon installation. Kristen Brown will video document and Winona Rae will photo document the process during this time.
- **April 23rd to April 30th** - Mia Harris 'Open rehearsal' in Penticton Art Gallery space with Migration Parade:Holon exhibition. Mia's full team (Bob Pritchard etc.) will be present for this period. Ronan Reinart will video document the process during this time.



Top: Hanging sculptures  
in artist studio



Middle: Danielle Savage



Bottom: Alexandra Goodall

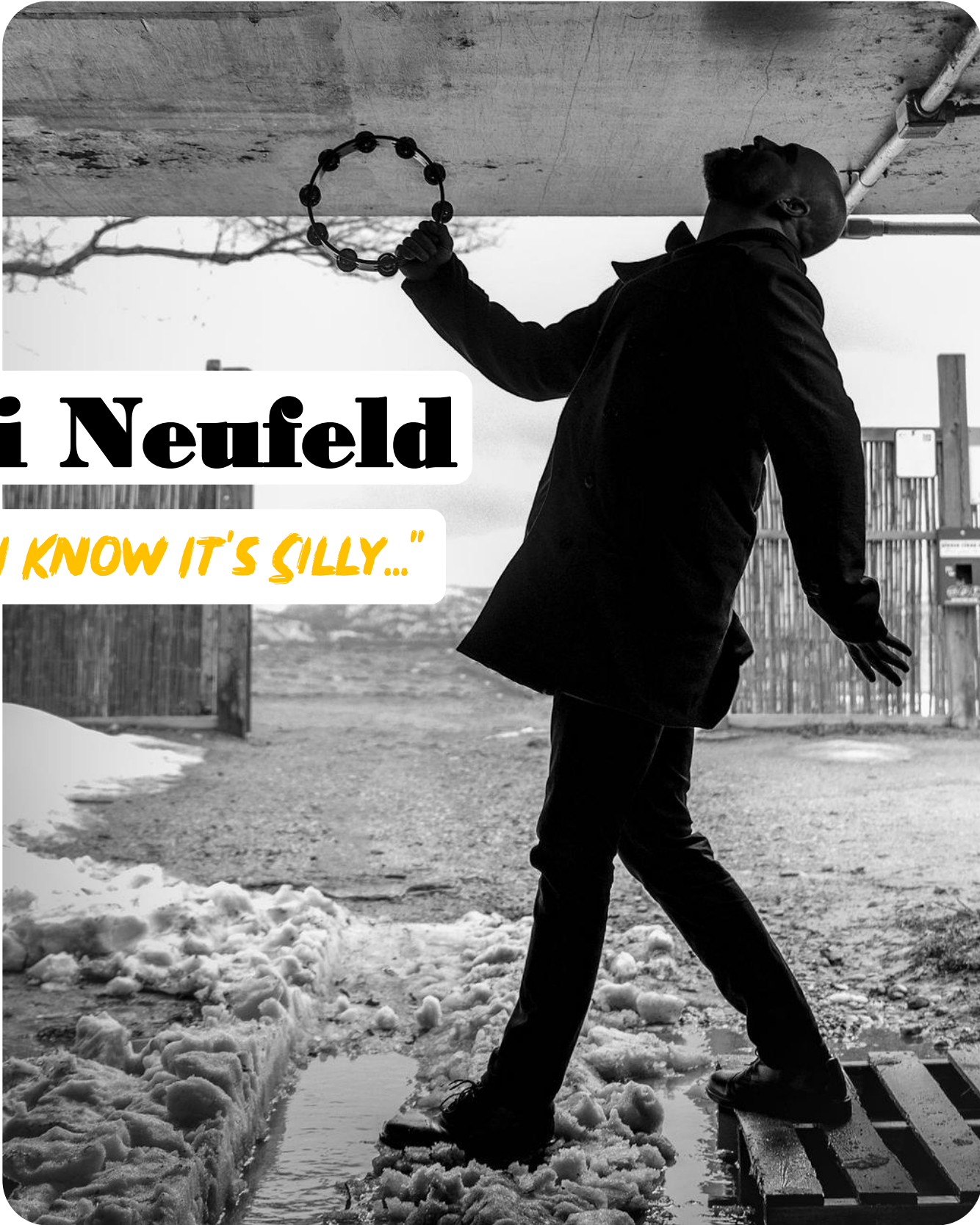
Photos by Winona Rae





# TONI ONLEY GALLERY EXHIBIT

March 26th - May 15th, 2022



# Ari Neufeld

*"I KNOW IT'S SILLY..."*

Ari Neufeld will be joining our featured exhibits during the time of the Ignite the Arts Festival in the Toni Onley Gallery. Ari is a second generation British Columbian, raised by missionary parents.

