

ARTS LETTER



UNDER
\$500
ART SALE

FREE

Please Take One

Thank You for Recycling this
Newsletter





IN THIS EDITION

COVER:

A Selection from the Under \$500 Art Sale, Title: "Queen's Bouquet" Artist: Gail Kalmar Year: 2022 Media: Acrylic on Canvas Size: 18" x 24" - \$375

Message from the Director	pg 4
Message from the President	pg 5
In the Gift Shop	pg 7
TONI ONLEY & PROJECT ROOM GALLERY - Under \$500	pg 9
MAIN GALLERY - Collection Documentation	pg 10
Admin Report	pg 11
Ignite the Arts 2023 & Square Mural Call for Artists	pg 12
Programming	pg 14
Anniversary Exhibition	pg 18
Call for Volunteers	pg 20
Collections & Archive	pg 21
Thank You Sponsors	pg 22

Our MANDATE



The Pentiction Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

Our MISSION



The Pentiction Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

Our VALUES



We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

TERRITORIAL ACKNOWLEDGMENT:

The Pentiction Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the syilx (Okanagan) peoples.

VISIT US

**199 Marina Way
Pentiction, British Columbia**

CONTACT US

(250)-493-2928
reception@pentictionartgallery.com
www.pentictionartgallery.com



HOURS

Tuesdays-Fridays: 10am-5pm
Saturdays: 11am-4pm
Sundays, Mondays + Holidays:
Closed



Wheelchair accessible



Gender-inclusive restrooms

GALLERY STAFF

Paul Crawford
Director/Curator
curator@pentictionartgallery.com

Julia Snow
Administrator
admin@pentictionartgallery.com

Rebecca Stocker
Education + Programming
education@pentictionartgallery.com

Donna-Lee Jordan
Visitor Services Coordinator
reception@pentictionartgallery.com

Chelsea Terry
Communications Coordinator
marketing@pentictionartgallery.com

Karen Donovan-Schreiber
Gift Shop Coordinator
shop@pentictionartgallery.com

Brendon Raw
Collection Coordinator & Preparator
collections@pentictionartgallery.com

Cornelia King
On-Call Receptionist

BOARD OF DIRECTORS

Dr. Claude Roberto
President

Heena Nagar
Vice-President

Margaret Gobie
Secretary

Ret Tinning
Treasurer

Ann Doyon; Kona Sankey; Nancy
Schmidt; Cindi Lou Baker
Katie Bowling
Directors



Above: Love Pentiction Local designed by
Skyler Punnett, 2020.



Message from the Director



Above: Paul Crawford
Director/Curator, Penticton Art Gallery
Photo © Bill Blair

For the second time this year I have been blessed with the opportunity to step outside of Canada and see how the rest of the world functions, flourishes and thrives. Each time I have returned inspired and reminded of the immense value and critical role art and culture plays in building and supporting a healthy, dynamic, vibrant and livable community.

Our most recent trip took us to Pristina, the capital city of Kosovo, a decision based on the suggestion of our friends Humam Alsalam and Khaled Youssef with whom we have partnered on two previous projects, **Behind the Lines: Contemporary Syrian Art** and **You Are Not Alone**. The motivating factor was for us to get together so we could attend **Manifesta 14** and to meet and network with artists from across Europe, in the hope that we might be able to develop new opportunities for future collaborations. In talking with Khaled, I was also able to secure the opportunity for two artists from our current exhibitions, Laurie Landry and Saghi Ehteshamzadeh, along with another artist we have worked with previously, Parisa Azadi, to have their work included in an upcoming exhibition in France.

Founded in the 1990's, Manifesta rethinks the relationship between culture and

civic society by investigating and instigating social change. This year's theme was about using art and artists to reclaim public space through one-hundred days of activities consisting of a curated program of exhibitions, workshops and events. In doing so, Manifesta provided a public forum where artists and audiences from across the globe could gather to reflect upon emerging developments in contemporary art and culture, and shed a light on a world increasingly defined by changing ethical and aesthetic imperatives.

It was so nice to be able to meet up with Humam once again and to finally meet Khaled and share this time together, reflecting on the projects we have already done and to meet with similarly minded individuals. It was also nice to be reminded that in spite of all our differences, dreams and hopes, our goals are more closely aligned than they are different. Even though the Kosovo conflict (1998-99) was over 20 years ago, the impact of the war remains and is still palpable today. It was particularly inspiring to join our hosts and bear witness as they reconcile their own history of war and the devastating impact it has had and continues to have on their home country of Syria.

I felt the same sense of passion, commitment and community when visiting Oaxaca this past spring. I really want to share this experience with our community and to show just what is possible if there is the collective will, desire and commitment to making something meaningful happen in our community. Given the incredible inequity between the resources and freedoms we have at our disposal and what they have, we should be able to make anything happen.

It's really illuminating to look back at ourselves and see that the rest of the world is not dealing with many of the same social challenges we are faced with here. I am certainly no expert in the subject, but through my recent experiences in Europe and Mexico the

overwhelming difference between our society and theirs was the level of interpersonal social interaction, utilizing public spaces and events to foster community connectivity and vibrancy.

I certainly don't think we find ourselves here by accident, and in recent months I discovered "Facebook reels" and was fascinated to see how I would be drawn into its clutches. I have long been interested in the impact of social media on our lives and I am constantly looking at ways I can address this in a future exhibition. I have also become more aware of my own relationship with social media and its impact on my mental and physical health. In Kosovo, we didn't have data on our phones so I was forced to disconnect and upon our return to Canada my Facebook and Instagram accounts were removed and suspended for reasons not yet revealed to me. It's been interesting to go through the withdrawal process and I find myself clicking on the app only to be reminded that I don't have access to nearly 20 years of my history. This experience has served to reaffirm the fear I have long had as to the increasingly ephemeral nature of our existence and the lack of control we ultimately have over our intellectual property, history and our existence.

There is so much to be concerned about and my time away has strengthened my belief that we need to devolve as a society back to a time pre-Facebook, back to a time when we knew our neighbours. Public spaces served as a community living room, a place "where everyone knows your name" - a time when our towns were thriving. I think the rise in our social problems can be directly connected to the increasing isolation we have all experienced over the past decade which was only further ramped up by the pandemic.

That being said, I don't think it's all doom and gloom. We all still have the choice of self determination to become our own agents for social change, taking away the ability of others to direct or control our future. For far too long the arts have

been co-opted to keep us sedated, isolated and distracted. I believe in the power of the arts and the work of artists will be critical in helping make this social shift. The hardest part and the greatest expenditure of time, resources and energy will be spent on putting this change into motion, but once the train leaves the station, the law of inertia takes over ensuring that a body in motion will remain in motion unless a greater force causes it to come to rest. I know all too well how hard this first critical step is, and increasingly I find myself spending more time justifying all the reasons why *not* to do something than I would have spent actually engaging in the process. It's more of a mental game than anything else, and I know that when I come to my final reckoning I won't look back upon my life wishing I had spent more time on TikTok, Facebook or scrolling online auctions, rather wishing I had spent more time with friends physically participating in tangible moments and making real memories.

show up, support and be present. I say this fully knowing that I too need to take responsibility and that I need to do better myself. I would like to challenge us all to commit to showing up more in the year ahead. I am not expecting that everyone is showing up 100% of the time but let's all try and show up at a minimum of 25% of the time and see what happens. It's been so inspiring to see what others have done with fewer resources but endless will, passion and commitment to building and fostering a rich and dynamic sense of community. As the saying goes "a rising tide floats all boats."

