

ARTS LETTER

Nature's Reverie

Meadowlark Festival 2023 Featured Artist, Stephanie Perry



Meadowlark
Nature Festival



FREE

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IN THIS EDITION

Message from the Director	pg 4
Message from the President	pg 6
In the Gift Shop	pg 8
Collections Coordinator: All about Brendon Raw!	pg 9
TONI ONLEY GALLERY - Nature's Reverie	pg 10
MAIN GALLERY - Observation to Imagination	pg 12
NEW PAG Calendar	pg 14
PROJECT ROOM GALLERY - Young Collectors Club	pg 16
Save the Dates	pg 17
Youth Programming	pg 18
Adult Programming	pg 20
Events	pg 22
2023 Penticton Public Sculpture Exhibition	Pg 24
Collections & Archives	Pg 25
Volunteer, Sponsor, Donor & Funder Recognition	Pg 26

Our VISION



Penticton Art Gallery's vision is a world where the visual arts foster greater inclusiveness, social engagement, critical thinking, and creativity.

Our MISSION



The Penticton Art Gallery's mission is to engage our diverse community in an ongoing dialogue about issues and ideas as expressed through contemporary and historic art practices and to provide opportunities for interaction with artists and the artistic process.

Our MANDATE



The Penticton Art Gallery exists to exhibit, interpret, preserve, and promote our collective artistic and cultural heritage as expressed through the visual arts. Our gallery is accessible to everyone as a vibrant public space in service of our community. Our exhibitions, education and outreach programs engage our community in local, regional, and global issues, while embracing cultural and gender diversity, and the work of indigenous artists.

TERRITORIAL ACKNOWLEDGMENT:

The Penticton Art Gallery acknowledges that the land on which we gather is the unceded, traditional territory of the syilx (Okanagan) peoples.

VISIT US

199 Marina Way
Penticton, British Columbia

CONTACT US

(250)-493-2928
reception@pentictonartgallery.com
www.pentictonartgallery.com



HOURS

Tuesdays-Fridays: 10am-5pm
Saturdays: 11am-4pm
Sundays, Mondays + Holidays:
Closed



Wheelchair accessible



Gender-inclusive restrooms

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Above: Love Penticton Local designed by
Skyler Punnett, 2020.



Message from the Director



Above: Paul Crawford
Director/Curator, Penticton Art Gallery

Over the past few months, a series of impactful events has unfolded, affecting me personally, the Penticton Art Gallery, and our entire arts and culture community. We kicked off our 50th anniversary celebration by partnering with the En'owkin Centre to host a remarkable exhibition, commemorating the 20th anniversary of their National Indigenous Professional Artist Training Program. Additionally, we collaborated with numerous community partners and organizations to present the highly successful second annual Ignite the Arts Festival, which also included the Confluence Conference, a collaboration between the En'owkin Centre and the 2Rivers Remix Society.

Over the past few months, we've faced a difficult challenge due to the City's announcement to cut our annual operating funding. Despite receiving relatively stable and consistent funding over the years, we were taken aback when we learned that our core funding would be reduced by \$70,000 from \$125,000 to \$55,000. This amount may not seem significant to some, but it is important to note that it is lower than what the gallery received from the City when I first started here in 2006. While we

are grateful to have seen a temporary reprieve with the return of our core funding level, this experience serves as an important reminder of the precarious nature of not only our funding, but also that of all our community partners. It highlights the need for us to work together to ensure the long-term sustainability of arts and culture in our community.

Reflecting back over the 17 years I have lived and worked in Penticton, I have seen our arts & culture community experience many highs and definitely a few lows. Based on our community's track record, it's easy to see how one might expect that these cuts might have gone relatively unnoticed or at least without much pushback. Shortly after I moved to Penticton, the City lost the much loved Pen High Auditorium, an institution I sadly never had an opportunity to visit. While the loss of this important cultural amenity did illicit considerable public protest and debate at the time, it was offset by a verbal commitment from the powers that be that it would be replaced with a new performing arts facility located in the downtown core. In years that have followed, and in spite of the heroic efforts of the Penmar Community Arts Society and the South Okanagan Performing Arts Centre Society, we have yet to see the City move forward with this commitment.

It's also interesting to note that after the old Penmar building was purchased by a winery in 2015, the Penmar Community Arts Society changed its focus to a provincial one, relocating their operations to Surrey in 2016, where it continues to operate under the same name in support of live music venues and events throughout southern British Columbia.

For many years, the Penticton & District

Community Arts Council successfully ran the Street Art Festival and the Arts Rising Festival. The colourful and vibrant murals and artwork created during these events can still be seen on numerous buildings and back alleys throughout the downtown core. Both of these events brought the community together in a positive and meaningful way, adding to the cultural richness of our city which is still evident today.

The Penticton Arts Awards were another incredible initiative of the Arts Council, bringing the community together to celebrate and recognize the incredible depth of talent that resides within our city. These awards introduced me to a number of talented artists whose life and work I would have never known about otherwise. Sadly, due to capacity issues brought on by limited staffing and financial resources, the Arts Council had to give up on these three incredible programs.

Although the Penticton & District Community Arts Council still continues to make an impact on our community, their capacity to do more is limited by their scarce resources. It is unfortunate that these important programs had to be discontinued, as they added so much value and brought people together in a way that is difficult to replicate. It is crucial that we recognize and support organizations such as the Penticton & District Community Arts Council in our community, as they play a vital and critical role in our city's cultural and economic prosperity.

I am also so grateful for having been able to experience the incredible Okanagan International Children's Festival which placed the gallery smack in the middle of all that was going on with tents and stages up in Okanagan Lake Park and Marina Way Park. The festival always amazed me with its ability to pull off such a great event every year, introducing me to artists like Al Simmons

and Fred Penner, whom I went on to work with as part of the ArtsWells Festival and now with the Ignite the Arts Festival. The palpable energy at events like this is incredible - I loved seeing how kids and parents alike responded to it. While Penticton lost an important event, the recent addition of the HaHaHa Kidzfest Festival is a welcome development. It will provide countless more children and youth with the same sense of joy, wonder, and discovery in the years to come. The impact of these events cannot be understated - they leave a lasting impression on those who participate and attend.

The impact of these losses on our community's cultural fabric cannot be overstated. The vulnerability of the non-profit arts and culture sector is just the tip of the iceberg. In the last 17 years, we witnessed the rise and fall of several music festivals, including the Rock the Peach Festival and the Boonstock Music Festival. We also experienced the loss of beloved underground events like Rustic Robot and the Folkanagan Festival, which had a profound impact on our community's artistic vitality. Moreover, local venues such as the Hogs Breath Cafe and the Elite were more than just places to enjoy live music - they were community living-rooms - providing a fertile ground for developing the next generation of talent and allowing them to hone their skills. All of these losses have significantly weakened our community's social fabric, further underscoring the importance of supporting and nurturing the arts and culture sector.