His dad, usually deprived of sleep, had a pun or quip for every situation. Most of them were very personal and obscure to only him, and he would none-the-less, be compelled to loudly eject his observations in every social setting. As a child Ari remembers wondering if those outbursts were his dad's deeply rye sense of humor (he seemed amused at how uncomfortable it made Ari), or if indeed those "jokes" were merely for his own entertainment.

**"I AM COMPELLED TO SAY SILLY THINGS."**

**- ARI NEUFELD**



Ari's best friend was visiting for dinner one evening and he innocently said he would need to find the nearest bus stop after dinner so he could get home. Neufeld's Father retorted, "Hit me with your Bus Stop, baby!" something Ari's dad had always said whenever "bus stop" was mentioned. This never phased Ari or his brothers as funny. Ari's buddy LOST his mind in laughter. He claimed it was the funniest thing he'd EVER heard.

As soon as Ari had kids and pets of his own, he immediately had concerned friends and family asking why he was saying such weird and silly stuff all of the time. Ari says on his habit, "Truth is, I can't help it. I am compelled to say silly things. But I did evolve from my Dad in this: I decided to try and create a visual concept of what I thought was 'punny' or ridiculous. And then I became a little bit obsessed with it."

Ari's father passed away nearly a decade ago now, but he thinks about him every time this bizarre, tongue-in-cheek sense of humor creeps into his psyche. About one of his pieces, Ari says "My most unorthodox piece: the bar stool in full-gate sprint saying 'RUNNY STOOL!' came to me while at my Dad's five year memorial site celebration on Anvil Island."

Humor is a strange source of light that can heal some of our deepest wounds. It's often funniest when it shouldn't really be, when you're buckled over with laughter and you're not entirely sure why. Ari believes in that. His dad believed in that.

Ari continues, "This series is based predominantly on the idea of animals on our British Columbian West Coast, if they could talk. And they were created just in case someone should need a little shaft of light along their path. And I dedicate it to my Dad, born Donald Corny (true story) Neufeld."

"I know it's silly..." will run its exhibit from March 26—May 15, 2022.



Photos supplied by Ari Neufeld

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# PROJECT GALLERY EXHIBIT

March 26th - May 15th, 2022

## Self-Preservation

DANIELLE KRYSA

***Broken can be beautiful, trash can be treasure, and a bit of cheeky humor can always be found — you just have to keep your eyes open.***

Danielle Krysa joins the Penticton Art Gallery for her exhibit “Self Preservation” in the Project Gallery, running from March 26—May 15, 2022.

Danielle Krysa is a Canadian artist with a BFA in Visual Arts and a post-grad degree in design. Her combination of found imagery and found objects work together to create a brand new story. Her work is held in private collections in Canada, Australia, The United States and Europe. Danielle is also the writer behind the contemporary art site, The Jealous Curator, and the author of “Creative Block”, “Your Inner Critic Is A Big Jerk”, “A Big Important Art Book – Now With Women” , and her first children’s book, “How To Spot an Artist”.

Danielle Krysa continues to live, work, blog and curate the OK MoMA gallery from her home in Summerland, British Columbia.





"Self-Preservation" will feature a combination of sculptures and collages representing a health battle Danielle went through in June of 2020.

"I woke up in the hospital with a ten inch incision across my belly. I'd never felt this empty — both physically and emotionally. Doctors have been removing ugly lumps and growths from my abdomen for years, but this time they took everything." Krysa recalls about her time in ill-health. "While my uterus was no longer part of me, I was so grateful this malfunctioning organ worked long enough for me to become a mother. That said, I was now overcome with a huge sense of loss."

Instead of wallowing in this, Krysa chose to reimagine the bits and pieces of "medical waste" they'd taken from her body as beautiful, feminine objects that she could gather and preserve — as a way to take some power back, and to preserve her state of mind. The result: Specimen jars filled with everything from broken jewelry and fake flowers, to shattered ceramics and clay cigarettes. Broken but beautiful, treasures instead of trash.

