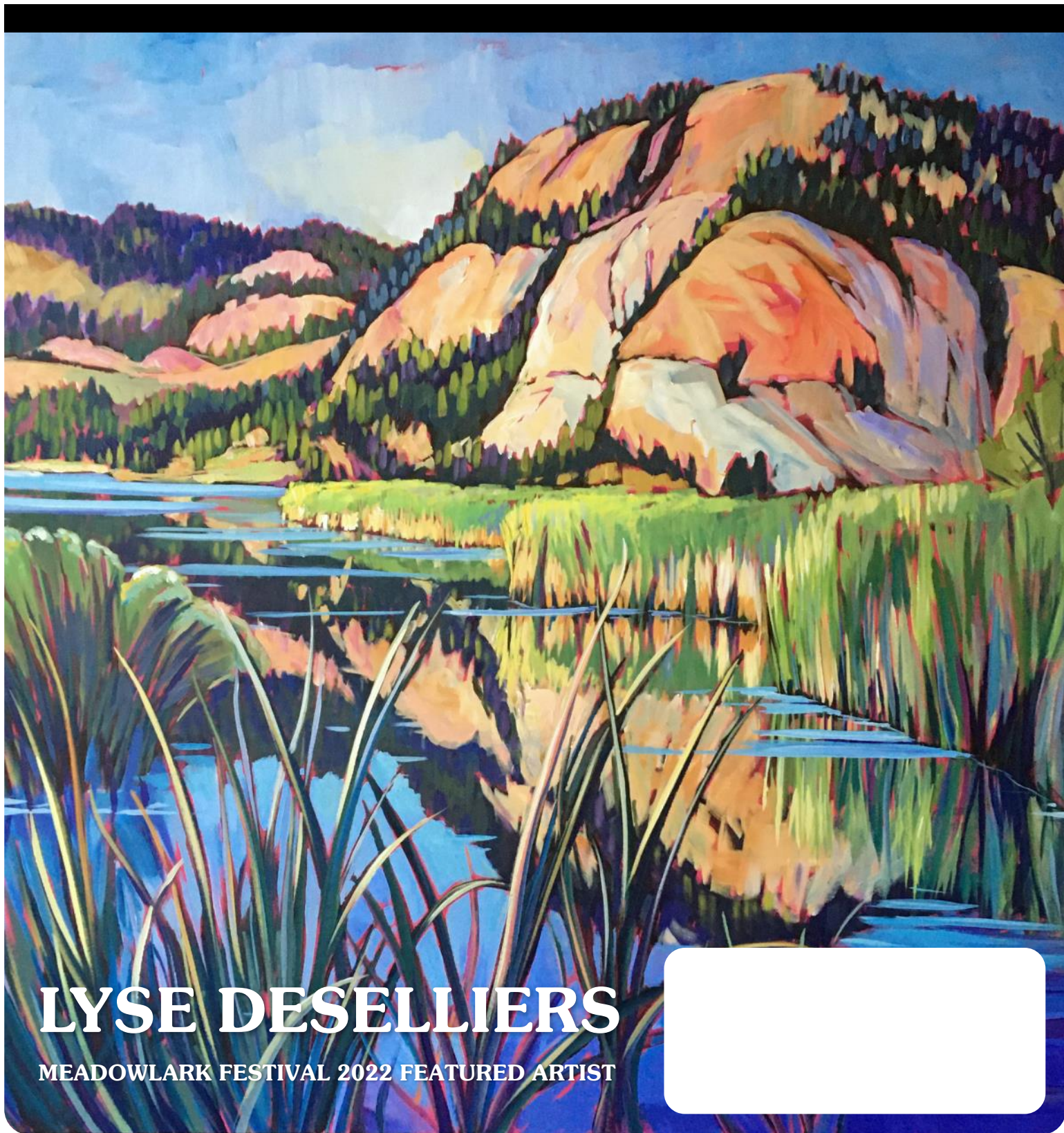


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PENTICTON ART GALLERY

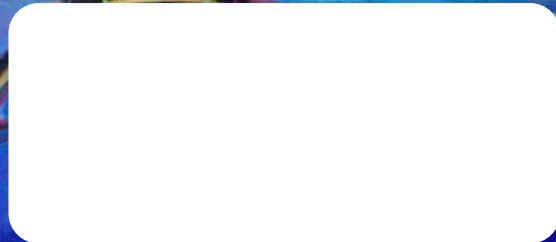
MAY/JUNE, 2022

# ARTS LETTER



**LYSE DESELLIERS**

MEADOWLARK FESTIVAL 2022 FEATURED ARTIST





# IN THIS EDITION

Message from the President .....	pg 4
Gift Shop Special Announcement .....	pg 5
Message from the Director .....	pg 6
Front Desk Report .....	pg 8
Collections & Archives .....	pg 9
MAIN GALLERY - A Closer Look & Auction Preview .....	pg 10
PROJECT ROOM GALLERY - Young Collectors Club .....	pg 11
TONI ONLEY GALLERY - Meadowlark Exhibition .....	pg 12
Ignite the Arts Recap/Thank-You .....	pg 14
Get to Know... Speckled Row .....	pg 16
Programming .....	pg 18
Upcoming Events .....	pg 20
Thank You Volunteers .....	pg 22
Thank You Sponsors .....	pg 23

petley jones gallery

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## Our MANDATE



The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

## Our MISSION



The Penticton Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

## Our VALUES



We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

## TERRITORIAL ACKNOWLEDGMENT:

The Penticton Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the sylix (Okanagan) Pteoples.

## VISIT US

**199 Marina Way  
Penticton, British Columbia**

## CONTACT US

(250)-493-2928  
info@pentictonartgallery.com  
www.pentictonartgallery.com



## HOURS

Tuesdays-Fridays: 10am-5pm  
Saturdays: 11am-4pm  
Sundays, Mondays + Holidays:  
**Closed**



Wheelchair accessible



Gender-inclusive restrooms

Publication Agreement #40032521  
ISSN 1195-5643

COVER: Lyse Deselliers — The Gift of Cat Tails

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Above: Love Penticton Local designed by  
Skyler Punnett, 2020.



