

ARTS LETTER



PENTICTON ART GALLERY

Celebrating 50 Years of
Art, Culture & Community

FREE

Please Take One

Thank You for Recycling this
Arts Letter





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Our MANDATE



The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. This is supported by the creation of education and outreach programs to engage our community in local, regional, and global issues while also being attentive to cultural and gender diversity and the work of Indigenous artists.

Our MISSION



The Penticton Art Gallery's mission is to engage the public in an ongoing dialogue about issues and ideas that affect our numerous communities, as expressed through contemporary and historic art practices, while providing opportunities for the public to interact with artists and the artistic process.

Our VALUES



We envision a gallery accessible to everyone as a vibrant public space in service of our community, to foster greater social engagement, critical thinking, and creativity.

TERRITORIAL ACKNOWLEDGMENT:

The Penticton Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the syilx (Okanagan) peoples.

VISIT US

**199 Marina Way
Penticton, British Columbia**

CONTACT US

(250)-493-2928
reception@pentictonartgallery.com
www.pentictonartgallery.com



HOURS

Tuesdays-Fridays: 10am-5pm
Saturdays: 11am-4pm
Sundays, Mondays + Holidays:
Closed



Wheelchair accessible



Gender-inclusive restrooms

GALLERY STAFF

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BOARD OF DIRECTORS

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Above: Love Penticton Local designed by
Skyler Punnett, 2020.



Message from the Director



Above: Paul Crawford
Director/Curator, Penticton Art Gallery
Photo © Bill Blair

Once again we find ourselves at the dawn of a new year, that unique moment where the passage of time is almost tangible and change is most palpable, best illustrated through the lengthening of days and the shrinking of shadows. For me it's also the one time I can wipe the slate clean, providing me with a psychological fresh start filled with all the possibilities found within the intentions we set for ourselves at the beginning of each year. Researchers have dubbed this term the "fresh start effect."

It's easy to be overwhelmed by the incomprehensible magnitude of it all, and as long as we have enjoyed free thought we have been trying to make sense of it. Creating institutions and entire industries to help explain and justify the mystery of our existence and the laws of the universe. Sadly many of our efforts to do so have only served to divide us,

pitting one belief system against another.

As a child I had a brush with religion, and for a brief moment I actually had thoughts of attending the seminary with an eye of joining the priesthood. Looking back on that time I think this was more a symptom of finding a community where I felt included rather than a real deep rooted sense of belief in the doctrine and the institution. While that path was not meant to be, I have come to appreciate the value and role organized religion plays in building a sense of belonging, fostering and supporting community and the importance of ritual and ceremony in our lives.

A few years ago I had the opportunity to participate in an Ayahuasca ceremony and while in the throes of my journey inwards I found myself thinking about all the challenges in my life. As I sat there with my head in my hands, it suddenly dawned upon me that if all of my worldly problems were contained in my head they too fit within the palms of my hands. In that instant they suddenly became manageable, something I had a degree of control over. Everything else was external and beyond my control— as such I was finally able to free myself and let them go. I also recognize and for the sake of brevity, this is an oversimplified recounting of my journey, but it had a profound impact on how I have

since come to view and interact with the world around me.

We have all been challenged over the past few years and it's easy to become overwhelmed by the constant deluge of information we are fed each day. Sadly the old adage "If it bleeds it leads..." is more relevant today than ever. Bad news, war and misery remains more lucrative and ultimately profitable than peace, love and joy. Like compound interest the pressure is coming to bear and like turtles our instinct is to retreat, isolate and disconnect from each other to protect ourselves. The results of this transition are painfully evident and on full display on the streets of not only our city, but pretty much any community you will find yourself in.

I certainly don't believe we find ourselves here by accident, but we have the collective power to flip the switch and change the narrative. To do so we need to set our sights on something truly achievable starting with ourselves and a personal commitment to becoming a more engaged and an invested member of our community. We need to believe that we all have within us the capacity to become an agent of positive change and that our actions have the power to motivate, inspire and empower others. While this is not about changing the world, the ripple effects may spark "a pandemic of positivity" - which could become contagious. We just

need to believe where there is a will there is a way.

We can't manifest this destiny alone and to all of you who have felt alone, disconnected and disenfranchised please know there is a community here waiting for you with open arms, a safe and inclusive place where you can come and be yourself. For as long as our species has possessed free thought and an opposable thumb we have known of the transformative power of art in our lives. While we may never know the story behind the *Venus of Willendorf*, an 11.1-centimetre-tall (4.4 in) Venus figurine estimated to have been made around 25,000-30,000 years ago - its power still resonates to this day.



Venus of Willendorf

Photo By Matthias Kabel - Own work, CC BY 2.5,

<https://commons.wikimedia.org/w/index.php?curid=1526553>

Increasingly it's our cultural institutions and events which provide us with the ritual and ceremony that's lacking in our society, providing space where we can find our sense of belonging and a connection to a universal truth that transcends the state of the physical universe.

To that end I would like to invite you all to become more invested partners not only in the gallery, but all of our arts and culture organizations that provide safe spaces for creative expression. Looking back over our history, the arts have always been at the forefront of social change and more often than not it's the work of artists which remains as a permanent record and a testament of these changes. I am always hearing from others who have traveled how much they were inspired by the communities they visited which is inevitably followed by the question "Why can't we have that here?" The incredible answer is we can have it here, and with your help I believe that we can make Penticton a cultural capital to serve as a model and an inspiration for other communities to follow.