Speaking to her collages titled "From the Ashes" Krysa says, "These collages on panel are a continuation from the 'Self-Preservation' sculptures, but they cast a wider net. While the specimen jars focus on my personal health, the collages are about not only myself, but so many other women who have overcome difficulties, started over, pulled themselves out of the dark, and risen from the ashes to begin again. Loss, grief, and abuse can try to hold us down, but women are TOUGH. We will always, always push through the muck, and continue to bloom."



A sneak preview of Danielle Krysa's work in progress



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## **IGNITE THE ARTS FESTIVAL**

**March 25 - April 3, 2022**

**Festival weekend passes on Sale NOW!**

<https://pentictongallery.tickit.ca/>

**The Following is written by Paul Crawford, Director/ Curator and creator of Ignite the Arts Festival.**

Over the past 20 years I have been involved in attending and building festivals. I have always been amazed by the incredible collective goodwill and sense of community one experiences when they enter the festival grounds and the incredible power of the wrist band has to break down barriers giving you licence and the a newfound super power to meaningfully engage and connect with others in a way you would never do outside the confines of the event. There isn't a person alive on this planet whose life hasn't been shaped and defined by a soundtrack, one that documents all of the emotions we have experience in our lives, and has the power to lift up to the greatest of heights and bring us to our knees.

I have witnesses time and time again how the collective shared experiences of a festival can build, enrich and strengthen our sense of community. The festival provides an escape, a place where one can be carefree without inhibitions, experiencing the out

of the ordinary, and forgetting the everyday world. Festivals provide opportunities establish of social networks, which can contribute to the enhancement of community cohesion and the building of social capital within a community. While music may be the hook and the conduit, I have also come to appreciate that it's value truly lies in the social interactions that occur away from the stages as its through these magical moments where we establish those lasting memories which extend beyond the entertainment that are not only shared with those whom you experienced it, but also with our wider social circles.

The idea of this festival has been percolating for the better part of the past 15 years and after two years of isolation, the timing couldn't be better to launch an event that has the power to bring us all together to rebuild our community through a collective shared experience. In developing the idea we drew upon over 20 years of experience putting on an hosting events including the Festival of Freedom at the Forks, The ArtsWells Festival and our first attempt at a festival here in Penticton, Folkanagan. In each case we have taken the elements we felt worked best to create an event which is



uniquely ours. Ultimately the success will be the sum of the parts and we see this as Penticton's event. As they say "a rising tide floats all boats." We now find ourselves at a unique place in our history, one where we are able to wipe the slate clean and set an intention to rebuild our sense of community and re-envisioning a city that is based on the ideals, amenities and values that are important to us. We believe in the power of art and culture to not only enhance the places where we live and work but also the lives of all of those who visit and are fortunate to call it home.

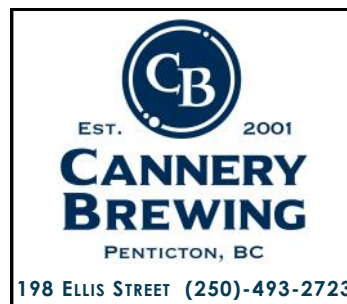
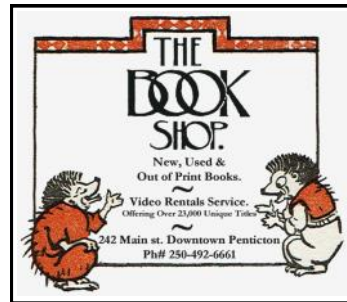
We are committed to having the Ignite the Arts Festival become a major annual celebration of art and culture, to a much needed economic boost to help galvanize, build and strengthen our community. In doing so we hope the Ignite the Arts Festival will provide the inspiration and additional opportunities for other events and activities to bring us together in a celebration of the richness and diversity of our community while also providing meaningful ways for inclusion and in doing so creating safe spaces were everyone can feel accepted, appreciated and valued.

It has been incredible to see the level of support this idea has gained from our funding partners, The City of Penticton, The Province of British Columbia through the BC Arts Council, the BC Fairs, Festival and Events Recover Fund & the Community Gaming Grant Program, the Community Foundation of the South Okanagan/Similkameen, the Penticton Skaha Projects Society, Penticton Sunrise Rotary Club, the Regional District of the Okanagan/Similkameen and CBC British Columbia.