# MESSAGE FROM THE PRESIDENT



Above: Dr. Claude Roberto  
President of the Board, Penticton Art Gallery

How to define the amazing nine days the Penticton Art Gallery offered to the local community and to many others who came from the entire province of British Columbia and beyond? I am referring here to the Festival IGNITE THE ARTS 2022 held in Penticton from March 25 to April 3, 2022. Immense success for the Penticton Art Gallery and its partners? Pride? Milestone in the arts history of our city and our region? A huge community involvement? A very enjoyable visit to the Penticton Art Gallery? Great fun for all ages? Learning experiences? A remarkable challenge? Many free activities for families? Unique opportunities to know more about the syilk culture? Giving a voice to local very talented children and teens who offered performances in the Cleland Theatre? Discovering downtown Penticton, enjoying outstanding artists who came to Penticton from all over Western Canada, visiting

remarkable local art galleries, and going to vibrant venues such as Cannery Brewing, The Dream Café, Tempest Theatre and Slackwater Brewing that offered live performances, workshops and many other activities? A most enjoyable afternoon admiring sculptures and talking to artists in the Okanagan Lake Park? Great skills everywhere? Something really, really good we want to have again next year in Penticton? Sincere appreciation from the Penticton businesses who started very well the tourism season because of a large number of visitors attending the nine day celebration of arts and culture? I heard all these comments during and after the Festival. I totally agree: it was a very successful and unprecedented event.

More than 1000 people — from artists to volunteers and community members —helped make the celebration come alive. The event was initiated by Paul Crawford, Curator and Director of the Penticton Art Gallery, and Julie Fowler who believed our city was ready to hold 70 performances in 9 days and would attract a crowd of artists, partners and participants. They were totally right. Of course we owe the immense success of the event to them but also to the entire Penticton Art Gallery staff and volunteers, sponsors, funders, donors, partners, artists and community members. On behalf of the Board of Directors of the Penticton Art Gallery, I wish

to thank very sincerely all of you. The good news for the ones who missed the Festival? There will be another Festival in 2023.

I have also a well kept secret I wish to share with you: The Penticton Art Gallery is upgrading and re-designing its front entrance and gift shop with new ways to welcome our visitors, elegant furniture, softer light and colors, fresh painting and additional items for sale at the best possible prices. So come in, enjoy our exhibits and experience all the improvements we will offer you.

I would like to hear from you if you appreciate the arts and would be interested in serving on our Board of Directors. We will hold our 2022 AGM on June 1 and we have a few positions available on the Board. You can contact me and I will be pleased to meet you in May and tell you more about these opportunities.

**- Dr. Claude Roberto  
President of the Board**

**president@pentictonartgallery.com**

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# PAG GIFT SHOP *SPECIAL ANNOUNCEMENT*



Above: Karen Donovan-Schreiber  
Gift Shop Coordinator, Penticton Art Gallery

the gift shop and it is going to be SPECTACULAR when it is completed. We are working diligently to get it back together and we hope to have it ready to welcome you back soon. You must come in and take a look around and see all of the new changes!

The Penticton Art Gallery Gift Shop is a great hidden gem for one of a kind gifts, be it for yourself or a loved one. Be sure to stop in and see our ever changing selection of locally made pieces. ♦

-Karen Donovan-Schreiber  
Gift Shop Coordinator

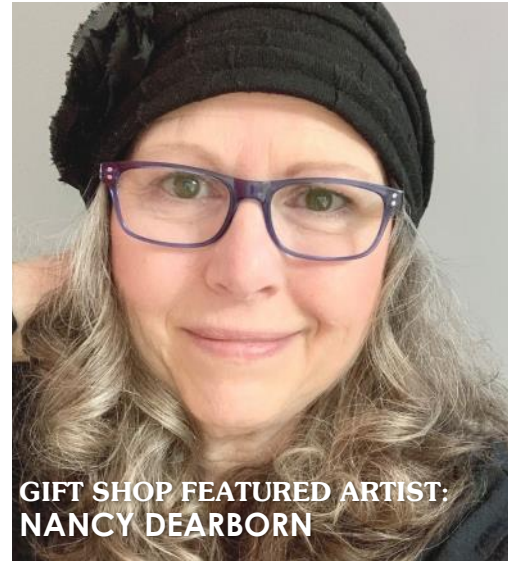
Since taking over the co-ordinator position in February, the volunteers, staff and I have been busy reinvigorating the Gift Shop. We have been reaching out locally looking for artists from around the Okanagan to feature.

We found a couple local Indigenous artists that are new to our gallery— one from Penticton and another from Westbank. We are excited to feature them, and we are still looking for more local artists.

Currently we are doing a revamp of



Out with the old...a final picture of the Gift Shop before demolition began on April 25th.



**GIFT SHOP FEATURED ARTIST:  
NANCY DEARBORN**

Born and raised in British Columbia's spectacular Fraser Valley, glass artist, Nancy Dearborn has always sought to echo the beauty of the natural world in her art. The call to create began early in Nancy's life, beginning with interests in woodworking, painting and photography. Her love of colour and texture opened her to the world of glass and through this medium, she found freedom as an artist.

In 2004 Nancy relocated to the Okanagan Valley where she is inspired by the breathtaking views that surround her. She works from her studio nestled in the hills of the South Okanagan where blue skies and towering trees fuel her creativity.

Over the years Nancy's art has been shown in a variety of exhibitions and galleries, including the PAG Gift Shop. We will continue to feature her work in the newly renovated space.

**Check out more of Nancy's work at:  
[www.nancyonfire.com](http://www.nancyonfire.com)**



Above: A piece by Nancy Dearborn's Glass Art for sale in the Penticton Gift Shop



# MESSAGE FROM THE DIRECTOR



Above: Paul Crawford  
Director/Curator, Penticton Art Gallery

It's incredible to think of all that has transpired over the past four months and there is no sign that things are going to slow down for us any time soon. While I am grateful for being busy, I would give anything to be able to slow the ever increasingly frantic passage of our lives down just enough so I could take more time to pause and enjoy the magic of it all. It's certainly an adjustment trying to get back up to the pre-pandemic pace of things and I often wonder how we kept it all moving forward without the wheels falling off. At times it seems that I am swimming against the current, or at the very least, a piece of flotsam caught adrift in between the ebb and flow of the tides.

It's hard not to be affected by the constant onslaught of divisive storytelling. and I see a growing sense of distrust and hopelessness amongst so many I know, dividing and tearing apart lifelong friendships,

families and communities. I have naively believed that I was impermeable to these contradictory narratives and, in spite of my best efforts to remain as impartial and objective as possible, it's hard not to have it impact me. Perhaps this is my midlife crisis or perhaps I need to stop focusing on the things I can't control and refocus my efforts on the things that I have the power and the capacity to change and celebrate the small victories.

On a positive note, I must confess it has been so enriching to be able to once again gather together, reaffirming the incredible non-quantifiable value and importance of community to ones spiritual and mental well-being. As we move forward, we have been presented with the unique and invaluable opportunity to re-envision what we want our community to look like. For me, I would like to see the investment in public spaces, events and opportunities were we can come together and congregate, outside the isolation of our homes. I truly believe that we have the collective will and the understanding of the value of social interaction and we need to invest in our city and its citizens.