50th Anniversary of the gallery's incorporation and I am proud of the role we have all played to put Penticton on the cultural map, not only here in Canada but also internationally. In January we are going to celebrate the power of art in our lives and I invite all of you to lend us a work from your collection and share the story of how and why this work of art is of importance to you and your life. If you would like to participate please reach out to me and let's talk and see how best we can share

your story and inspire others to start their own journey collecting and living with art.



L-R: Hedwig Fijen—Director of Manifesta, Dardan Hoti—Press Officer for Manifesta and artist with the Kosavar Sekhmet Collective, Humam Alsalim, Khaled Yousef and Paul Crawford. Photo taken by Julie Fowler. More about the Sekhmet Collective on Instagram: @sekhmet.ks

Please also consider the gift of art this year, either as a purchase from our gift shop, Under \$500 Exhibition and sale of an early bird ticket to next year's Ignite the Arts Festival. It's a gift and an investment in someone you love that will last a lifetime and pay dividends well into the future.

Recently I have had a few occasions that have caused me pause to reflect upon my life so far. In doing so I became painfully aware - for the first time I can remember - of the finite and fleeting amount of time we have. I also recently came to the realization that all of my worldly problems, real and imagined, were contained in my head and that my head fit perfectly in my hands. Meaning that all of my worldly problems could be held in the palms hands. In that moment, what I had once thought was overwhelming and larger than myself, suddenly became manageable. Anything else beyond my control was not worth investing much time and energy into. I can equate the same idea to building our community and I believe that if we want a better community the power to do so remains well within our capacity to make it happen.

You would think that after writing 96 Arts Letter columns, this bi-monthly ritual would become easier and the words would effortlessly cascade out of my consciousness. Sadly, this ritual only seems to become increasingly challenging, played out every two months with numerous false starts and endless rewrites before I am able to settle on something I feel best reflects in some way what I am thinking. This is my attempt to give an insight into where I am coming from and the decisions I make regarding our exhibitions and is my attempt to demystify the process.

Thanks once again to all our community sponsors, funders, donors, volunteers and supporters - we couldn't exist without your unending support and I welcome you to reach out at any time should you have any thoughts, ideas or just want to know how you can become more involved. On behalf of the Board and Staff I wish you all the very best of the season and in the darkest days of the months ahead please remember that by the time you receive the next copy of the Arts Letter the days will be growing longer once again.

In order to set this in motion the first and most important step is committing to

As we look to close the final chapter of another year I want to thank you all for your continued belief in and support of the Penticton Art Gallery. It's been an honour and a privilege to act as a custodian of this important cultural institution for the past 16 years and I thank you for your ongoing trust.

I wish you all the best life has to offer and please remember to take care of yourself and each other. ♦

- Paul Crawford

November 12th marks the



Message from the President



Above: Dr. Claude Roberto
President of the Board, Pentiction Art Gallery
Photo © Government of Alberta

Weather is changing in the Okanagan and this will be our last 2022 Arts Letter. Already! We have almost reached the conclusion of the year.

Time flies when we are busy. Our three fall exhibitions on the themes of diversity, beauty, healing and shared experiences, *The Audacity of Taking Up Space*, *From Darkness to Light*, *A Journey Through Scoliosis*, were very well received by the community and attracted a large number of visitors in person as in pre-Covid times.

A few days ago as I am writing this the Pentiction Art Gallery and Cannery Brewing hosted a successful SQUARE Mini-Mural Live Auction. The November 2022 Soup Bowls are now sold out as well! A huge thank you to the restaurants and businesses supporting this event and to the artists from both the Pentiction and Summerland Potters



Guilds who have worked madly during several weeks to make a record number of bowls. This is one of our main fundraisers and I wish to thank also our volunteers and all of you planning to attend this event. You made a significant contribution to this event success.

The Gallery recently put out a call to artists of all kinds from across British Columbia to submit original artworks all priced under \$500 for the annual exhibition Under \$500 Sale (November 10th to January 14th). This event grows each year. We received a very large interest from artists working in all media and you will soon see the Gallery walls crowded with potential gifts for friends or perfect artworks for yourself.

I also wish to thank the ones among you who nominated the Gallery in two categories for the Pentiction Chamber of Commerce annual business excellence awards for workplace culture and non-profit excellence. Needless to say we appreciated your support.

You should mark two events on your 2023 calendar: the 2nd Annual Ignite the Arts Festival (March 25 to April 2) and the PAG 50th Anniversary Exhibition. The Pentiction Art Gallery is inviting the entire community to help us celebrate the 50th Anniversary of the Gallery's official incorporation by sharing a work from your personal collection and telling us why this work is important to you. This will be a celebration of your story behind your artwork and an exhibition on the transformative power of art in your life and in the community. Paul Crawford, our Curator, will reach out to you and explain how you can participate in this very important exhibition. We need your help to make it one of the most outstanding, educational and inspiring events the Pentiction Art Gallery has ever undertaken.

I hope you all have a wonderful and safe holiday season with your family and friends. To all of you, Merry Christmas and a Happy New Year. ♦

- Claude Roberto, PhD
President of the Board





In the Gift Shop

It's nearly the holiday season! We are diligently collecting new merchandise from our vendors and artisans, and Karen is reworking the displays to feature some of the new products and seasonal wares. The Penticton Art Gallery Gift Shop features artisan wares from local and regional artists, as well as classical artist related gifts, books, toys, and current exhibition themed items — **all perfect for Christmas and holiday gifts!**

FEATURED ARTIST: Angelique Cejka



Angelique grew up in a small town in the interior of British Columbia. Her jewelry creating journey began shortly after discovering her love of combining semi precious stones with silver many years ago. Angelique's artistic talents continued to grow while being commissioned to make one-of-a-kind pieces for weddings, birthdays, graduations and special gifts.

"I've been extremely fortunate to have had the opportunity to learn the fundamentals of metalsmithing in a one-on-one environment in more recent years. I am extremely passionate about the design process. I love creating unique textures while working with mixed metals and beautiful stones as my visions come to life. My teacher and mentor felt I had a natural gift for designing, working with metals and gemstones which inspired me to follow my life-long dream of becoming a jewelry designer. Sometimes I'll comprise a mix of stones for their complimentary healing properties and other times for their sheer beauty." ♦



FEATURED ARTIST: Hector Alec



Hector Alec, a syilx artist, recently rediscovered his passion for art after putting his pen down for nearly 40 years.

The brightly-coloured work makes use of traditional syilx designs, patterns and elements. Using sharpies and drawing from

spontaneous thought, Alec creates contemporary syilx art that depicts an array of animals and plants.

Alec, who is from snpink'tn (Penticton Indian Band), says he was interested in art from a young age. He discovered his passion for art while watching his stepfather and uncle in their studios. "When I was really small, and he'd give me a pencil and pen. I remember I would draw block cars, and I remember the first time I figured out how to draw a face," he says.