This is Penticton's Festival and we are thrilled to be able to build this event in partnership with so many amazing individuals and community partners without whom this year's event would not have been possible, we look forward to building this event with you all.

Thank you to: the Enowkin Centre, Theytus Books, 2Rivers Remix Society, the South Okanagan Immigration Society, the Penticton Arts Council, The Okanagan School of Music and Performing Arts, the Penticton Museum, The Okanagan School of Art, Tempest Theatre, the Cleland Theatre, The Dream Cafe, Cannery Brewing, Slackwater Brewing, Tracey Bonneau, Dr. Michelle Jack, Ann Doyon, Meeka Morgan, Gordon Murray, Julie

Fowler, Cherry Fernandez, Robin Robertson, Pat Field, Jennifer Vincent, Kate Twa, Jessie Dunlop, McKaila Ferguson, Bethany Handfield, Keisha McLean, Carey Swales, Kelsey Johnson, Alexandra Goodall, Danielle Savage, Mia Harris, Charlie Prince, the staff and board of the Penticton Art Gallery, all of the artists whose work we are able to honour and celebrate this year, our incredible team of volunteers, all those who have bought tickets and all those who have supported this event in every way possible. Our success is truly a product of the sum of the parts and we hope that this year's event will help set the intention and lay the groundwork for what we want our community to be like moving forward. Thank you all!



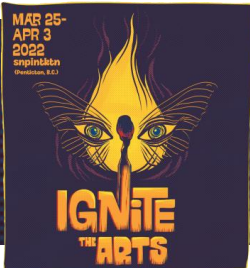




# FEATURED ARTISTS:

Kym Gouchie • Rich N Beka • Al Simmons • Raghu Lokanathan • Gorwin Fox • Tereza Tomek • Warren Hooley • Hachey the mouthPEACE • BabyFace Brass • Balkan Shmakkan • Kitty & The Rooster • Yael Wand • The Oot n' Oots • Barefoot Caravan • Jack Garton • Adam Farnsworth • Jeff Andrew • Mariel Belanger • The Melawmen Collective • Devyn Destinee • Curtis Glear Sky and the Constellationz • Sandra Gracak • Jeff Everden • Kiki the Eco Elf • Madeline Terbasket • Amy Shroeter • Angela Hansen • Ariane Kamps • Elizabeth Houghton • Greta Kamp • Jessie Dunlop • Johann Wessels • Kristine Lee • Leta Heiberg • Moozhan Ahmadzadegan • Danielle Krysa • Ari Neufeld • Danielle Savage • Alexandra Goodall • Syilx Youth Drummers • Charlie Prince • Julie Fowler • Nikos Theodosakis • Maiya Robbie • Peter Kok • Jess Glavina • Gita Harris • Kristen Brown • PAMDA Students • Ann Doyon • Karen Olson • Catherine Pierre • LittleFox • Iz Alors • Hayley Wallus • Nightgirl • Aidan Mayes • Rob McLaren • Okanagan Family Band • HaLey Regan • Sarah Fahey • Joel Reid

(... AND MORE TO BE ANNOUNCED!)



# FEATURED EVENTS:

SQUARE Mural Unveiling • 2022 Art Walk • Danielle Krysa Artist Talk • Ari Neufeld Artist Talk • "Parade for No Reason" • Exhibition Opening Gala • SOIGS UnBOX Project • 2 Rivers Remix Festival Indigenous Music Showcase • Spring Break Camp at PAG • Migration Parade: Performance Piece • PAMDA Songwriting and Rhythm Day Camp • A Celebration of the Penticton Academy of Music and Dramatic Arts • Pecha Kucha • One Minute Play Festival • Opening Night at the GLEland • Sculpture Day • DAY STAGE: Slackwater Brewing • DAY STAGE: Dream Café • DAY STAGE: Cannery Brewing • DAY STAGE: Tempest Theatre

(... AND MORE TO BE ANNOUNCED!)

