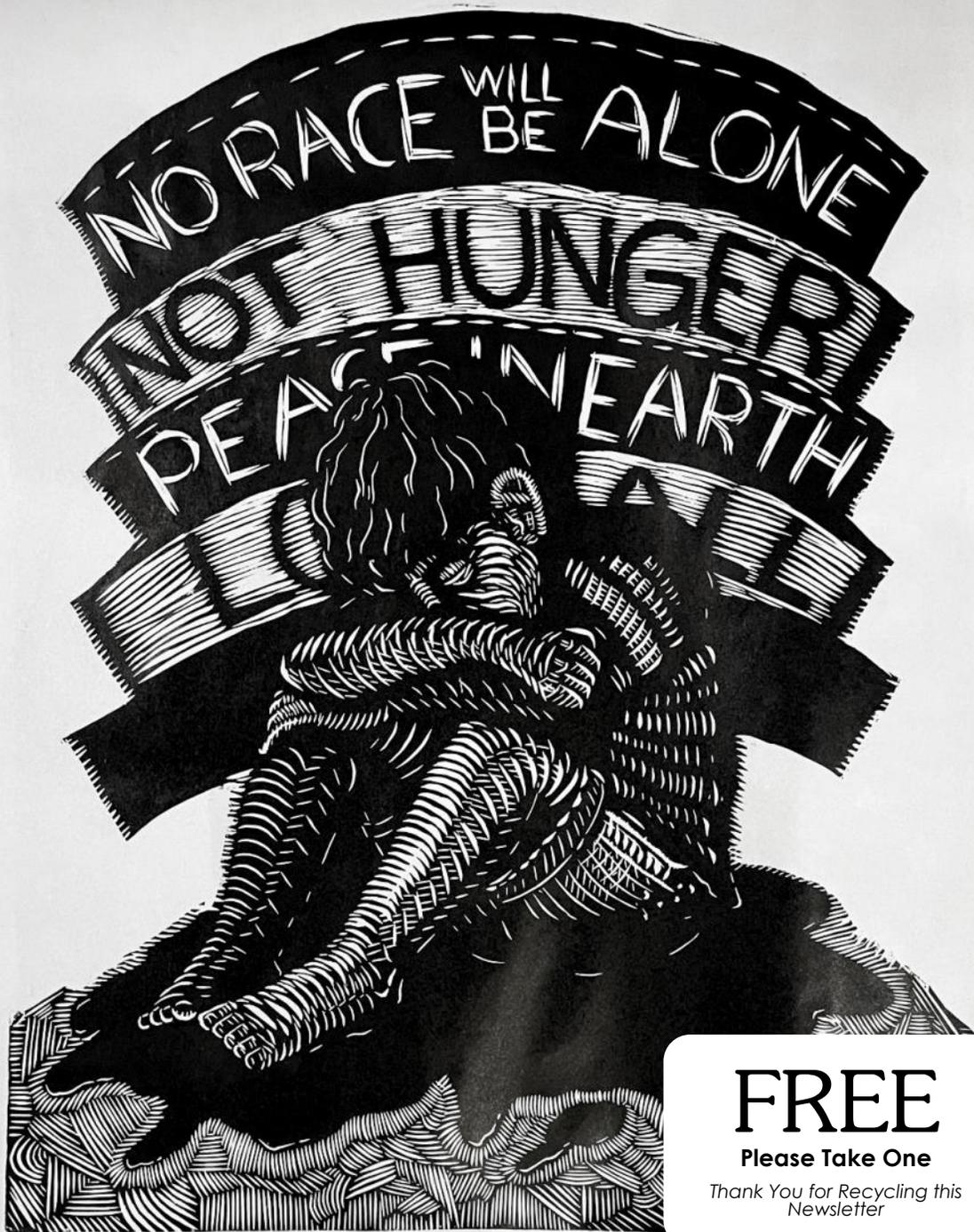


ARTS LETTER

A PICTURE IS WORTH A THOUSAND WORDS
ART AND ACTIVISM: CONTEMPORARY PRINTMAKING FROM OAXACA, MEXICO



FREE

Please Take One

Thank You for Recycling this Newsletter





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Our MANDATE



The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

Our MISSION



The Penticton Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

Our VALUES



We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

TERRITORIAL ACKNOWLEDGMENT:

The Penticton Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the syilx (Okanagan) Pteoples.

VISIT US

**199 Marina Way
Penticton, British Columbia**

CONTACT US

(250)-493-2928
info@pentictonartgallery.com
www.pentictonartgallery.com



HOURS

Tuesdays-Fridays: 10am-5pm
Saturdays: 11am-4pm
Sundays, Mondays + Holidays:
Closed



Wheelchair accessible



Gender-inclusive restrooms

COVER: A Select Print from Main Gallery Exhibition,
"A Picture is Worth a Thousand Words" and artists
from Oaxaca, Mexico

GALLERY STAFF

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BOARD OF DIRECTORS

Dr. Claude Roberto
President

Heena Nagar
Vice-President

Cindi Lou Baker
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Ret Tinning
Treasurer

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Bowling
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City of Penticton Liaison



Above: Love Penticton Local designed by
Skyler Punnett, 2020.