Much of Alec's work now depicts birds because, to him, they represent freedom and strength. "I used to have a motorcycle. I had two Harley-Davidsons. I love those things. I could get on them and go," Alec says. "I love the freedom, and that's what the birds are like. The birds are freedom, you know, wind (in) your face, and I've always been like that. I've been told that my artwork represents the true syilx design." ♦





Toni Onley & Project Room Galleries

Exhibition run November 10th, 2022 - January 14th, 2023



Our annual Under \$500 Exhibition & Sale is back for it's 17th iteration! Featuring over 170 local and regional artists who have submitted an impressive collection of artworks featuring a wide range of styles and mediums all of which are priced under \$500 — there's something for everyone! The works can be viewed in person at the Penticton Art Gallery starting **November 10th** and will once again be featured on our website.

Please join on Saturday November 19th from 11:00 – 4:00 PM for a special reception as we celebrate Penticton's Fall Art Walk, offering a special one day 20% discount to new and existing members on all items offered in our Under \$500 exhibition and Giftshop!

opportunity to submit their work into our annual Christmas Exhibition and Sale, providing the public, collectors, and art lovers with the unique opportunity to discover and acquire affordable original works of art for themselves or as a gift for someone special. The artists represented range from the emerging to the well-established and everything in between.

There is an incredible assortment of quality Canadian handmade goods to choose from, including fashion pieces, stunning jewelry, home décor, fine art, sculptures, natural body care, cards, small paintings, prints, ceramics, and so much more. Shoppers of all ages are sure to be delighted as they discover truly one-of-a-kind items, making this the can't-miss shopping event of the season.

The fall art walk is once again curated and managed by the Penticton Arts Council, featuring 21 venues, offering up an eclectic mix of art galleries, studios, and breweries. This event is the third in a new annual series of community wide art walks that started with the Lake-to-Lake art walk in the spring, as part of Ignite the Arts Festival.

Art Walk maps are available at Lier House and venues throughout the city including the Penticton Art Gallery. The map is sponsored by the Downtown Penticton Business Improvement Association and the Penticton Arts Council and is in partnership with the Penticton Art Gallery, Visit Penticton, local galleries, and businesses. ♦

On Saturday November 19th please consider staying in town to celebrate the City of Penticton's Light Up to be held at Penticton's new outdoor rink next to Gyro Park featuring a spectacular tree, 2,600 feet of lightning and new rooftop decorations on City Hall, fire pits, live music, and lots of fun activities for the entire family. The event, organized by the Downtown Penticton Business Improvement Association, runs from 5 to 7 p.m.



SAVE THE DATE FALL ART WALK

SATURDAY, NOVEMBER 19TH

11:00 AM TO 4:00 PM

Leir House to Lakeshore + More!

VISIT
Penticton

PENTICTON
& DISTRICT
COMMUNITY

ARTS
COUNCIL

 DOWNTOWN
PENTICTON BIA

PENTICTON  GALLERY



Above: Chandra Wong, "Sometimes Memory Surprises" - \$200



SATURDAY, NOVEMBER 19, 2022 - 5 PM TO 7 PM
BETWEEN CITY HALL AND GYRO PARK



Above: Denise Beringer, "Mr. Poser" - \$475



Above: Diane Duteil, "Spirit Bear" - \$450



Above: Anne Gidluck, "Alley Blues" - \$250



Main Gallery: Collection Documentation

Documentation will take place November, 2022 - January, 2023



Exciting things are happening behind the scenes in our main gallery over the next few months as we take advantage of the time and space to reorganize all our back storage areas, including our permanent collection storage area. During this time Brendon will be taking advantage of the opportunity to photograph and document the larger works in our permanent

collection and reorganize our collections storage area. It's a huge task and the use of the main gallery will go a long way, helping us to reconfigure and reorganize all our storage areas.

We are grateful to finally be able to dedicate this time to digitizing and reorganizing our collection storage area and once this monumental task is completed, we will be

posting the results on our website, finally making our collection accessible to everyone!

I thank you for your patience and understanding and we will keep you posted on our progress and any exciting discoveries we find along the way. ♦

Prize Raffle Fundraiser!

Get a chance to win 'Angelina', a 24"x24" painting by Asiza, valued at \$2800!

Raffle tickets are \$10 each or 3 for \$25!
 Tickets are available for purchase at rafflebox.ca/raffle/sosmws

Raffle runs from Sept 15 - Dec 15, 2022.
 Draw takes place on Dec 16, 2022.

Our friends at the South Okanagan Similkameen Mental Wellness Society are having an art raffle!

Get a chance to WIN by entering the South Okanagan Similkameen Mental Wellness Society Prize Raffle Fundraiser!

The lucky winner will receive 'Angelina', a stunning acrylic on canvas 24"x24" painting, generously donated by the artist Asiza.

Get your tickets at: rafflebox.ca/raffle/sosmws
 For more of Asiza's work, visit: www.asiza.ca

\$10 each, 3 for \$25!

All proceeds go towards supporting Peer and Family Support Programs.



Admin Report: “My Journey to PAG”



Above: Julia Snow
Administrator, Pentiction Art Gallery

I was born in Pentiction in 1967, graduated from Pen-Hi, and I lived here until 1987. I never appreciated the beauty or the charm of this lovely city as a young person and I could not wait to move to Vancouver. I wanted nothing more than to work in a high rise, wear a pencil skirt and heels, and climb my way up the corporate ladder. I was ambitious and very naïve. Moving to Vancouver with no financial support was not easy. While my friends were attending university or backpacking through Europe, I was frantically looking for a job so I could pay rent and eat. As cliché as it sounds, my first job in Vancouver was in a mail room. I thought I had won the jackpot when they offered me a starting salary of \$1,100 (Gross) per month. My next job was an entry level clerk position for a financial planning firm. I stayed with this company for the next 27 years. I worked very hard juggling a full-time job, motherhood, marriage, friendships, and financial planning courses. I had a great life, but I was exhausted and longed for the slower pace of my hometown.

In 2018, my son graduated from high school and shortly thereafter my husband was offered a position as manager for a

bank in Pentiction. I was desperate to be close to my mom, as she was aging and needed assistance, so I agreed to give up my career and make the move. The first few years in Pentiction were some of the toughest that I had ever experienced. My mother was diagnosed with pancreatic cancer only a few months after moving here and sadly passed away in October of 2019. My heart was broken. I could not find a job that suited me, and my confidence had all but disappeared. My son was an adult and did not need me, like he once did. I was in my early 50's and, as many of my middle-aged female friends know, I was experiencing a lot of physical and emotional changes. Then the pandemic hit, and the whole world changed. I needed a break and decided to take the summer off in 2020. During that time, I successfully completed the Bookkeeping Certificate course at Okanagan College, and finally *exhaled*.

In September of 2020, my MIL Sharon, a talented artist, suggested that I apply for the Administrator position at the Pentiction Art Gallery. I was interested, but had no practical experience bookkeeping and little knowledge on how a non-profit works. I was lucky enough to get an interview, so I did my homework, put my best foot forward, and I got the job. I was overjoyed when I was hired, but once again I struggled to fit in and felt like an outsider. The staff, volunteers, and management were a tight knit group that had just been through one of the busiest and most successful exhibitions in the history of the Pentiction Art Gallery and I did not have that shared experience. It would have been easier to give up and quit, but I was not going to let self-doubt get the best of me. As

I have always done, I pulled up my bootstraps and worked very hard to prove to the Board and Paul that they did not make a mistake in hiring me. I was very fortunate to have Robin from KH Kemp Thompson mentor me through the bookkeeping learning curve. His intelligence, patience, and kindness bolstered my confidence and got me through the many rough spots.