To help start the ball rolling we are excited to collaborate with a huge number of community partners to bring you the second annual Ignite the Arts Festival from March 24th – April 2nd. The week will be divided into two parts—the Community Weeks (March 24th—31th) and the Ignite the Arts Festival (March 31th - April 2nd). There will be an incredible mix of free and ticketed workshops, performances and events for individuals and families of all ages to satisfy your every need, wish and desire. There are lots of opportunities to get involved and we are looking for volunteers so please contact the gallery for more information on the range of opportunities available. Due to capacity issues tickets for the festival weekend are limited and are now on sale until we sell out. A full schedule of events will be published shortly and available on our website www.ignitethearts.ca.

Thank you all for your continued support, trust and belief in the gallery and the work we do, and we are excited to build this dream together. Wishing you all the very best of the year ahead. ♦

- Paul Crawford
Director/Curator

TIME FOR A FUN ART FACT!

Did you know that the founder of the modern Olympics, Baron Pierre de Coubertin, believed that true Olympians should be both talented artists and sportspeople? In fact, between 1912 and 1948, medals were awarded for artistic masterpieces in categories such as architecture, music, painting, sculpture, and literature, in addition to traditional sports events.





Message from the President



Above: Dr. Claude Roberto
President of the Board, Penticton Art Gallery
Photo © Government of Alberta

January is the month when we look back at past activities and forward at upcoming events. Our 2022 success stories included well attended exhibitions, increased educational activities, a new and user-friendly website, a renovated gift shop, art auctions, special gallery events, several fundraisers and the very successful Ignite the Arts festival, with artists and participants coming from all over Central and Western Canada.

Our summer exhibit from Mexico provided opportunities for our public to interact with artists and their artistic process. This event maintained Penticton on the cultural map, not only here in Canada but also internationally. We wanted to inspire, challenge, educate and entertain while recognizing excellence in the visual arts. We succeeded because of the generous donations and support from you, our community members.

The year 2022 has just ended, days are slowly starting to lengthen and the Penticton Art Gallery team is already working on the 2023 events.

This new year is an important milestone marking the 50th anniversary of the Gallery. You are invited to come together to share and celebrate with us 50 years of art, culture and community in Penticton. If you accept our invitation, you will be involved in an exhibition presenting the incredible power that the visual arts have to transform and make our lives better.

First of all, look around in your home. Maybe someone gave you a painting at a difficult time in your life and this work symbolizes dark hours. Maybe you kept the first piece of artwork you bought or received an artistic piece to celebrate happy moments. Please have a good look around you and decide which piece of art had the most significant impact in your life. Are you willing to lend us this piece and explain why it is important for you? We would like to borrow it and know more about the circumstances attached to this artwork.

You are the person to give a personal and emotional value to this piece which impacted your life. We are not looking for an expensive masterpiece but rather for a work of art having impacted your life. If it means something special to you, we want to share your treasure along with your story.

This exhibit of art works coming from community members will engage our visitors in a dialogue about personal events, global issues and ideas that affected lives of people in our community. Of course it will be possible to bring us your piece, share its impact on your life, and interact with the community but at the same time remain anonymous if you wish.

If you are interested in participating in

this milestone celebration, please deliver your contribution along with the story behind the item to the Gallery the week of January 16th to 20th. Our curator, Paul Crawford, can meet with you and answer any questions.

I would also like to ask you if you wish to join our group of sponsors. One of our 2023 wishes is to deepen community relationships and partnerships.

Our programming can lend itself to joint promotion and marketing opportunities. Sponsorship is of immense value to the Gallery and our team looks forward to speaking with you about how a sponsorship would benefit you and provide value to not only your business but the community as a whole. We can name our Main Gallery after your company for the duration of an exhibition. We will place your logo over the doors as well as on the exhibition page on our website.

Of course one of the greatest challenges to the Penticton Art Gallery is ensuring that it has adequate and regular financial resources to carry out its mandate. This challenge has increased during and after the pandemic. The Gallery will continue its efforts to maximize self-generated revenues and grants, but will also need to continue to seek your financial support to relieve its financial pressures. Thank you in advance for considering a sponsorship.

We wish you all the best in the New Year - with good health, continued success, longer days and sunshine. ♦

- Dr. Claude Roberto
PAG Board President



In the Gift Shop

FEATURED ARTIST: Paul Kirschmann — Naramata Woodturner

Paul's first woodturning project was a full chess set at high school in Summerland. Turning then took a hiatus, but was never completely out of mind—the seeds were sown. After several paths of education and career, Paul ended up back in the Okanagan in Naramata. Woodturning began as a way to use local woods to make utilitarian pegs, pulls, and knobs for other furniture projects, but soon the fascination of turning itself became an obsession. Paul makes a variety of bowls, grinders, boxes and unique small items from mostly local rescued and found woods. Each piece is unique and handmade. In the future Paul would like to explore some of the historical technical aspects of woodturning such as handmade threads ("Thread Chasing"), and using his background in education to re-introduce woodturning to a younger generation. ♦



FEATURED ARTIST: Kathey Piros — Blue Quail Studio

Blue Quail Studio is the jewelry line, paintings and other artistic creations of artist Kathey Piros, who has been taking art classes since age 5 and is passionate about teaching both children and adults. She began focusing on glass fusing 11 years ago and uses large sheets of colored glass, often cut and arranged in unique ways and fused in a kiln. Some of her techniques include using dichroic and reactive glass and screenprinting and etching on the glass. A Canadian who spent the last 26 years living throughout the US, Kathey recently moved back to BC to be closer to her roots. Her artwork has been nominated for a Martha Stewart "American Made" award, and has been sold in galleries in California, Washington, and BC. ♦





Volunteer Highlight



Cornelia King has been supporting the PAG since the early 2000's. A force to be reckoned with, she has volunteered not only with the PAG but with several worthwhile non-profits in Penticton since returning to the Okanagan in 1999. She is constantly out and about, involving herself in the Penticton Art scene and panel discussions on Penticton histories and happenings. A voracious reader, she makes sure she reads the papers and knows what is going on in politics locally, provincially and globally. Cornelia's love of the Penticton Art Gallery goes far beyond the casual greeting of visitors. She is a veritable treasure trove of information on local literature, figures, flavours and events. She attends many of the Gallery show openings and loves that PAG has the ability to bring fascinating shows to our town from far and wide that push the boundaries in art promoted locally. Whether she is using her green thumb to nurture the greenery in our atrium and tearoom or nurturing connections with visitors to Penticton and the gallery, her generosity of spirit continues to be an integral part of the allure and inclusive spirit here at PAG!