Message from the President



Above: Dr. Claude Roberto
President of the Board, Penticton Art Gallery

It was really good to see community members coming back in person to support the Penticton Art Gallery's 2022 Annual Auction. This event is a major fundraiser for us, so we always appreciate support from the community. More than 200 artworks donated by local artists, businesses, and community members were up for bid. All raised funds go towards supporting exhibitions, public outreach and education programming at the Gallery.

Each year since 1978, the Penticton Art Gallery has held an annual auction to raise funds in support of our exhibitions, public outreach and education programming. In return you get some great art to take back home at a very affordable price.

I invite you to enjoy our new exhibits and I wish all of you a safe and sunny summer! Thanks again for all the overwhelming support you keep giving to our Art Gallery. ♦

- Dr. Claude Roberto, PhD

I wish to send out a huge thank you to staff, volunteers, Board members and sponsors for the resounding success of our 45th Annual Auction. Your hard work, dedication and determination made this night such a success! You form an amazing team working well together. Congrats!

You can all be proud of having planned so well this event under the theme of getting together for a "High Tea". Beverages came from Cannery Brewing and Gold Hills Winery. The event featured treats from Kojo Sushi, The Nest, La Cucina, Safeway, Samosa Express and Teas & Weaves. Musical entertainment by the Afro Jazz band Vuya Kaya warmed up the room.

Our community made this event very special because of a large attendance.

Thank you to all of you for coming and donating artworks for the auction.



Elie and Claude
Photo by Julia Snow



45th Annual Art Auction
Photo by Julia Snow



In the Gift Shop

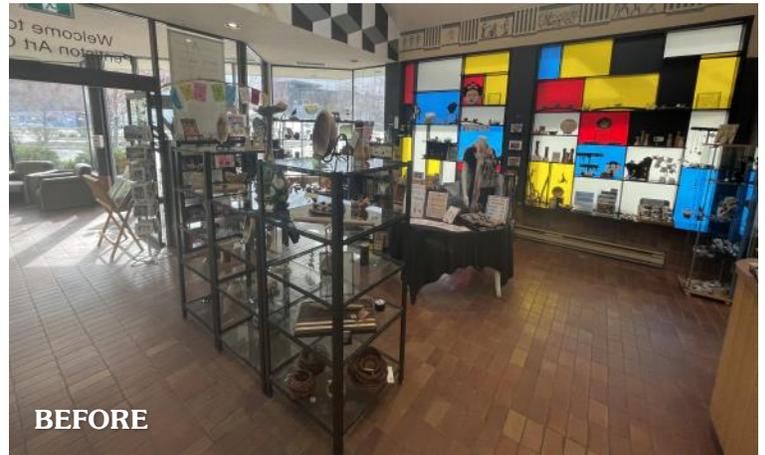
Well, we did it!

Just a few finishing touches but the cabinets are finally in in the gift shop, and we are loving the new look! One of the best parts is the ability to showcase so much more from our talented local artists, along with bringing in a lot more as well. We have added space to store things for restocking, added a whole new front desk area, as well as a welcoming station in the front hallway. It's nice to see that area being used for more than just our fabulous plant collection.

We are so pleased with the results, and with just a few more bits and bobs to get into place, we look forward to having you explore the new space and tell us what you think! Plus we get the added benefit of an extra till for faster check out and a little more organization between gift shop sales and programming sales. How cool is that?

Thank you so much to New Generation Cabinets for making the space work for us and for our clientele! ♦

See you soon!
- Gallery Staff



BEFORE



AFTER



GIFT SHOP FEATURED ARTIST:
ANNABEL STANLEY

Annabel Stanley was born and brought up in England. She is the great grand niece of Sir Edwin

Lutyens. She left school in the early 80's and went on to study Horticulture at Merrist Wood Horticultural College near Guildford, Surrey. She worked her practicum at Pepiniere Meunier (a plant nursery) in The Loire Valley, France. Moving to London she trained to be a Florist at Veevers Carter Flowers in Chelsea and spent the next 4 years serving high profile clientele such as Harrods, Tiffany's the Jewelers, and Estee Lauder, along with decorating the Christmas tree for the Duke and Duchess of York at Buckingham Palace. **Check out more of Annabel's work at: www.annabelstanley.com**





Message from the Director



Above: Paul Crawford
Director/Curator, Penticton Art Gallery
Photo © Government of Alberta.

It's incredible the difference a year makes. With the return of travel we have seen an explosion of cultural activities, which like the rising lake levels, have flooded our streets, parks and beaches with a sea of humanity in a way that has not been experienced in years. It's both overwhelming and beautiful to once again experience the vibrancy that comes when art, culture and music come together.