In more recent years, the Okanagan School of the Arts and the Shafford Centre had the potential to become a major cultural destination, building on the reputation and storied history of the Okanagan Summer School of the Arts. The building and location seemed perfect, and despite having significant support, the challenges of maintaining the building, uncertainties and complications surrounding its ownership and lease made it untenable to move forward. Sadly, the Okanagan School of the Arts had to give up the building, and without space to regularly run programming, it was only a matter of time before they could no longer maintain paid staff. This past spring, they

were forced to let go of the last remaining staff person, making it a board-run organization once again. While I have no doubt they will weather this storm as they have in the past, it serves as one more stark reminder of what we all stand to lose if we don't all become more proactive and engaged in the ongoing support of these organizations and cultural touchstones in our community.

My intention in sharing these examples is not to rub salt in the wounds of those who poured their time, passion, money, and resources into building and maintaining these dreams. Rather, I want them to know that some of us still remember and appreciate their efforts. More importantly, I aim to highlight the stark reality that these institutions often vanish with little fanfare, leaving a cultural void that goes largely unnoticed by the wider public. This sobering truth underscores the immense challenges faced by individuals or small groups who are driven by their passion to make a difference in their communities.

As a community, we must recognize that the arts are not a luxury, but a fundamental aspect of our society that enriches our lives and drives our economy. It is imperative that we come together to ensure that our artists and cultural organizations have the support they need to thrive and continue to contribute to the fabric of our community. Funding is important, but it is equally crucial that we value the role that arts and culture play in creating safe, vibrant, and dynamic communities that are economically and socially sustainable.

The recent cuts in funding highlighted the urgent need for us to come together and build a stronger, more vibrant, and cohesive community that celebrates and embraces the arts. We must raise awareness and advocate for the importance of arts and culture, both morally and financially, to ensure that the City of Penticton continues to support our arts and culture community.

I want to express my gratitude to

everyone who has stood up and supported not only the Penticton Art Gallery and Ignite the Arts Festival but all of our incredible cultural institutions and community partners. We must recognize that this is not just about funding but about our values and the vital role that art and culture plays in our lives, community, and the future of Penticton.

As we continue this important conversation, I urge you to join us in our mission to create a place that we all want to live, work and play in - a place that will be the envy of every community in the province, a place that visitors will talk about to their own communities, a place that will serve as a model for others to try and replicate. We envision a place that truly feels like home, and your support is crucial in making this vision a reality. Together, we can create a community that not only survives but thrives for generations to come. ♦

Paul Crawford
Director/Curator



Cynthia Jim performing the "Decolonizing Dance", in front of the snpintktn mural on Main Street. This Mural was painted in 2017 as a part of the Arts Rising Festival, and was recently celebrated during Ignite the Arts! Photo by Elise VK, The Rainbow Frontier



Message from the President



Above: Dr. Claude Roberto
President of the Board, Penticton Art Gallery
Photo © Government of Alberta

We are very grateful to the community for its ongoing support for the arts during the 50th anniversary of the Penticton Art Gallery and the recent Ignite the Arts festival. What do community members say about the arts and the Penticton Art Gallery? Here are a few examples of what we read in recent weeks:

“

“Exhibits, lectures, workshops, kids’ camps, special events all draw many citizens and visitors to our art gallery.” - **Doreen Bobbitt**

“

“The Penticton Art Gallery is much more than an art gallery. It is a learning, innovative and inclusive hub. The art gallery’s influence extends far and wide. We are enriched by exposure and connectivity to different cultures, world issues and sensitivities.”
- **Susan Austen & Sandra Henson**

“

“The Penticton Art Gallery has been an important cultural institution for 50 years, and attracts more than 20,000 visitors each year while running numerous exhibits and events annually. ... Only two years old, this [Ignite the Arts] festival highlights many different art forms and brings people out to local businesses. This festival - only one example of the gallery’s importance - demonstrates the degree to which the arts can fill our heart and soul, improve quality of life, elevate mood, give our brains a boost in cognitive function, and open our minds to new ideas.”
- **Marcia Stacy**

“

“Your work is very impressive, especially for a gallery in a relatively small town. It is comprehensive, wide ranging, serving all ages, and very active. ...I have been especially impressed with your close and sensitive cooperation with Indigenous people, both here and elsewhere.”
- **Elizabeth Lominska Johnson**

“

“Arts and culture support the community as a whole.”
- **Hilma LaBelle**

“

“An investment in the arts supports the community... the arts enhance well-being and quality of life while creating jobs, attracting investments, and stimulating tourism and consumer purchases... Arts and heritage improve the climate for business.”
- **Susan McIver**

“

“Our public art gallery, yours, mine, everyone’s public art gallery is not only important to the community, but is well-known gallery beyond our city limits.” - **Kristine Shepherd**

““

“The Penticton Art Gallery has in its 50 years been a place in Penticton where people can come together and share their stories. So many people feel part of a community in the wonderful events this valuable cultural institution puts together. PAG brings social awareness and thought-provoking content into our daily lives as we go along living our mundane human existence. As a member of the Penticton Indian Band, I can say that the joint collaborations PAG has made with the En'owkin Centre, Ullus Collective and Indigenous artists have made incredible steps towards the 94 Calls to Action to Truth and Reconciliation.”

- **Nancy Schmidt**

““

“The Penticton Art Gallery is a champion art gallery, benefitting not only the City of Penticton, but a broader community of all ages and ethnicities. It showcases international art and educates many people about the political situations in other countries. It broadens our imagination and feelings of well-being. It can be therapy for many people, not only those who produce art, but to those who view it. Art is for everybody! ... Arts are essential to our community's quality of life, and local economy and diversity.”

- **Janice Sich**

““

“Art brings thousands of people through our city, fosters enthusiasm, culture and joy... Art makes us happy. Festivals make happy cities. If you want a vibrant city, we need you to support this valuable work and the artists and galleries that create our jobs. Art Tourism fills our streets, prevents vandalism with hundreds of people wandering around downtown and that means that everyone is safer. We've had so many conversations with tourists as we walk along Okanagan Lake to see the sculptures. They are more than curious, these visitors, they are part of our success, supporting our economy, filling hotels and restaurants, spreading joy.”