Two years later, I finally feel like I have found my rhythm as the gallery Administrator, and that Pentiction is truly my home again! With the support and love of my husband, son, in-law's, siblings, and some of the best friends that a girl can have, I have weathered the storm and have come out the other side with a better understanding of who I am and my value. I am so fortunate to work with a team that is creative, kind, super talented and who make me laugh every day and allow me to be me. The Pentiction Art Gallery is a special place and I am truly grateful for the opportunity to meet and interact with so many wonderful artists, volunteers, members, sponsors, and patrons who support and make-up, this amazing artistic community.

And one last thing: **do not let anyone ever tell you that you are too old to make a change. It may not be easy, but nothing really worth doing is!** ♦

- Julia Snow





IGNITE

THE

ARTS

March 25th -
April 2nd, 2023

Artist applications for the 2nd Annual Ignite the Arts Festival are now open and will continue through to December 31st.

You can find the link for our artist application form page now through our website: ignitethearts.ca

Make Plans for Spring Break - Early Bird Tickets on sale NOW

Scan the QR code to get yours TODAY:



Square Mural Launch • Lake to Lake Art Walk in partnership with PDCAC • Artist Talks • Confluence Conference • UNBOX Project • Creative Kids Art Camps • Children and Youth Song Writing Camp in partnership with PAMDA • Art Installations • Parade for No Reason • and a...

THREE DAY MULTI-VENUE MUSIC FESTIVAL!

Early bird tickets only \$75 – limited quantity

Dream Cafe • Cannery Brewing • Penticton Art Gallery • Elks Hall • Tempest Theatre • Brit Bar

SQUARE *Mini Mural Auction*

Call for Visual Artists 2023!

The Penticton Art Gallery, the Ignite the Arts Festival and Cannery Brewing invite visual artists to submit a proposal for the 2022 Square Mini Mural Project. This year's project will select eight to ten artists to create a mini mural to be displayed at Cannery Brewing from March 24, 2023, until October. Each of the participating artists will be paid \$500 honorarium and each artist will also receive 50% of the proceeds once the works are sold. All the works will be framed and installed by Cannery Brewing in advance of the opening reception on Friday March 24th as the kickoff event for the 2nd Annual Ignite the Arts Festival.

Key Dates and Deadlines:

- 1) Deadline for submissions: **Friday January 20th, 2023**
- 2) Selected artists will be notified by: **Sunday January 29th, 2023**
- 3) Works to be returned to the Penticton Art Gallery: **Friday March 17th, 2023**
- 4) Public unveiling and Opening at Cannery Brewing: **Friday March 24th, 2023**
- 5) Mural Auction: **Wednesday October 25th (TBC)**

To submit your proposal, please email the information below with '**Mural Project**' in the subject line to: curator@pentictonartgallery.com

With your submission, please include:

- 1) 5 to 10 images representative of your work in JPG format
- 2) A current biography (max 250 words)
- 3) A current artist statement
- 4) Your contact information (address, phone, email and website)

Each of the ten selected artist will be provided with:

- 1) A primed plywood panel
- 2) \$500 artist honorarium upon delivery of the artwork
- 3) The Penticton Art Gallery will frame and install the works
- 4) The works will be on display at Cannery Brewing from March 24 – Late October 2023
- 5) Each artist will receive two artists passes to attend the 2023 Ignite the Arts Festival
- 6) Each artist will receive 50% of the proceeds from the sale of their work

For more information on this project please go to:
pentictonartgallery.com/square-mural-project



Programming & Events

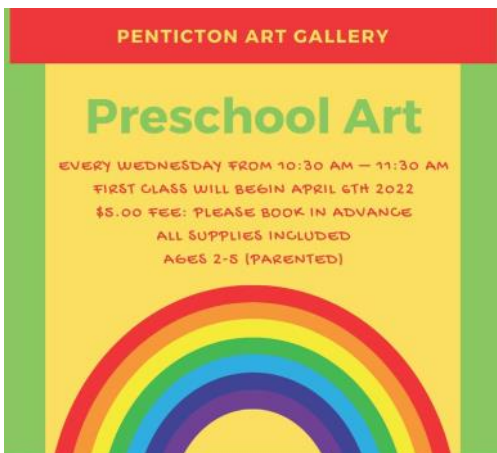
STORY CATCHER WORKSHOP



WRITE YOUR LIFE STORY- TWO PAGES AT A TIME

Write your Own Autobiography Workshop

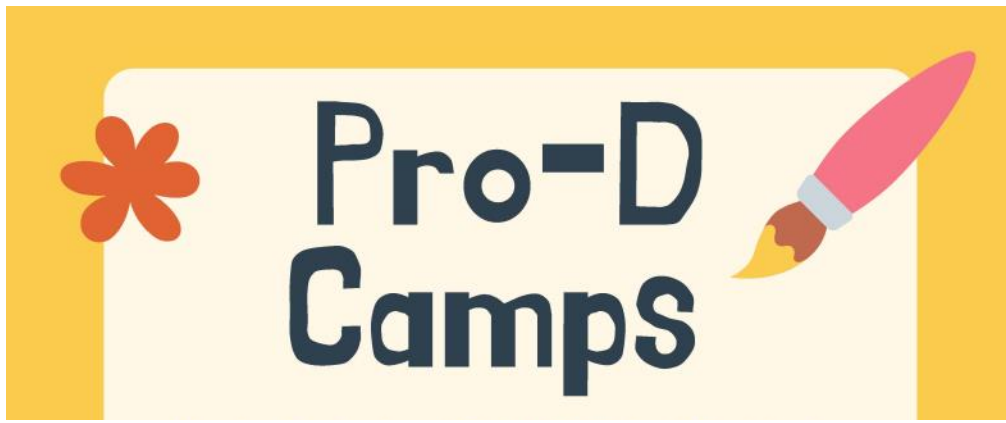
Have you ever tried to write your life story only to become overwhelmed? Well, we have the class for you! Join certified Guided Autobiography teacher Leigh Morrow on **Saturday November 19th from 10-4pm** for a workshop where she will teach you the ins and outs of writing your life story- she will have tips, tricks, and exercises that will make getting your story down so much easier of a task! The class is **\$140 for members and \$150 for non-members** - which is a great deal considering this workshop will allow you to do some deep inner work and truly get to know yourself and your story, while also finding the best way to tell that story. If this sounds like something you or someone you know would be interested in please call, email, visit our website, or stop by the gallery to secure your spot.



Preschool Art

If you are looking for something to do with your toddler or preschooler try the Art Gallery's preschool art class. **This parented class runs from 10:30-11:30 on Wednesdays starting September 14th.** Preschoolers get the chance to explore different art supplies and mediums through a process-based approach which will help to nurture your little ones social and emotional health, reinforcing skills such as relaxation, self esteem, and emotional sharing.

\$5.00 Fee. Please call and pre-register you and your offspring in advance.
250-493-2928



Little Leonardo's Pro-D Day Camps

If you've been looking for something fun for your child to do on their Pro-D Day, look no further! The Pentiction Art Gallery will once again be running our ever-popular Little Leonardo's Pro-D Day Camp. These camps run on all SD67's Professional development days and are open for children aged 6-12. Each camp is filled with art and art history related activities and gives your child the ability to create and explore art in a fun and educational way.