For us here at the Gallery, we are grateful to finally see the return of our 45th Annual Fundraising Auction which relies so much on the energy and theatre that only the live event can bring. It was interesting relearning the art of putting on an event of that magnitude and I am grateful to all our sponsors, donors, volunteers, staff, board and all those who attended, bid on and purchased one of the 200 incredible lots offered for sale this year. The day

was a tremendous success in spite of it falling on a weekend filled with countless "Elvi" (the possible collective noun for a gathering of Elvis tribute artists), vintage cars, the fruit float, farmers market and the seemingly endless list of wonderful distractions on offer. In the end everyone had fun and we were able to raise some much needed funds for our education and outreach programs. Penticton Art Gallery, along with all our cultural assets, are invaluable to the social cohesion and wellbeing of our community — we hope this is a sign of things to come and look forward to welcoming you all back to the return of our much loved Soup Bowls event this November.

I can't believe how incredibly lucky I am to have been afforded the opportunity to meet so many inspired individuals, many of whom I have had the great fortune to learn from and collaborate with along the way. Through good fortune, I have been given a number of platforms by which I am able to share, celebrate and honour their creativity, art and life stories with a much larger audience. Along the way I have learned the value and rewards that come when one is open to any and all possibilities... anything, anywhere.

Our summer's exhibitions are a perfect example of how an idea can percolate for years before presenting itself in the most

unexpected of ways and seemingly unlikeliest of circumstances. This past Christmas my wife and I traveled to Mexico to visit my sisters and in planning our vacation, they suggested that we might like the City of Oaxaca for it's food and culture. What we were not prepared for was the incredible street art we discovered throughout the city. The more we saw the more we started seeking it out, along with the studios and artists who were creating these powerful images. This suddenly became the focus of our trip. As we discovered more and more studios and met the artists, I wanted to share this experience with our community! I hope this inspires the artists I know to see that there is so much more potential and power in the work they do.



Taller Artístico Comunitario building in Oaxaca
Photo by Paul Crawford

The story of street art and the print making renaissance in Oaxaca is a truly inspiring story, one born out of the social unrest and the government crackdowns in 2006. Since then, they have seen a handful of studios explode into over 60 ateliers and collectives in the 16

years since. While many of these artists and groups have faced constant censorship and erasure, their popularity has continued to rise attracting more and more international attention, including invitations to show their work in galleries and museums across the globe. To quote from the manifesto of the Subterráneos Collective, "We exist, because we resist. For the oppressed, for the invisible, for those who wanted to bury the underground, we exist."

I am excited to share with our community the work of two of Oaxaca's print collectives — **Subterráneos** and **Taller Artístico Comunitario (TAC)** — and I hope that their work will have the same impact it had on me for all of those who come into contact with it this summer. In addition to their work in the Gallery we are thrilled to have been able to bring **Eloisa Guerrero** and **André Martinez** from Subterráneos to help install the exhibitions and provide printmaking workshops to over 50 local artists and individuals. We are also excited to take a number of these works outside of the gallery and into the community to give a sense of the vitality that street art can bring to a community, and the power it has to create public discourse and social change. This exhibition was made possible through the support of the BC Arts Council and the Province of British Columbia through the awarding of an Arts Impact Grant.

I wish you all the very best life has to offer this summer and I hope you will find inspiration, comfort and a much needed escape in one of the countless cultural events and offerings that are available on a

daily basis, not only in our community, but throughout the province and beyond. I hope that our summers exhibitions will inspire all those who walk through our doors, past our building and encounter these works throughout the city. ♦

Yours,
Paul Crawford

*(More about our
Oaxaca Exhibition on pg 10.)*



Subterráneos Collective Artist in Oaxaca
Photo by Paul Crawford



**We exist,
because we resist.
For the oppressed,
for the invisible,
for those who
wanted to bury the
underground,
we exist.**

- The manifesto of the
Subterráneos Collective



Message from the Editor



Above: Chelsea Terry
Communications Coordinator, Penticton Art Gallery
Photo by Rusty Shackelford

I thought I would take the time to write my first ever article for the Arts Letter, because I am fresh off a week of camping and I'm feeling extra excited and motivated about the plans I have made to continue to support the Arts Community of Penticton, and the Gallery itself.

When I was a kid, I was never much for sports, no matter how many soccer games my mom made me wake up at ungodly hours for. That was more of my brothers thing — but at least I could colour inside the lines, something he was never adept at (If you are reading this, sorry Brendan!) I have always had a passion for film making, painting and sculpting, but the best thing I ever did was combine my somewhat OCD skills for organization and art together by joining the Penticton and District Community Arts Council as a board of directors in 2016.

I mostly loved the idea of helping Artists get **paid**, something we know can be a struggle. The more time I spent with the people in that community, the more I searched for how I can help further. Now here at PAG, I find myself right where I am happiest, back in a position where I can help the artists meet their goals, bring art to my hometown community, and also get paid myself!