Thank-you Cornelia! ♦

**TIME FOR A FUN
VOLUNTEERING
FACT!**



Volunteers may live longer!

A Journal of Health Psychology review of the Longitudinal Study on Aging, which compiled data from more than 7,000 Americans ages 70 and older, found that people who volunteered frequently tended to live longer than those who didn't.

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Education & Programming: All about Rebecca Stocker!



Above: Rebecca Stocker
Education & Programming Coordinator

As I write this, I have just finished our last bit of programming in 2022 and have started work planning 2023's programming. In this liminal space between the old year and the new year- I find myself looking back on the successes and shortcomings of my first year working at the Penticton Art Gallery, additionally I find myself looking even further back to a time before I worked at the Gallery. I always get reflective and sentimental this time of year, and lucky for you lovely readers, our editor has given me the chance to write an article all about me.

I was born on a grey, rainy day in June in the late nineties and I spent my formative years in Penticton- I also spent my non-formative years in Penticton as well- which is to say I was born and raised in Penticton and spent most of my time here, except for the days I spent visiting my grandparents in Summerland. I'll skip ahead a little bit and save you some of the more boring stories of my life to when I was in high school (although if you ever want to hear about the time I broke my arm when I was six, you can email me at education@pentictonartgallery.com for all the details). I went to Pen-Hi, where I met some of my best friends and had some of the best times of my life- as well as some of the worst, thus is the high school experience. In 2016 I joined the

Miss Penticton Program, and was lucky enough to be crowned Miss Penticton 2016/2017, Queen Val Vedette the 69th (Whew what a mouthful of a title). This was a pivotal moment for me as it helped me nurture my confidence and public speaking skills, while also solidifying my love for volunteer work and working with children.

After finishing out my reign as Miss Penticton and Graduating high school, I packed up my bags and left for the brave new world of Chilliwack, where I moved into my aunt and Uncle's basement and attended the university of the Fraser Valley with the aim of becoming a doctor. To say that my first year at university was a bummer would be an understatement- I had a terrible time, whenever I remember that year, I remember it in black and white like an old horror movie. Luckily things got better the next year when I realized that perhaps being a doctor wasn't my true calling and dropped out of the science program and switched into the arts program, majoring in English and minoring in Anthropology. After that, things went a lot smoother, and I am happy to report that I do not remember those day in black and white- nor did I spend evenings laying in my bed eating Cheez-its and crying like I used to. I graduated university in 2021 in my basement, as the world was still turned upside down and UFV didn't have a graduation. Regardless of how little fanfare there was for my graduation I was still proud and very happy to be done with university.

But then came the big question of what to do next? Anyone who has ever gotten an arts degree knows that sometimes it can be difficult to find a job- especially when you are entering the work force during a pandemic. I had had temporary summer jobs at the Shatford Centre, the Summerland Museum, and the Art Gallery- but this would be my first time having a real life

"big girl" fulltime job- if I could find one. I saw an advertisement for a collections position at the gallery and applied, as I had experience from working at the Summerland museum, but I didn't get the job- however I did get a call saying that there was going to be a position opening up soon, as the previous education & programming coordinator, The fabulous and many-talented Carla was leaving, and asking if I would be interested. I of course said yes!

Since starting at the gallery I have had a lot of fun opportunities and experiences- I've gotten to teach people of all ages (although my favourites are probably the preschoolers, the kids, the tweens, and the teens- sorry adults!), I was a part at the inaugural Ignite the Arts Festival which was such a fun and unique experience. I've helped to host our First Fridays open mic nights with Daryl, I've started a Mail Art Program, I've built meaningful partnerships with other community arts and culture programs and I've even managed to merge my love of art with my other love of reading by starting the "Art of Reading Book Club" in conjunction with Stephanie from the Penticton Public Library.

Outside of work hours you can find me reading copious amounts- I try to read 100 hundred books every year and as of writing this I still have eight more books to read, so wish me luck. You can also find me drawing, knitting, embroidering, lurking in the aisles of Value Village hunting for the next great deal, braiding my hair, writing bad poetry, or spending time with my husband Carson, and dog Winnie (who are both fantastic and furry). I look forward to meeting even more of you in the coming year and providing even more programming. It's been a slice. ♦

- Rebecca Stocker
Education & Programming Coordinator



Toni Onley & Project Room Galleries

Exhibition run January 27th - March 11th, 2023

OBJECT POWER:

The Penticton Art Gallery's 50th Anniversary Exhibition

Exhibition Opening event: January 28th @ 1pm

The Penticton Art Gallery is thrilled to announce its 50th anniversary celebration, an exhibition featuring a diverse selection of artworks, each with a special story and significance to their owners. From meaningful gifts to incredible thrift store finds, these pieces represent the impact that art has on our lives and the diversity of the human experience.

We invite the entire community to join us in celebrating this milestone by visiting the exhibition and viewing the artworks on display. You'll have the opportunity to see a wide range of styles and mediums, and to learn about the stories behind each piece. This exhibition is a chance to appreciate the talent and creativity that inspires our community and to reflect on the role that art plays in enriching our lives.