I know for some the fears and the impact of the last two years may never go away, but if we all commit to showing a little more compassion, understanding,

respect and consideration of others comfort, safety and their right to have an opinion other than our own, we will only build a stronger and more dynamic society for the benefit of one and all. These are exciting times and I thank you for all your continued support. I have so much hope for the future and the important role that our arts and culture community will have in acting both as the catalyst to create positive change and the glue that will bind us all together.

In the end the success, vitality and wealth of a community is found in the sum of the parts and I don't think I can remember a period of time that has had me experience the loss of so many friends than I have over the past few months. I also know that I am not alone in this and I send my thoughts, prayers and condolences to all those who have lost a loved one over the last year. I would like to end by acknowledging four dear friends, each of whom have not only taught me so much, but had a huge impact on my life, the gallery and lives of so many living in their respective communities. I'll forever be grateful for all their years of support and friendship. Their legacy will forever be found within the walls of the Penticton Art Gallery and all those whose lives they touched along the way. Rest easy friends and thank you all for all you brought into this world.

## Brad McMurray (1951 - 2021)

Born in Penticton, BC, Canada, in 1951 and was raised in Calgary. McMurray attended Mount Royal University, Calgary and the Vancouver School of Art (now Emily Carr University) studying under Jim Breukelman and the Banff Centre of Fine Arts where he studied under Randy Bradley in the 1970s. Speaking of his own work Brad McMurray writes, "My photographs focus on the mundane and ordinary world and I think that no subject is fuller of implications than this one. It is possible to find interest and pleasure in banality, disorder and the discarded. My work follows in the historical footsteps of art that reconstitutes our perception of everyday life simply by asking the viewer to look at it. That which would otherwise be ignored is given a new existence as the surreal subject in my photographs." Thanks to Terry Munro, PAG has the good fortune to have a number of Brad's large scale photographs in our permanent collection and was recently featured in an exhibition at the Burnaby Art Gallery.

## Gordon Lester (Les) McKinnon (1939 - 2022)

Les had a rewarding career teaching at Strathcona Elementary school for over 27 years. He was a passionate artist who created in his studio until the very end. He was a great admirer and supporter of the Penticton Art Gallery regularly donating to the gallery's permanent collection, reference library, fundraising efforts, children's programs and exhibitions. We were also honoured to have been able to have hosted his largest solo exhibition, Full Circle, in 2013. I loved his passion and will dearly miss his stories and his unbridled enthusiasm when it came to talking about his art practice, the latest treasures he found and his family.

## Mary Jenkins (1939 - 2022)

Mary along with her husband Robert have been dedicated supporters of not only the Penticton Art Gallery, but so many cultural organizations across the province. Mary's passion was contagious, one which she shared though her skill as a writer, painter, and textile artist, creating a number of wall hangings for churches, as well as clothing and jewelry. Mary's early pleasure in beach-combing morphed into browsing thrift stores and garage sales repurposing the treasures she would find and up-cycling them to create many unique purses and bags. We will miss Mary's quiet presence, compassion, friendship and wisdom.

## Warryn Berry (1984 - 2022)

Every loss is a heartbreak but some, especially when they are gone far too soon, hit particularly hard. I always admired his humor, spirit and generosity and found him to be galvanizing gravitational force that connected individuals and communities. I was always in awe of his incredible musicality, it seemed like he could play almost anything which allowed for incredibly diverse performances which were always a joy to watch. Most of all I will remember his passion for life, art and music, his quick smile and the joy he exuded on stage. I came across this poem he posted on Facebook on August 6, 2021 and thought that I would end in his own words...

To tear off the high-visibility

To claw out of the safety net

Into uncharted peaks and gullies

And to face the darkness

Crannied within

Like strangers sitting against the wall

Of a dancehall, watching

While comfort awkwardly gullivants.

Oh to be one...

Some phantom menace

Is alive and well, with a thumb

Thundering overtop to harvest and cull.

Why do we stay?

Why do we stay so visible?

For only to share and connect, I'm sure.

And that, is being unimaginably

Over-accomplished.

To express, can put you in the cross-hairs.

And a raised fist won't fit their safe golden

slipper.

Why do we stay?

I hope you and I find our way <3

- Warryn Berry, 2021

Thank you all again and until next time we meet I wish you all good health and happiness and ask that you please remember to take care of yourselves and each other. ♦

-Paul Crawford  
Director/Curator





# FRONT DESK REPORT



Above: An Artistic representation of Aja Jackson  
Reception and Volunteer Coordinator,  
Penticton Art Gallery

As the Volunteer Coordinator of the Ignite the Arts Festival I would like to thank everyone who volunteered for the kick off on March 27th at the Cleland Theatre, the Sculpture Day and at our action packed 3-day weekend in Penticton. We were thrilled that we recruited 38 dedicated volunteers who were integral in making our inaugural Ignite the Arts festival a huge success!

For some of you it was your first time to volunteer with the gallery. Thank you for being friendly, helpful, happy greeters at our various venues. And for those of you who perhaps stepped out of your comfort zone as "Hosts", we truly appreciate your bravery behind the microphone. We hope that you had the opportunity to enjoy some of the exceptional entertainment, story telling and workshops. It was a pleasure meeting you at the Volunteer Appreciation dinner at Slackwater Brewing. Thank you all for your feedback and we hope to see you next year!

If you are interested in volunteering with PAG, send an email to: [inquiries@pentictonartgallery.com](mailto:inquiries@pentictonartgallery.com) ♦

- Aja Jackson  
Reception and Volunteer Coordinator

## HEAR FROM A VOLUNTEER

Aja reached out to some of our volunteers to get their feed back. Here's a few things they had to say about Ignite the Arts year one:

“

Hats off to the organizers for pulling off a great festival!

- Hazel Bennett

“

I am very happy that I attended! I'm grateful that I could assist (and participate as more than a spectator!)

- Thierry Castro

“

It was so good to see the art scene so alive and beginning to grow again in this city.

- Donna Falck





# COLLECTIONS & ARCHIVES



Above: Brendon Raw  
Collections Coordinator, Pentiction Art Gallery

Brendon has travelled all the way from Ontario to the Pentiction Art Gallery as our new collections coordinator as of Mid March. He was actually thrown into the mix just before Ignite the Arts, and took everything in stride, even though it was a bit of a crazy start. We are excited to have Brendon with us and to help us sort out the permanent collection, and in doing so he will also be choosing a piece from the collection to highlight for the newsletter in this and upcoming editions. We look forward to exploring some of the art that may have been hidden in the back room of the gallery for far too long. Thanks Brendon! ♦



## WRITTEN BY **BRENDON RAW**

Sometimes art provides insight into nature, or reality, or humanity. Sometimes it is just some dogs in funny hats.