It made me reflect back on my life, and I realized I have really been thrown into being an artist since the beginning of my working career. Heck, my first job was a sandwich artist. When I graduated from Pen-Hi in 2008 I then spent some time in Vancouver, and while I was in Film School, I also worked as a custom t-shirt printer playing with all sorts of vinyl cutters and direct to garment printers. While I was in post secondary, and combined with the work at the T-shirt place, I accidentally stumbled across the joys of Graphic Design while I was making custom titles for my portfolio video. That lead me to a job in the sign industry, where I got to mess around with even bigger vinyl cutters and printers, something I still very much enjoy. If any one wants to buy me a Cricut, you are certainly allowed to drop that off at the Gallery for me any time 😊.

At the end of 2021, I just finished a digital marketing course, wondering

what to do with my new knowledge, when all of my 32 years of life experience somehow matched up almost perfectly with the PAG job posting. It was actually my partner who told me about it, maybe knowing that I was a bit lost in my career, or maybe knowing it would get me out of my house and back into the community I loved. Either way, I am happy to be here, and I have so many things I am excited to do in my position as Communications Coordinator.

I think a lot of life (and art) is experimentation until you figure out what works. I hope you will join me on this new era of the Gallery, as I experiment with new ideas for this arts letter, the exhibitions, the branding, the marketing, and the gallery space itself. My door is always open, except when it's closed, my phone is always on except when it's off, but my aforementioned OCD never lets me forget to reply to an email. Feel free to send me a message if you are interested in anything I am up to now, and I look forward to the rest of 2022 and seeing how I can combine my skills into this communities betterment. ♦

- **Chelsea Terry**
Communications Coordinator
marketing@pentictonartgallery.com



Young Collectors Club Photo Recap

Photos taken by Gallery Staff and Volunteers



MORE PHOTOS AT: pentictonartgallery.com/2nd-annual-young-collectors-club



Main Gallery Exhibition

Exhibitions run July 8th - September 17th, 2022



Photo by Paul Crawford

A PICTURE IS WORTH A THOUSAND WORDS



Photo by Paul Crawford



Photo by Paul Crawford

**ART AND ACTIVISM:
CONTEMPORARY PRINTMAKING
FROM OAXACA, MEXICO**



WRITTEN BY **PAUL CRAWFORD**

This exhibition is focused on the incredible work done by two of the leading artist collectives from Oaxaca, Mexico comprised of young art students and street artists. They employ multiple mediums including wood and linoleum block prints, large-scale graffiti murals, interventionist stencils, and wheat pastes.

Both collectives owe their roots to the **Asamblea de Artistas Revolucionarios de Oaxaca (ASARO)** which was formed in 2006. ASARO was part of a broader social movement, part of which advocated for higher teachers' salaries and access to school supplies. They exercise their collective voices through artistic interventions taking their art to the streets and public spaces. They believe in collective social action utilizing modern conventions in graffiti, printmaking, and contemporary communication through social networking. From these beginnings Colectivo Subterráneo and Taller Artístico Comunitario have firmly established their own place in Oaxaca's rich cultural history attracting international attention as well as state-sanctioned support for their artists' workshops while also using their notoriety to teach Oaxacan youth the importance of publicly expressing and exhibiting their perspectives on the visual landscape. ♦



Photo by Chelsea Terry of the work in progress!

Colectivo Subterráneo



We exist, because we resist. For the oppressed, for the invisible, for those who wanted to bury, the underground, we exist. Subterraneos is a graphic art collective, focused on social problems that are not seen by today's society and that are hidden from the sunlight. Focused on murals and monumental graphic art.

Taller Artístico Comunitario



Community Artistic Workshop (TAC) which is the physical space from where they work collaboratively giving workshops, talks and other artistic activities under the pretext of a social struggle. By obtaining a permanent workshop, the collective has produced different graphic projects in large format to be taken to the streets of the city of Oaxaca mainly because of the political situation in that state, given that it is a highly politicized territory where there is a great deal of inequality of opportunity and social backwardness in general, a state that is being deprived of it's natural resources, their traditions, clothing and culture in general.



Project Room Gallery Exhibition

Exhibitions run July 8th - September 17th, 2022

SOUTHERN CROSS



WRITTEN BY PAUL CRAWFORD

Laurence Evelyn Hyde (1914 - 1987)

"Words are capable of expressing very complicated and very subtle notions ... But for directness and universal interpretation, pictures, under certain conditions, are unrivalled. It really depends on what you want to say."

Laurence Hyde, Afterword to Southern Cross



Southern Cross: A Novel of the South Seas, is a stunning wordless novel told in 118 wood engravings by the Canadian artist Laurence Hyde in protest to the tests of the hydrogen bomb made by the United States at the Bikini Atoll in 1946. The inspiration behind book was clearly political, and the book has been called "a political marker of the Cold War years". The high-contrast artwork of Southern Cross features dynamic curving lines uncommon in wood engraving and combines abstract imagery with realistic detail. Laurence took three years to hand carve the 118 wood engravings and in 1951 the entire collection were hand printed from the original wood blocks and published as a small limited edition by the Ward Ritchie Press in Los Angeles. Hyde dedicated the book to the Red Cross Societies and the Society of Friends. The book has since been republished twice—in 2007 Drawn & Quarterly released a deluxe facsimile edition with additional essays by Hyde and an introduction by wordless novel historian David Beronä, and George Walker included Southern Cross in his anthology of wordless novels Graphic Witness in 2014. ♦