- **Lynn Greene**

““

“The arts, including the PAG, are integral to the spirit of Penticton. Indeed at one time there was consideration of branding Penticton as the festival capital of Canada. The PAG is a pivotal contributor to our community artistic energy... A successful community enterprise balances the diverse needs of the community, while also responsibly keeping an eye on their bottom line. The PAG is a shining example of this.” - **Lori Keith**

TO ALL OF YOU - MEMBERS, VOLUNTEERS AND VISITORS, SUPPORTING PAG, THANK YOU, THANK YOU. You allow us to keep the Gallery doors open from January 1 to December 31 year after year. You are our champions and you contribute to making Penticton the Arts Capital of BC. ♦

Claude Roberto, PhD
President of the Board



DRAGON'S DEN

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In the Gift Shop

FEATURED ARTIST: Carol Munro



We are thrilled to present Carol Munro as our featured artist for the May/June edition. After retiring from a career in teaching, writing, and broadcasting, Carol turned to her passion for art full-time.

As a keen observer of her surroundings, Carol is intrigued by the idea that all of our visual experiences occur within our own minds. Her paintings merge the outer and inner worlds, presenting landscapes that are filtered, slanted, projected, and transformed by the mind's eye and the artist's hand. Carol believes that if the act of seeing takes place within ourselves, then the landscapes we view are of our own creation.

She explains, "Each painting is a fanciful cartography of the journey between you and me." Carol's artwork focuses on revealing the hidden layers of a scene, much like an archaeological dig. She utilizes traditional watercolor/ink techniques along with an array of digital brushes to lift, place, dissect, and

excavate the layers of her pieces. Layer after layer, the process reveals fresh surfaces, enabling her to move seamlessly among the brushstrokes.

Carol describes her creative process by saying, "The initial layer now floats on the surface, intertwined with the trail of its own journey. In our ends, our beginnings are mapped." She is excited to showcase this new direction in her work, and we're confident that you'll enjoy it too.

Carol's friend and first teacher, Chinese brush master Lam Chin Shek, has been at the root of all her art over the past 45 years. She keeps a favorite photo from "the old days" in her studio, where today meets yesterday in her work.

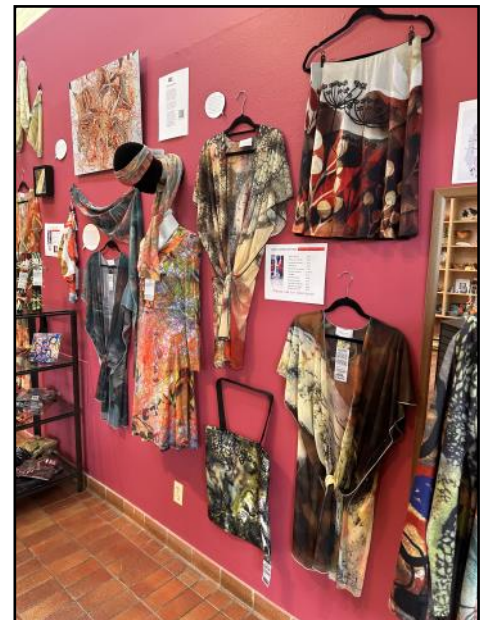
Don't miss the opportunity to experience Carol Munro's captivating and thought-provoking artwork in both painting and wearable forms (and take some home with you!) ♦



**Meet the Artist!
With Carol Munro
May 13th @ PAG**

**Join Carol in the Penticton Art Gallery's
Gift Shop on Saturday, May 13th from
11:30 - 1:00 pm for a free artist talk!**

Learn more about Munro's creative process and the inspiration behind her captivating landscapes and encaustic creations!





Collections Coordinator: All About Brendon Raw!



Article Written by Brendon Raw

I have always enjoyed museums; as a kid, anywhere my family travelled I would drag them to a museum. I didn't really think of them as a career until after I had left university. I had a degree in history and no idea what to do with it. My family heard mention of a museum program at a nearby college and told me about it. A little bit of thought later and I was off to study museum management and curatorship.

Of course, going back to school and getting the education was the easy part. Then I had to actually find a job. I started at the Royal Aviation Museum of Western Canada, in Winnipeg. From there I went to work at the

Above: Brendon Raw
Collections Coordinator, Penticton Art Gallery

Uxbridge Historical Centre. It was quite a change of pace, going from working with aircraft to working with local history (personal items, clothes, etc.). After some time working an unrelated job in between, I came out to BC to work here in Penticton for the Gallery.

Working at an art gallery was never part of my original career plan. When I was younger I didn't appreciate art galleries or the art they preserved and displayed—it wasn't until I took some art history courses in university that I gained any real appreciation for art. Since joining the art gallery I have been exploring and expanding my appreciation for the many different styles and genres of art in our collection or on display! ♦

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Toni Onley Gallery

Exhibition run May 19th - June 17th, 2023

Nature's Reverie

Meadowlark Festival 2023 Featured Artist, Stephanie Perry

Exhibition Opening event: May 19th @ 7pm

Artist Talk May 20th @ 1pm

Stephanie Perry joins the Penticton Art Gallery for her exhibit "Nature's Reverie" in collaboration with the Meadowlark Bird Festival.



"Sharp Toof, Big Floof"
2022 Acrylic on 13" round

Stephanie was raised on the Northern most tip of Vancouver island in the small fishing village of Port Hardy BC, an upbringing that serves as inspiration for much of her work. Her love of adventure set her to leave the remote north island after highschool and get her diploma in Visual Arts from Camosun College and then go further to obtain her degree in fine arts from Concordia Montreal. During her time there she met her



"3 Sisters" 2022 acrylic and resin on wood 24" round

husband Michael Perry in painting and drawing class, which led to them returning to the west together after the program. Setting down roots for 12 years in Calgary which was her husband's hometown, Stephanie obtained a teaching degree from the University of Calgary and began a short career teaching art in secondary schools throughout Calgary. After having their first child, Stephanie decided to stay at home and work on her craft whilst raising her growing family. Looking for a change in scenery the Perry's moved to Penticton in 2015. She now paints full time while balancing homeschool life with her 2 children. She has paintings residing in collections throughout North America, Europe and Australia and continues to participate in arts and cultural events through the sale of her work.



"Quail Mandala" 2020,
acrylic on canvas,
19.5"x19.5"



"The Call of the
Meadowlark" 2023,
acrylic on canvas, 18"x24"

"Natures Reverie" is a collection of Stephanie's recent work within the last decade. Work that depicts her strong connection and interest in the natural world, and her desire to visually represent the emotions embodied in those connections. Her paintings describe a spiritual element in the happenings of nature. The divine embodiment of all that occurs, that was made to live in symbiosis with not only other elements of nature, but of ourselves as we are part of the landscape as well and not just passive observers.

In Stephanie's words, "My process begins with concepts that I sketch using watercolors on paper, and a variety of ink, pens and acrylic paint to achieve compositions that utilize vibrant color and patterning. I employ the use of metallic paint and pens, Indian dot painting techniques, and traditional painting methods to create bold works that are whimsical, fantastical and surreal while still juxtaposing the "real", so that I can honor the creatures of nature with the reverence that is deserved.