Single Class \$40/child, 9:00am—3:00pm, Ages 6-12

Monday January 16th 2023: Salvador Dali

Friday February 17th 2023: Gillian Ayres

Monday April 24th 2023: Patrick Caulfield

A poster for Foundry Art Youth 12-18. At the top left is the logo "FOUNDRY PENTICTON" in blue. To its right, the word "ART" is written in large, colorful, block letters made of various small images. Below this is a black arrow pointing right with the word "EXPLORE" in white. The text "YOUTH 12-18" is centered. Below that, the schedule is listed: "NOV 2ND - COLLAGE", "DEC 7TH - PRINTMAKING/LINOCUT", "JAN 11TH - ART JOURNALLING", and "FEB 1ST - WATERCOLOUR". At the bottom, it says "3:30PM - 4:30PM". At the very bottom, it reads "TAKING PLACE AT THE PENTICTON ART GALLERY 199 MARINA WAY. PENTICTON" and "PENTICTON ART GALLERY" with a logo.

A poster for Foundry Art Youth 19-24. It features the same "FOUNDRY PENTICTON" logo and "ART" title as the previous poster. Below the "EXPLORE" arrow, it says "YOUTH 19-24". The schedule is: "NOV 16TH - COLLAGE", "DEC 21ST - PRINTMAKING/LINOCUT", "JAN 18TH - ART JOURNALLING", and "FEB 15TH - WATERCOLOUR". The time "3:30PM - 4:30PM" is listed below. At the bottom, it reads "TAKING PLACE AT THE PENTICTON ART GALLERY 199 MARINA WAY. PENTICTON" and "PENTICTON ART GALLERY" with a logo.

Afterschool Partnership with Foundry

The art gallery has partnered up with Foundry Pentiction to provide free workshops for people aged 12-18 and 19-24 to explore and experience different art techniques.

These workshops run on the first and third Wednesday of the month from 3:30-4:30. With the first workshop for ages 12-18 taking place on November 2nd and the first workshop for ages 19-24 taking place on November 16th. In this workshop we will be exploring collage, but in our following workshops we will be trying watercolor, printmaking, charcoal, and much more! For more information about these and following workshops, please reach out to Foundry Pentiction either through their social media or their website.

A poster for "YOUNG @ ART" at the Pentiction Art Gallery. The text "PENTICTON ART GALLERY" is at the top. Below it, "YOUNG @ ART" is written in large, pink, block letters. At the bottom is an illustration of a girl with blue hair, wearing a brown shirt and a yellow apron with a star. She is holding a paint palette and a brush. A yellow speech bubble next to her says "FREE FOR ALL".

Young @ Art

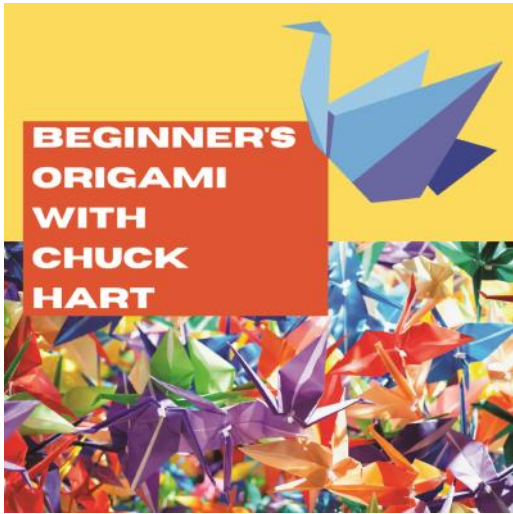
Running in conjunction with the academic school year, this **free** and self-directed drop-in program is open to those **aged 10 to 16 on Thursday afternoons from 3:15 - 4:30pm.** This program is great for students to explore and discover how they like to create. They are free to draw, paint, and explore projects of particular interest to them. This program is sponsored by Safeway and we would like to give them a huge thank you for providing snacks for Young @ Art.

Sponsored by:





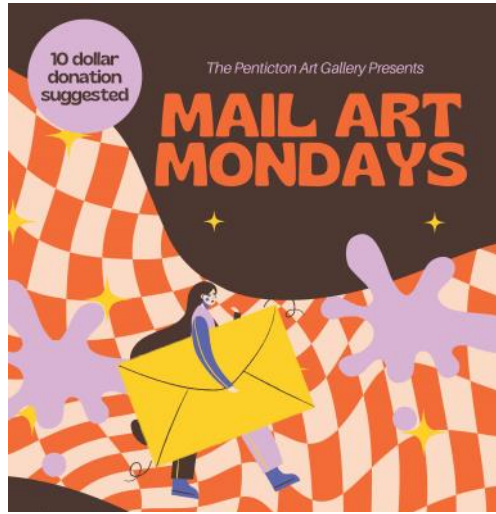
Programming & Events (cont.)



Origami with Chuck!

Have you thought about trying origami, but been too intimidated to give it a whirl? Join instructor Chuck for an introductory beginner's origami course where he will teach you the basics of origami. Currently we are running two workshops in November, the first one is on **November 12th from 1-3pm and is for adult beginners, and the second one is on November 26th from 1-3 and is for children and families who are interested in trying origami.** It is sure to be oodles of fun! Call, email, visit our website, or stop by the gallery to secure your spot. **\$60 for members or \$65 for non-members.**

If signing a child up for the family origami class there must be at least one adult signed up with them



Mail Art Mondays

Mail art, also known as postal art and correspondence art, is an artistic movement centered on sending small-scale works through the postal service. Like Pen Pals, but with an artistic flare!

Join the Penticton Art Gallery on the **third Monday of the month from 6-8** for a chance to become a part of the worldwide mail art movement. The Gallery will Provide Supplies, Postage, and mail art exhibits to contribute to- all you need to bring is your creativity and a suggested ten-dollar donation! The final two workshops will take place on November 21st and December 19th. We can't wait to see you there!

By a suggested \$10 donation.



Topics & Tea

Join the Penticton Art Gallery on November 30th for the last Topics and Tea before the holiday season. Join local writer and ecologist Don Gayton!

NATURE, SPIRIT AND THE ARTS

Natural landscapes have long been a personal refuge and source of inspiration for humans, often expressed through writing and painting. Local ecologist and author Don Gayton traces that evolution, from its early origins through to the troubled environmental times of today. In this illustrated talk he will also present a personal journey: Chopaka Kilpoola Kobau. The event is kindly sponsored by the Bench Market who provide wonderful, decadent snacks to go with our tea.

New Year Art Book Club: In the new year the Gallery will be partnering with the Penticton Public Library to start an art themed book club. So, keep your eyes peeled for news about that in the upcoming months!



Crawford's Collector Club

Are you interested in starting an art collection but don't know where to begin? If so I would like to extend a personal invitation to you to join me on **Saturday November 26th from 1:00pm – 3:00pm**, a place where the community can come together to learn how to build a collection and share their passion, love, knowledge and recent acquisitions with like minded individuals.