Toni Onley Gallery Exhibition

Exhibitions run July 8th - September 17th, 2022

LASTING IMPRESSIONS

WRITTEN BY PAUL CRAWFORD

Albrecht Dürer (1471-1528), Rembrandt Harmenszoon van Rijn (1606-1669), and William Hogarth (1697-1764)

Using the works of three of history's best known printmakers this exhibition explores how the art of printmaking became one of the most democratic disciplines of art by allowing more accessible to the general public. The rise of printmaking helped push the visual arts out into the public arena beyond the realm of the elite patrons and the church which had traditionally supported and commissioned the arts for their enjoyment and political will. Etching was first popularized in the 15th century tracing its origins to the armorer's trade, where it was used to add elaborate patterns to swords and armor, which was later adopted to mass-produce images on paper.

Despite living 500 years ago, Albrecht Dürer remains one of the most famous and important printmakers in western art history, a reputation built on his incredible woodcuts printed in large editions and disseminated across Europe, firmly securing his place in the art historical canon. Dürer was the first German artist to portray peasants as esthetic subjects, capturing a growing self-confidence that had been stirring since the late 15th century. Dürer was also the first artist to both publish and copyright a book, and his 15 woodcuts depicting events from the Book of Revelations was widely circulated, thanks to the development of the printing press. Dürer's genius so dominated the art of the early bourgeois revolution in Germany that it has been called the Dürer epoch.

An innovative and prolific master, Rembrandt (1606 - 1669) is generally considered one of the greatest visual artists of all time, and the most important artist in Dutch art history.

(Continued pg 14)



Albrecht Dürer (1471-1528)

**BLENZ STORES ARE
LOCALLY OWNED
AND OPERATED**

Blenz in Cherry Lane Mall
220-2111 Main St, Penticton

**NEVER
AUTOMATED
ALWAYS
HANDCRAFTED**



Eileen Byart
Franchise Owner



LASTING IMPRESSIONS (CONTINUED)

Today it's his dramatic Baroque paintings which have become synonymous with the cultural achievements and immense prosperity of the great Dutch Golden Age. Many people are surprised to learn that it was the 300 etchings and dry points he produced between 1626 and 1665 which were responsible for the international reputation he enjoyed during his lifetime. Due to the large number of works produced they were widely circulated throughout Europe and quickly became sought after by collectors. One of the secrets of his success was his ability to combine imagination and spontaneity with a scrupulous eye for every last fine detail prompting the great Italian painter Guercino, in 1660 to praise Rembrandt as a printmaker describing him as a "great virtuoso." Interestingly Rembrandt also owned a large collection of prints by earlier masters including Albrecht Dürer.

Influenced by French and Italian painting and engraving, William Hogarth's works are mostly satirical caricatures, sometimes bawdily sexual, mostly of the first rank of realistic portraiture. He was the most significant artist of his generation and the first English-born artist to attract attention abroad. Hogarth invented the idea of a narrative series of prints, which told a story through a number of images, and he produced a significant number on "modern moral subjects" from prostitution to politics. His engravings often depict those trying to survive on the fringes of society and his prints are characterized by an incredible eye for detail (including many subtle puns and references), an often bawdy and ribald humor, and an ability to render striking and individual faces. In 1811 Charles Lamb writing about William Hogarth's work declared that Hogarth's images were filled with "the teeming, fruitful, suggestive meaning of words. Other pictures we look at; his pictures we read." After witnessing the widescale plagiarism of his first series of prints, *A Harlot's Progress* (1732) by competing engravers who produced cheap and inferior copies, Hogarth lobbied for the introduction of copyright protection for engravers. This was enacted in 1735, and became known as Hogarth's Law - it was one of the first of its kind in the world. ♦



William Hogarth (1697-1664)



Rembrandt van Rijn (1606 - 1669)



Rembrandt van Rijn (1606 - 1669)



Peachland Making Waves Mural Festival

Article Supplied by **MADELEINE NIXON**

For 3 fun days over the Labor Day weekend (Sep 02-04, 2022) the "Making Waves" mural festival will be activating downtown Peachland and engaging the Community with outdoor art, entertainment and hands-on interactive events. Murals will be in various stages of coming to life on various buildings throughout Peachland.

The Children's area will have street art, chalk, face and henna painting as well as story-telling and interactive games.

There will also be a large Artisan Market taking place on the Saturday which is being hosted by the Okanagan Folk School at the Peachland Community Centre. The Artisan Market will not only be featuring local artisans but there will be demonstrations and workshops of different arts and crafts.

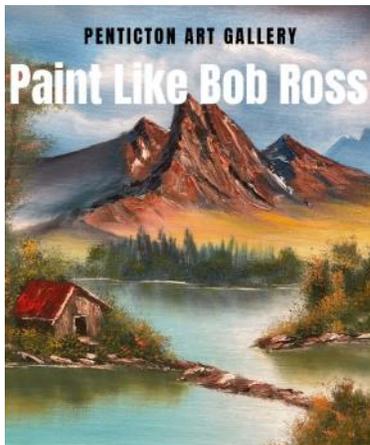
On the stage in Cousins Park there will be ongoing entertainment everything from dancing to drumming as well as a variety of family entertainment and activities.