**A full schedule of events, festival program, and artist bios will be available on the Penticton Art Gallery website;**  
**[pentictonartgallery.com](http://pentictonartgallery.com)**

\*Due to "unprecedented times" lineup and events subject to change.\*



*Fun for all ages! April 2nd 12-4 pm*

# SCULPTURE DAY

## Sculpture Day Event added to Ignite the Arts Festival

The Penticton Art Gallery and Penticton Public Art Advisor Robin Robertson are excited to announce a Sculpture Day event On April 2<sup>nd</sup> during the inaugural Ignite the Arts Festival, a nine-day celebration of art and culture.

The call is out for those interested to create a “family” team of up to 6 people. The teams are requested to bring found objects such as wood, metal, discarded furniture, sand, rocks, wire, concrete, plaster of paris, etc., to Okanagan Lake Park the day of the event to compete with other “families” for the most innovative work. The theme is up to each group’s imagination. Each team must have at least one adult and one child. The team and all materials must be at Okanagan Park for assembly by 12 noon, Saturday, April 2. Teams will have 3 ½ hours to assemble their titled sculptures. The family sculptures will be awarded with a trophy and award ceremony as judged by the esteemed local sculpture professionals. Free registration for the competition is required and is limited so teams are encouraged to register early. More information about the event can be found at [www.pentictonartgallery.com/sculpture-day](http://www.pentictonartgallery.com/sculpture-day).

The public event will run from 2 to 4 pm, with more than just the family sculpture contest. An official presentation of the “People’s Choice” awards for the 2021 Penticton Public Sculpture Exhibition will also take place, with artist talks by the winner as well as presentations and demonstrations by Robin Robertson, Sculptor Pat Field, and other local sculptors. Guided sculpture walks will be available throughout the day. Enjoy live music and the creative process at work!

For any further information about Ignite the Arts Festival, or how artists and volunteers can get involved please visit [Pentictonartgallery.com/ignite-the-arts-festival](http://Pentictonartgallery.com/ignite-the-arts-festival).

Photo: NowMedia



## CALL FOR SCULPTURE ARTISTS

### REGISTRATION INFORMATION:

Event Timing: April 2nd 12pm - 4pm

Event Address: Okanagan Park  
(Across the Footbridge From the Penticton Art Gallery)

### RULES:

Each team must have at least one adult and one child. Maximum team size is 6.

The team and all materials must be at Okanagan Park for assembly by 12 noon, Saturday, April 2, 2022. Teams will have 3 ½ hours to assemble their sculptures. All entries must have a title. You will be provided materials to create a sign for your sculpture.

ONLINE REGISTRATION FORM AVAILABLE AT:  
[PENTICTONARTGALLERY.CA/SCULPTURE-DAY](http://PENTICTONARTGALLERY.CA/SCULPTURE-DAY)

OR CONTACT US AT +1 250 493 2928  
[INFO@PENTICTONARTGALLERY.COM](mailto:INFO@PENTICTONARTGALLERY.COM)



# YOUTH SONGWRITING WORKSHOP (AGES 12-17)

MONDAY MARCH 28 - FRIDAY APRIL 1ST 12:00 PM – 5:00 PM EACH DAY

COST: \$160 (PLUS ADMIN FEES), REGISTER ONLINE AT: [PENTICTONACADEMYOFMUSIC.CA](http://PENTICTONACADEMYOFMUSIC.CA)

This course focuses on both writing and performance aimed at facilitating self-expression through music, song and spoken word poetry. Combining elements of musical theory, improvisation techniques, lyric writing, collaboration with peers and working one-on-one with the instructors, students get an incredibly dynamic and transformational experience. This program is suitable for complete beginners, as well as students with prior musical experience. This program is suitable for complete beginners, as well as students with prior musical experience. Corwin brings his mobile recording studio to give students an opportunity to record their new tunes to take home with them on a thumb drive.



On Friday April 1st the students will perform their new songs on the stage of the Cleland Theater as part of the Ignite the Arts Festival, opening for the legendary children's performer Al Simmons, Kym Gouchie and the Okanagan Family Band. Having taught this course as part of the ArtsWells Festival over 12 Corwin Fox has developed an incredible program that has been life-changing for many of the young people who have taken part.