Sir Edwin Henry Landseer was a 19<sup>th</sup> century English painter and sculptor. While he was mainly a painter, he is most well known for his sculptures of lions around the base of Nelson's Column in Trafalgar Square. His paintings often focused on depicting animals in a variety of different situations; ranging from mundane to near fantastical.

While popular, Sir Landseer prospered primarily through selling of reproductions of his works. The most successful of these reproductions were engraved plates. These plates were then used to create reproductions of the original painting.

The PAG's piece is an example of one such copy. The original engraving was done by C.G. Lewis. Prints from these engravings were collected and published as a book in 1887, 15 years after Sir Landseer's death. ♦

**PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL**

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# MAIN GALLERY

Exhibitions run May 20th - June 11th, 2022

## A CLOSER LOOK Annual Local High School Exhibition



Artist: Carson Hawkins



Artist: Lauren Craig

The Penticton art Gallery is proud to host the annual local high school exhibition once again. The exhibit will host works by artists in grade nine through twelve from Penticton Secondary School, Princess Margaret Secondary School, and Summerland Secondary School. We are pleased to be doing this exhibition and showing off the South Okanagan's budding young artists and their work, while also highlighting the importance of the arts in all levels of school, but especially secondary school. Providing youth an outlet in which to be creative is important and the Penticton Art Gallery is proud to provide a place and space to show off the beautiful and moving works that can come from that outlet.

This year's theme is entitled "A Closer Look." As Penticton Secondary School Teacher Shauna Reid says, "In this collection of work, you will get a glimpse into the students' interpretation of the world around them. Even though all the students were given specific criteria and mediums, there was a surplus of creativity within the subject matter. You can see their personalities and artistic style emerging in each piece of work." This exhibit gives the Art Gallery Patrons a closer look into the lives and experiences of the artists, in addition to allowing the artists to put the world around them and the part they play in it under a microscope to really dig deep into their own creativity and create context for their experiences through art. ♦

## ART AUCTION PREVIEW

Each year since 1978, the Penticton Art Gallery has held an annual auction to raise funds in support of our exhibitions, public outreach and education programming. After a two year absence we are excited to invite you all back to the gallery Saturday June 25<sup>th</sup>.

This fundraiser is a celebration of the Arts, and acknowledges the important placement of the Gallery in our community. You can make a difference simply by buying a bidding ticket or coming by to view the specially curated collection in the items up for bid this year in the Main Gallery. You can view all the items and bid in advance by coming down to the gallery starting on Friday May 20 or online at [32auctions.com/PAG2022](https://32auctions.com/PAG2022) (items will be added up until May 31.)

**Saturday June 25, 5:00 pm**  
**@ Penticton Art Gallery**

**Online Bidding ends:**

Friday June 24, Midnight

Silent auction ends at:

Saturday June 25, 4:00 pm

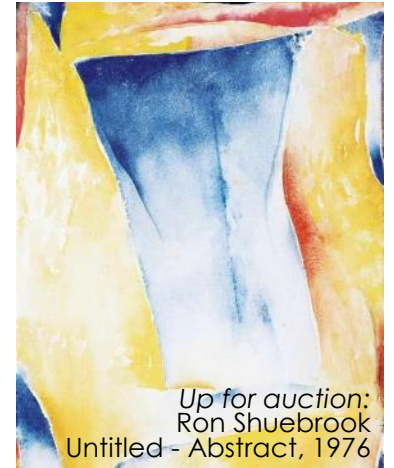
**Live Auction starts at:**

5:00 pm June 25<sup>th</sup>, 2022

**Tickets for the live auction**

**are:** \$25.00 members/

\$30.00 non-members



Up for auction:  
Ron Shuebrook  
Untitled - Abstract, 1976

For information on how to participate in the live auction via zoom, or if you would like to register or purchase tickets, please email: [info@pentictonartgallery.com](mailto:info@pentictonartgallery.com) or phone (250) 493-2928. As well, we are taking registrations for tables of 8.

If you have any questions regarding any of the items, or would like to make arrangements to see the works in person/arrange a private viewing, please contact Paul Crawford at: [curator@pentictonartgallery.com](mailto:curator@pentictonartgallery.com) or by phone at: (250) 493-2928

**Thank you for your support and Good luck to you all! ♦**





# PROJECT ROOM GALLERY EXHIBITION

May 20th - June 4th, 2022

## YOUNG COLLECTORS CLUB



Traditionally, art collecting was an activity reserved for royalty, the church, and the wealthy. Michelangelo – one of the world’s most famous artists – is a great example of the historical relationship between religion, art, and finance. His painting on the ceiling of the Sistine Chapel was commissioned by Pope Julius II in the 15th century, and Michelangelo worked closely with the powerful Medici family, who used their wealth for patronage of the arts.

Today, many people still believe that you must be a royal or billionaire to collect art. This is simply not true! In the 21st century, art collecting is more accessible than ever and there are more diverse reasons for acquiring art. *Janielle Savage*

With this project, we want to encourage young people to start creating their own unique collection. And this year we are running the program a little differently than in years previous- instead of only being for the young, this event is also open to **the young at heart**. The first week this program will only be open to children 5-12, who will be able to choose from a wide selection of original artwork. These young collectors will be escorted into a gallery space designed especially for them. Inside the room will be Gallery staff to assist with selecting their chosen artwork. Then in the second week of this program, the gallery will also open for the young at heart (ages 13-99) to choose from the original artworks in the gallery.

*Bottom: Alexandra Goodall*

**NO PARENTS ALLOWED IN THE GALLERY SPACE.** The young collectors will need to select the artwork for their collection with no outside influences. This applies for the Young at Heart as well! No matter the age, often we feel like a kid when our parents are around.

**Tickets are \$25 each/\$20 for PAG Members**, with all proceeds going towards funding our youth programming at the Gallery. **Each ticket is guaranteed a work of art to take home.**

**May 20 - June 4** for the Young, **May 28 - June 4** for the Young at Heart ♦

*Photos by Winona Poe*

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# TONI ONLEY GALLERY EXHIBITION

May 20th - June 11th, 2022

## FROM A BIRD'S EYE VIEW

WRITTEN BY PAUL CRAWFORD

***"The meaning of life is to find your gift; the purpose of life is to give it away" Picasso***

As we emerge out from under the shadow of the COVID-19 pandemic and attempt to regain a sense of normalcy, the return of events such as the Meadowlark Festival will go a long way towards bringing us back together and help rebuild our sense of community.