"This year, the 2023 Meadowlark painting "the Call of the Meadowlark" depicts the preciousness of the gift that nature delivers to all of us. In the case of the meadowlark, the gift is the song and the song represents the light. Perry began to visualize the song being like a pearl inside the mouth of the bird, slowly growing and becoming more beautiful and precious and for it to shape the world around it into something that emanated light and bold colors.

"Events such as the Meadowlark Festival remind the public about the beauty of animal life and the importance of the natural environment. To work towards protecting against human destruction of precious ecosystems through education and teaching. I was thrilled to be chosen to be part of it and for my work to represent this year's efforts in reaching more minds and connecting with a wider audience." ♦

Meadowlark
Nature Festival

FIND OUT MORE AT:
meadowlarkfestival.ca



Main Gallery

Exhibition run May 19th - June 17th, 2023

OBSERVATION TO IMAGINATION

ANNUAL SCHOOL DISTRICT NO. 67 EXHIBITION FEATURING STUDENTS FROM PENTICTON SECONDARY, PRINCESS MARGARET SECONDARY, & SUMMERLAND SECONDARY



Artist: Oliver Omani-Knauff

The annual exhibition of artwork by visual arts students from Princess Margaret, Penticton Secondary, and Summerland Secondary showcases the importance of arts education in our schools. It encompasses a diverse range of student work such as painting, drawing, photography, film, digital media, and sculpture. Each piece of art reflects the students' distinct perspectives and voices, emphasizing the power of art as a medium of communication and self-expression.

The exhibition is a result of the students' and teachers' hard work and dedication throughout the year. Their artworks demonstrate the development of the students' communication skills, critical thinking abilities, authenticity, and self-reflection. By showcasing their work to the wider community, the students have an opportunity to share their creativity, and the community can

appreciate their unique viewpoints.

The annual exhibition is an essential reminder of the significance of arts education in shaping the lives of students. By equipping them with the tools and skills to express themselves through art, we are fostering well-rounded, creative individuals who will make valuable contributions to society.

We would like to extend our gratitude to Brad Gibson, Aleita Lloyd, and Shauna Reid for providing a safe and inclusive space for students to explore their creativity and express themselves. Teachers have a vital role in shaping students' lives, and their efforts are inspiring. We also commend the participating students for trusting us with their artwork and displaying their achievements courageously and vulnerably.

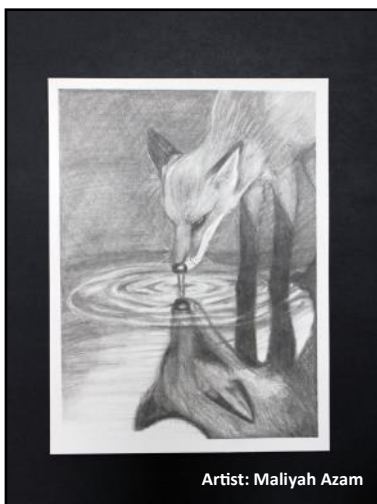
The annual exhibition is a remarkable testament to the importance of arts education in the education system and its impact on students' personal and creative development. ♦



Artist: Fiona Girard



Artist: Maddison Kestler



Artist: Maliyah Azam



Artist: Brenton Taylor

"It is hard to believe that once again spring has sprung! As always, a huge thank you to the Penticton Art Gallery for allowing us an opportunity to showcase the current creative endeavors of our students ranging from grades 9 through 12. For this year's show, we are presenting "Spirit Masks" created by students in our grade 9/10 classes. These masks allowed students an opportunity to explore creative designs and clay hand building techniques. I always enjoy seeing the wide variety of designs and influences that play into these final sculptures.

The grade 11 and 12 students were introduced to the challenge of producing a self-portrait in charcoal. However, unlike a traditional portrait, students were asked to alter their image by using filters on their cell phones that twist and contort their images of themselves. The final drawings are big, bold, and really drive home the power of charcoal as a medium and how it enhances these "twisted" portraits.

We hope you enjoy the work submitted this year. The wide variety of masks and portraits remind us of all the power of visual expression. It is so important that we recognize the critical role the visual arts offer our young people as they navigate their way in the world. The risks we take as artists help build our sense of confidence and allow us an opportunity to express our unique qualities that define each one of us."

Brad Gibson, Visual Art @ Maggie



Artist: Liz Wimbush



Artist: Sam Neufield

"As always, it has been a busy year in the studio at Pen High. The students are excited to be part of this show and display their hard work. I am a firm believer that continuing with Arts Education at a High School level helps students to creatively solve problems and persevere through challenges. The Arts promote creative and critical thinking, social and emotional development, self-worth, and cognitive growth. Seeing a large project through to the end takes concentration and commitment which are skills our students will need as they grow into their adult lives.

Grade 9 and 10 students have worked on technical drawing observation skills to create graphite portraits. These students continued using these skills and had fun studying Edvard Munch's The Scream, which they turned into acrylic parodies. The seniors studied architectural Gargoyles and have created large charcoal studies as well as ceramic sculptures of the grotesques. In conjunction with the Meadowlark festival, the grade 11 & 12 students have created mixed media compositions with an environmental theme. They were given the choice to either celebrate the local flora and fauna or use their voice to highlight an environmental issue that they felt passionate about.

The Penticton Secondary Art program would like to thank the Penticton Art Gallery for giving our students the opportunity to show their work in a formal public setting."

Shauna Reid, Fine Arts @ Penticton Secondary



Artist: Emily Jell

"The Art Program at Summerland Secondary is made up of a diverse group of students. The programs consist of traditional studio art classes and traditional film photography. As their teacher, I am always looking to my students to identify interests and skill levels in order to create projects that meet the needs of all learners. The fear of failure and personal expectation to create perfect work right away, without any training, frequently stifles creativity and motivation. I often encourage students as they work through negative self-talk (though many times to an outsider, their work is amazing) and can be heard repeating the phrase "it's all practice" to help them let go and move toward a more helpful frame of mind. I have told many students they are welcome to rip up their work if they hate it (after I mark it and document it, of course). Usually, they don't. They see their work with new eyes and by the end are so proud of it, and rightly so. Their dedication to improving technique and sharing their insights is powerful. I love that I get to help them and see their success."