The Penticton Art Gallery has been a vital part of our community for 50 years, providing a space for local artists to showcase their work and for members of the community to engage with the arts. We are proud to have played such an important role in the cultural life of our community, and we hope that you will join us in celebrating this anniversary.

The 50th anniversary exhibition will be held at the Penticton Art Gallery from January 27th to March 18th,

with a unique afternoon event to be held from 1-4 pm on January 28th. We hope you'll join us for this special exhibition and take the opportunity to view the incredible art on display. This is an event not to be

PENTICTON



ART GALLERY

TIME FOR A FUN ART GALLERY FACT!

On July 8th, 1977, the name of the Penticton Arts Centre Gallery was officially changed to the **Penticton Art Gallery**. The name change came with a new logo designed by Summerland based artist Jack Davis, pictured above. *We will let you in on a little secret:* Penticton Art Gallery staff and board have been working on a new look for our logo and branding we hope to unveiling in early Summertime, 2023!



Main Gallery: Spring Cleaning Auction

Items on Display From February 4th to 18th — Auction starts February 3rd

FOR THE LOVE OF ART

Bid online starting at noon on Friday February 3rd at: www.32auctions.com/theloveofart

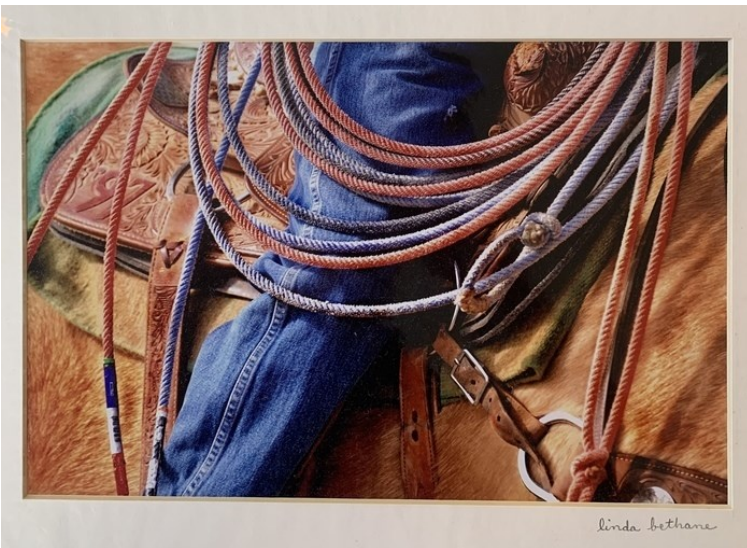
Over the next few months we are taking the opportunity to reorganize our back storage area and in the process we have come across a number of works of art that have been acquired by the gallery over the course of our history, many donated to assist with our annual fundraising activities. In that spirit and in an effort to free up some space we want to set them free back out into the community and onto the walls and into the homes of those who will breathe new life into these works, adding a new chapter and your story to their Provenance.

Provenance refers to the history of the ownership of a painting or other work of art, documenting the social history of the object. The works offered here all have a story to tell and our hope is that by putting them back out into the community they will take on a renewed sense of importance and hold a special place of honour in your home.

In an effort to make this opportunity as accessible to everyone all the works have an opening bid of \$25.00 which is more of a function of our desire to find good homes for these works rather than any indication of their market value.

Art is in the eye of the beholder and we have curated a selection of works to try and ensure that there is something contained within this collection that will appeal to as broad a range of tastes as there are people. In the end there are no wrong answers and we hope and trust you will find something here that will bring you many years of joy and fit your budget.

All the works will be on display in the main gallery from February 4th - 18th with the online auction ending at 9:00 pm on Saturday February 18th, Works will be ready for pickup on Tuesday February 21st. ♦



**Linda Bethane —
Blue Jeans and Ropes**

colour photograph
matted to 12" x 16"

Starting Bid: \$25.00



**David Gerry Partridge (1919-2006)
Untitled Landscape**

watercolour
11 1/2" x 15 1/2"

Starting Bid: \$25.00



Youth Programming

CREATIVE KIDS SPRING BREAK CAMP



Week 1 — March 20th to 24th — **Cartoon Mania**

Learn about the history of cartoons, how to draw cartoons, caricatures, and comics, experience famous works by comic and cartoon artists and have fun making art!

Week 2 — March 27th to 31st — **Fantastical Worlds**

Our second week's theme is Fantastical Worlds! Artists have a long history of creating fantastical worlds and our young spring breakers are going to learn all about those worlds and try and create their own. They will learn about the surrealists, the artists of the medieval ages, and modern artists who incorporate the fantastical into their work. The campers will create their own fantastical worlds using a variety of mediums.

9:00am - 3:00pm / Ages 5-12

\$165 for non-members and \$155 for Art Gallery members

If there are any barriers preventing, you or someone you know from signing a child up for these camps please look into our Mabel Gawne scholarship application:

Mabel Gertrude Gawne (nee Killick)
Sep 29, 1918 – Apr 27, 2018



THE MABEL GAWNE SCHOLARSHIP

The Mabel Gawne scholarship provides funding for Penticton and area children and youth to participate in the Penticton Art Gallery's Spring Break Art Camp. Funding is based on family's financial need and open to Penticton and area residents (including Ok Falls, Naramata, and Kaleden.) Available for ages 5-12, this scholarship funds one child one week of registration for the Penticton Art Gallery's Spring Break Camp, for children with a passion and aptitude for art. 6 total scholarships will be awarded (3 for each camp week.)

Applications close February 12th 2023.

Applications can be sent by mail, dropped off at the gallery or emailed to education@pentictonartgallery.com.