Each month you will meet artists, and arts professionals who will share their knowledge and provide the mentorships, education and awareness of the art market and all of its components with the aim of helping individuals of all ages and economic status to start, establish and build their own personal art collection which will ultimately help support the eco-system of the art industry.

I'll share the story of my own adventure into the world of collecting and I will share my vision for this group and invite your feedback and suggestions for future guest presenters, events and activities we can work on developing as a group. **If you have any questions or would like to discuss your participation in this club please reach out to me at: curator@pentictionartgallery.com or give me a call at (250) 493-2928 to pre-register for attendance.**





PRESENTATION DESIGN

DO YOU NEED GRAPHIC DESIGN SERVICES?

CREATIVE DIRECTION • LAYOUT DESIGN
DIGITAL OR PRINT

wildslide.ca
wildslidedesign@gmail.com



Anniversary Exhibition: January 2023

Written by PAUL CRAWFORD

The Penticton Art Gallery is inviting you to help us celebrate the 50th Anniversary of the gallery by lending us an artwork from your collection and sharing its story with our community for our first exhibition of 2023.

The goal of this exhibition is to illustrate the importance the visual arts play in our lives and the power art has to enhance, inspire and transform our homes, businesses, and public spaces. The hope of this exhibition is to illustrate that there are no wrong answers when it comes to collecting and living with art and we would love to share a piece of your collection with our community.

This exhibition is about collecting and we are reaching out to those who have collected and lived with the works of others, rather than their creators, to help illustrate the joy of collecting and living with art and the impact these objects and the artists have had on our lives.

Art is in the eye of the beholder and there are no wrong answers, if its means something to you and you want to share it with the community we would love to borrow these works for this exhibition. It could be the first piece of art you purchased, a gift you received from a friend, a thrift store find or a work done by your child a friend or loved one. This exhibition is about the story behind the object and how it has impacted your life. We want to celebrate the incredible diversity of the lived experience and the importance the visual arts has played in shaping your life.

Here is one such example from my life:



For as long as I can remember I have always been a collector starting with bottle caps, sports cards, rocks, coins and stamps. With the start of each new collection came the incredible gift of discovery. In fall of 1989 I rediscovered my passion for collecting stamps after stumbling upon a weekly stamp auction held at coin and stamp dealer on Fort Street in Victoria. At the time I was attending Camosun College and I quickly used this as an opportunity and excuse to skip my weekly three hour accounting class. Perhaps I should have paid more attention to my schooling. By late February 1990, I had blown through my student loan and was well on my way to failing my accounting class.

Faced with an almost empty bank account and my rent looming, I took my precious stamp collection down to a number of stamp dealers in Victoria only to find that

Key Dates:

Deadline for submitting information the information on the artwork: **Sunday January 15, 2023**

Deadline for delivering artwork to the gallery: **Friday January 20, 2023**

50th Anniversary Exhibition Opening: **Friday January 27 or Saturday January 28, 2023**

Exhibition Ends: **Saturday March 11, 2023**

Return of artworks: **March 13 - 18, 2023**

Additional information:

The Penticton Art Gallery will take every precaution to ensure the safety of your treasured possessions and all the artworks will be fully insured while in our care. Each submission is to be accompanied by a short story from the lender illustrating why this work is of significance to you. To ensure your privacy a lenders identity can remain anonymous.

they were offering me not only a fraction of what the Scott's price guide had listed my collection to be worth, but more painfully it was a fraction of what I had spent on acquiring the collection in the first place. It was in this moment I was gifted one of my most valuable financial lessons. I had no choice but sell my collection for a few hundred dollars and over the following weeks I was madly selling anything and everything I had of potential value in an effort to make my March rent.

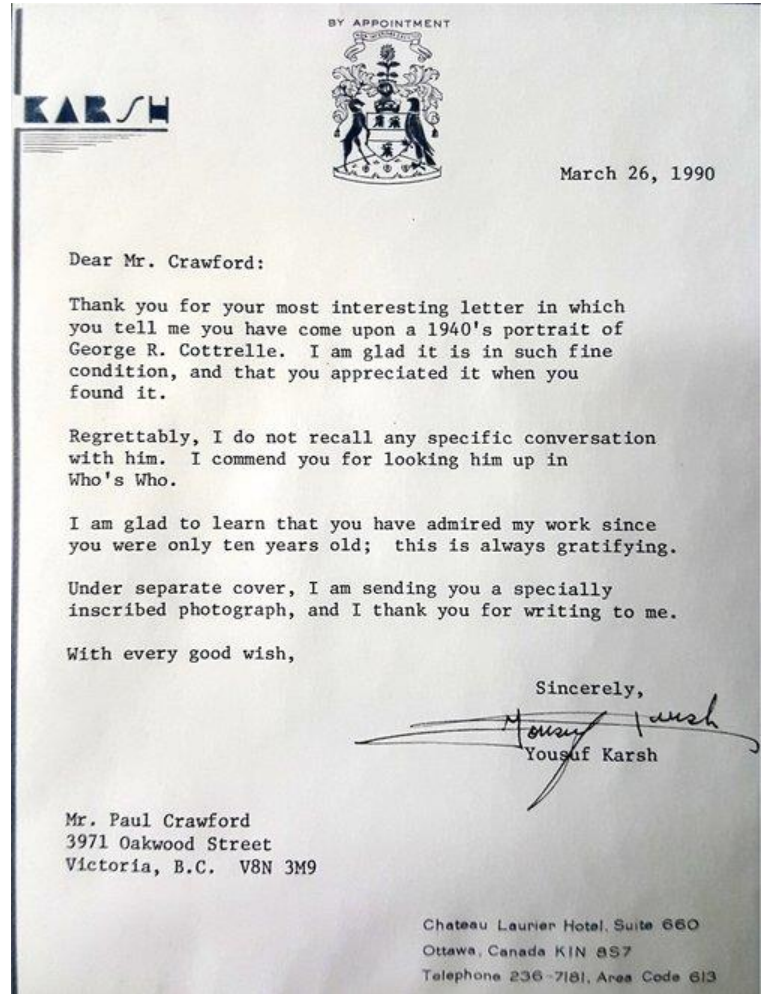
On March 1st, 1990, I sold the remaining cigar boxes that had once held my stamp collection. With \$10 in my pocket I was making my way to the bus stop when I found myself walking by the Salvation Army Thrift Store on lower Johnson Street. My curiosity got the better of me, and for the first time in my life I decided to check out what was inside. Once inside I was drawn to a pile of pictures and old photographs, when I came across a portrait of gentleman in a broken frame which he had signed and dedicated to his assistant. I was curious to find out who the gentleman was, as I figured he must have been important if he was signing and dedicating a photo of himself. In spite of it being in a broken frame held together with string, I purchased it for \$4.00 and made my way home.

Once home I took the photo out of its frame and discovered that the photo had been taken in 1942 by Yousuf Karsh in Ottawa. The subject of the photograph was George R. Cottrelle, who served as the Oil Controller for the Government of Canada. I was amazed by this discovery as I had read Karsh's books in high school and loved his firsthand accounts of the subjects of his photographs. I quickly decided that I would write him in an effort to find out more about the subject of my photograph, and in less than three weeks I received a personal letter back from Karsh along with a hand signed self-portrait. I was hooked.