There will be fishing demonstrations on the Pier and a Tiny Tots soccer tournament in Heritage Park.

The joy of this Festival is that everything is **FREE** to all who attend just bring your own lawn chair or sitting blanket if you're taking in the entertainment at Cousins Park. ♦



Programming



Bob Ross Painting Classes

This summer we are once again running our exceptionally popular Bob Ross painting classes with certified Ross instructor Janette Smith. We are running five different classes, and in each one you will learn how to paint a different Bob Ross art piece.

Includes materials, one-on-one instruction, and a Bob Ross Apron - the only thing this class doesn't include is lunch, so be sure to pack one. Join us for one of the several Bob Ross oil painting classes with Certified Bob Ross instructor, Janette Smith. Class size is limited to 6 participants to allow lots of one-on-one instruction. All supplies are included, please bring a lunch!

- Volume 1: Saturday July 16th, 10:30 am to 2:30 pm**
- Volume 2: Saturday July 30th, 10:30 am to 2:30 pm**
- Volume 3: Saturday August 13th, 10:30 am to 2:30 pm**
- Volume 4: Saturday August 20th, 10:30 am to 2:30 pm**
- Volume 5: Saturday August 27th, 10:30 am to 2:30 pm**

Members \$165, Non-Members \$175
Call us at 250-493-2928 or visit the Gallery to reserve your spot!

Mindfulness Watercolour

The aim of mindfulness is to exist only in the moment and not dwell on the past or future. Instead of worrying about things that might happen, or reliving difficult times in the past - the mindful person thinks about their current state of body and mind. For artist Louise Lambert that state of mindfulness means living in a peacefully in the present and maintaining a level of consciousness that is especially helpful for painting.

Come along with Louise Lambert and discover how painting in watercolour can become a mindful practice. Through a series of movements we will explore this medium and it's calming and healing properties for our minds and creative spirits. This class begins with a brief guided meditation, to open the flow and then we explore watercolour's delights. No watercolour or mindfulness experience is required and materials are included.



July 27: 6:30-8:30 or August 17: 6:30-8:30
Members \$65/ Non-Members \$75

199 Marina Way | Penticton BC www.pentictonartgallery.com 250-493-2928

PLEIN AIR PAINTING



Penticton Art Gallery

Join artist Louise Lambert for a Plein Air painting class outside the Penticton Art Gallery. Louise Lambert will gently guide you in painting while surrounded by the beauty of nature.

Saturday August 6, 1-3pm
\$65 Members/ \$75 Non-Members
Materials Included

199 Marina Way | Penticton BC www.pentictonartgallery.com 250-493-2928

IMPRESSIONIST MASTERS

Beginner and experienced artists can discover and create their own impressionist artwork. You've always admired Monet's Water Lilies; why not create them first hand in our impressionist workshops. The brush strokes are loose and the colours pure. Precision is not required.

You will get launched with the foundation of the painting and then you are free to explore and add your own touches. You will be gently guided by professional artist Louise Lambert with tips on your setup and palette recommendations.

AUGUST 10, 6:30-8:30: VAN GOGH
OR
AUGUST 24, 6:30-8:30: MONET

MEMBERS \$65/ NON-MEMBERS \$75

MATERIALS INCLUDED

199 Marina Way | Penticton BC 250-493-2928 www.pentictonartgallery.com

Louise Lambert Painting Classes

We are pleased to announce that owner, operator, and artist of Wine Country Studies, Louise Lambert will be offering classes at the Penticton Art Gallery throughout July and August. Louise will be teaching watercolour classes that are focused on how the medium of watercolor can be used to establish a mindful practice that can ground and enlighten you. She will also be teaching Impressionist painting classes where you will learn to paint like the impressionist masters- if you ever wanted to paint like Van Gogh this is your Chance! Finally, Louise will be teaching a Plein Air painting class outside the gallery where you will experience and paint nature. Call, email, or drop by the art gallery to reserve your spot today!

TEEN STUDIO ART

Running in conjunction with the academic school year, our Teen Studio Art Program aims to develop a student's creative potential in a wide range of visual media including: painting, drawing, printmaking, sculpture, ceramics and mixed media. With an intensive hands on studio experience, students will develop their creative talents and confidence while exploring their artistic voices in an engaging, inspiring and supportive atmosphere.

SEPTEMBER 6th 2022 - JUNE 27th 2023
TUESDAYS 5:30 - 7:30 pm

AGES 13-18
\$65/MONTH MEMBERS | \$75/MONTH NON MEMBERS

All participants MUST sign up for the full 10 month program

199 MARINA WAY WWW.PENTICTONARTGALLERY.COM 250-493-2928

Teen Studio Art

Our Teen Studio Art Class has wrapped up for the year and we had so much fun! Registration for our next run of Teen Studio Art, starting in September, is now open.