For more information or for the online application please head to our website: pentictonartgallery.com/kids-programming

PENTICTON ART GALLERY

YOUNG @ART



Young @ Art

Young @ Art will be starting up again on January 12th. This is a **FREE drop-in** afterschool art program for youth ages 10-16. It happens **every Thursday from 3:15-4:30pm** in conjunction with the academic school year. In this program youth are encouraged to explore their artistic interests and socialize with other budding young artists.

Snacks are generously provided by:



Preschool Art

Preschool art starts up again on January 18th. This is a parented class, where children aged 2-5 are exposed to art allowing them to develop self confidence as they explore, observe, and imitate. Preschool Art is designed to encourage discovery in a fun, supportive, and inspiring environment. With a Process Art based approach our Preschool Art Program will help to nurture your little ones social and emotional health, reinforcing skills such as relaxation, self esteem, and emotional sharing. If this sounds like something you would be interested in doing with your preschooler,

\$5.00 per class.

This class now requires pre-registration:

Please call the gallery (250.493.2928) or visit our website to secure your spot!



Afterschool Partnership with Foundry

The gallery has partnered with Foundry Penticton to offer up a variety of drop-in afterschool workshops for youth aged 13-18 and 19-24. In these workshops we explore a variety of techniques and mediums.

On January 11th and 18th, we will be trying art journaling and on February 1st and 15th we are going to work with watercolour. For more information on this program, you can reach out to Foundry Penticton.

FOUNDRY PENTICTON **ART**

EXPLORE **ART**

YOUTH 13-18

NOV 2ND - COLLAGE
DEC 7TH - PRINTMAKING/LINOCUT
JAN 11TH - ART JOURNALING
FEB 1ST - WATERCOLOUR

3:30PM - 4:30PM

TAKING PLACE AT THE PENTICTON ART GALLERY 199 MARINA WAY, PENTICTON

PENTICTON ART GALLERY

FOUNDRY PENTICTON **ART**

EXPLORE **ART**

YOUTH 19-24

NOV 16TH - COLLAGE
DEC 21ST - PRINTMAKING/LINOCUT
JAN 18TH - ART JOURNALING
FEB 15TH - WATERCOLOUR

3:30PM - 4:30PM

TAKING PLACE AT THE PENTICTON ART GALLERY 199 MARINA WAY, PENTICTON

PENTICTON ART GALLERY



Youth Programming (cont.)

Are you between the ages of 10 and 16? Do you want to get better at drawing faces?



Then have we got the workshop for you! Join us on Tuesday February 7th, 14th, 21st, and 28th from 3:30 to 4:30. In this workshop we will be learning the basics of drawing faces, and then applying those techniques to draw a wide variety of faces

Ages 10-16
Members: \$40
Non-Members: \$45
Call or visit us online to sign-up

199 MARINA WAY WWW.PENTICTONARTGALLERY.COM 250-493-2928

CREATIVE WRITING WORKSHOP



ARE YOU A YOUNG WRITER OR DO YOU KNOW A YOUNG WRITER LOOKING FOR A SPACE TO LEARN HOW TO BE A GREAT WRITER? WELL THE PENTICTON ART GALLERY HAS GOT THE WORKSHOP FOR YOU- JOIN US FOR A THREE WEEK SESSION WHERE WE WILL LEARN TIPS AND TRICKS FOR GETTING OUR CREATIVE JUICES FLOWING.

AGES 9-12	AGES 13-18
MONDAYS FEBRUARY 6TH, 13TH, AND 27TH 3:15-4:00	MONDAYS FEBRUARY 6TH, 13TH, AND 27TH 4:15-5:00
MEMBERS: \$30 NON-MEMBERS: \$35	

199 MARINA WAY WWW.PENTICTONARTGALLERY.COM 250-493-2928

Adult Programming:



ART OF READING BOOK CLUB

Art of Reading Book Club

The Art Gallery is working with the Penticton Public Library to present an art-themed book club starting in January and running throughout the year. Each month we will read and discuss an art-themed book, while we do a small book themed art project here at the Gallery!

Registration is REQUIRED.

For more information and to register for this book club please reach out to the Penticton public library or email Stephanie at sjames@pentictonlibrary.ca



Pro-D Camps

Little Leonardo's Pro-D Day Camps

If you've been looking for something fun for your child to do on their Pro-D Day, look no further! The Penticton Art Gallery will once again be running our ever-popular Little Leonardo's Pro-D Day Camp. These camps run on all SD67's Professional development days and are open for children aged 6-12. Each camp is filled with art and art history related activities and gives your child the ability to create and explore art in a fun and educational way.

Single Class \$40/child, 9:00am—3:00pm, Ages 6-12

Monday January 16th 2023: Salvador Dali

Friday February 17th 2023: Gillian Ayres

Monday April 24th 2023: Patrick Caulfield



Mail Art Mondays

Third Monday of the Month: Next one **January 16th — 6 to 8 pm**
(No mail art in February due to Family Day)

Mail Art Mondays in the New Year is back, albeit in a slightly different format. **This will now be a \$5 program where you must pre-register by calling the gallery or visiting our website.** Now that you know what's going to be changing about this program you might be wondering what this program is? Mail Art is a worldwide movement where artists create postcard sized art and mail it around the world to be exhibited in different places and spaces- it's sort of like pen pals for grownup artists. The Art Gallery will provide a list of all the mail art exhibits looking for art as well as supplies and postage, and tea and coffee. So, get yourself signed up and come on down!



Adult Programming (cont.)



Join education and programming coordinator Rebecca Stocker for a beginner's workshop, where you'll learn how to use a shuttle loom and make a beautiful wall hanging.