**Thank you to our sponsors and partners:**



## The Instructors:



**Corwin Fox**

Corwin Fox is a Canadian songwriter, producer and multi-instrumentalist living on Vancouver Island. Having toured across four continents, Corwin has been spending an increasing amount of time recording and producing other artists across a wide range of genres. He still plays concerts and festivals performing his songs on banjo and guitar, and he teaches songwriting to youth each summer, but the studio has really become his focus since he founded the Corwin Fox Academy of Perpetual Excellence. Corwin is also playing with Richard Reed Parry's (Arcade Fire) solo project Quiet River of Dust.



**Tereza Tomek**

Tereza Tomek ([www.terezatomek.ca](http://www.terezatomek.ca)) is a Vancouver Island based songwriter who draws inspiration from great stories both real and imagined. She uses colourful characters, vivid imagery, and a good dose of humour to bring unique tales to life. She is also an educator who facilitates workshops that help others experience the joys, and sometimes frustrations, of music and songwriting. She has worked teaching youth songwriting workshops at festivals such as Music on the Mountain, Artswells, Nannup Music Festival, and Robson Valley Festival. She is currently touring with the program Freedom Arts, bringing music workshops to schools across Northern BC.

SCAN FOR ONLINE SUBMISSION FORM:



# ONE MINUTE PLAY FESTIVAL

## Thursday, March 31st

Send submissions to [admin@tempest.ca](mailto:admin@tempest.ca)

**THE NAME SAYS IT ALL:** We're accepting original works which can be performed in under 60 seconds to be performed on the Tempest Stage on Thursday March 31st as part of the inaugural 'Ignite The Arts Festival'. Your live audience and a select panel of judges will decide who will make it to the final round and then who will walk away with 1st, 2nd & 3rd place. Scripts must be submitted in advance and there is no fee to participate. Make it snappy, make it fun. If you run overtime, the giant clock will make a nasty sound!

### **RULES:**

- Discriminatory themes or language will not be tolerated.
- Please don't make a mess on our stage, and use common safety sense when developing your concept.
- Be ready to perform it twice in the same night. If you make it to the final round, you get to do it all over again!
- Please take into consideration whatever COVID restrictions are in place at the time.
- There will be no dress rehearsal Tempest - you can do all that elsewhere and turn up at Tempest on the night.

### **BACKGROUND:**

The One Minute Play Festival is the brainchild of Paul Crawford who has been hosting this annual event for over 20 years as a core element of the Arts Wells Festival. Drawing inspiration from 'skit-night at summer camp' Paul brought to life a raucous, often off-the-cuff, many times brilliant collection of performers and ideas. We are honoured to take on the mantle of this event and launch it at this year's Ignite the Arts Festival in Penticton.

### **WHO CAN ENTER:**

Anyone! Just submit your script in advance and once approved, cast your show & start rehearsing!







## 2<sup>nd</sup> Iteration SQUARE Mural Project Artists Selected

The Penticton Art Gallery and Cannery Brewing are pleased to partner once again for the 2nd annual SQUARE Mural Project. This January, a call went out to artists interested in participating and nearly 50 submissions were received. A jury reviewed the applications and have now completed the artist selection. This year the artist count chosen was upped from eight to ten regional artists, who have been selected to create 4' x 4' mini murals.

**The ten selected artists are (in alphabetical order by first name): Amy Schroeter, Angela Hansen, Ariane Kamps, Elizabeth Houghton, Greta Kamp, Jessie Dunlop, Johann Wessels, Kristine Lee, Leta Heiberg, and Moozhan Ahmadzadegan.**

New for this year, the murals will be unveiled in a kick-off Gala for the upcoming inaugural Ignite the Arts Festival beginning Friday, March 25th. The festival will run from March 25th- April 3rd bringing a variety of artistic events to the community during that time.

Ian Dyck, co-owner of Cannery Brewing said about the project, "We were so proud to be a part of the first annual SQUARE mural art project last year and to have such incredible pieces on display in our brewery. After an overwhelming response to last year's murals, we are thrilled to be involved in this second year of the project. We can't wait to see what the 10 selected artists will create this year."

Once completed, the murals will be displayed at Cannery Brewing from March 25th to the end of October, at which time the ten works will be auctioned off. Each of the artists will receive a \$500 honorarium and 50% of the proceeds from the auction in late October. The remaining proceeds from the auction will support the Penticton Art Gallery's community outreach including the continuation and expansion of this program with Cannery Brewing.