I never thought it would be that easy to connect with one of the most famous artists in the world and since that time I have tried to meet every artist whose work I have collected or connect with those who knew them. Over the 32 years since my first purchase I have continued to collect resorting at times to bank loans, buying on credit and cashing in department store gift certificates in order to acquire works for my collection.

It's remarkable to look back and consider the profound impact that this photograph has had on my life. I certainly wouldn't be here in my position at the Penticton Art Gallery and writing this column if not for this photograph. I feel privileged to be in a position where I am able to share my love for the arts with so many and I hope that by sharing one story from my life's journey it might inspire others to do the same.

If you have any questions or would like to discuss your participation in this exhibition please reach out to me at: curator@pentictonartgallery.com or give me a call at (250) 493-2928. Thank you all for your time and consideration and I look forward to talking with you! ♦



The picture Paul couldn't help himself but buy all those years ago (Bottom Left), The letter Paul received from Yousuf Karsh (top) and the portrait of Yousuf Karsh Paul received in the mail! (bottom right)



Call for Volunteers

VOLUNTEERS NEEDED

*Please call Donna-Lee
250-493-2928*



The Penticton Art Gallery is a lovely place to work, and over the years we have received expressions of interest from many kind people who wish to volunteer their services — whether it be to help with the mailing of our newsletter, working at the front desk, or doing odd jobs at one of our famous events.

We are delighted to accept applications from new volunteers. Whether you would enjoy setting up tables and pouring tea at our monthly Topics + Tea, hitting the pavement to hang posters, or manning the front desk for a morning or afternoon shift, we will find a niche for your talents!

If you are interested, please call 250-493-2928 or contact reception@pentictonartgallery.com

Tait Art Library — Volunteer Needed

PAG and our incredible volunteers Hal and Hazel are seeking help with the organization and passing of the torch to a retired librarian or library tech who might be interested in helping upkeep The Tait Art Library, an incredible resource for both artists and art lovers. Over four thousand items, including books and artist and exhibition catalogues, cover a variety of subject matter from the art of prehistoric times to contemporary art practices. Use of the library is a benefit of gallery membership. If you or someone you know might be interested in bringing the Tait Art Library back into working order, **please contact marketing@pentictonartgallery.com for more information.**

**BLENZ STORES ARE
LOCALLY OWNED
AND OPERATED**

Blenz in Cherry Lane Mall
220-2111 Main St, Penticton

**NEVER
AUTOMATED
ALWAYS
HANDCRAFTED**



Eileen Byart
Franchise Owner





Collections & Archives



Above: Brendon Raw
Collections Coordinator, Penticton Art Gallery

WRITTEN BY **BRENDON RAW**

Some times art is realistic and meant to capture an accurate portrayal of something, and sometimes it is exaggerated or abstracted to depict the emotion, and not just the form, of the subject. *Carnival Time*, by Jack Shadbolt is an excellent example of this. His exaggerated rendition captures those feelings of unreality and otherness that pervade carnivals. Beyond the skill on display *Carnival Time* is noted for being the first piece of art accepted into the gallery's collection. It was acquired in 1947, when the gallery was still just the Penticton Art Club.

Shadbolt painted *Carnival Time* using oil paints on canvas. The earliest known oil paintings come from the middle-east, around the 7th century. While they spread to Europe earlier, they did not become a major artistic medium until the 15th century. Over its history, artists have experimented with multiple different techniques using oil paints, from thin layers allowed to dry before applying another to mixing and painting layers while they are still drying. ♦



Carnival time by Jack Shadbolt



THANK YOU TO OUR VOLUNTEERS, MEMBERS & DONORS

VOLUNTEERS

Thank you to our volunteers who help at the front desk on a weekly basis:

Comelia King • Diane Beaton • Margaret Dawson • Elaine Carbonneau • Trish Sweeney • Cindy Rogers • Jean Sanford • Martina Payette • Renée Liddicoat • To Ron Marsh for photographing our exhibitions • To Hazel Fry and Hal Whyte for their work in the Tait Art Library

HONORARY LIFETIME MEMBERS

Honorary Lifetime Members are given to individuals who have rendered extraordinary service to the gallery:

June Argyle • Dr. Jeannette Armstrong • Richard Armstrong • Yvonne Adams • Marion Armstrong • Jim Brittain • Alan + Laila Campbell • Antonina + Bernie Cattani • Betty Clark • Glenn Clark • Gayle Cornish • Lee Davison • Robert Doull • Candy Foran • Rosemarie Fulbrook • Vickie Garrett • Rob Hill • Sandra Henderson • Virginia Jewell • Comelia King • Jeanne Lamb • Audrey Lawrie • Les + Sandy McKinnon • Natalie Minunzie • Evan Mitchell • Dennis Nielsen • Daryl O'Neill + Laurel Burnham • Stan + Elizabeth Pringle • Marge Punnett • Sophie Rankin • Jill Leir Salter • Ruth Schiller • Bruce Stevenson • Ret Tinning • Roy + Olga Tomlinson • Lillian Vander Zalm • Barbara Watson • Hazel Fry + Hal Whyte • Alphons + Nel Witteman • The Theodasakis Family

FOUNDATIONAL DONORS

The Gallery recognizes those donors who have made a significant financial contribution to the gallery (\$20,000+) through either a one-time gift, or cumulative support over many years:

Yvonne Adams • George and Kay Angliss Thayre • Kim + Gina Angliss • Marion Armstrong • Alan + Elizabeth Bell • Bob + Naomi Birch • Alan + Laila Campbell • Jan Crawford • Robert Doull + Leanne Nash • Estate of Bill Featherston • Gail Featherston • Estate of Judith Foster • Anna Vakar • Estate of Ethel Joslin • Kristin Kimmell • Lawrie + Linda Lock • Frank + Liz Malinka • Jana McFarlane • Les + Sandy McKinnon • Wilfrid + Sally Mennell • Terry Munro • Toni Onley • Laurie Papou + Iain Ross • Estate of Mabel Gawne • Clodagh O'Connell • Estate of Kathleen Daly Pepper • Joseph Plaskett • Fred + Percival Ritchie • Jane Ritchie • Derek + Jill Leir Salter • Estate of Doris Shadbolt • Simon Fraser University • Southern Mechanical Services Inc. • Estate of Doreen Tait • Sharon + Richard Tallon • Takao Tanabe • Vancouver Foundation

NEW + RENEWING MEMBERS SEPTEMBER/OCTOBER 2022

Barbara Robertson
Dave and Trish Ligertwood
Debra Mikaelsen & Philip Solman
Donald Dunbar Judy Jansen
Dusty Anderson & Anne Kanda
Irma West
John Pasternak Rick Feeney
Karen Foot
Keith Neufeld
Lauren Shaw & Dan Cox
Mary Hinz
Sheila Peregalkin

INDIVIDUAL DONORS SEPTEMBER/OCTOBER

2022

Anna Cahill
Lindsey Curtis
Margaret Dawson
Leanne Derow
Vickie Garrett
Marilyn Hansen
William Hoffman
Kurt and Marianne Hutterli
Elizabeth and Graham Johnson
Gerald and Carol Kenyon
Janet and Keith Kostek
Georgia and Andreas Krebs
Thomas and Elizabeth Landecker
Kris Longpre
Allan and Evelyn Markin
Heather Morrison
Martha Neufeld
Ron Spence
Denis O'Gorman and Loraine Stephanson
Linda Swales
Mike and Kay Townley