JAN. 26, 2023 | 5-7PM MEMBERS: \$40 NON-MEMBERS: \$45

To register please call or register online through our website.

www.pentictonartgallery.com

250.493.2928



Valentines Day String Art ♥

Join us **Saturday February 11th, from 6 to 8 pm** at the Penticton Art Gallery to create some beautiful Valentine's inspired string art.

Bring your valentine, or come alone and meet someone new! All materials for this class are provided, as are some sweet Valentine's treats.

Members: \$40 Non-Members: \$45

Call or visit us online to sign-up!



Events



Topics & Tea: From Printmaking to Pottery — January 25th

Join the Penticton Art Gallery on **January 25th at 1 pm** for a look into the creative process of Artist **Jessie Brennan!**

Jessie Brennan is a multidisciplinary artist and entrepreneur based in Penticton, BC. Her work deals directly with death, rebirth, and the cycles of nature, while taking inspiration from anatomical and botanical illustrations. Occupied primarily in painting, printmaking, and collage, her practice flows formally from the organic natural line of Art Nouveau and ideologically from the democratic, hand-made traditions of Arts & Crafts. Victorian influences like Aubrey Beardsley and Harry Clarke collide with contemporary artists such as Lili Arnold and Kathleen Neeley, blending at times bold and surrealistic colour with a delicate attention to the power of negative space. Brennan studied art briefly at University of the Fraser Valley and graduated with honours from Vancouver Film School's Makeup for Film and Television program where she won the Class Achievement Award and third place at the 2019 International Makeup Artist Trade Show London Battle of the Brushes. Her studio is located inside Speckled Row pottery studio at the Cannery Trade Center in Penticton.



First Friday — February 3rd

First Fridays open mic night will be starting back up on February 3rd from 7:30—10:30 pm. Open mic night is free to attend and a great way to gain experience performing in front of a live audience. You'll have the opportunity to take the stage and share your talents with others, while receiving feedback and support from the crowd. It's also a great opportunity to network with other artists and create connections within the community.

If you're an audience member, open mic night is a great way to discover new talents and enjoy a night out with friends. You'll be able to watch a variety of performances and support your local artists. It's a fun, lively event that's sure to be a great time for all!

Coffee and tea always available by donation.



Events (cont.)



Join Paul Crawford as he paints an alternative art history based on the people, art and stories he has discovered over the past three decades. **Admission is free but pre-registration is requested** so we can make certain we have enough seats and refreshments set up to accommodate all those who are interested in attending. **To register please call the gallery at (250) 493-2928 or email: reception@penticonartgallery.com**

Chapter One — **Art is All Over: The Art of the Story**
1:00 pm Saturday January 28th

The first instalment will be mostly biographical, painting a picture and setting the table for all that which will unfold over the course of this series of lectures. I invite you to join me on this journey as I share the art of my life and the incredible people, places and

history I have found in the most unexpected of ways and places over the past 30 years of my life. Art is all over and one can find anything anywhere. While this is the story of my life its also the story of all the people I have met along the way and the incredible history their work represents. The art of the story is a work of creative non fiction and in those moments where I need to fill in the blanks I'll heed the advice my dear friend Toni Onley once gave me: ***"don't let the truth get in the way of a good story..."***

Chapter Two — **Two Young Canadian Artists: At Home and Abroad — Part 1, Ronald Bladen (1918-1988)**
"A Picture is worth a thousand words..."
1:00 pm Saturday February 18, 2023

The first of this two part lecture will feature the work of Ronald Bladen (1918-1988), one of two artists included in the travelling exhibition, *Two Young Canadian Artists: At Home and Abroad*, first displayed at the Vancouver Art Gallery from January 22 – February 10, 1946 and then in Victoria where it was displayed at the Little Centre from October 8th – 20th, 1946.

We will explore the trajectories of each of these artists's careers and look at the incredible impact they both had on the art world and art history beyond the borders of Canada yet they both remain largely unknown here in Canada outside of occasionally showing up as a footnote in Canadian art history texts. In the catalogue that accompanied the exhibition Ina D.D. Uhthoff, a noted painter, art critic, educator and friend of Emily Carr wrote the following about Ronald Bladen:

"A young artist who will go far: 'Ronnie' Bladen who is a native of Victoria, began to draw and paint in a manner that was entirely his own. His outlook and approach were simple, his style strong and restrained. A love of lines - beautiful and expressive – characterized his work. His canvases were virile, expressing mood. In 1936 'Ronnie' went to San Francisco to study art. The work of the average Art School did not give him all he needed. He was always an individualist. He had something to express ... he must express it as he felt it. He worked as a muralist in San Francisco, having several important commissions. This year he has been awarded a major scholarship to enable him to study in New York."

Chapter Three — **Two Young Canadian Artists: At Home and Abroad — Part 2, William J. B. Newcombe (1908-1969)**
"Living outside the frame..."
1:00 pm Saturday March 18, 2023

More information on chapter three and four will be released in the March/April Newsletter! ♦



Sponsored by The Penticton + Summerland Potters Guilds

BRING ON THE HEAT

AT PENTICTON ART GALLERY!

Chili Cook-Off on Thursday, February 23rd, 2023

Doors 6:30 PM | Chili Served 7:00 PM

Guests walk around with beautiful handmade mugs (That you get to take home!) sampling chilis, and vote on their favourites! After giving out door-prizes and listening to some atmospheric music provided by Daryl O'Neill

Curator Paul Crawford announces the winning dishes.

Custom trophies are presented to the winners in 1st, 2nd and 3rd place, as well as special superlative prizes for categories such as beaniest, spiciest, and most creative!

TICKETS ON SALE NOW!