Paul Crawford of the Penticton Art Gallery is excited about this year's SQUARE project saying, "This has been a wonderful partnership with Cannery Brewing. One of the hardest hit sectors during COVID has been the arts sector so this has been a very successful way to pay artists and showcase their work."

Follow along with each artist's progress through the Penticton Art Gallery and Cannery Brewing social media accounts. Follow #Square2022 on Instagram. For more information on the 10 participating artists, visit [Pentictonartgallery.com/square-mural-project](http://Pentictonartgallery.com/square-mural-project). For any further information about Ignite the Arts Festival, or how artists and volunteers can get involved please visit [Pentictonartgallery.com/ignite-the-arts-festival](http://Pentictonartgallery.com/ignite-the-arts-festival).



# PROGRAMMING



## 2022 SPRING BREAK CAMPS

### Week 1 - Animated | **SOLD OUT**

Lights, Camera, ACTION!

Create a cast of characters and bring them to life throughout the week! Start with drawings and script development as you and your small film crew create your very own storyboard and movie sets. Move into sculpting and stop-motion animation and then watch your creation on the BIG screen.

Monday, March 21 - Friday, March 25, 2022  
9:00am - 3:00pm / Ages 5-12

\$155 Members / \$165 Non-Members  
All supplies included. Please bring a lunch.

### Week 2 - Cartoon Mania | **SOLD OUT**

Familiar faces and new creations are what this week is about! Come learn the art of cartoon drawing and learn to create some of your very own characters!

Monday, March 28 - Friday, April 1, 2022  
9:00am - 3:00pm / Ages 5-12

\$155 Members / \$165 Non-Members  
All supplies included. Please bring a lunch.

## 2022 MAKER MONDAYS

### Polymer Clay

*Maker Mondays is an after school program in which children are introduced to a variety of artisan craft techniques and mediums. This hands-on program runs in a series of four lessons on Mondays.*

Come join in on the clay fun and create with Polymer Clay! We will use both traditional and contemporary techniques to create tiny sculptures, trinket dishes, jewelry and more!

May 9th, May 16th, May 23rd, May 30th

3:15pm - 4:30pm / Ages 5 -12  
\$60 Members / \$65 Non-Members  
All supplies included.

### Nature Prints

Come connect to your inner nature lover and create a variety of prints using traditional printmaking techniques including cyanotype printing, resist printing and direct printing.

June 6th, June 13th, June 20th, June 27th

3:15pm - 4:30pm / Ages 5 -12  
\$60 Members / \$65 Non-Members  
All supplies included.





## LITTLE LEONARDOS

### 2021-22 Pro-D Day Art Camps

Another Pro-D Day and don't know what to do? Leave it to us! The Penticton Art Gallery offers educational day camps for children during Pro-D Days for the School District 67 Okanagan Skaha. Little Leonardos is an art history-inspired program where children are introduced to the history of art through hands-on projects and crafts, literature, and interactive activities. 15 spots are available for each class, and please bring a lunch!

Monday April 25, 2022

### MAUD LEWIS

9:00am-3:00pm / Ages 5-12, \$40



## YOUNG@ART

### Free for all!

Running in conjunction with the academic school year, this self directed drop-in program is open to those aged 10 to 16 on Thursday afternoons from 3:15pm – 4:30pm. Students draw, paint, and focus on projects of particular interest to them.

A big thank you to our donors, our granting agencies, and Safeway for providing the snacks. Without your support we would not be able to offer this much needed program at no cost.

Thursdays / 3:15pm-4:30pm / Ages 10-16  
All supplies included.



### Interested in working with us this summer as one of our fabulous Creative Kids Summer Camp Leaders?

Please send your cover letter and resume to Carla at [education@pentictonartgallery.com](mailto:education@pentictonartgallery.com)

#### Eligible participants must be:

- Between the ages of 16 and 30 at the start of employment
- Legally entitled to work in Canada
- The successful candidate must be a Canadian Citizen, Permanent Resident, or holds refugee status in Canada
- Must meet the eligibility criteria as set in the program guidelines
- Must be registered in the YCW on-line candidate inventory
- Must be willing to commit to the duration of the contract
- Must not have another full time job (over 30 hours per week) while employed under this program
- Full-time secondary or post-secondary students in the semester preceding YCW employment
- Intending to return to full-time studies the semester following YCW employment
- Not in receipt of Employment Insurance (EI) benefits.