For as long as I have been here at the gallery the annual Meadowlark Festival has been among one of our most enduring community partnerships and outreach Initiatives. This long standing partnership has featured some of the best known artists living and working here in British Columbia including: Robert Bateman, James Fenwick Lansdowne, Jan and Patrick Little, Terry Isaac, Alex Fong, Skyler Punnett, Laila Campbell, Lee Claremont, Julia Hargreaves, Dorothy Tinning, Angie Roth McIntosh, Dr. Murray Roed, and most recently Penticton's much loved Dr. Michael Sime, who had the dubious distinction of becoming one of the first exhibitions we had to cancel and move online in 2020. It was with great pleasure that we were able to finally fulfill that obligation with an exhibition here in January and now we get to welcome back the Meadowlark Festival. *"From a Bird's Eye View" features the paintings of Lyse Deselliers, adding one more name to this list of distinguished artists the festival has featured over the years.*

"'From a Bird's eye view' is about the beauty of the land, specifically the Okanagan region. This monumental beauty that surrounds us creates in me a strong feeling of gratefulness which in turn propels me to give back by sharing my vision in my work." said Deselliers, describing her inspiration. She continues, "I believe beauty speaks to the soul and makes us fall in love. And once you love



The 2022 Meadowlark painting "Flight" hopes to underline the bond between the bird and its environment, celebrating the fragile beauty of the land and the amazing feat of birds' flight.

the land and its animals, you naturally want to protect it and treat it with respect. So, I paint what I find beautiful, and I try to interpret it in such a way that others will share in my vision of the preciousness of it all."

**Lyse Deselliers** was born in Quebec City and obtained her Doctorate in Veterinarian Medicine from the University of Montreal in 1989. While pursuing this career in Ottawa and then Calgary, she continued to develop her artistic skills as a painter, at the Alberta College of Art and studying under Karen Swearengen. Her body of work mainly consists of acrylic landscape and cityscape paintings along with public art murals. Deselliers has shown her work in Calgary, Okotoks, Canmore and Waterton National Park, Alberta as well as Penticton and Kelowna, BC. She has been involved in numerous fundraising events where her artwork benefited organizations such as Amnesty International and World Wildlife Fund. Her paintings now reside in collections throughout North America and London, UK. Currently, she is focusing on creating larger pieces to better capture the monumental beauty of the Okanagan, using aerial photographs of the area surrounding her hometown of Penticton.

Speaking to her medium, "I paint with acrylic paint using

a red underpaint to lend more vibrancy to my work. I am looking to create some movement through repeated patterns or curved elements. Letting what I see lead the way but using composition to translate my message into visual cues. A melange of recognizable landscape elements peppered by eye-candy colours arranged in a rhythmic composition."

Deselliers's passion for animals and the environment go hand in hand with the Meadowlark Festivals purpose. "From my perspective, events such as the Meadowlark Festival that remind the public about the beauty of animal life and the importance of the natural environment are crucial in overcoming public indifference towards climate change. I believe that is what the Meadowlark Festival does best. It brings hope and good people who care about birds and the environment together. If nothing else, it helps create new connections and a sense of community around the love of birds. The more we feel connected, the happier we all are, and the more likely we are to be generous with one another and our beautiful planet." may open the door to the why and how of the subject represented."

Lyse Deselliers's artwork will be on display in the Toni Only Gallery from May 20th - June 11th. **The Opening Exhibition Gala for this, and our other exhibition spaces will be at the Penticton Art Gallery May 20th at 6pm. ♦**



**PENTICTON ACADEMY**  
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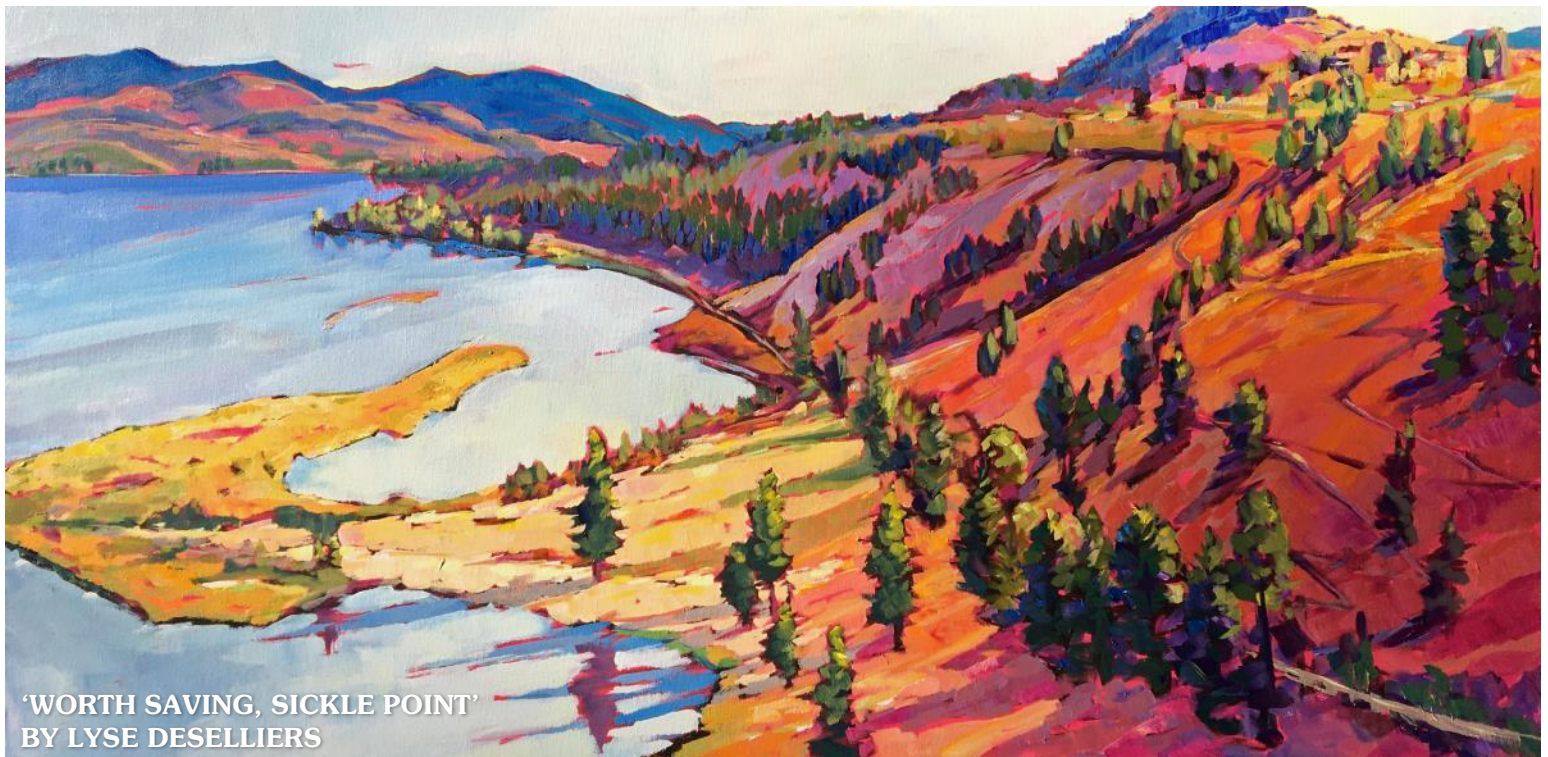


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# IGNITE THE ARTS PHOTO RECAP