Members: \$40 Non-Members: \$45



Call for Artists: Square Mini Mural Project

3rd Annual Square Mini Mural Project: Call for Artists for 2023

The Penticton Art Gallery and Cannery Brewing are excited to announce the continuation of their partnership for the third year of the Square Mural Project. 10 new mini murals will be unveiled at Cannery Brewing as a part of the upcoming Ignite the Arts Festival, to be held on March 24th, 2023.

The Square Mural Project is a unique opportunity for local artists to showcase their talent and contribute to the vibrant arts community in Penticton. Artists are invited to submit proposals for four foot by four foot paintings that reflect the diverse culture and spirit of the city. Each Artist will

be provided with the mural substrate and once completed, the murals will be framed and displayed at Cannery Brewing from March 24th to October 18th, at which time the 10 works will be auctioned off. Each of the artists will receive a \$500 honorarium and 50% of the proceeds from the auction in late October. The remaining proceeds from the auction will support the Penticton Art Gallery's community outreach including the continuation and expansion of this program with Cannery Brewing.

"We are thrilled to partner with the Penticton Art Gallery for the third annual Square Mini Mural Project," said Cannery Brewing owner, Ian Dyck. "This project not only supports the arts, but it also brings beauty and creativity to our walls. We can't wait to see the talented submissions from local artists."

The Square Mini Mural Project is open to all artists over the age of 18 who reside in the South Okanagan region. **Interested artists are asked to submit an artist statement, artist bio, and proposal or rough draft for their mural to curator@pentictonartgallery.com.** Artists can find more information about previous Mini Mural Project iterations at pentictonartgallery.com/square-mini-mural-project. **The deadline for submissions is January 28th, 2023.**

The selected murals will be unveiled during the 2nd Ignite the Arts Festival, which takes place from March 24th to April 2nd, 2023. The festival features a variety of art exhibits, performances, and workshops, and celebrates the talent and creativity of the Okanagan region. More about Ignite the Arts Festival can be found at ignitethearts.ca.



SQUARE

Mini Mural Project



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Ignite the Arts 2023 Planning Update!

Get ready for the Ignite the Arts Festival, taking place from March 24th—April 2nd here in Penticton, BC! The festival features a variety of events for all ages, including a parade, mural unveil, artist talks, exhibition openings, song writing camps, and much more.

The festival kicks off on Friday, March 24th with the "Parade for No Reason" and the Square Mural Unveiling Party at Cannery Brewing, featuring a fun evening planned to keep the parents happy with beer and snacks, the kids happy with a special art contest and the Square Mural Artists available to be adored!

Saturday, March 25th, artists will give talks at the Penticton Art Gallery in the afternoon and the Opening Ceremony and Exhibition Opening will take place. On Sunday, March 26th, the Dream Cafe will host the South Okanagan Immigrant and Community Services UnBox Project and once again we will bring back the Evening of Indigenous Storytelling.

From Monday-Friday, March 27th-31st, there will be Children and Youth Song writing Camps with Corwin Fox, Spring Break Kids Camps, Adult Song Writing Camps, and the E'nowkin and 2 Rivers Remix Society "Confluence Conference" of indigenous arts and music industry professionals, with weeklong programming of keynote speeches, workshops and showcases.

The festival weekend begins March 31st to April 2nd, starting with the Opening night of the ticketed portion of the festival program at the Elks Hall. Our SPARK IT UP SHOWCASE once again will feature the fan favourite Al Simmons!

April 1st and April 2nd, there will be a rotation of musical acts, in-the-round sessions and workshops at the following locations: Penticton Art Gallery Tea Room, Elks Hall Downstairs, Elks Hall Upstairs, Brit Bar, Dream Cafe, Cannery Brewing, and Tempest Theatre. The festival will close on Sunday, April 2nd with a Volunteer/Artist/Donor/Sponsor Appreciation Party at the Elks Hall from 6-9pm. *(more information on confirmed community events on page 22!)*

Don't miss out on this exciting celebration of the arts in Penticton! Check the festival website ignitethearts.ca for updates and ticket information. ♦

The incredible Al Simmons will be returning to Ignite the Arts!





DIY Simple LED Lantern — Saturday, March 18, 1:30 pm — 2:30 pm

In preparation for Ignite the Arts' Parade for No Reason on March 24th, the Penticon Museum will be hosting a workshop to make a simple paper lantern with imbedded LED lights. Designed for families with children 5 years old and up. Adult support required. All materials supplied. By donation. Pre-registration required. Contact 250-490-2454 for more information.

DIY Wearable LED Circuits — Saturday, March 18, 3:00 pm — 4:00 pm

In this Penticon Museum workshop, participants will hand-sew a simple LED circuit that can be worn during the Ignite the Arts' Parade for No Reason on March 24th. Designed for participants 12 years old and up. All materials supplied. By donation. Pre-registration required. Contact 250-490-2454 for more information.

The Half Life of Marie Curie by Lauren Gunderson — March 24

with Denise Kenney and Kate Twa. Weakened and demoralized by a scandal inflamed by ruthless reporters, Marie Curie joins Hertha Ayrton, an electromechanical engineer and suffragette, at a seaside retreat on the British coast. The two brilliant women discuss Einstein's oddities, the wonders of a curious mind, and how the patriarchy couldn't stop them. Tempest will host an evening that celebrates the brilliance of women and their contributions. Denise Kenney and Kate Twa will perform a portion of the play at this special event along with special guests and all proceeds will go towards a full production in the spring.

General Auditions — March 26

Artists playing together! Tempest joins Many Hats, Peach Gravy, Cat's Paw Productions and Showtime Productions for General Auditions. Step out! Whether you are "experienced" or not, prepare a monologue (we can send you details on how to do this), and come and express yourself on Tempest's Stage for these wonderful acting companies. Keep your eyes peeled for registration information!