Aleita Lloyd, Art, Yearbook, and Photography Teacher @ Summerland Secondary School



PENTICTON ART GALLERY

MAY 2023

SUN	MON	TUE	WED	THU	FRI	SAT
	1 6:00 - 8:00 pm Youth Open Mic!	2 5:30 - 7:30 pm Teen Studio Art	3 10:30 - 11:30 am Preschool Art 7:00 - 8:30 pm Antonella Talk 3:30 - 4:30 pm Foundry Drop-In (Ages 12-18) Screenprinting	4 3:15 - 4:30 pm Young @ Art	5 7:30-10:30 pm First Friday Open Mic!	6 10:00 - 1:00 pm Youth Graffiti Wall Painting
7	8	9 5:30 - 7:30 pm Teen Studio Art	10 10:30 - 11:30 am Preschool Art	11	12	13 11:30 - 1:00 pm Artist Talk: Carol Munro!
14 Mother's Day!	15 6:00 - 8:00 pm Mail Art Mondays	16 5:30 - 7:30 pm Teen Studio Art	17 10:30 - 11:30 am Preschool Art 3:30 - 4:30 pm Foundry Drop-In (Ages 19-24) Screenprinting	18 3:15 - 4:30 pm Young @ Art	19 7:00 pm - Close Exhibition Opening Event!	20 1:00 - 2:00 pm Artist Talk: Stephanie Perry! 2:00 - 3:00 pm Artist Talk: Art of Public Spaces
21	22 Victoria Day!	23 5:30 - 7:30 pm Teen Studio Art	24 10:30 - 11:30 am Preschool Art	25 3:15 - 4:30 pm Young @ Art	26	27 9:00 - 4:30 pm Acrylic Workshop with Jan Crawford
28 9:00 - 4:30 pm Acrylic Workshop with Jan Crawford	29	30 5:30 - 7:30 pm Teen Studio Art	31 10:30 - 11:30 am Preschool Art 1:00 - 2:00 pm Topics & Tea			

JUNE 2023

SUN	MON	TUE	WED	THU	FRI	SAT
				1 3:15 - 4:30 pm Young @ Art	2 7:30-10:30 pm First Friday Open Mic!	3 3:00 - 4:30 pm Doodle & Drink Workshop (19+)
4	5 3:00 - 5:00 pm Doodle & Drink Workshop (19+)	6 5:30 - 7:30 pm Teen Studio Art	7 10:30 - 11:30 am Preschool Art 3:30 - 4:30 pm Foundry Drop-In (Ages 12-18) Tie-Dying	8 3:15 - 4:30 pm Young @ Art 5:30 - 7:00 pm Doodle & Drink Workshop (19+)	9	10
11	12	13 5:30 - 7:30 pm Teen Studio Art	14 10:30 - 11:30 am Preschool Art 7:00 - 8:30 pm Antonella Talk	15 3:15 - 4:30 pm Young @ Art	16	17 1:00 - 2:00 pm Know More Art with Paul!
18 Father's Day!	19 6:00 - 8:00 pm Mail Art Mondays	20 5:30 - 7:30 pm Teen Studio Art	21 National Indigenous Peoples Day! 3:30 - 4:30 pm Foundry Drop-In (Ages 19-24) Tie Dying	22 3:15 - 4:30 pm Young @ Art	23	24
25	26	27 5:30 - 7:30 pm Teen Studio Art	28 1:00 - 2:00 pm Topics & Tea	29 3:15 - 4:30 pm Young @ Art	30	



Project Room Gallery

Exhibition run May 19th - June 17th, 2023

YOUNG COLLECTORS CLUB

Article Written by Paul Crawford



The collections we create throughout our lives have the power to take us on a journey of self-discovery, unlocking doors we could have never imagined. From bottle caps, rocks, stamps, coins, antiques, and art, each collection has provided me with some of the greatest education I have ever received. In this spirit, we launched the Young Collectors Club to inspire and encourage a lifelong passion for curiosity and learning through the development of an art collection. Our aim is to ignite a sense of wonder, personal exploration, and creativity in our youth and the young at heart.

Collecting and living with art not only provides children with a creative outlet for self-expression, but it also fosters a range of developmental benefits. From cognitive development to emotional intelligence and cultural awareness, art can help children grow into well-rounded individuals who appreciate beauty, creativity, and diversity. That's why we're dedicated to supporting and encouraging artistic exploration in our youth by inspiring them to build a collection that reflects their unique personalities and passions. A collection is something that can be cherished for a lifetime and serves as a meaningful and unique reminder of our life's journey.

Art can also help develop emotional intelligence and the ability to recognize and express one's emotions. By living with art, children can better understand the power of emotional expression and how art can be used to communicate emotions. Additionally, collecting and living with art exposes children to different cultures and perspectives, broadening their understanding of the world and promoting empathy and understanding. In terms of cognitive development, studies have shown that exposure to art can enhance critical thinking, memory, and problem-solving skills. Lastly, collecting and living with art instills a sense of pride and ownership in children, who may feel a sense of responsibility for caring for and displaying their collection. This can help build confidence and self-esteem, as well as a lifelong appreciation for art!

Tickets for the event cost \$25 each (or \$20 for PAG Members.) Get your tickets today and join us at the Penticton Art Gallery's exhibition opening event on May 19th at 7pm. The exhibition runs through to June 17th, giving you plenty of time to select your new treasure. See you there! ♦



Young art collector, Charlotte with her chosen piece!



“Without an appetite, without an aspiration, void of appreciation, bankrupt of desire and hope, there, in his great house, let him sit and look upon his fingers. It is perhaps a more fortunate destiny to have a taste for collecting shells than to be born a millionaire. Although neither is to be despised, it is always better policy to learn an interest than to make a thousand pounds; for the money will soon be spent, or perhaps you may feel no joy in spending it; but the interest remains imperishable and ever new.”

- Robert Louis Stevenson



Save the Dates

Donor Appreciation & AGM May 31st

Join the Penticton Art Gallery for a Donor Appreciation Event and our Annual AGM. We know that AGMs can be a little... dry sometimes. This year we will be livening up the event a bit by also inviting some of our donors and members to mingle together! Snacks and drinks will be provided, as well as a very special slide show of all the great things we have accomplished in the previous year... and it's a LOT!

Registration to this event is requested. A google form is available at:

[Pentictonartgallery.com/annual-reports](https://pentictonartgallery.com/annual-reports) or call: 250.493.2928. We hope to see you there!

46th Annual Art Auction September 16th

Usually held in June, This year the Penticton Art Gallery Auction will be held a little later in the year—we are happy to announce the return of this event on September 16th!

The live auction event will feature a silent auction, as well as online bidding. With plenty of food and of course drinks from Cannery Brewing, we want to make this year bigger and better than ever!

Curious to see what we have so far?

Check out 32auctions.com/PAG2023 for a sneak peak!

Online bidding starts June 23rd

SQUARE
Mini Mural Project
Mural Auction: Wednesday October 18th, 2023



Youth Programming



Youth Week 2023

Penticton Art Gallery is proud to be partnering with a number of community sponsors as a part of this year's BC Youth Week, including Penticton & District Community Arts Council and Foundry Penticton. Over the course of this week there will be a number of free events aimed at youth (12-24).