This program runs in conjunction with the academic school year on Tuesdays from 5:30-7:30. In this program, teens aged 13-18 are encouraged to develop their creative potential in a wide range of visual media including: painting, drawing, printmaking, sculpture, and mixed media. With an intensive hands-on studio experience, students will develop their creative talents and confidence while exploring their artistic voices in an engaging, inspiring, and supportive atmosphere.

Sept 6th, 2022—June 27th, 2023
Tuesdays 5:30—7:30pm
Ages 13-18
\$65/mo. Members, 75\$/mo. Non-members

Call, email, or stop by the gallery to secure your spot.

Pro-D Camps

Monday September 26th, 2022: Michael Martchenko
 Friday October 21st 2022: Yayoi Kusama
 Thursday November 10 2022: Sybil Andrews
 Monday January 16 2023: Salvador Dali
 Friday February 17 2023: Gillian Ayres
 Monday April 24 2023: Patrick Caulfield

Another Pro-D Day with nothing to do? Leave it to us! The Pentiction Art Gallery offers educational day camps for children aged 6 to 12 during Pro-D Days for school District 67 Skaha. Little Leonardo's is an art history inspired program where children are introduced to the history of art through hands-on projects and crafts, literature, and interactive activities. 15 spots are available for each class, and please bring a lunch!

Single Class: \$40/child
9:00am-3:00pm *9:30 is latest drop-off
Ages 6-12

Little Leonardo's Pro-D Day Camps

The Art Gallery is pleased to announce that we will once again be running our ever-popular Little Leonardo's Pro-D Day Camp. These camps run from 9-3 on all SD67's Professional development days and are open for children aged 5-12. Each camp is filled with art and art history related activities and gives your child the ability to create and explore art in a fun and educational way.

Monday September 26th, 2022:
 Michael Martchenko
Friday October 21st 2022:
 Yayoi Kusama
Thursday November 10th 2022:
 Sybil Andrews
Monday January 16th 2023:
 Salvador Dali
Friday February 17th 2023:
 Gillian Ayres
Monday April 24th 2023:
 Patrick Caulfield

Single Class \$40/child
9:00am—3:00pm
Ages 6-12

PENTICTON ART GALLERY

MAKER MONDAYS
Embroidery & Sewing

Join as we learn to embroider and sew- we will learn some basic stitches and then we will use what we have learned to customize our own artist aprons, make wall art, and create pins & patches!

AGES 5 - 12 | 3:15 - 4:30
 Oct 3rd | Oct 10th | Oct 17th | Oct 24th

\$60 MEMBERS | \$65 NON-MEMBERS

Maker Mondays

In October we will be starting our first 4-week session of our Maker Monday's afterschool workshops. These workshops are for children aged 5-12, and offer them a chance to experiment with new methods and mediums of creating art.

Our October session is focused on sewing and embroidery, but coming later in the year we have workshops focused on yarn art, environmental art, and printmaking - with workshops like these what kid could ever be bored? Call, email, or drop by the gallery for more information or to sign your child up.

3:15-4:30 pm
Oct 3rd, Oct 10th, Oct 17th, Oct 24th
Ages 5-12
\$60 Members, 65\$ Non-members



Upcoming Events



First Fridays on Hiatus for the Summer

In May we kicked off first Fridays- our monthly open mic night. And in June we had a great turn out- we had poets, guitarists, bassists, fiddlers, and painters. First Fridays will be on hiatus over the summer but will be returning in the fall, so look out for that announcement. We are actively in touch with the Dream Café to perhaps start up "Second Sundays" so please check back with the Penticton Art Gallery's Facebook page for any announcements about that! ♦

Topics and Tea sponsored by The Bench Market

The Art Gallery will be hosting its first Topics and Tea of the Year on **September 28th with presenter Sam Oliver**, who is a local photographer and cinematographer who has worked on many projects in and around the Okanagan. Topics and Tea is a long-standing event at the Gallery that was put on hiatus during a worldwide event of some sort, but now we are back! We will have a presentation on the last Wednesday of each month and each event will be sponsored by the Bench Market who will provide delicious snacks. Keep your eyes on our socials to see who our next presenters will be! ♦



1st Annual Summer Art Challenge!



This year the Art Gallery is pleased to run a summer art challenge! Stop by the gallery to pick up your challenge sheet or print the sheet off our website. Complete the challenges on the sheet and then hand your completed sheet into the gallery, where your name will be entered to win **a fabulous prize!** This challenge runs from July 1st to September 1st and is for artists of all ages- we have a challenge for kids, one for teens, and one for adults, and each age group has its own fabulous prize to win! ♦



Collections and Archives



Above: Brendon Raw
Collections Coordinator, Penticton Art Gallery

WRITTEN BY **BRENDON RAW**

Sometimes art is just dogs in funny hats, but sometimes art should have a deeper meaning and purpose.