# PROGRAMMING

# CREATIVE KIDS ART ADVENTURES

**Week 1 Mon, July 4th to Fri, July 8th**

## ARTISTIC ADVENTURES

Learn about some of the most iconic artists and their diverse techniques that changed the art world like Andy Warhol, Jackson Pollock and the infamous street artist, Banksy.

**Week 2 Mon, July 11th to Fri, July 15th**

## ICONIC COMICS

Join us as we look at the history of comics. We will examine Manga, newspaper comic strips, Pop Art, and enter into the Marvel Universe.

**Week 3 Mon, July 18th to Fri, July 22nd**

## NATURE EXPLORERS

From Emily Carr's forests to Ted Harrison's colourful skies, be inspired as you create your own art based on the natural environment.

**Week 4 Mon, July 25th to Fri, July 29th**

## FIVE ART “-ism’s”

Follow us along on a crash course of modern art history! We will visit famous names and places during five major art movements: Impressionism, Pointillism, Surrealism, Fauvism, and Cubism.

**Week 5 Tues, Aug 2nd to Fri, Aug 5th**

## CONTEMPORARIUM

Join in the fun as we explore Keith Haring's dancing figures, Damien Hirst's polka dot paintings and Jeff Koon's balloon animals. We will paint, draw and sculpt our way back into the 1980's!

**Week 6 Mon, Aug 8th to Fri, Aug 12th**

## ANIMATION STUDIO

Create a cast of characters and bring them to life right before your eyes. Start with drawings and script development and create your very own storyboard and movie sets. Move into sculpting and stop-motion animation, and then watch your creation come to life on the big screen!

**Week 7 Mon, Aug 15th to Fri, Aug 19th**

## SPACE RACE

Let's explore the history of space travel and science fiction from the Atomic Age to present day!

**Week 8 Mon, Aug 22nd to Fri, Aug 26th**

## COLOUR ME MODERN

Come explore the wonderful world of Henri Matisse! We will paint, sculpt, collage and explore our own abstract style through bold colours, shapes and fun!

**Week 9 Mon, Aug 29th to Fri, Sept 2nd**

## CARTOON MANIA

Familiar faces and new creations are what this week is about! Come learn the art of cartoon drawing and learn to create some of your very own characters!

**Ages 5-12, Monday to Friday, 9:00 am—3:00 pm**

**Full Weeks: PAG Members \$155/week,**

**Non-Members \$165/week**

**Short Week: PAG Members \$135/week.**

**Non-Members \$145/week**

**Give us a call, or drop in to reserve your child's spot!**

**250-493-2928**





# THANK YOU TO OUR VOLUNTEERS, MEMBERS & DONORS

## Volunteers

Thank you to our volunteers who help at the front desk on a weekly basis: Comelia King, Diane Beaton, Margaret Dawson, Elaine Carbonneau, Trish Sweeney, Cindy Rogers, Jean Sanford, Martina Payette, Renée Liddicoat. To Ron Marsh for photographing our exhibitions; and to Hazel Fry and Hal Whyte for their work in the Tait Art Library.

## Honorary Lifetime Members

Honorary Lifetime Memberships are given to individuals who have rendered extraordinary service to the gallery.

June Argyle; Dr. Jeannette Armstrong; Richard Armstrong; Yvonne Adams; Marion Armstrong; Jim Brittain; Alan + Laila Campbell; Antonina + Bernie Cattani; Betty Clark; Glenn Clark; Gayle Comish; Lee Davison; Robert Doull; Candy Foran; Rosemarie Fulbrook; Vickie Garrett; Rob Hill; Sandra Henderson; Virginia Jewell; Comelia King; Jeanne Lamb; Audrey Lawrie; Les + Sandy McKinnon; Natalie Minunzie; Evan Mitchell; Dennis Nielsen; Daryl O'Neill + Laurel Burnham; Stan + Elizabeth Pringle; Marge Punnett; Sophie Rankin; Jill Leir Salter; Ruth Schiller; Bruce Stevenson; Ret Tinning; Roy + Olga Tomlinson; Lillian Vander Zalm; Barbara Watson; Hazel Fry + Hal Whyte; Alphons + Nel Witteman.

## Foundational Donors

The Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over many years.

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## New + Renewing Members January/February 2022

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