THANK YOU TO OUR 2022 SPONSORS



**BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia



Gold Supporters

Frances Bjerkan
Matthew + Jane Coady
Vickie Garrett
James Sydney Gawne (Estate of Mabel Gawne)
Lynn + Brian Jackson
Gerald + Carol Kenyon
Joan Lansdell
S.W. Lawrie
Joan Luckhart
Barb MacDonald (Community Foundation)
Vivienne Madsen
Jill Johns + James Robertson
Gordon + Diane Stuart
Lori Werklund
Hazel Fry + Hal Whyte
Nel + Alphons Witteman

Cindi Lou Baker
Marylin + John Barnay
Gail Birch
Martin Bouchard
Jean Buziak
Judy Byer
Jo-Anne Canal
Antonina Cattani
Linda Churcher
Telus Communications
James Corbett
Anne Cossentine
Leanne Derow
Maria + Peter Diakonow
Maimie de Silva + Jeff Dias
Peter + Deborah Dyson
Sharon Kelly +
Horst Erleben-Messer
Penticton Excel
Mary Ferguson
Norm + Cheryl Filipenko
Jim + Joanne Forsyth

Phyllis + Dale Matthews
Jana McFarlane
Les + Sandy McKinnon
Wesley McGifford
Angie McIntosh
Carol Meiklejohn
Evan Mitchell
PJ Mohr
Martha Neufeld
Inez Niemeyer
Josephine Patterson
Stephan Prowse
Sandra + Chris Purton
Lynn Redmond
Anne Reimer
Robin Robertson
Kirsten + Molly Wells Robertson
Penny Santosham
Michael + Carole Sime
Jim + Donna Simpson
Sharon Snow
Linda Swales
Kit Tate
Norberto Rodriguez de la Vega
Merle Waite
Don + Sharon Waurynchuk
Sharon Wiener

Adam Lorant
Jan + Ted Makar
Frank + Liz Malinka
Allan Markin
Evelyn Markin
Michael McCann
Wilfrid + Sally Mennell
Les + Sandy McKinnon
Dave Milton
Carla O' Bee
James Peerless
Karen Roberts
Kristine Lee Shepherd
Endrene Shepherd
Rebecca Smith
Jodi Smith
Vivian + John Surkan
Jean Sveinson
Linda Thompson
Karen Walls
Anthony Westbridge
Hazel Fry + Hal Whyte

DPA
Dragon's Den Art Supplies
Elma
En'owkin Centre
EZ Rock 800
Habitat for Humanity ReStore
Hooded Merganser
Innov8 Digital Solutions
IG Wealth Management
Jafa Signs
Just Pies and Serious Bread
KH Thompson Inc.
KJ Coffee Bar
Landmark Cinemas
London Drugs
Many Hats Theatre Company
Meadowlark Nature Festival
Monday Night Dinners
Naramata Slow
Nautical Dog Café
Noble Ridge Vineyards
Ooknakane Centre
PDCAC
Penticton Chamber
Penticton Museum
Penticton Now
Penticton Potter's Guild
Penticton Western News
Safeway
SD67
Sherwood Apparel + Signs
Smuggler's Smokehouse
Summerland Potter's Guild
Sun FM
Syria.art
The Bench Market
The Book Shop
The Lloyd Gallery
Theytus Books
TIFF Film Circuit
Yukon Arts Centre

Silver Supporters

Dennis Halfhide + Velma Bate-man
Kathleen Chapman
Sandra Cormier
Lee Davison
Steph Griffiths
Scott Smith + Anne Hargrave
Peter Hay
Sandra Henson
Janet + Keith Kostek
John Lewall
Sally + Wilfrid Mennell
Robert Muraschuk
Margaret Neuhaus
Jack + Jennie Prowse
Harvey + Sonya Quamme
Ernest Stahl + Jennifer Rice
Gill Holland + Hugh Richter
Elsie Sanderud
Star West Petroleum Ltd.
Denis O'Gorman + Loraine

Karen + David Fort
Jim + Carol French
Linda Gidlow
Jim + Anne Ginns
Helen Greaves
Robert + Margaret Handfield
Timothy Tweed + Bethany

Donors to the Collection

Anna Ahila
Patricia Ainslie
Moshe Dobner
Bill Jeffries
Joan Luckhart
Jan + Ted Makar
Terry Munro
Paul + Laurie Parker
Maria Pattison
Laurie Papou + Iain Ross
Jean Sveinson
Essie M. Truant
Anthony Westbridge
Gary Wirth

Donors in Kind

Patricia Ainslie
David Alexander
Kim Lyster
Allan Markin
Jill Moreton
Gary Sim
Rebecca Smith
Jodi Smith
Margaret Tchir
Ret + Dorothy Tinning
Karen Walls

Sponsors

4th Meridian Auctions
ArtsWells Festival
Bench 1775 Winery
Bob Ross Inc.
Bogner's of Penticton
Brodo Kitchen
Bubble Wonders
Cannery Brewing
Castanet
CBC Arts
CFSOS
Cyrus Gallery
Daryl O'Neill
David Secor Photography
DJ Splendid Bastard
Doyon Consulting Canada

Stephanson
Joy Whitley Syskakis
Marion Trimble
Paul Wickland

Handfield
Marilyn Hansen
Khati Hendry
Karla Hennig
David + Beverley Hogg
Norma + John Howard
Dave Corbeil + Allison Howard
Kurt + Marianne Hutterli
Jacqueline Inskip
Celeste Jackson
Robert Jenkins
Elizabeth + Graham Johnson
Sach Kanayama
Zuzana Kaufrinder
Elen Kildaw
Jessica + Joe Klein
Georgia + Andreas Krebs
Frederick Lackmance
Susan Leblanc
Keray + Barbara Levant
Shirley Malakoff
Haiqin Qi + George Manz

Donors of Art

L. Marlene Aikins
David Alexander
Garry Chernoff
Moshe Dobner
Vernon Frolick
Darlene Gardiner
Karla Hennig




BRING IN THIS COUPON TO USE ON YOUR NEXT PURCHASE FROM...

PENTICTON ART GALLERY GIFT SHOP

15% OFF

(MIN. \$50.00 PURCHASE. one coupon per purchase.)
 (not to be stacked with membership discount. Does not include under 500.)
 199 Marina Way, Penticton BC • 250-493-2928

Expires: Dec. 31, 2022

PENTICTON  GALLERY

EVERYONE IS

WELCOME

Penticton Art Gallery is seeking input from those who may have limited access to our programs due to specialized needs such as ASL interpretation, and how best we can serve those who have traditionally been marginalized.

If interested, please contact:
marketing@pentictonartgallery.com

“CALL OUT TO LOCAL ARTISTS!”



**WE'RE
LOOKING
FOR YOU!**
(and your art!)

The Penticton Art Gallery Gift Shop is looking for more local artist wares to feature in our upcoming renovated space.

A great way to get yourself and your art out to a diverse population!

**FOR MORE INFORMATION AND
INQUIRES CONTACT:
KAREN: SHOP@PENTICTONARTGALLERY.COM**

199 Marina Way
 Penticton, British Columbia
 V2A 1H5, Canada
 (250)-493-2928
 info@pentictonartgallery.com
 www.pentictonartgallery.com