Unless specified, photos taken by Chelsea Terry



Mini Mural Unveiling



Parade for No Reason PHOTO BY PENTICTON NOW



Wendy Olson



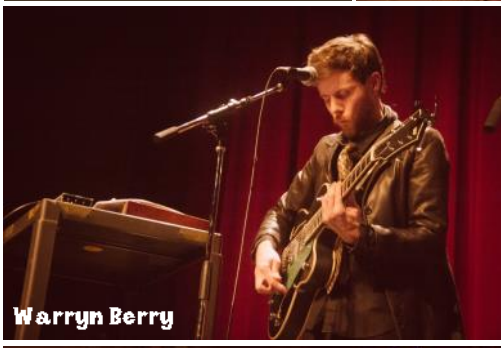
Al Simmons



Shirley Gnome



Burtis Clearsky and the Constellationz  
PHOTO BY PENTICTON NOW



Warryn Berry



Balkan Simalkan



Bobby Rovenzi

Jack Garton



Half/Asian and Amy the CODA



Sculpture Day PHOTO BY GORD WYLIE



Kitty & the Rooster



# THANK YOU FROM IGNITE THE ARTS

Written by **Paul Crawford**

It's incredible to think that a month has passed since we wrapped up the inaugural Ignite the Arts Festival, which upon reflection, was a remarkable accomplishment considering all the challenges we were up against. In spite of the overwhelming odds I am so grateful to all those who came together to make this event a success, one which I hope will show what's possible when we all come together as a community in support of a common cause. We are already planning for next year and we would love to get you involved in the process and ask that you please contact us if you would like to be a part of next year's festival.

From the outset we wanted to create a new shoulder season event designed to bring together, celebrate, and support our arts and cultural organizations by offering a mixture of free and ticketed events for individuals and families of all ages. We wanted to illustrate how art and culture can not only strengthen our community, but also boost our local economy by attracting visitors; create jobs, develop skills; support our existing businesses, revitalize places; and support our local talent.

We wanted this event to be a catalyst to help rebuild the social fabric of our community, using the power of

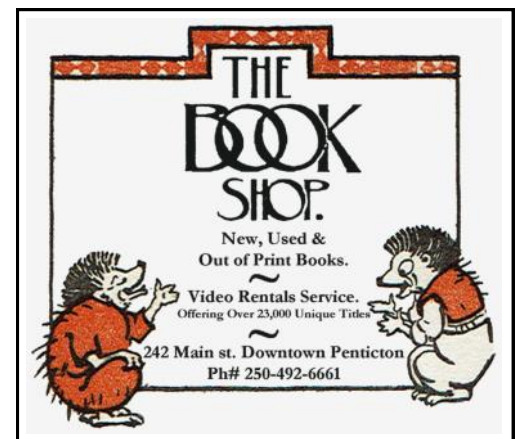
art to facilitate greater social interaction to foster a greater sense of connectivity, cultural understanding and compassion, while working to reduce loneliness and alleviate depression and anxiety experienced by so many over the past two years of isolation. From all the feedback we have received I think we succeed in achieving these goals. While we have a long way to go, we hope that this year event will serve as a spark for the creation of many more community arts and cultural events and projects in the years ahead.

This would not have been possible if not for the incredible support we received from our entire community. It is with great pride and gratitude that we are able to once again publicly thank everyone who's had a hand in supporting the launch of this new festival. Thanks to the PAG's incredible staff and board, Julie Fowler for her mentorship and expertise, our volunteers, ticket purchasers, artists, participants and all to our amazing funders, donors, sponsors and community collaborators....

**Creative BC/Amplify BC, BC Fairs, Festivals and Events, Recovery Fund, The Province of BC through BC Arts Council and BC Gaming, City of Penticton, Mandy Wheelwright, Rancho Vignola, Community Foundation of the South Okanagan | Similkameen (Harold and Ire-**

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We are grateful that you have made room in your hearts and budgets to help us secure a place in our community for the Ignite the Arts Festival and we look forward to welcoming you all back next year. ♦





# Get to know...

## speckled row

Our beloved Education Coordinator Carla O'Bee has recently moved on from the walls of the Penticton Art Gallery to start her own business **Speckled Row**, a ceramic and design studio located at 1475 Fairview Road, Unit 222. Carla is much loved by all the students she has taught at PAG over the course of her career here, and we will miss Carla's friendship, humour, booming laughter, and the creative energy and spirit she brought to PAG. Because of all of the wonderful things she has done for us, we wanted to do a special exit interview with Carla and highlight her amazing self and her new venture!

### About Carla

#### Q: What motivates you to work hard?

**A:** My family and my own personal desire to live a creatively fulfilled life. My hard work is really just fueled by passion. I am passionate about my work and I am also passionate about sharing my knowledge with others in the hopes that a creative spark might be lit inside of them.

#### Q: What is your proudest accomplishment?

**A:** I feel like I have accomplished a lot of things in which I should be proud of: my kids, my family, my career path, owning a home and my two University Degrees but I think I am most proud of the resilience I have shown throughout the course of my 38 years on this earth. Opening up my own studio is the sum of this resilience and I couldn't be happier and proud of myself every time I walk into the space. It truly is a reflection of me and of all the dreams I have ever dreamed.

#### Q: If you could only eat one meal for the rest of your life, what would it be?

**A:** Ice cream. The low calorie kind of course.

#### Q: What is the best gift you have been given?

**A:** My children: Rowan and Emmett.

#### Q: If you could share a meal with any 4 individuals, living or dead, who would they be?

**A:** My Grandpa O'Bee (He was the funniest person I have ever known and I miss him dearly). My Dad Wayne (He is the second funniest person I know and It would give me great joy for him to see his dad again). Betty White (also very funny), and Shirley Gnome (my latest comedian/performer obsession). Like I said, I am a joke connoisseur and I think this would be the funniest meal I have ever experienced.

#### Q: What's your favorite family tradition?

**A:** Camping in Manning Park. Every year we do a big family camping trip in Manning Park at Lightning Lakes. We have been going for over 26 years and it is always the best time.

#### Q: Do you collect anything?

**A:** This may come as a shocker but I collect art. Jan Little, Liz Demer, Brandy Masch, Leanne Spanza, Kristian Adam, D. Oliver and Dale Matthews are just a few of the artists I have welcomed into my home. I am also a big fan of Rowan and Emmett Sutherland's work and am happy to say that I am the proud owner of MANY of their early pieces.