The Penticton Art Gallery will be putting on 3 events over the course of the week: a youth open mic night, a screen-printing workshop, and a graffiti wall. Please check out the Youth Week website for more information on these events as well as the wonderful events put on by the other community sponsors:

pentictonartscouncil.com/youth-week-2023

Preschool Art

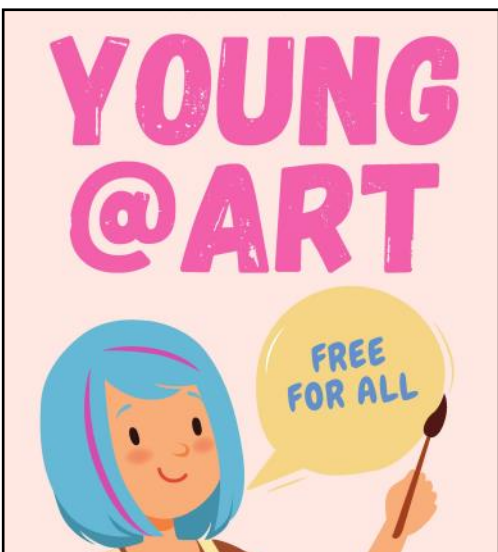
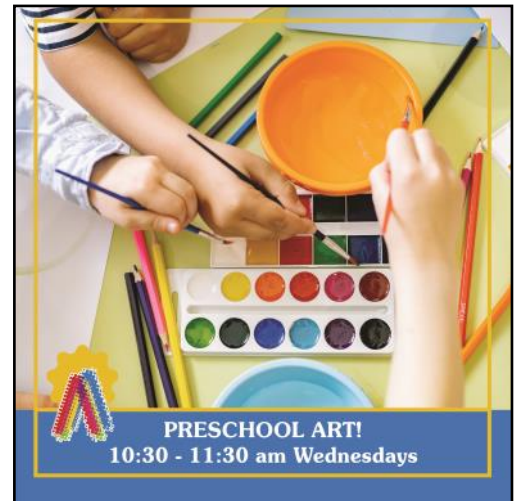
***NOTE: The Last Preschool art will be held on June 14th, starting again in the fall.**

This is a parented class, where children aged 2-5 are exposed to art allowing them to develop self confidence as they explore, observe, and imitate. Preschool Art is designed to encourage discovery in a fun, supportive, and inspiring environment. With a Process Art based approach our Preschool Art Program will help to nurture your little ones social and emotional health, reinforcing skills such as relaxation, self esteem, and emotional sharing. If this sounds like something you would be interested in doing with your preschooler,

\$5.00 per class.

This class now requires pre-registration:

Please call the gallery (250.493.2928) or visit our website to secure your spot!



Young @ Art

This is a **FREE drop-in** afterschool art program for youth ages 10-16. It happens **every Thursday from 3:15-4:30pm** in conjunction with the academic school year. In this program youth are encouraged to explore their artistic interests and socialize with other budding young artists.

Snacks are generously provided by:



EXPLORE ART

WITH FOUNDRY PENTICTON & THE PENTICTON ART GALLERY DROP-IN WORKSHOPS

Youth 12-18
Screen printing: May 3rd
3:30-4:30
Tie-dying: June 7th
3:30-4:30

Youth 19-24
Screen printing: May 17th
3:30-4:30
Tie-dying: June 21st
3:30-4:30

FREE!

Taking place at the Pentiction Art gallery: 199 Marina Way

FOUNDRY PENTICTON

PENTICTON ART GALLERY

Foundry Pentiction Partnership! Free Drop-in Classes for Youth

Foundry Pentiction and The Pentiction Art Gallery are coming together to provide an exciting opportunity for young artists to explore different art forms and techniques. The workshops are divided into two age groups: 12-18 and 19-24, and each group will have the chance to participate in two workshops featuring screen printing and tie-dying. The screen printing workshops will be held on May 3rd for ages 12-18, and May 17th for ages 19-24. The tie-dying workshops will take place on June 7th for ages 12-18, and June 21st for ages 19-24. The workshops will run from 3:30 pm to 4:30 pm at the Pentiction Art Gallery located at 199 Marina Way.

These workshops provide an excellent opportunity for young artists to learn new skills and techniques while having fun and exploring their creativity. Participants will be able to work closely with experienced instructors and learn the basics of screen printing and tie-dying. Additionally, these workshops offer a chance for young artists to connect with other like-minded individuals and build a community. It's a great way to spend an afternoon and discover the exciting world of art!

• F O U N D R Y •
 WHERE WELLNESS TAKES SHAPE

Thank you to our recent visiting classes!

The Pentiction Art Gallery would like to express our heartfelt thanks to all the visiting classes that have come through our doors. We're especially grateful to the young learners from Queen's Park in grades K, 1, 3, and 5, as well as the Grade 3 class from Parkway and the Home Learners Program at Connect Ed. It has been a pleasure to share our love for art with these young minds and to witness their curiosity and excitement as they explored our galleries!

We believe that exposure to art can inspire creativity and critical thinking, and we're thrilled to have played a role in nurturing this inquisitive spirit. Thank you for choosing to visit the Pentiction Art Gallery and for giving us the opportunity to engage with such enthusiastic learners. We hope to continue to inspire and educate more young learners in the future!

Did you know we offer

School Tours?

Tours are available for grades k-12 and include an age appropriate activity.

If you are interested in booking a tour for your class please email our education coordinator at education@pentictionartgallery.com for more information



Adult Programming

THE JOURNEY OF COLOUR

A TWO DAY WORKSHOP FOR ACRYLICS WITH JAN CRAWFORD: AFCA BFA BED.

DATES: MAY 27 & 28

LOCATION: PENTICTON ART
GALLERY, 199 MARINA WAY

WORKSHOP TIME: 9- 4:30 BOTH
DAYS

WORKSHOP OVERVIEW: THIS
WORKSHOP FOCUSES ON ALL
ASPECTS OF MIXING COLOUR
FOR ACRYLICS. THE WORKSHOP
ALSO INCLUDES THE
TECHNIQUE OF GLAZING (FOR
ACRYLICS). PAINTING DEMOS
WILL BE FEATURED.

REGISTRATION: CONTACT JAN
CRAWFORD,
CRAWFORDART@TELUS.NET
JANS WEBSITE CAN BE VIEWED
AT : JANCRAWFORD.COM

PAYMENT: \$300. SIGN UP BY
MAY 12 (MINIMUM OF 9
STUDENTS , MAXIMUM NUMBER
OF 14). E-TRANSFER OR CHEQUE
TO JAN.