The One Minute Play Festival — March 31

Back for a second year, this event ran for years as part of the Wells Arts Festival before it STORMED into Tempest and transformed the stage into a WRITER'S ROMPER ROOM. Ideas flying, actors gesticulating, audiences roaring. The name says it all: we're accepting original works which can be performed in under 60 seconds to be performed on the Tempest Stage on Thursday March 31st as part of the inaugural 'Ignite The Arts Festival'. Your live audience and a select panel of judges will decide who will make it to the final round and then who will walk away with 1st, 2nd & 3rd place. Scripts must be submitted in advance and there is no fee to participate. Make it snappy, make it fun. If you run overtime, the giant clock will make a nasty sound!

10-Minute Play Festival — April 1

Taking Inspiration from the One Minute Play Festival, Tempest's Ensemble will present a series of produced 10-minute plays. This frolic will take audiences to new depths of imagination and co-creation!



PENTICTON ACADEMY
OF MUSIC AND DRAMATIC ARTS

Youth Song Writing Spring Camp with Corwin Fox —
March 27 to 31, Noon to 5:00 pm, \$175 (plus registration fees)

This course focuses on both writing and performance aimed at facilitating self-expression through music, song, and spoken word poetry. Combining elements of musical theory, improvisation techniques, lyric writing, collaboration with peers, and working one-on-one with the instructors, students get an incredibly dynamic and transformational experience. This program is suitable for complete beginners, as well as students with prior musical experience. Corwin will record all the songs as part of the course and students will then perform their new songs at the Ignite the Arts Festival Spark it Up Showcase!

Having taught this course at IMA for over ten years, professional BC musician Corwin Fox has developed an incredible program that has been life-changing for many of the young people who have taken part.

The PAMDA Pop-Up Choir —
Friday, March 24, 6:30-9:00 pm @ Elk's Club (admission by donation)

Join professional musicians and PAMDA instructors Kirby Barber, Mia Harris, and Tanya Westby for Penticton's first Pop-Up Choir in over three years! This is such a fun way for singers of all ages and experiences to learn a multi-harmony song or two in just one session. You don't need to be able to read music and you don't need any experience in singing in a group. All that's needed is a desire to be part of a fun, creative, community collaboration.

IGNITE THE ARTS GENERAL ADMISSION TICKETS ON SALE NOW!

General Admission Pricing - 100\$ (+GST)
PRICE FROM JANUARY 1ST - MARCH 1ST

Your Festival Pass gets you discounts at partnered events during community week, as well as a **\$15 Merch Voucher** able to be redeemed for food, drinks or artist merch at partnered venues and local favourites and of course entry into all of our Festival Weekend Venues! IGNITETHEARTS.CA

**TIME FOR A FUN
MARIE CURIE FACT!**

Curie was intrigued by the discovery of X-rays and began conducting her own research. In a paper, she coined the word 'radioactive' and made two startling observations: that measuring radioactivity would allow for the discovery of new elements, and that radioactivity was a property of the atom.



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Fall of 2023

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***A French village experience in the
South of France for artists of all levels,
painters, photographers, wine lovers
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Tentative Itinerary for August 30th to September 7th, 2023

Each day you will be driven to one of the many beautiful villages in the region, including S. Guilhem le Desert, Pezenas, Meze, St. Pons de Mauchiens, Villeneuve and Aumes as well as a couple of local markets.

You will have the opportunity to paint, sketch, scrapbook, journal and photograph or just walk and explore.

You will visit restaurants with the specialities of the area, be entertained by local friends, learn about the wines of the Languedoc and have a meal at a guinguette.

Cost includes

Airport collection and return, accommodation with kitchen, breakfasts, one meal a day with wine, art discussions and mentoring.

Please bring

Water colour materials - paper blocks, paint, brushes. Water containers, boards and stools are provided.

Upon arrival

We will collect you from Montpellier Mediterranee airport on August 30th and return you on September 7th.

*Air travel to Montpellier, insurance, other meals and incidental expenses are each individual's responsibility



Collections & Archives



Above: Brendon Raw
Collections Coordinator, Penticton Art Gallery

WRITTEN BY **BRENDON RAW**

Sometimes art is exaggerated and abstracted, but still grounded in reality. Sometimes artists will take that exaggeration to the limit, pushing the depiction until just short of it becoming unrecognizable. During his early career, Joseph Plaskett became an expert at finding that limit. The Plant #4 is an excellent demonstration of how abstracted a subject can be, while still being recognizable. It was painted in 1950, during his time living in Paris, France.

Joseph Plaskett was born in 1918, in New Westminster, British Columbia. Early in his adulthood, he travelled and studied art in multiple places within North America. Along the way, meeting and studying alongside famed artists such as Lawren Harris, of the Group of Seven. During the 1950s he cycled between Canada and Paris, before settling down in Paris in 1957. In 2004, he created The Joe Plaskett Foundation to provide funding for emerging Canadian artists to study abroad. He passed away in 2014. ♦



The Plant #4 by Joseph Plaskett

Volunteer, Sponsor, Donor

THANK YOU

2022 Volunteers:

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Expires: Feb. 15, 2023

PENTICTON  GALLERY

EVERYONE IS

WELCOME

Penticton Art Gallery is seeking input from those who may have limited access to our programs due to specialized needs such as ASL interpretation, and how best we can serve those who have traditionally been marginalized.

If interested, please contact:
marketing@pentictonartgallery.com

“CALL OUT TO LOCAL ARTISTS!”



**WE'RE
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The Penticton Art Gallery Gift Shop is looking for more local artist wares to feature in our upcoming renovated space.

A great way to get yourself and your art out to a diverse population!

**FOR MORE INFORMATION AND
INQUIRES CONTACT:
KAREN: SHOP@PENTICTONARTGALLERY.COM**

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