# About Speckled Row

## **Q: What services or products do you offer?**

**A:** I offer handmade ceramic objects for your home. Both functional and non-functional. I also offer clay classes for adults, teens and children with a focus on ceramic clay and metal clay.

## **Q: How did you come up with the name?**

**A:** The word Speckled is derived from Speck which is a very small piece of something. Clay is the main medium I use and clay is very small specks or pieces of dust. Put all this “dust” or these “specks” together and it becomes clay. The word “Row” is from my daughter Rowan. She has a wonderful way of creating art for art's sake and does so in such a playful way. I am inspired by her sense of play and it is something that I value in my own work. I never want to lose that sense of play. Row is there to remind me to never let it go.

## **Q: What are the things that you have liked most about starting your own business?**

**A:** I love creating spaces for people to enjoy. I am a firm believer in surrounding yourself with things that create joy and creating a space that you want to be in. I loved setting up the space and making it warm, inviting and bright. It truly is an inspiring place to be and I am so grateful for all the help I received along the way.

## **Q: What made you choose your location in the Cannery Trade Centre?**

**A:** I've always loved the Cannery Trade Centre and had actually been on the waitlist for about a year. It has a wonderful industrial vibe and a beautiful mix of old and new. Old beams and brick walls really make each space at the Cannery unique. The community at the Cannery is wonderful. It is the home to many creative individuals and I am so happy to be a part of the Cannery family.

## **Q: What was Speckled Row's biggest challenge so far and what did you learn from it?**

**A:** Speckled Row has actually been in the works since November of 2021. I had a space I moved into prior to getting my space at the Cannery. I completely renovated the space and moved all of my equipment in and was ready to open for January. Unfortunately there were some “issues” with the building and my business license did not get approved by the city. Myself and my husband had to move EVERYTHING out and store it all in



our home (3500 pounds of clay and 6 pottery wheels in our front entrance) until I finally got the space at The Cannery. So what did I learn? Always *ALWAYS* check with the City of Penticton first and make sure that the commercial space you take over has been properly inspected and is up to code before moving in and signing a lease. Luckily everything worked out for the better for me and I was reimbursed by the owner of the building, but It was an incredibly stressful time and definitely the biggest challenge I have faced so far.

## **Q: If money was no object, what would you do to grow Speckled Row?**

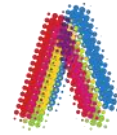
**A:** I am pretty happy with where it is at right now but I do have dreams of it growing. If money was no object then I would purchase an old industrial warehouse downtown. I would maintain the working studio atmosphere that Speckled Row already has but I would also incorporate a shop where people could buy Canadian made art and home décor pieces with a focus on modern ceramics and unique design.

## **Q: Is there anything else you would like us to know?**

**A:** This is a bittersweet goodbye for me. I have very much enjoyed my time here at the Gallery and I am so grateful to have met so many wonderful artists, patrons, children and families. Some of my favourite exhibitions and community engagement projects that I have had the opportunity to partake in or organize have been: The KidzFest Rainbow mural, the Guerilla Knitting project, The Julie Oakes Exhibition, The Bob Ross Exhibition and of course the countless adult, children and teen classes that I have planned and facilitated in the Tea Room. I will miss seeing everyone here at the Gallery but I am looking forward to forging my own creative path in my studio. ♦



# PROGRAMMING



## BROKEN BUT BEAUTIFUL

Danielle Krysa



## 2022 MAKER MONDAYS

### Polymer Clay

*Maker Mondays is an after school program in which children are introduced to a variety of artisan craft techniques and mediums. This hands-on program runs in a series of four lessons on Mondays.*

Join us for our final maker Monday until September. This maker Monday is based around polymer clay - come and join us as we work with this wonderful medium! We will learn how to work with and condition the clay and then we will use that knowledge to make trinket dishes, figurines, and jewelry galore!

Ages 5-12

Monday, May 9 / 3:00pm-5:00pm  
Monday, May 16 / 3:00pm-5:00pm  
Monday, May 30 / 3:00pm-5:00pm  
Monday, June 6 / 3:00pm-5:00pm

**\$60 Members / \$65 Non-Members**

Give us a call at (250)-493-2928 or pop into the Gallery to register your child!

## BROKEN BUT BEAUTIFUL

### Workshop

Join artist and writer behind The Jealous Curator blog, Danielle Krysa, to "transform trash into treasure". Danielle's show at the gallery is all about looking for silver linings, because life, and art, is what you make it!

We will use overlooked found objects (from both the thrift shop and nature) along with a bunch of everyday supplies to create a piece of art that is unique, beautiful, and no longer trash. Don't forget, every artist can use their creative super power to turn nothing into something, lemons into lemonade, and broken into beautiful.

\*We will provide found objects and bits of nature, but please use this workshop as a chance to clean out your art drawers! That brown yarn you've been meaning to get rid of, might just be someone else's treasure!

Thursday, May 26, 2022  
6:00pm - 8:00pm

**\$60 Members / \$65 Non-Members**

Give us a call at (250)-493-2928 or pop into the Gallery to register

# CREATIVE KIDS ART ADVENTURES

**ALL SUMMER CAMP'S SOLD OUT**  
If you would like to put your child's  
name on the wait list, please call  
250-493-2928



## YOUNG@ART

### Free for all!

Running in conjunction with the academic school year, this self directed drop-in program is open to those aged 10 to 16 on Thursday afternoons from 3:15pm – 4:30pm. Students draw, paint, and focus on projects of particular interest to them.

A big thank you to our donors, our granting agencies, and Safeway for providing the snacks. Without your support we would not be able to offer this much needed program at no cost.

Thursdays / 3:15pm-4:30pm / Ages 10-16  
All supplies included.



~~Week 1 Mon, July 4th to Fri, July 8th~~

~~ARTISTIC ADVENTURES~~

~~Week 2 Mon, July 11th to Fri, July 15th~~

~~ICONIC COMICS~~

~~Week 3 Mon, July 18th to Fri, July 22nd~~

~~NATURE EXPLORERS~~

~~Week 4 Mon, July 25th to Fri, July 29th~~

~~FIVE ART “-ism’s”~~

~~Week 5 Tues, Aug 2nd to Fri, Aug 5th~~

~~CONTEMPORARIUM~~

~~Week 6 Mon, Aug 8th to Fri, Aug 12th~~

~~ANIMATION STUDIO~~

~~Week 7 Mon, Aug 15th to Fri, Aug 19th~~

~~SPACE RACE~~

~~Week 8 Mon, Aug 22nd to Fri, Aug 26th~~

~~COLOUR ME MODERN~~

~~Week 9 Mon, Aug 29th to Fri, Sept 2nd~~

~~CARTOON MANIA~~

~~Ages 5-12, Monday to Friday, 9:00 am—3:00 pm~~

~~Full Weeks: PAG Members \$155/week,~~

~~Non-Members \$165/week~~

~~Short Week: PAG Members \$135/week.~~

~~Non-Members \$145/week~~





# UPCOMING EVENTS



Saturday May 21st, 2022  
Doors open 6:30 pm, starts at 7:00 pm  
Admission by donation  
Wine and snacks available

## ENVIRONMENTAL OPEN MIC

Join Ecologist and Writer Don Gayton as he hosts an informal evening of short talks, Powerpoints and video presentations about environment, nature, humans, conservation, and climate change with an emphasis on informality and humor (tragicomedy). The first half the evening will be previously selected presentations, the remaining portion will be first-serve open mic/open screen.