MATERIALS LIST: A MATERIALS
LIST WILL BE EMAILED TO ALL
PARTICIPENTS TWO WEEKS
BEFORE THE WORKSHOP.



\$5

The Penticton Art Gallery Presents

MAIL ART MONDAYS

**JOIN US
MAY 15TH
& JUNE
19TH
FROM 6-8**

Join us at the Penticton Art Gallery to become a part of the worldwide mail art movement. The Gallery will provide supplies, postage, and mail art exhibits to contribute to- All you have to bring is your creativity!

Call the Gallery or visit our website to sign-up

Creative Activism: Next Edition Wednesday June 14th

CREATIVE ACTIVISM: ART AND SOCIAL JUSTICE

Presented by Dr. Antonella De Michelis Phd.
Art is a powerful catalyst for change. This lecture series looks at the city as the canvas for political art and explores the intersection between social justice movements, activist media, and artistic practice. Dr. Antonella De Michelis is an adjunct professor at the University of British Columbia and author of Time and the City. Notes on Rome.

- WEDNESDAY, MARCH 1: GRAFFITI. STREET ART OR VANDALISM?
- WEDNESDAY, APRIL 12: FEMINISM & GUERRILLA GIRLS
- WEDNESDAY, MAY 3: VICTORS OR VILLAINS. HISTORIC MONUMENTS
- WEDNESDAY, JUNE 14: BANKSY. AESTHETICS OF PROTEST.

7-8:30, \$20 per person per lecture, Pre-registration Required

INTRODUCING: DOODLE & DRINK! (19+)

Are you intimidated by art? Are you stressed out and looking for a way to unwind? The Penticton Art Gallery has the class for you! Join us for one of our doodle and drink sessions. In these sessions you will be taught simple techniques for doodling that will take the pressure off being good at art and will help you destress. During these sessions a glass of wine and light refreshments will be available to help you destress a little extra!

Vol. 1: 3:00 - 4:30 pm Sat. June 3rd
Vol. 2: 3:30 - 5:00 pm Mon. June 5th
Vol. 3: 5:30 - 7:00 pm Thurs. June 8th
Each Volume Cost: \$25





Events

Topics & Tea: Unfinished Projects With Rebecca Stocker — May 31st @ 1:00 pm

The theme that we have attempted to adhere to with the Topics & Tea speaker series is **Creativity**. In addition to artist speaking about their own artistic practice, past topics have included: Fashion, writing, photography, Okanagan Art Review, The Jealous Curator, art & mental health, art curation, textiles, art history, the spirituality of art, architecture, artists' collectives, book collecting, storytelling, creative living, music history, improvisational theatre, theatrical costuming, creative up-cycling, and the creative process.

Join Education Coordinator Rebecca Stocker for tea and lets talk about why having a lot of projects on the go is a sign of blossoming creativity!



Topics & Tea: Basics of Graphic Design With Chelsea Terry — June 28th @ 1pm

This event is perfect for anyone who wants to learn the fundamentals of graphic design, regardless of their skill level. Chelsea Terry, a seasoned graphic designer, will provide an engaging and interactive beginner's guide to graphic design, and how to translate these principles to Canva, Photoshop, Adobe Illustrator, and more!

During the event, Chelsea will cover a range of topics, including typography and composition, providing practical tips and examples along the way. Can't wait to seeing you there!



First Fridays — May 5th & June 2nd 7:00 to 10:30 pm

First Fridays Open mic night is free to attend and a great way to gain experience performing in front of a live audience. You'll have the opportunity to take the stage and share your talents with others, while receiving feedback and support from the crowd. It's also a great opportunity to network with other artists and create connections within the community.

If you're an audience member, open mic night is a great way to discover new talents and enjoy a night out with friends. You'll be able to watch a variety of performances and support your local artists. It's a fun, lively event that's sure to be a great time for all!

Coffee and tea always available by donation.



Know More Art: Reframing Art History June 17th @ 1:00 pm

Join Paul Crawford as he paints an alternative art history based on the people, art and stories he has discovered over the past three decades. **Admission is free but pre-registration is requested** so we can make certain we have enough seats and refreshments set up to accommodate all those who are interested in attending.

**To register please call the gallery at
(250) 493-2928 or email: reception@pentictionartgallery.com**

The Next Chapter: Alvin Elif Constant "Wandering Spirit" (1946-2006)

The Pentiction Art Gallery is seeking the public's help in locating works of art and stories relating to the artist Alvin Elif Constant for an exhibition scheduled to open there on Saturday, November 18, 2023, and run until Saturday, January 20, 2024. This Know More Art Tak will be discussing the life, art, and legacy of the artist, who was one of the first artists Paul Crawford remembers meeting. The memories of watching him paint made a deep impression on many. During this talk we will also discuss the challenges faced by many Indigenous artists historically, with little to no records of their work, their often short and tragic lives, and a lack of recognition outside their community. Pentiction Art Gallery hopes that this exhibition will help bridge this gap in our collective art history and raise awareness of these artists' lives and legacies. The Pentiction Art Gallery is seeking artworks and stories related to Alvin Constant "Wandering Spirit" for the exhibition and is inviting the public to this artist talk to understand their memories and find out why we are in search of those who can lend their artworks for this exhibition.

Artist Talk: Stephanie Perry—May 20th @ 1:00 pm



Join us for an artist talk with Stephanie Perry on May 20th at 1 pm, where she will discuss her recent exhibit "Nature's Reverie" in collaboration with the Meadowlark Bird Festival at the Pentiction Art Gallery. Stephanie's work is inspired by her upbringing in Port Hardy, BC, and her deep connection to nature. Her paintings capture the spiritual element of the natural world and its symbiotic relationship with humans. Using a variety of techniques, including Indian dot painting and metallic paint, Stephanie creates bold and fantastical works that honor the creatures of nature.

During the talk, Stephanie will discuss her creative process and how she uses vibrant colors and patterning to convey her reverence for nature. She will also explain how her painting, "the Call of the Meadowlark," was created for the 2023 Meadowlark

Festival, which highlights the beauty and importance of animal life and the natural environment. Join us for this engaging and insightful talk, and learn more about Stephanie's artistic vision and her efforts to connect with a wider audience.



2023 Penticton Public Sculpture Exhibition

A partnership with the City of Penticton and the Penticton Public Sculpture Program

“

“The Penticton Public Sculpture Exhibit plays a key role in engaging our community and weaving vibrancy into our core. Themes emerging from this year's exhibit include the balance of strength and fragility and the interconnectedness of humans, nature, and technology. This installation will be both whimsical and thought-provoking and we're looking forward to sharing it with our community and visitors.”