Michael Sandle is a British sculptor and print-maker and is most prominently known his sculptures commemorating and memorializing events from the First and Second World Wars. Sandle regards this preserving of memory as the most important role as a sculptor, saying, "one's identity is inseparable from memory, who we are and whether life is worth living or not. The concept of a nation is based on memory. History is always subject to review. Memory is far more important."

WWI Ghosts is a series images commissioned by the Canadian Cascadia Publications Group. Each image is drawn onto a copper plate using an acid resistant material—Then, the copper plate is immersed in an acid bath. The portions of the plate not covered by the drawing are dissolved by the acid, providing 3d dimensionality and relief to the resulting image. This series of images is intended to capture the tragedy and loss of the First World War. This chosen pieces emphasizes those feelings. In the forefront of the image is a lone soldier. In the background are the ghostly images of the friends and comrades that have been killed or lost. ♦



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Photo from Unsplash

Art Themed RPG

Have you ever watched a movie and gone, "what would have happened if the heroes hadn't succeeded on that one-in-a-million chance?" Role-playing games (RPGs) let you answer that question. Or to experience and play through an entirely original story, where you decide how the characters act, react, and choose.

As part of the Penticton Art Gallery's public out reach, we will be running a series of rpg sessions. These will be open to long-time rpg players and newcomers looking to try them out.

Our first game will follow a small group of supernatural hunters investigating strange goings-on at a local art gallery. This will utilize the Monster of the Week system, by Evil Hat Productions.

If you are interested in participating please get in touch with Brendon: collections@pentictonartgallery.com or Chelsea: marketing@pentictonartgallery.com ♦



Photo from Unsplash

Anniversary Exhibition

In celebration of the Penticton Art Gallery's 50th anniversary, we are reaching out to our community to participate in our celebration by lending us a work or two from your personal collections that have enhanced, enriched and inspired your lives.

The exhibition "**Object Value**" is a celebration of not only the object but also the story of how that work of art has impacted, enhanced, enriched and potentially transformed the life or lives of all those who have come into contact with it. This is a celebration of not only the artists, the objects but also the collectors who have not only acquired but have also brought these works into their homes and lived with these treasures on a daily basis.

This exhibition is open to anyone and everyone who has a work of art and a story they want to share on how this work has impacted their lives. It could be the first piece you ever bought, a meaningful gift, something you found or even created, its about you and your relationship with the art in your life.

For more information please contact Paul Crawford at: curator@pentictonartgallery.com or (250) 493-2928. ♦



Photo from Unsplash

Crawford's Collector Club

In response to many questions over the years I am reaching out to seek the level of interest that may exist to create space to demystify the world of art and support those interested in and looking to start, develop or further build an art collection. The hope is to create a monthly series of events where people can come together to share stories of their latest acquisition, seek advice and share knowledge, meet artists, collectors, curators, gallery owners, dealers and learn and gain a window into the world of art and all the benefits and pleasure it can bring to you and your home. It's been one of the greatest and most rewarding adventures I have undertaken and I want to share this with everyone. I have spent the better part of my life building a collection on a budget and I would love to create a monthly gathering for the interested, curious, passionate, novice and seasoned collectors to come together, hear guest speakers and share their stories and collections with like minded individuals of every age and background. If this would be of interest to you I would love to get your thoughts on what would be of interest to you, so please drop me a line at: curator@pentictonartgallery.com or (250) 493-2928 and lets talk. ♦



Photo by Gallery Staff

Soup Bowls!

The gallery is excited for the return of one of our most popular and our much loved events Soup Bowls which will take place **over two days between November 10th and 13th.**

We are inviting all interested restaurants and chefs to reach out to us so we can start planning the relaunch of this beloved event!

Please contact marketing@pentictonartgallery.com for more information on how you can participate and join in the fun this coming fall. ♦



THANK YOU TO OUR VOLUNTEERS, MEMBERS & DONORS

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Cornelia King • Diane Beaton • Margaret Dawson • Elaine Carbonneau • Trish Sweeney • Cindy Rogers • Jean Sanford • Martina Payette • Renée Liddicoat • To Ron Marsh for photographing our exhibitions • To Hazel Fry and Hal Whyte for their work in the Tait Art Library

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Honorary Lifetime Members are given to individuals who have rendered extraordinary service to the gallery:

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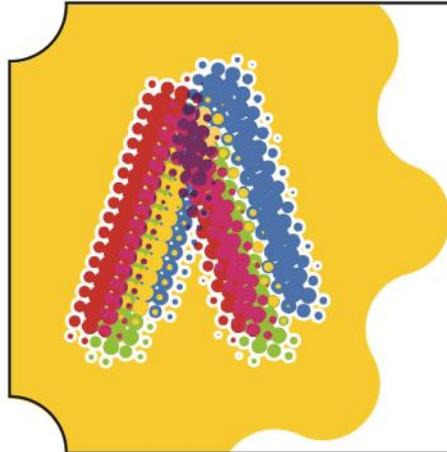
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Penticton Art Gallery is seeking input from those who may have limited access to our programs due to specialized needs such as ASL interpretation, and how best we can serve those who have traditionally been marginalized.

If interested, please contact:
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