**Friday May 6th** the gallery will be open late along with an open mic set up in the Tea Room!

Come down with friends and jam out, listen to some local musicians, draw, paint, create and explore the current exhibitions!

Doors open at 7:30pm, runs until 10:30pm

Coffee, tea and cookies are available by donation.

If you've gotten this far in this edition of the arts letter, send the code word "Squeegee" in an email to [marketing@pentictonartgallery.com](mailto:marketing@pentictonartgallery.com) and you win a special prize. Pays to read the fine print sometimes, eh?



PENTICTON ART GALLERY • NOTICE OF ANNUAL GENERAL MEETING  
Annual General Meeting and Volunteer/Donor Appreciation  
**Wednesday June 1st, 2022, 5:30 pm**



Members of the Penticton Art Gallery are invited to attend the Gallery's 2022 Annual General Meeting for the purposes of:

- Receiving 2021 Annual Report
- Learning more about Gallery programming and initiatives
- Approving the 2021 Audited Financial Statement
- Voting in the nominations to the Board of Directors

**To vote at the AGM you must be a member and your membership must have been purchased prior to the meeting. To purchase or renew your membership please call (250) 493-2928 or email [reception@pentictonartgallery.com](mailto:reception@pentictonartgallery.com)**

To participate via a ZOOM link please register in advance to the meeting using the QR Code (or link on our website.) After registering, you will receive a confirmation email containing information about joining the meeting. You can also make arrangements by contacting [reception@pentictonartgallery.com](mailto:reception@pentictonartgallery.com) by 5:00 pm on Tuesday May 31st.

**For more information on joining the Board of Directors, please contact [president@pentictonartgallery.com](mailto:president@pentictonartgallery.com)**



# PENTICTON PUBLIC SCULPTURE EXHIBITION



**Meet the Artists Friday May 20<sup>th</sup> at the Penticton Art Gallery**

**7:00 pm – 9:00 pm**

**Join us for the launch of this year's exhibition at City Hall on Saturday May 21<sup>st</sup>**

**starting at 10:00 am**

Created in 2016, Penticton's Public Sculpture Exhibition is a year-long outdoor exhibit of original sculptures. The sculptures are owned by the artists and leased by the City of Penticton for one year. Look for them along the Okanagan Lake waterfront, downtown and in the Front Street roundabout. The 2022 outdoor exhibition will be featuring eight exciting new sculptures, located along the Waterfront Promenade, City Hall, and in the Art Gallery Roundabout.

More than just an urban backdrop, public art transforms and enlivens our urban spaces and in doing so adds enormous value to the cultural, aesthetic and economic vitality of our community. For all those who have traveled one of the lasting impressions you have of the experience is often found in the public art as it contributes to each community's unique identity and sense of place. It can make us pay attention to our environment or change the way we think and has the capacity to put a place on the map and prove that it is a place worth travelling to, worth living in. That being said we would all survive without public art, but the world would seem immeasurably duller.

You are invited to come and meet the artists at the Penticton Art Gallery on Friday night May 20<sup>th</sup> as part of our spring exhibition opening and again at the launch on Saturday May 21<sup>st</sup> at City Hall.

**For more information on this year's artists and for a map showing the location of each of the sculptures please go to:**

**[www.penticton.ca/our-community/arts-culture/public-art](http://www.penticton.ca/our-community/arts-culture/public-art)**

**or scan QR code.**





# THANK YOU TO OUR VOLUNTEERS, MEMBERS & DONORS

## VOLUNTEERS

**Thank you to our volunteers who help at the front desk on a weekly basis:**

Cornelia King • Diane Beaton • Margaret Dawson • Elaine Carbonneau • Trish Sweeney • Cindy Rogers • Jean Sanford • Martina Payette • Renée Liddicoat • To Ron Marsh for photographing our exhibitions • To Hazel Fry and Hal Whyte for their work in the Tait Art Library

## HONORARY LIFETIME MEMBERS

**Honorary Lifetime Members are given to individuals who have rendered extraordinary service to the gallery:**

June Argyle • Dr. Jeannette Armstrong • Richard Armstrong • Yvonne Adams • Marion Armstrong • Jim Brittain • Alan + Laila Campbell • Antonina + Bernie Cattani • Betty Clark • Glenn Clark • Gayle Cornish • Lee Davison • Robert Doull • Candy Foran • Rosemarie Fulbrook • Vickie Garrett • Rob Hill • Sandra Henderson • Virginia Jewell • Cornelia King • Jeanne Lamb • Audrey Lawrie • Les + Sandy McKinnon • Natalie Minunzie • Evan Mitchell • Dennis Nielsen • Daryl O'Neill + Laurel Burnham • Stan + Elizabeth Pringle • Marge Punnett • Sophie Rankin • Jill Leir Salter • Ruth Schiller • Bruce Stevenson • Ret Tinning • Roy + Olga Tomlinson • Lillian Vander Zalm • Barbara Watson • Hazel Fry + Hal Whyte • Alphons + Nel Witteman

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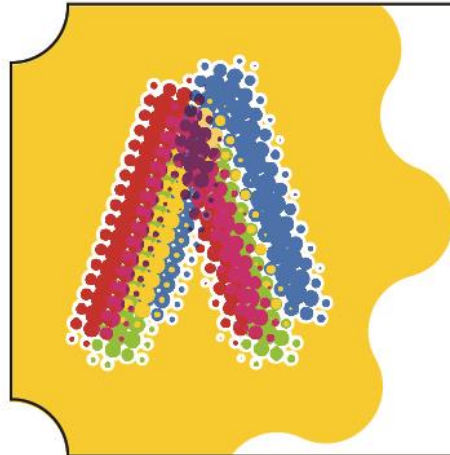
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Penticton Art Gallery is seeking input from those who may have limited access to our programs due to specialized needs such as ASL interpretation, and how best we can serve those who have traditionally been marginalized.

*If interested, please contact:*  
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