- Kelsey Johnson, Manager of Recreation, Arts & Culture

Artist Talk at 2:00 pm on Saturday May 20th: The Art of Public Spaces

Public art captures attention, sparks imagination, and creates civic vitality in public spaces. It connects us to history and the natural world, making our communities more meaningful. Public art programs can also boost local economies and inspire social change, promoting cultural diversity and encouraging dialogue. The Public Sculpture Program in Penticton exemplifies this impact, enhancing public spaces and fostering community pride. Supporting such initiatives will not only enhance beauty but also promote economic growth, cultural diversity, and social connectivity. Let's work together to build a prosperous and culturally rich future for Penticton.

We are excited to welcome to Penticton this year's eight featured artists who have been selected to showcase their work as part of the 2023 Penticton Public Sculpture Exhibit:

- **David Hunwick, Victoria, B.C. “The Kiss”**
www.davidhunwick.com
- **William Frymire, Kamloops, B.C. “Natural Transitions”**
www.frymire-art.com
- **Serge Mozhnevsky, Coquitlam, B.C. “Wish to Fly”**
www.sergesculpture.com
- **Ron Simmer, Vancouver, B.C. “GIGASPIDER”**
www.ronsimmer.com
- **Peter Vogelaar, Winlaw, B.C. “Metamorphosis”**
www.sculptorpete.com
- **Karl Mattson, Rolla, B.C. “Intersect”**
www.karlmattson.net
- **Jean E. Ouellon, Kaleden, B.C. “1760”**
- **Kyle Thornley, Revelstoke, B.C. “Ancient Wisdoms”**
www.metalmindforge.com





Collections & Archives



Above: Brendon Raw
Collections Coordinator, Penticton Art Gallery



"Untitled" - Toni Onley, 1963

WRITTEN BY **BRENDON RAW**

Sometimes artists will take exaggeration to the limit, pushing the depiction until just short of it becoming unrecognizable. Sometimes they cross the limit, leaving the subject unrecognizable and fully abstract. Or there was never a specific subject to begin with, and the design was always meant to be abstract. I don't know which this piece of art falls under. Painted in 1963 by Toni Onley, this piece was left untitled. Without a title, without notes on what it is supposed to represent we are left to derive our own meaning for the art.

I don't like this piece. I prefer art that is stylized and exaggerated, but still recognizable. I prefer art with colours. This brings an important point for art galleries, and art in general. We don't have to like the art to understand that it is important or worth preserving. I don't like this piece of art, nor do I understand what it is trying to convey, but I can understand that Toni Onley fits into our collection so the art is worth preserving! ♦

We're looking for help digital archiving!

Calling all techie Volunteers!

We are searching for someone who is interested in learning how to use Squarespace, and who might be able to help us scan some documents and get our Arts Letters & contemporary artist hard copy bios into our database in a digital format. Learn some skills in website design, and come work with a great team here at the Gallery!

Interested? Email marketing@pentictonartgallery.com



Volunteer, Sponsor, Donor

THANK YOU

2022 Volunteers:

Jamie Aberle, Ava Adams, Dorthea Atwater, Ann Avdovich, Diane Beaton, Hazel Bennett, Jane Bruff, Elaine Carbonneau, Thierry Castro, Jane Coady, Coranne Creswell, Margaret Dawson, Donna Falck, Vivian Fox, Yvonne Fox, Hazel Fry and Hal Whyte, Eva Garvaris, Cynthia Geddes, Beth Gleason, Jessica Hilton, Sheena Hooley, Christina Hughes, Julia Kalanina, Gayle Kalmar, Lori Keith, Cornelia King, Tosh Koroscil, Rene Liddicoat, Barb MacDonald, Ron Marsh, Bob McAtamney, Shirley McMahon, Baizid Muhammad, Inez Niemeyer, Martina Payette, Rhonda Radench, Kris Raffopoulos, Bailey Ross, Cindy Rogers, Rebecca Rudnisky, Dellarae Sawchuk, Christine Saddleman, Jean Sanford, Alisa Senecal, Shannon Smith, Bonnie Thatcher, Trish Sweeney, & Natalie Slusarczyk

THANK YOU

2022 In-Kind Donors:

Ann Doyon, Harv Bassler, Ellie Farley, Julie Fowler, Don Gayton, Miss Lee Painting, Sam Oliver, Daryl O'Neill, Robin Robertson, & Nikos Theodosakis

THANK YOU

2022 Donations to Permanent Collection:

Lillian Carlson, Christos Dikeakos, Moshe Dobner, Jana McFarlane, Carole Punt, Wendy Sullivan, Lesley Tannen, & Brian Wilson
c/o Okanagan Archive Trust Society

THANK YOU Major Funders:



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ARTS COUNCIL



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THANK YOU

2022 Donations of Art:

Sandra Bassett, Ana Cahill, Jill Cunningham, Lindsey Curtis, Nancy Dearborn, Alan Forsey, Sandy Foreman, Marie D. Levesque, Kris Longpre, Linda Thompson, Wayne Wilson, & Rio Savana Prystay

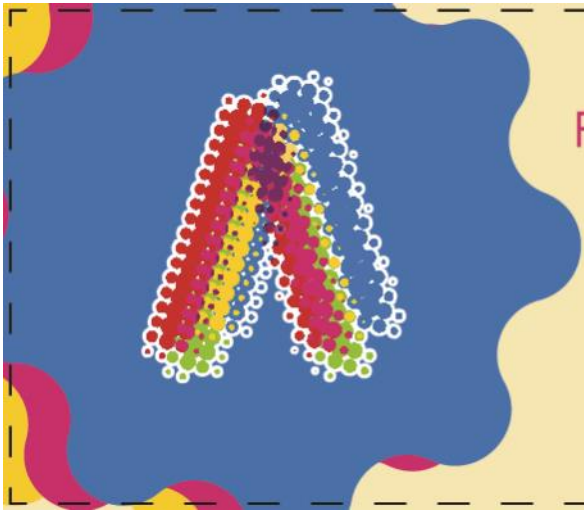
THANK YOU

March & April 2023 Donors:

Antonina Cattani, Carol Meiklejohn, Dale and Phyllis Matthews, Diane McIver, Gill Holland and Hugh Richter, Hal Whyte and Hazel Fry, Hans and Christine Buchler, Jim and Anne Ginns, Karen Davy, Norah Ferguson, Olivia Guerino, Pat Pattison and Marian Rudisill, Rancho Vignola, Thursday Night Roll N Stones Fun Centre Bowling League

THANK YOU





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199 Marina Way, Penticton BC • 250-493-2928

Expires: July 1st, 2023

IGNITE THE ARTS

We would like to thank all those that supported us in our second year, including these AMAZING donors and sponsors!

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Thank You!

199 Marina Way
Penticton, British Columbia
V2A 1H5, Canada
(250)-493-2928

info@pentictonartgallery.com
www.pentictonartgallery.com